

La raison d'être

for voice and piano
(Poem by Nadja Tesich)
(2005)

Moderato, $\text{♩} = 60$ ($\text{♩} = 120$)

Milos Raickovich

p

I have to be - have, —

p m.s. m.s. m.s. m.s.

Ped. * Ped. * Ped. * Ped. *

5

— stop smo-kin- (ng) —

m.s. m.s. m.s. m.s.

Ped. * Ped. * Ped. * Ped. *

9 (cantabile)

Drink-ing and de- spair — I have to sleep, —

pp

pp

Ped.

13 *mp* (gymnastic movements)

eat well and work out

mp *f*

*

17 *p*

eve-ry day I have to

p m.s. m.s.

Ped. * Ped. *

21

do eve - ry-thing right.

m.s. m.s.

Ped. * Ped. *

Rubato (♩ = 60)

24 (shaky voice, like a ghost) *p* *f* *p* *f*

gliss. *gliss.*

I want to wit-ness the fall I want to see the end

f

26

When rats run on eve - ry cor - ner And in - vade the White Ho-use

f mf cresc. m.d.

30

Rubato

lawn And de - vour the rats in - side When Wall Street

f cresc. ff

8va

Ped. *

36

Allegro

is in flames

ff

8va

6 6 6

6 6 6

Ped.

39

accel.

is in flames

m.s.

* Ped. *

41 **Meno mosso** ♩ = 84

p *cresc.*

When sick rise up and the

(p) *cresc.*

p

44 *mf* *cresc.*

wound - ed take con - trol When sick rise

mf *cresc.*

47 *f*

up and the wound-ed take con - trol When sick rise

f

51 *cresc.*

up and the wound-ed take con - trol

cresc.

Ped. *

Rubato

55 *p* *pp*

I want to see no more or less Than what they did to

58 (like a siren) *ff* *decresc. poco* *p* (speech) Yes, I do want revenge

us (m) (very calm voice)

64 Moderato

p

I have to do

p m.s. m.s. m.s. m.s.

Ped. * Ped. * Ped. * Ped. *

68

eve - ry- thing right To be here for a

m.s.

Ped. * *Ped.* * *Ped.* * *Ped.* *

72

(in tempo)

par - ty I'm dy- ing to wit- ness the

mp *p*

76

fall.

p

Ped. * *Non Ped.*

81

Opa!

poco cresc. *f cresc.* *ff* *fff*

Ped. * *Non Ped.*