

THREE ROMANCES

for flute and piano

Romance I

Milos Raickovich

Allegro Maestoso ♩ = 80

Flute

Piano

p

con Ped.

4

7

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10

10

13

13

16

16

19

A

19

non Led.

22

Measures 22-24 of a musical score in G major. Measure 22 features a treble staff with a quarter rest followed by an eighth-note pair (F#4, G#4) and a quarter rest, and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Measure 23 has a treble staff with a whole note chord (F#4, G#4, A4, B4) and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Measure 24 has a treble staff with a whole note chord (F#4, G#4, A4, B4) and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Dynamics include *f* in measure 23 and *Ped.* in measure 24.

25

Measures 25-27 of a musical score in G major. Measure 25 features a treble staff with a whole note chord (F#4, G#4, A4, B4) and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Measure 26 has a treble staff with a quarter rest followed by an eighth-note pair (F#4, G#4) and a quarter rest, and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Measure 27 has a treble staff with a whole note chord (F#4, G#4, A4, B4) and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Dynamics include *p* in measure 25 and *f* in measure 27.

28

Measures 28-30 of a musical score in G major. Measure 28 features a treble staff with a whole note chord (F#4, G#4, A4, B4) and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Measure 29 has a treble staff with a whole note chord (F#4, G#4, A4, B4) and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Measure 30 has a treble staff with a quarter rest followed by an eighth-note pair (F#4, G#4) and a quarter rest, and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Dynamics include *p* in measure 28 and *p* in measure 30.

31

Measures 31-33 of a musical score in G major. Measure 31 features a treble staff with a quarter rest followed by an eighth-note pair (F#4, G#4) and a quarter rest, and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Measure 32 has a treble staff with a whole note chord (F#4, G#4, A4, B4) and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3). Measure 33 has a treble staff with a whole note chord (F#4, G#4, A4, B4) and a piano accompaniment of eighth-note pairs (F#3, G#3) and (A3, B3).

B

34

Measures 34-36 of section B. The music is in G major (one sharp) and 4/4 time. Measure 34 features a piano introduction marked *con Ped.* in the bass staff and a melody in the treble staff. Measure 35 continues the piano introduction with a forte (*f*) dynamic. Measure 36 shows the melody re-entering with a forte (*f*) dynamic. Pedal points are indicated by asterisks (*) in measures 35 and 36.

37

Measures 37-39 of section B. The music continues in G major and 4/4 time. Measure 37 features a melody in the treble staff and a piano introduction in the bass staff. Measure 38 continues the piano introduction. Measure 39 shows the melody re-entering. Pedal points are indicated by asterisks (*) in measures 37, 38, and 39.

40

C

Measures 40-42 of section C. The music is in G major and common time (C). Measure 40 features a melody in the treble staff and a piano introduction in the bass staff. Measure 41 continues the piano introduction with a piano (*p*) dynamic. Measure 42 shows the melody re-entering with a piano (*p*) dynamic. Pedal points are indicated by asterisks (*) in measures 40 and 41.

43

Measures 43-45 of section C. The music continues in G major and common time. Measure 43 features a melody in the treble staff and a piano introduction in the bass staff. Measure 44 continues the piano introduction with a piano (*p*) dynamic. Measure 45 shows the melody re-entering with a piano (*p*) dynamic. Pedal points are indicated by asterisks (*) in measures 43 and 44.

46

Musical score for measures 46-48. The key signature is one sharp (F#). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of eighth and quarter notes with some slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

49

D

Musical score for measures 49-51. The key signature is one sharp (F#). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody starts with a rest, followed by eighth notes and a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. A dynamic marking *p* (piano) is present in both staves.

52

Musical score for measures 52-54. The key signature is one sharp (F#). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of eighth notes and a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

55

f *p*

59

f *p*

63

p

66

E

f

Ped. *

69

p

(Ped.)

*

72

F

p cresc. poco a poco

p cresc.

(Ped.)

75

G

f

f

79

Measures 79-82 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measures 79 and 80 are whole rests in the top staff. Measures 81 and 82 contain complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

83

Measures 83-85 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measures 83 and 84 are whole rests in the top staff. Measure 85 contains piano accompaniment. A 2/4 time signature change occurs at the beginning of measure 85.

