

B-A-G-D-A-D

Music on a six-note theme
(2004)

Milos Raickovich

4/8 Adagio ♩ = 56 **2/4**

Woodwind Section:
Piccolo
Flute
1st Oboe
2nd Oboe / English Horn
English Horn
Oboe 2
2 Clarinets in B \flat
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
Tuba
Timpani
Xylophone
Crotales
Cymbals
Bass Drum
Tam-Tam
Harp

String Section:
Violin I
Violin II
Viola
Violoncello
Double Bass

Performance Instructions:
- Flute, Oboe 2, Bassoons, Horns in F: *p*
- Bassoons, Horns in F: *1.*
- Violin I, Violin II, Viola, Violoncello: *con sord.*, *4 soli*, *ppp*

23

Picc. $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$

Fl. ⁽⁶⁾

2 Ob. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt. *f* ^{a2}

3 Tbn. Tba. *f* ^{8^{va}}

Timp. *ff*

Hp. *p* *p*

Vln. I $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$

Vln. II

Vla.

Vc. *ff* *ff*

Db. *ff* *p* *ff* *p* *solo* *tutti* *solo*

B *Allegro*, ♩ = 120

33 $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ *rit.* $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$

Picc.

Fl. *p* *mp*

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn. Tba.

Timp.

Hp. *p* *p* *p*

B *Allegro*, ♩ = 120

$\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ *rit.* $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$

Vln. I

Vln. II

Vla.

Vc. *ff* *ff* *pizz.* *p*

Db. *tutti* *ff* *ff*

40

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

7/8 2/4 7/8 2/4 7/8 2/4 7/8

mp

p sub.

p

p

46

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

7/8 2/4 7/8 2/4 7/8 2/4

p *p sub.* *p* *p sub.*

p *p sub.* *p sub.* *p sub.*

p *p sub.* *p sub.* *p sub.*

p *p sub.* *p* *p*

51 $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Picc. -

Fl. *p* *p*

2 Ob. -

2 Cl. -

2 Bsn. -

4 Hn. -

2 Tpt. -

3 Tbn. Tba. -

Timp. -

Xyl. -

Crot. -

B. D. -

Hp. *p* *p sub.* *p* *p sub.*

Vln. I *p sub.* *p sub.* *p sub.* *p sub.*

Vln. II *p sub.* *p sub.* *p sub.* *p sub.*

Vla. *p sub.* *p sub.* *p sub.* *pizz.*

Vc. *p* *p*

Db. -

C

55 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Picc. *fff*

Fl. *fff*

2 Ob. *fff*

2 Cl. *fff*

2 Bsn. *fff*

4 Hn. *f*

2 Tpt. *f*

3 Tbn. Tba. *f*

Timp. *fff*

Xyl. *fff*

Crot.

B. D. *f* *mf*

Hp.

C

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Vln. I *fff*

Vln. II *fff*

Vla. *arco fff*

Vc. *fff*

Db. *fff*

58 **7/8** **4/4** **7/8**

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn. Tba.

Timp.

Xyl.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

D $\frac{7}{8}$

62 Picc. $\frac{3}{16}$ $\frac{7}{8}$ $\frac{3}{16}$ $\frac{5}{8}$ $\frac{3}{16}$ $\frac{4}{4}$

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

Xyl.

Cym.

B. D.

Tam-Tam

Hp.

D $\frac{7}{8}$

Vln. I $\frac{3}{16}$ $\frac{7}{8}$ $\frac{3}{16}$ $\frac{5}{8}$ $\frac{3}{16}$ $\frac{4}{4}$

Vln. II

Vla.

Vc.

Db.

E Moderato ♩ = 60

68 $\frac{4}{4}$

Picc. *fff* *p*

Fl. *p*

2 Ob.

2 Cl. *p* *l.* *p* *l.*

2 Bsn. *a2* *ff* *p* *p*

4 Hn. *ff*

2 Tpt. *l.* *ff*

3 Tbn. Tba. *ff*

Timp. *ff*

Xyl. *fff*

Cym. *ff*

B. D. *ff*

Tam-Tam *f*

Hp.

