

B-A-G-D-A-D

Music on a six-note theme

(2004)

for string orchestra

Milos Raickovich

4/8 *Adagio* ♩ = 56

Violin I
Violin II
Viola
Violoncello
Double Bass

p *p* *p* *p* *p*

div. sul D *div. sul D* *div. sul D*

A *Risoluto*, ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Db.

Sul A *Sul A* *p* *p* *p* *ff* *ff* *ff* *ff* *ff*

div. *div.*

10 11 12 13 14 15 16 17

Vln. I
Vln. II
Vla.
Vc.
Db.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

div. *simile* *simile*

18 19 20 21 22 23 24 25

25 $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$

Vln. I
Vln. II
Vla.
Vc.
Db.

p
ff
ff
p
p

31 $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$

Vln. I
Vln. II
Vla.
Vc.
Db.

pp *div.* *pp*
pp
pp
ff *p* *ff* *ff*
ff *ff* *ff*

B Allegro, ♩ = 120

37 $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{7}{8}$

Vln. I
Vln. II
Vla.
Vc.
Db.

solo
Sul A *mp*
pizz. *mp*
pizz. *mp*

42 **7/8** **2/4** *solo* **7/8** **2/4** **7/8**

Vln. I *mp*

Vln. II

Vla.

Vc.

Db.

46 **7/8** **2/4** *tutti* **7/8** **2/4** **7/8**

Vln. I *p* *p sub.*

Vln. II *tutti* *p* *p sub.*

Vla. *p* *p sub.*

Vc. *p*

Db. *p*

50 **7/8** **2/4** **7/8** **2/4** **7/8**

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p*

Db. *p*

C

Musical score for section C, measures 54-56. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 7/8 and back to 4/4. Measure 54 starts with a 7-measure rest for all instruments, marked *p sub.*. In measure 55, the strings enter with a *fff* dynamic. The Viola part has a *pizz.* marking in measure 55. The Violoncello part has a *p* marking in measure 55. The Double Bass part has an *arco* marking in measure 55. The section ends in measure 56 with a *fff* dynamic.

Musical score for section C, measures 57-59. The score continues for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats. The time signature changes from 4/4 to 7/8 and back to 4/4. The dynamics are consistently *fff* across all instruments. The section ends in measure 59 with a *fff* dynamic.

D

Musical score for section D, measures 60-62. The score continues for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats. The time signature changes from 7/8 to 3/16 and back to 7/8. The dynamics are consistently *fff* across all instruments. The section ends in measure 62 with a *fff* dynamic. An *8va* marking is present above the first measure of section D.

E

Moderato, ♩ = 60

Musical score for measures 64-70, marked *Moderato*. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Db. Measures 64-70 feature complex rhythmic patterns with 3/16 and 3/16 time signatures. A 4/4 time signature is used for the final measure of the system. Dynamic markings include *fff* (fortississimo) for the strings.

Musical score for measures 71-76. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *sul pont.* (sul ponticello) and *sul tasto* (sul tasto) for the strings. The Viola part includes the marking *div. Sul tasto* (divisi sul tasto).

F

Quasi Rubato ♩ = 54

Musical score for measures 80-85, marked *Quasi Rubato*. The tempo is 54 beats per minute. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from *p* (piano) to *f* (forte), with *mf sub.* (mezzo-forte subito) also present. Performance markings include *lunga* (longa), *accel.* (accelerando), *A tempo*, and *rit.* (ritardando). Rhythmic markings for triplets and quintuplets are shown.

85 *A tempo* *accel.* *A tempo* *rit.*

Vln. I *lunga*

Vln. II *ff* *lunga* *p* *pp*

Vla. *ff* *lunga* *p* *pp*

Vc. *ff* *p* *pp*

Db.

90 *Andante* ♩ = 60

G *pizz.* *arco Sul A*

Vln. I *p* *mf cresc.* *arco*

Vln. II *pizz.* *p* *mf cresc.*

Vla. *p* *mf cresc.*

Vc. *mf cresc.*

Db. *mf cresc.*

97 *poco rit.* *Grave*

Vln. I *f* *ff* *cresc.* *fff*

Vln. II *f* *ff* *cresc.* *fff*

Vla. *f* *div. ff* *cresc.* *fff*

Vc. *f* *ff* *cresc.* *fff*

Db. *f* *ff* *cresc.* *fff*

H *Largo* ♩ = 54

102 *Solo sul pont.* **4/4** **3/4** **4/4** *rit.* **3/4**

Vln. I *p* *altri* *p pizz.*

Vln. II *p* *altri* *p pizz.*

Vla. *pp* *p*

Vc. *pp*

Db.

New York, 2004