86

Measures 86-89 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 86 is a whole rest in the top staff, followed by measures 87-89 which contain a melodic line in the treble clef. A box labeled 'H' is above measure 87. A piano dynamic marking 'p' is below measure 87. The piano accompaniment in the grand staff consists of chords and single notes. A 'p subito' marking is present in measure 88.

90

Measures 90-93 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measures 90-93 contain a melodic line in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of chords and single notes.

94

98

I

p cresc. poco a poco

p cresc.

Ped.

102

105

J

f

pp subito

f

pp subito

Ped.

108

K

p

108 109 110

111

cresc.

cresc.

111 112 113

114

114 115 116

117

f *dim.*

f *dim.*

117 118 119 120

122 **L**

Measures 122-124. The score is for a piano (p) and includes a pedal (Ped.) instruction. The music is in G major (one sharp) and 4/4 time. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

125

Measures 125-127. The score continues with the piano (p) and forte (f) dynamics. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

128

Measures 128-130. The score continues with the piano (p) and forte (f) dynamics. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

131

Measures 131-133. The score continues with the piano (p) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

134

M

f

137

N

f

Ped. Ped.

140

p

pp

8^{vb}

143

simile

146

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 146-148) features a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment. The second system (measures 149-151) continues the melody with more complex rhythmic patterns, including sixteenth notes. The third system (measures 152-154) concludes the piece with a final melodic phrase and a sustained bass line. The score is written in a single key and 4/4 time.

149

149

152

O

p

p

155

f *p*

f *p*

8va

Ped.

159

p

Musical score for measures 159-161. Measure 159: Treble clef has a whole rest, bass clef has a half note G2. Measure 160: Treble clef has a half note G4, bass clef has a half note G2. Measure 161: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *p*.

162

P

f

Musical score for measures 162-164. Measure 162: Treble clef has a whole rest, bass clef has a half note G2. Measure 163: Treble clef has a half note G4, bass clef has a half note G2. Measure 164: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *f*.

165

f

Ped.

Musical score for measures 165-167. Measure 165: Treble clef has a whole rest, bass clef has a half note G2. Measure 166: Treble clef has a half note G4, bass clef has a half note G2. Measure 167: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *f*. Pedal point (Ped.) is indicated.

168

f

Musical score for measures 168-171. Measure 168: Treble clef has a half note G4, bass clef has a half note G2. Measure 169: Treble clef has a half note G4, bass clef has a half note G2. Measure 170: Treble clef has a half note G4, bass clef has a half note G2. Measure 171: Treble clef has a half note G4, bass clef has a half note G2. Dynamics: *f*.

171

Musical score for measures 171-174. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). The melodic line begins with a quarter rest, followed by a dotted quarter note on G4. The piano accompaniment consists of a right hand with a whole note chord (F#4, A4, C5) and a left hand with a whole note chord (F#3, A3, C4). In measures 172-174, the piano accompaniment changes to a continuous eighth-note pattern. The right hand plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3), and the left hand plays an ascending eighth-note scale (F#3, G3, A3, B3, C4, D4, E4, F#4). The piano part is marked with a forte *p* dynamic.

con Ped.

175

Musical score for measures 175-177. The melodic line features a series of eighth-note runs, each starting with a half note (F#4, G4, A4, B4) followed by a descending eighth-note scale. The piano accompaniment continues with the same eighth-note pattern as in the previous system. The piano part is marked with a forte *p* dynamic.

178

Musical score for measures 178-180. The melodic line continues with the same eighth-note runs. The piano accompaniment remains consistent with the eighth-note pattern. The piano part is marked with a forte *p* dynamic.

181

Measures 181-183 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). In measure 181, the treble staff has a half note F#4, and the grand staff has a half note F#4 in the treble and a half note F#3 in the bass. In measure 182, the treble staff has a half note G#4, and the grand staff has a half note G#4 in the treble and a half note G#3 in the bass. In measure 183, the treble staff has a half note A5, and the grand staff has a half note A5 in the treble and a half note A3 in the bass. The grand staff bass line features a series of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#35

190

Musical score for measures 190-193. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#). The melodic line begins with a quarter rest, followed by a dotted quarter note, and then continues with a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The score ends with a double bar line.

Romance II

Allegretto $\text{♩} = 54$

The musical score for "Romance II" is presented in four systems, each containing a vocal line and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegretto" with a quarter note equal to 54 beats per minute.

