

Happy Overture

Milos Raickovich

Allegro con brio. $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo
- Flute 1+2
- Oboe 1+2
- Bassoon 1+2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Saxophone 1 + 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2 + 3
- Trombone 1+2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Triangle
- Glockenspiel
- Xylophone
- Triangle
- Snare Drum
- Suspended Cymbal
- Crash Cymbals
- Bass Drum
- Tam-Tam

The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The tempo is marked *Allegro con brio* with a quarter note equal to 100 beats per minute. The key signature is B-flat major (two flats) and the time signature is 2/4.

9

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Triangle 1.

Snare Drum 2.

3.

4.

(snares on)

f

17

Picc. *f*

Fl.1+2

Ob.1+2 *a2*

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Triangle 1.

Snare Drum 2.

3.

4.

25 **1**

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Triangle 1.

Snare Drum 2.

Crash Cymbals 3.

Bass Drum 4.

sempre f

f

f

f

f

f

f

f

a2

sempre f

f

f

f

sempre f

1

sempre f

mf

mf

33

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tbn.

Cb.

Timp.

1.

2.

Crash Cymbals 3.

Bass Drum 4.

41 2

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

2.

3.

4.

49

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Triangle 1.

Snare Drum 2.

3.

4.

mf

f

a2

f_{a2}

f₂

Δ

57

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Triangle 1.

Snare Drum 2.

Crash Cymbals 3.

Bass Drum 4.

a2

p

3

65

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

2.

3.

4.

p

pizz.

3

73

Picc.

Fl.1+2

Ob.1+2
1.
p dolce

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

2.

3.

Tam-Tam 4.
p

81

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

2.

3.

Tam-Tam 4.

p

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 81 at the top left. It contains 24 staves of music. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1+2), Oboes 1 and 2 (Ob. 1+2), Bassoons 1 and 2 (Bsn. 1+2), Clarinets in B-flat 1, 2, and 3 (Cl. in B \flat 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns in F 1 and 2 (Hn. in F 1 + 2), Horns in F 3 and 4 (Hn. in F 3 + 4), Trumpet in B-flat 1 (Tpt. in B \flat 1), Trumpets in B-flat 2 and 3 (Tpt. in B \flat 2 + 3), Trombones 1 and 2 (Tbn. 1+2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), and Timpani (Timp.). The bottom four staves are for Percussion: 1. (snare drum), 2. (snare drum), 3. (snare drum), and 4. Tam-Tam. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Oboe part (Ob. 1+2) has a melodic line with slurs. The Horns in F (Hn. in F 1 + 2 and Hn. in F 3 + 4) play a rhythmic pattern of eighth notes. The Cymbals (Cb.) have a single note marked with a piano (*p*) dynamic at the end of the page. The Tam-Tam (4.) has a sustained, low-frequency sound.

89

Picc.

Fl.1+2
1.
mp dolce

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1
p

Tpt. in B \flat 2 + 3
p

Tbn. 1+2
p

B. Tbn.

Euph.

Tba.
p

Cb.

Timp.

1.

Suspended Cymbal
2.
3.
4.

105

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Suspended Cymbal

2.

3.

4.

113

Picc. *p dolce*

Fl.1+2

Ob.1+2 *1.*

Bsn.1+2 *1.* *p*

Cl. in B \flat 1 *p dolce*

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb. *p*

Timp.

1.

2. ||

3. ||

Tam-Tam 4. *p*

5

121

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Suspended Cymbal

2.

3.

4.

pp

l.

p dolce

p

5

129

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

2.

3.

4.

pp

più p

pp

più p

pp

6

145

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Suspended Cymbal

2.

3.

4.

pp cresc. poco a poco

a2

pp

cresc. poco a poco

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

pp cresc. poco a poco

cresc. poco a poco

153

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Suspended Cymbal

2.

3.

4.

a2

mf

mp cresc.

p cresc.

161

Picc. *f*

Fl. 1+2 *f*

Ob. 1+2 *f*

Bsn. 1+2 *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. in F 1 + 2 *f* *a2*

Hn. in F 3 + 4 *f* *a2*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 + 3 *f*

Tbn. 1+2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Triangle 1. *f* *tr.*

Suspended Cymbal 2. *f*

Crash Cymbals 3. *f*

Bass Drum 4. *f*

p

pizz.

169

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glockenspiel 1.

2.

3.

4.

p

p

Gesp

177

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glockenspiel 1.

2.

3.

4.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1+2), Oboes (1+2), Bassoons (1+2), Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophones (1+2), Tenor Saxophone, and Baritone Saxophone. The middle section includes Horns in F (1+2, 3+4), Trumpets in B-flat (1, 2+3), Trombones (1+2, Bass), Euphonium, and Tuba. The bottom section includes Cello, Timpani, and four Glockenspiel parts. The score is in 2/4 time with a key signature of one sharp (F#). The Piccolo part has a dynamic marking of *p* at measure 4. The Clarinet in B-flat 2 part has a dynamic marking of *p* at measure 4. The Clarinet in B-flat 3 part has a dynamic marking of *p* at measure 4. The Baritone Saxophone part has a dynamic marking of *p* at measure 4. The Cello part has a dynamic marking of *p* at measure 4. The Glockenspiel 1 part has a dynamic marking of *p* at measure 4.

185 cresc. poco a poco

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glockenspiel 1.

