

# Trio

for piccolo, marimba and double bass

*[dedicated to Iris Gross]*

Raul Salamanca Quines

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## I. Queer Bear

Raul Salamanca Quines

The musical score is written for three instruments: Piccolo, Marimba, and Double Bass. It is in 4/4 time and marked 'Playful' with a tempo of quarter note = 108. The key signature has one sharp (F#).

**Measures 1-5:**

- Piccolo:** Starts with a flutter of eighth notes at *pp*. In measure 4, it has another flutter at *mf*.
- Marimba:** Uses hard yarn mallets. It plays chords in measures 2, 3, 4, and 5, with dynamics *p*, *p*, *p*, and *mf* respectively.
- Double Bass:** Remains silent until measure 5, where it plays a pizzicato chord at *p*.

**Measures 6-9:**

- Piccolo:** Continues with a melodic line starting at *p* and reaching *mf* by measure 7.
- Marimba:** Enters in measure 6 with a melodic line at *mf*, continuing through measure 9.
- Double Bass:** Enters in measure 6 with a melodic line at *mf*, and in measure 9 plays an arco line at *f*.

11

Picc.

Mar.

Db.

*mf* *f* *mf* *ff* *f* *p* *mf* *p* *mf* *p* *mf*

*pizz.*

17

Picc.

Mar.

Db.

*mf* *f* *dim.* *meno p*

*f* *arco* *dim.* *meno p*

21

Picc. *poco a poco cresc. .... mf*

Mar. *poco a poco cresc. ....*

Db. *poco a poco cresc. .... arco*

25

Picc. *p* *6* *9* *p*

Mar. *meno mf* *pizz.* *p*

Db. *meno mf* *pizz.* *arco* *pizz.*

29

Picc. flutter

Mar.

Db.

*mf p f*

*p 3 6 3 ff*

*mf f*

*p 6 mf f ff*

*mf p mf f ff*

slide

arco

33

Picc.

Mar.

Db.

*p 3 6 3 sfz*

*p 3 6 3 sfz mp mp*

*mf sfz mp mf*

*3/8 3/4 4*

37

Picc.

Mar. *medium yarn mallets*

Db.

*ff*

*f*

*ppp*

(all D-flats)

6 6 10

3 3 3 3

41 ♩ = 120

Picc.

Mar. *alternating tremolo*

Db. *wide vibrato*

*mf*

*p*

*mp*

*sempre legato*

50

Picc. *pp* *poco a poco cresc. ....*

Mar.

Db. *poco cresc. .... poco dim. .... poco a poco cresc. ....*

56

Picc. *p*

Mar. *mf* *p*

Db. *poco a poco cresc. .... mf poco a poco cresc. ....*

60

Picc. *mf* *mf* *poco a poco cresc.* ..... *f*

Mar. *mf*

Db. *poco a poco cresc.* ..... *f*

63

Picc. *mf* *poco a poco cresc.* ..... 3 3 3

Mar. *f* *mf* *poco a poco cresc.* .....

Db. *mf* *poco a poco cresc.* .....



66

Picc. *fp* *subito p*

Mar. *fp* *subito p*

Db. *fp* *subito p*

70

Picc. *4 Flirtatious*

Mar. *3*

Db. *4 Flirtatious* *pizz.* *arco* *gliss.* *pizz.* *poco cresc.* *mf* *p*

75

Picc. *mf* *p* poco a poco cresc.....

Mar. *mf* *p*

Db. arco *gliss.* pizz. *mf* arco poco a poco cresc.....

poco a poco accel..... a Tempo

79

Picc. poco a poco cresc..... *f* *p*

Mar. poco a poco cresc. *mf* *f*

Db. pizz. arco *f* pizz. arco *p*

poco a poco accel..... a Tempo

Flutter poco accel..... a Tempo

83

Picc. *fff*

Mar. *p* *fff* *diminuendo.....*

Db. *fff* *diminuendo.....*

*5 5 6*

*3 3 3*

Tempo Primo  
 $\frac{3}{4}$  ♩ = 108  $\frac{5}{4}$

89

Picc. *p* *pp*

Mar. *p* *p*

Db. *p* *pp*

Tempo Primo  
 $\frac{3}{4}$  ♩ = 108  $\frac{5}{4}$

97

Picc.

Mar.

Db.

*mp*

*p*

*mf*

*ff*

*ppp*

actual pitch

3

5

6

4

## II. Sleeping Giant

Piccolo

Marimba

Double Bass

*ppp*

$\text{♩} = 46$

$\text{♩} = 46$

12

15

6

Picc.

Mar.

Db.

*pp*

actual pitch

12

Picc.

Mar.

Db.

slide

*mp*

poco a poco ritard. ....

poco a poco ritard. ....

18

Picc. *p* bend up

Mar. *p* *sim.*

Db. *pp*

4/4 ♩ = 48 5/4 4/4

24

Picc.

Mar.

Db.

5/4 7/8 8/8

$\text{♩} = \text{♩} (\text{♩} = 48)$

28

Picc.

Mar.

Db.

$(\text{♩} = 48)$

32

Picc.

Mar.

Db.

*mp*

*mp*

35

Picc.

Mar.

Db.

38

Picc.

Mar.

Db.

*mf*

*poco a poco cresc.*

*meno mf*

*Stringendo*

*mf*

*poco a poco cresc.*



...stringendo .....

41

Picc. *poco a poco cresc.* .....

Mar. *poco a poco cresc.* .....

Db. *poco a poco cresc.* .....

...stringendo ..... ♩ = 66

44

Picc. *poco a poco cresc.* .....

Mar. *poco a poco cresc.* .....

Db. *poco a poco cresc.* .....

49

Picc.

Mar.

Db.

*fff*

*fff*

*fff*

3

3

*dim.*

3

♩ = ♪

♩ = ♪ ♩ = 66

54

Picc.

Mar.

Db.

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*gliss.*

flutter

3

3