System 1 (Measures 1-4): The vocal line begins with a half rest, followed by a half note G4, a quarter rest, and another half rest. The piano accompaniment features a steady eighth-note bass line in the left hand, while the right hand has whole rests. Dynamics include *p* (piano) for the vocal and *pp* (pianissimo) for the piano.

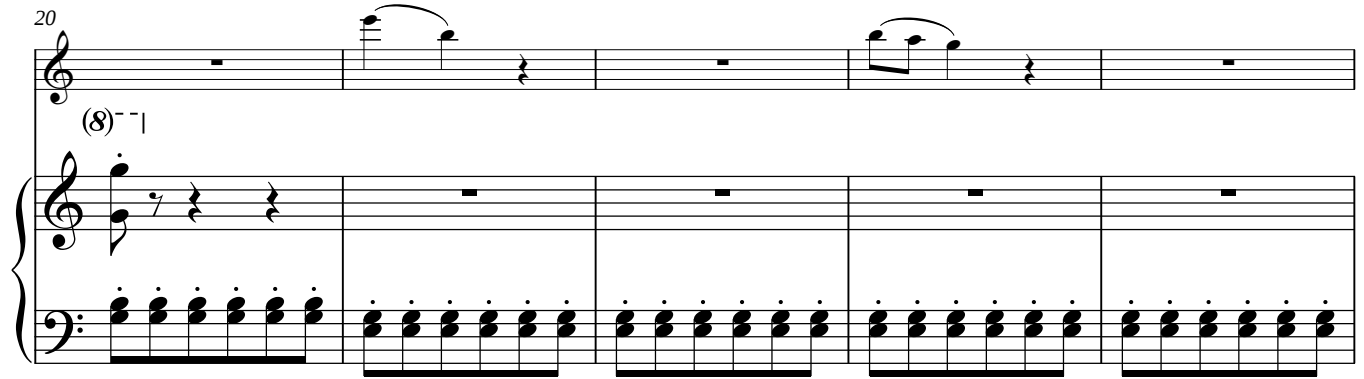
System 2 (Measures 5-9): The vocal line continues with a half note A4, a quarter rest, a half note B4, and a quarter rest. The piano accompaniment maintains the eighth-note bass line. Dynamics include *p* (piano) for the vocal and *pp* (pianissimo) for the piano.

System 3 (Measures 10-14): The vocal line has a half rest, followed by a half note G4, a quarter rest, and another half rest. The piano accompaniment features a steady eighth-note bass line. Dynamics include *f* (forte) for the vocal and *pp* (pianissimo) for the piano.

System 4 (Measures 15-19): The vocal line continues with a half note A4, a quarter rest, a half note B4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line. Dynamics include *f* (forte) for the vocal and *pp* (pianissimo) for the piano.