E Moderato ♩ = 60

$\frac{4}{4}$

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

74

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score consists of 18 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone/Euphonium, Tuba) play sustained notes with a fermata over the final measure. The timpani part has a single note in the final measure. The piano part features a melodic line starting in measure 75, marked *p*, with a fermata in measure 79. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a sustained melodic line starting in measure 75, marked *pp*, with a *con sord.* instruction in measure 76. The Violin I part includes a *div.* instruction in measure 75. The score concludes with a double bar line and a repeat sign in measure 79.

Quasi Rubato ♩ = 54

F

80

Picc. *accel.* *A tempo* *rit.*

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt. *con sord. lunga*
p *f* *mf sub.* *p* *f* *p* *pp*

3 Tbn. Tba. *con sord. lunga*
p *f* *mf sub.* *p* *f* *p* *pp*

Timp.

Hp.

Quasi Rubato ♩ = 54

F

accel. *A tempo* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Db.

A tempo ⁸⁵ *accel.* *A tempo* *rit.*

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.
lunga
ff *p* *pp*

3 Tbn.
Tbn.
lunga
ff *p* *pp*

Timp.

Hp.

A tempo *accel.* *A tempo* *rit.*

Vln. I


Vln. II


Vla.


Vc.

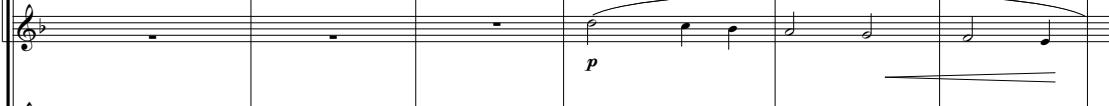
Db.


90 **G** *Andante* ♩ = 60 **3/4** **4/4** **3/4** **4/4**


Picc. 

Fl. 

2 Ob. 

E. H. 


2 Cl. 


2 Bsn. 

4 Hn. 


2 Tpt. 


3 Tbn. Tba. 


Timp. 


Hp. 


G *Andante* ♩ = 60 **3/4** **4/4** **3/4** **4/4**

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

96 $\frac{4}{4}$ *poco rit.* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *Grave* $\frac{4}{4}$

Picc. $\frac{4}{4}$

Fl.

2 Ob. *1.* *p* *f*

E. H. *mf* *ff* *cresc.* *fff*

2 Cl. *a2* *p* *f* *ff* *cresc.* *fff*

2 Bsn. *a2* *mp* *cresc.* *ff* *cresc.* *fff*

4 Hn. *a2* *ff* *cresc.* *fff*

2 Tpt. *senza sord.* *ff* *cresc.* *fff*

3 Tbn. *Tba.* *senza sord.* *ff* *cresc.* *fff*

Timp. *p* *ff* *cresc.* *fff*

Crot.

B. D. *f* *ff*

Hp. *f* *cresc.* *ff* *cresc.* *ff*

Vln. I $\frac{4}{4}$ *poco rit.* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *Grave* $\frac{4}{4}$
mp *cresc.* *f* *ff* *cresc.* *fff*

Vln. II *mp* *cresc.* *f* *ff* *cresc.* *fff*

Vla. *mp* *cresc.* *f* *div.* *ff* *cresc.* *fff*

Vc. *mp* *cresc.* *ff* *cresc.* *fff*

Db. *mp* *cresc.* *ff* *cresc.* *fff*

H *Largo* ♩ = 54

102 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *rit.* $\frac{3}{4}$

Picc. *p*

Fl. *p*

2 Ob. *p*

E. H.

2 Cl.

2 Bsn.

4 Hn. *ppp*

2 Tpt. *ppp*

3 Tbn. Tba.

Timp.

Crot.

B. D.

Hp.

H *Largo* ♩ = 54

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *rit.* $\frac{3}{4}$

Vln. I

Vln. II

Vla.

Vc.

Db.