

# Music for Lamentation

for string orchestra

Raul Salamanca Quines

Very slow ♩ = 40  
Painstakingly expressive

*unquestionably sonorous  
as possible*

*p sempre cantabile*

Violin I

Violin II

Viola

Violoncello

Double Bass

12

*poco rit. a tempo*

*pp*

*Solo (poignantly lyrical)  
mp espressivo*

Vln. I

Vln. II

Vla.

Vc.

Db.

18

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pizz.*

*p*

*arco*

*pizz.*

*add 2*

*á 3*

*chairs 7, 8*

*pizz.*

*p*

*á 5, 6*

*arco*

*pizz.*

*arco*

*p*



with growing intensity ..... *f*

*ritard.*

26

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco*

*Tutti*

*á 4*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mf*

a tempo

3/4

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*p*

*mf*

*mp*

3

3

3

**43** Slightly Faster ♩ = 60  
 Recollecting the recent past  
 Articulate with utter preciseness and sustain (piano-playing like)  
 without vibrato  
 con sordino e sul tasto

4/4

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*p*

*p*

div.

without vibrato  
con sordino e sul tasto

without vibrato  
con sordino e sul tasto

without vibrato  
con sordino e sul tasto

without vibrato  
con sordino e sul tasto

with slight vibrato and gradually intensifying unison e sempre legato senza sord.

*5* *4* *4* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Db.

unison e senza sord.

*mf* *lirico*

senza sord.

*mp*

**==**

Broadly Accel..... Dramatic Ritard. a Tempo Minute Slower

*51* *3* *4* *Half section* *1, 2, 3, 4, 5, 6*

Vln. I

Vln. II

Vla.

Vc.

Db.

Full vibrato and with much sonority

Full vibrato and with much sonority Div. e senza sord.

*meno mp* *f* *p sub* *mp* *p*

sul tasto

sul tasto

*mp* *Half section* *1, 2, 3, 4, 5, 6* *ordinario*

*mp* *Half section* *1, 3* *ordinario*

*mp* *2, 4*

*f* *p sub*

Stringendo ..... a Tempo

56 Full vibrato divisi

4

3 Full section 1, 3, 5, 7, 9, 11

Vln. I

*mf* *f*

2, 4, 6, 8, 10, 12

Vln. II

Full vibrato divisi

Full section 1, 3, 5, 7, 9, 11

*mf* *f*

2, 4, 6, 8, 10, 12

Vla.

*f*

Vc.

Full section 1, 3, 5, 7

*mf* *meno f*

2, 4, 6, 8

Full section divisi 1, 3, 5

2, 4, 6

Db.

*f*

# Free-Time "The ATTACKS" (approximately 38-45 seconds in duration)

[[L]H = conduct with left hand; R[H] = conduct with right hand]

Execution of each "foot stomp" must be simultaneous with each of "The Attack".

- 1.) Take time in execution of "Four Attacks"; there after, allow more time for all sections to decay gradually in dynamics [approximately 34-38 seconds for this passage] before the celli entrance (on F3), pick-up to m. 63 [for another 4-6 sec.].
- 2.) Note-value should not be taken as literal equivalent of the 'black on white' - it's a give and take.
- 3.) should be sustained for an indefinite length of time until point of change or rest.

63 Tempo | ♩ = 40  
Melancholic and Eerie

Eeriness dissipating

4 Solo (with much yearning) 3/4, 4, 3/4

Vln. I *mp espressivo*

Vln. II *meno mp*

Vla. *meno mp*

Vc. *mp* 'lean' into each glissando

Db. *meno mp (arco)*

unison *p* unison

*gliss.* *gliss.* *gliss.* *gliss.*

71 Making amends with what is lost

70 3/4, 4 Tutti

Vln. I *mp*

Vln. II unison *p* *mp*

Vla. *mp*

Vc.

Db.

Yet, with growing difficulty of accepting

Musical score for measures 77-82. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 at measure 78. Dynamics include *mf*, *f*, *mf*, *p*, and *p subito*. There are triplets in measures 77, 78, and 82. A *Tutti* marking is present in measure 80. A double bar line with repeat dots is at the end of measure 82.



Swelling ache .....

Musical score for measures 83-87. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats. The time signature is 3/4. Dynamics include *mf* and *mp*. There are triplets in measures 84, 85, 86, and 87. A *Tutti* marking is present in measure 83. A double bar line with repeat dots is at the end of measure 87.



# 89 Heightened and over-whelming state of longing

*Soli - must absolutely sustain "intensity!".....*

*ff espressivo*  
sustain intensity!.....

*f*  
sustain intensity!.....

*f*  
sustain intensity!.....

*ff*  
sustain intensity!.....

*ff*

*meno ff espress.*



## Insistence to lament still

*sustain intensity!..... intensity tapering off*

*mf*

*f*

*dim.*  
intensity tapering

*ff espressivo*  
sustain intensity!.....

*Soli - 'an undoubtedly "most despairing" passage!' - must absolutely sustain intensity!.....*

103 In a reflective predicament

102  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{4}$

Vln. I *p* *mp* *poco a poco cresc. ....*

Vln. II *mf* *unison*

Vla. *p* *p* *mp*

Vc. *p* *relative decrease of intensity*

Db. *decrease intensity*



112

Outpouring of unaccustomed emotions

109  $\frac{2}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Vln. I *mf* *ff* *fff* *ff*

Vln. II *ff* *Abundance of bowing! - with unwavering intensity*

Vla. *fff* *Abundance of bowing! - with unwavering intensity*

Vc. *ff* *fff*

Db. *ff*

*poco rit.* *Expansive - Stretch out* *Accelerando ...*

*div.* *Abundance of bowing! - with unwavering intensity*

(ritenuto) a Tempo

115 *still with indisputable "intensity!"*

Vln. I *ff* *poco a poco dim. .... f*

Vln. II *ff* *poco a poco dim. .... f*

Vla. *meno ff* *ff* *poco a poco dim.*

Vc. *fff* *poco a poco dim. .... meno ff* *f*

Db. *ff* *meno ff*

*Abundance of bowing! - with unwavering intensity*

*still with indisputable "intensity!"*



121 *intensity gradually lessening*

Vln. I *mf* *mp*

Vln. II *mf* *mp* *p* *unison*

Vla. *f* *mf* *mp* *mp*

Vc. *poco a poco dim. .... mp*

Db. *meno mf* *poco a poco dim. .... pp*

*intensity gradually lessening*

*intensity gradually lessening*

*intensity gradually lessening*

*intensity gradually lessening*

*intensity gradually lessening*

128 Condition of "resolve to moving on"

Solo flautando

*mp espress.*

*pp*

Solo sul D flautando

*p dolce*

*pp*

*p*

*p legato*

Vln. I

Vln. II

Vla.

Vc.

Db.

Tutti

*p dolce*

Tutti sul A flautando

*p dolce*

sul A flautando

*p*

*p lirico*

*port.*

poco rit.

waning ever so slightly

135

Vln. I

Vln. II

Vla.

Vc.

Db.

Perpetuating haunting memories

a Tempo

Rallentando ....

142 gradually fading away

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco a poco dim.*..... **ppp**

*poco a poco dim.*..... **ppp**

pizz. **ppp** let vibrate

9-11"

- 1.) Allow time necessary for cello section to fade away to a "complete silence".
- 2.) 9-11 seconds of stillness at final rest.