20

(8) $\sim$ |



25

f 8^{va}

p



30



35

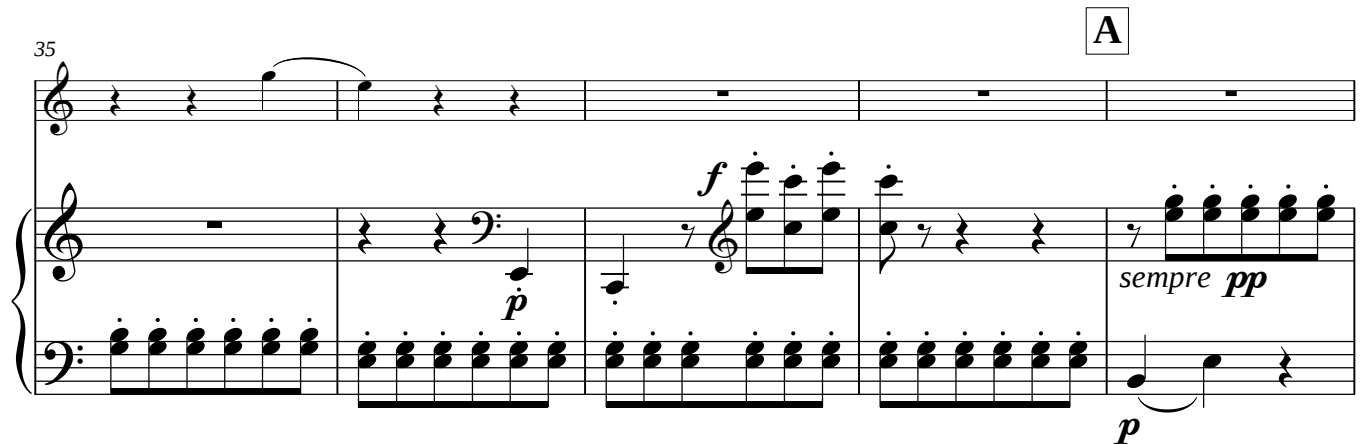
A

f

p

sempre pp

p



40

Measures 40-44. The right hand has a whole rest. The left hand has a treble and bass staff. The treble staff has a continuous eighth-note chordal pattern. The bass staff has a simple melodic line with eighth notes and rests.

45

Measures 45-49. The right hand has a whole rest. The left hand has a treble and bass staff. The treble staff has a continuous eighth-note chordal pattern. The bass staff has a simple melodic line with eighth notes and rests.

50

Measures 50-54. The right hand has a whole rest. The left hand has a treble and bass staff. The treble staff has a continuous eighth-note chordal pattern. The bass staff has a simple melodic line with eighth notes and rests.

B
55

Measures 55-59. The right hand has a treble staff with a melodic line starting on a half note, followed by eighth notes and rests. The left hand has a treble and bass staff. The treble staff has a whole rest. The bass staff has a continuous eighth-note chordal pattern. Dynamics *p* and *pp* are indicated.

60

pp

p

65

p

pp

70

75 C

p

pp

f

p

80

f *p*

85

f *p* *f*

90

D

pp *f* *Ped.*

95

f *p*

99

Measures 99-101 of a musical score in B-flat major. The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets and sustained notes.

102

Measures 102-106 of the musical score. The piano accompaniment continues with its characteristic eighth-note texture. The melodic line has some rests in measures 102 and 103, followed by a more active line in measures 104 and 105.

E

107

Measures 107-111 of the musical score. Measure 107 begins with a piano (*p*) dynamic marking. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand. A *pp* (pianissimo) marking appears in measure 108. The melodic line has a series of eighth notes in measure 107, followed by a more active line in measure 108. A *una corda* marking is present in measure 108, and a *Ped.* (pedal) marking is present in measure 109.

112

Measures 112-115 of the musical score. The piano accompaniment continues with its characteristic eighth-note texture. The melodic line has a series of eighth notes in measure 112, followed by a more active line in measure 113. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

116

121

F

126

131

134

Measures 134-136 of a musical score. The system consists of three staves. The top staff is a single treble clef staff with whole rests. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The bottom staff is a single bass clef staff with a bass line. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

137

G

Measures 137-141 of a musical score. The system consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle staff is a grand staff with a melodic line in the treble and a bass line in the bass. The bottom staff is a single bass clef staff with a bass line. The key signature has two flats. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction *una corda* is written below the bottom staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

142

Measures 142-146 of a musical score. The system consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle staff is a grand staff with a melodic line in the treble and a bass line in the bass. The bottom staff is a single bass clef staff with a bass line. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

147

Measures 147-151 of a musical score. The system consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle staff is a grand staff with a melodic line in the treble and a bass line in the bass. The bottom staff is a single bass clef staff with a bass line. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

151

f
tre corde

156

H

p
pp
una corda

162

167

I

p
pp
tre corde
Ped.

172

Measures 172-176. The right hand has whole rests. The left hand features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A piano (*p*) dynamic marking is present at the end of measure 176.

177

Measures 177-181. The right hand has whole rests. The left hand features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A forte (*f*) dynamic marking is present at the beginning of measure 177, and a piano (*p*) dynamic marking is present at the beginning of measure 180.

182

Measures 182-186. The right hand has whole rests. The left hand features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A forte (*f*) dynamic marking is present at the end of measure 186.

187

Measures 187-191. The right hand has whole rests. The left hand features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A piano (*p*) dynamic marking is present at the beginning of measure 188.

192

f

197

f

202

p

pp

f

207

212 K

pp

p

217 L

pp

p

222

f

227

p

f 8^{va}

232

8va

f

p

237

f

p

241

(in tempo)

Romance III

Andante ♩ = 54

Measures 1-9 of Romance III. The tempo is Andante (♩ = 54). The key signature has one sharp (F#). The piano part begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, featuring chords and moving lines.