2.

3.

4.

201

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Snare Drum 2.

3.

4.

f

ff

f

2.

ff

209

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

8

8

Xyl

f

Snare Drum 2.

3.

4.

217

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xylophone 1.

2.

3.

4.

9

225

The musical score is for a full orchestra. It consists of the following instruments and parts:

- Picc.
- Fl.1+2
- Ob.1+2
- Bsn.1+2
- Cl. in B \flat 1
- Cl. in B \flat 2
- Cl. in B \flat 3
- B. Cl.
- A. Sax. 1 + 2
- T. Sax.
- Bar. Sax.
- Hn. in F 1 + 2
- Hn. in F 3 + 4
- Tpt. in B \flat 1
- Tpt. in B \flat 2 + 3
- Tbn. 1+2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Xylophone 1.
- Snare Drum 2.
- 3.
- 4.

Rehearsal mark 9 is located at the beginning of the 9th measure of each staff.

233

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Temp.

1.

Snare Drum 2.

3.

4.

241

10

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B♭ 1

Tpt. in B♭ 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

10

Xyl

2.

241

10

Xyl

2.

10

Xyl

2.

249

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xylophone 1.

Snare Drum 2.

3.

4.

257 11

Picc. *f*

Fl.1+2 *f*

Ob.1+2 *f*

Bsn.1+2 *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

Cl. in B♭ 3 *f*

B. Cl. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn.in F 1 + 2 *f*

Hn. in F 3 + 4 *f*

Tpt.in B♭ 1 *f*

Tpt. in B♭ 2 + 3 *f*

Tbn. 1+2

B. Tbn.

Euph. *f*

Tba.

Cb. *f*

Timp. 11

Triangle 1. *f*

Snare Drum 2.

3.

4.

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Triangle 1.

Snare Drum 2.

3.

4.

f

a2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 265 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, Baritone Saxophone, Horns in F 1+2 and 3+4, Trumpets in B-flat 1 and 2+3, Trombones 1+2, Baritone Trombone, Euphonium, Tuba, Cymbal, Triangle 1, and Snare Drum 2, 3, and 4. The Piccolo, Flutes, Oboes, and Bassoons have rhythmic patterns of eighth notes. The Clarinets, Saxophones, and Horns play sustained notes with some melodic movement. The Trombones and Euphonium/Tuba/Cymbal play sustained notes. The Triangle and Snare Drum have specific rhythmic patterns. A dynamic marking of *f* (forte) is present on the Snare Drum staff, and *a2* (second octave) is marked on the Alto Saxophone staff.

273

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Snare Drum 2.

3.

4.

281

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1+2

T. Sax.

Bar. Sax.

Hn.in F 1+2

Hn. in F 3+4

Tpt.in B \flat 1

Tpt. in B \flat 2+3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Triangle 1.

Snare Drum 2.

3.

4.

290

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Triangle 1.

Snare Drum 2.

Crash Cymbals 3.

Bass Drum 4.

f

p

tr

298

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

2.

1.

2.

3.

4.

mp dolce

p

pizz.

p

12

12

p

306

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

2.

3.

Tam-Tam 4.

314

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Suspended Cymbal 2.

3.

Tam-Tam 4.

p

p dolce

2.

p.

p

p

pizz.

322

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Suspended Cymbal

2.

3.

4.

330

Picc. *a2*

Fl. 1+2 *p espress.*

Ob. 1+2

Bsn. 1+2 *p*

Cl. in B \flat 1 *p espress.*

Cl. in B \flat 2 *p espress.*

Cl. in B \flat 3 *p espress.*

B. Cl.

A. Sax. 1 + 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. in F 1 + 2 *p*

Hn. in F 3 + 4 *p*

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Suspended Cymbal 2. *p*

3.

4.

13

338

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Suspended Cymbal

2.

3.

4.

p dolce

p dolce

p dolce

p dolce

346

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

2.

3.

Tam-Tam 4.

p

pp

1.

3.

14

355

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

14

1.

2.

3.

4.

Suspended Cymbal

pp

l.

p

p dolce

363

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn. in F 1 + 2

Hn. in F 3 + 4

Tpt. in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

2.

3.

4.

pp

l.

pp

piu p

pp

piu p

pp

piu p

pp

piu p

pp

371

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Suspended Cymbal

2.

3.

4.

pp

a2

pp

pp

pp

pp

pp

arco

pp

15 *cresc. poco a poco*

379

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1.

Suspended Cymbal

2.

3.

4.

cresc. poco a poco

pp cresc.

p

a2

p

p

15

387

Picc. *mf cresc.* *f*

Fl. 1+2 *a2 mf* *f*

Ob. 1+2 *a2 mf* *f*

Bsn. 1+2 *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. in F 1 + 2 *a2 f*

Hn. in F 3 + 4 *a2 f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 + 3 *f*

Tbn. 1+2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

1. *f*

Suspended Cymbal *f*

Crash Cymbals 3. *f*

Bass Drum 4. *f*

393

1. 2.

Picc.

Fl.1+2

Ob.1+2

Bsn.1+2

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bar. Sax.

Hn.in F 1 + 2

Hn. in F 3 + 4

Tpt.in B \flat 1

Tpt. in B \flat 2 + 3

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Triangle 1.

Suspended Cymbal 2.

Crash Cymbals 3.

Bass Drum 4.