10

Allegro ♩ = 80

Measures 10-17 of Romance III. The tempo changes to Allegro (♩ = 80). The key signature changes to two sharps (F# and C#). The piano part features a piano-piano (*pp*) dynamic and includes triplets and a *una corda* (Ped.) instruction.

18

A

Measures 18-25 of Romance III. The section is marked with a box 'A'. The tempo remains Allegro. The piano part features a forte (*f*) dynamic and includes triplets and a *una corda* (Ped.) instruction.

[illegible]

C

42

f subito
ff

46

f subito
ff

D

50

50

p
pp

55

f subito
ff

E

59

3

p

3 3

3 3

64

9 5

9 5

3

F

67

f

3 3 3

5 3

G

70

8va

f *espress.*

f *pp subito*

3 3

5

3 3 3 3 3 3 3 3

una corda

75 **H**

p *tre corde*

80 *mf subito*

85 **I** *f*

89 *ff*

pp subito

p dolce

3 3

3

3

3

5

3

3

110

3 9 5 3 3

115

3 3 3 3 5 3 3

120 **K**

p 3 3 3 3 3 5 3

124

3 9 5 3 3

L

127

p

3 3 3 3 3 3 9 5

132

f

3 3 3

M

136

f espress.

pp subito

3 3 3 3 3 3 3 3

una corda

141

3 5 3 1. 2.

3 3 3 3 3 3 3 3

N

146

Musical score for measures 146-149. The right hand features a melodic line with triplets and a quintuplet. The left hand has a steady triplet accompaniment. Dynamics include *p subito* and *tre corda*.

150

Musical score for measures 150-153. The right hand has a melodic line with a repeat sign. The left hand continues with triplet accompaniment. Dynamics include *mf subito*.

154

Musical score for measures 154-157. The right hand features a melodic line with a repeat sign. The left hand continues with triplet accompaniment.

O

158

Musical score for measures 158-161. The right hand has a melodic line with a repeat sign. The left hand continues with triplet accompaniment. Dynamics include *f subito* and *ff*.

The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The score is divided into two systems, each containing three staves: a single treble staff for the voice and a grand staff (treble and bass) for the piano.

System 1 (Measures 162-166):

- Measure 162:** The voice part begins with a half note G4. The piano accompaniment features a descending eighth-note scale in the right hand (F#4, E4, D4, C4) and a triplet of eighth notes in the left hand (F#3, E3, D3).
- Measure 163:** The voice part has a half note E4. The piano accompaniment continues with a descending eighth-note scale in the right hand (D4, C4, B3, A3) and a triplet of eighth notes in the left hand (C3, B2, A2).
- Measure 164:** The voice part has a half note D4. The piano accompaniment continues with a descending eighth-note scale in the right hand (C4, B3, A3, G3) and a triplet of eighth notes in the left hand (B2, A2, G2).
- Measure 165:** The voice part has a half note C4. The piano accompaniment continues with a descending eighth-note scale in the right hand (B3, A3, G3, F#3) and a triplet of eighth notes in the left hand (A2, G2, F#2).
- Measure 166:** The voice part has a half note B3. The piano accompaniment continues with a descending eighth-note scale in the right hand (A3, G3, F#3, E4) and a triplet of eighth notes in the left hand (G2, F#2, E2).

System 2 (Measures 167-170):

- Measure 167:** The voice part begins with a half note A3. The piano accompaniment continues with a descending eighth-note scale in the right hand (G3, F#3, E4, D4) and a triplet of eighth notes in the left hand (F#2, E2, D2).
- Measure 168:** The voice part has a half note G3. The piano accompaniment continues with a descending eighth-note scale in the right hand (F#3, E4, D4, C4) and a triplet of eighth notes in the left hand (E2, D2, C2).
- Measure 169:** The voice part has a half note F#3. The piano accompaniment continues with a descending eighth-note scale in the right hand (E4, D4, C4, B3) and a triplet of eighth notes in the left hand (D2, C2, B1).
- Measure 170:** The voice part has a half note E4. The piano accompaniment continues with a descending eighth-note scale in the right hand (D4, C4, B3, A3) and a triplet of eighth notes in the left hand (C2, B1, A1).

The score concludes with a double bar line at the end of measure 170. The key signature is one sharp (F#), and the time signature is 4/4.

Hiroshima, 1988