

THREE ROMANCES

for oboe and orchestra (1988)*

to Sanja Romić

Milos Raickovich

Romance I

Allegro Maestoso $\text{♩} = 80$

2 Flutes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

Timpani

Oboe Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

p

p

p

*Written for violin and orchestra in 1988. Arranged for oboe in 2018.

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3

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

p

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

p

6

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

18

2 Fl.
 2 Cl.
 2 Bsn.

4 Hn.
 2 Tpt.

Timp.

Ob. Solo

A

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

21

2 Fl. 8

2 Cl.

2 Bsn. a2

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

24

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn. 1. *p*

3. *p*

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

27

2 Fl. *f* *p*

2 Cl.

2 Bsn. *f*

4 Hn. *f* *p* 1 3

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

30

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

33 **B**

2 Fl. *f* a2

2 Cl. *f* a2 1 a2

2 Bsn. *p* *f*

4 Hn. *p* *f*

2 Tpt. *f*

Timp. *f*

Ob. Solo

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

36

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

39 C

2 Fl. *f* *pp*

2 Cl. *f* *pp*

2 Bsn. *f* *pp*

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p*

C

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f* *pp* pizz.

Cb. *pp*

42

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46 and 47. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe Soloist (Ob. Solo) has a melodic line in measure 46. The woodwinds and strings play chords and rhythmic patterns in both measures. The key signature has two sharps (F# and C#), and the time signature is 3/4.

48

2 Fl. *p* 1. **D** 1.

2 Cl. *p*

2 Bsn. *p* a2

4 Hn. *p*

2 Tpt. *p*

Timp.

Ob. Solo *p*

Vln. I *p* **D**

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

51

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

54

2 Fl. *a2*

2 Cl. *f* *a2*

2 Bsn. *f*

4 Hn. *f*

2 Tpt.

Timp.

Ob. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

2 Fl. *p* 1. *f* a2

2 Cl. *p* 1. *f* a2

2 Bsn. *p* *f* a2

4 Hn. *p* *f*

2 Tpt. -

Timp. -

Ob. Solo *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This is a page of a musical score for an orchestra, numbered 21. The score is for measures 57, 58, and 59. The instruments listed on the left are 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into three measures. In measure 57, the Flutes and Clarinets play a melodic line starting with a first ending (1.) and a second ending (a2). The Bassoons play a rhythmic accompaniment. The Horns play a rhythmic accompaniment. The Trumpets are silent. The Timpani are silent. The Oboe Soloist is silent. The Violins play a rhythmic accompaniment. The Viola plays a rhythmic accompaniment. The Violoncello and Contrabass play a rhythmic accompaniment. In measure 58, the Flutes and Clarinets continue their melodic line. The Bassoons continue their rhythmic accompaniment. The Horns continue their rhythmic accompaniment. The Trumpets are silent. The Timpani are silent. The Oboe Soloist is silent. The Violins continue their rhythmic accompaniment. The Viola continues her rhythmic accompaniment. The Violoncello and Contrabass continue their rhythmic accompaniment. In measure 59, the Flutes and Clarinets play a melodic line. The Bassoons play a rhythmic accompaniment. The Horns play a rhythmic accompaniment. The Trumpets are silent. The Timpani are silent. The Oboe Soloist plays a melodic line. The Violins play a rhythmic accompaniment. The Viola plays a rhythmic accompaniment. The Violoncello and Contrabass play a rhythmic accompaniment. Dynamics are marked as *p* (piano) and *f* (forte). First endings (1.) and second endings (a2) are indicated for the Flutes and Clarinets.

60

2 Fl. *p* 1.

2 Cl. *p* 1.

2 Bsn. *p*

4 Hn. *p*

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

63

2 Fl. *p*

2 Cl. *p*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is for a full orchestra with woodwinds, brass, and strings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes two flutes, two clarinets, two bassoons, four horns, two trumpets, and an oboe soloist. The string section includes violins I and II, viola, violoncello, and contrabass. The flute and clarinet parts have a dynamic marking of *p* (piano) starting in measure 64. The oboe soloist also has a *p* marking. The strings play a rhythmic accompaniment of eighth notes in measures 63 and 64, and then hold sustained notes in measure 65. The brass instruments (horns, trumpets, and bassoons) play sustained notes in measure 65.

66 **E**

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f* a2

Timp. *f*

Ob. Solo

E

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

69

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

72

F a2

2 Fl. *p cresc.*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p cresc. poco a poco*

Vln. I **F** *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

75

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The top staff (2 Fl.) has a treble clef and a key signature of two sharps (F# and C#), with a 3/4 time signature. It contains a rhythmic pattern of eighth notes with beams, starting with a fermata. The second staff (2 Cl.) has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest. The third staff (2 Bsn.) has a bass clef and a key signature of two sharps (F# and C#), with a whole rest. The fourth staff (4 Hn.) has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest. The fifth staff (2 Tpt.) has a treble clef and a key signature of two sharps (F# and C#), with a whole rest. The sixth staff (Timp.) has a bass clef and a key signature of two sharps (F# and C#), with a whole rest. The seventh staff (Ob. Solo) has a treble clef and a key signature of two sharps (F# and C#), with a dynamic marking of *p* and a melodic line of half notes with slurs. The eighth staff (Vln. I) has a treble clef and a key signature of two sharps (F# and C#), with a 3/4 time signature and a rhythmic pattern of eighth notes with beams. The ninth staff (Vln. II) has a treble clef and a key signature of two sharps (F# and C#), with a 3/4 time signature and a rhythmic pattern of eighth notes with beams. The tenth staff (Vla.) has an alto clef and a key signature of two sharps (F# and C#), with a 3/4 time signature and a rhythmic pattern of eighth notes with beams. The eleventh staff (Vc.) has a bass clef and a key signature of two sharps (F# and C#), with a 3/4 time signature and a melodic line of half notes. The twelfth staff (Cb.) has a bass clef and a key signature of two sharps (F# and C#), with a 3/4 time signature and a melodic line of half notes.

78 **G**

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f*

Timp. *f*

Ob. Solo *f*

Vln. I **G** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

81

2 Fl. *a2*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

Detailed description: This page of a musical score covers measures 81 to 84. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is arranged in a system with 12 staves. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), two trumpets (2 Tpt.), and a timpani player (Timp.). The string section includes a solo oboe (Ob. Solo), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings play a melodic line with eighth notes and quarter notes, often with slurs and accents. The brass instruments (Bsn., Hn., Tpt.) provide harmonic support with sustained notes and chords. The timpani plays a rhythmic pattern of eighth notes. The solo oboe is silent in these measures. The page number '81' is written at the top left of the first staff, and the page number '29' is at the top right of the page.

84

2 Fl. *a2* **H**

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I **H** *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

88

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 88 through 91. The instrumentation includes woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Timpani), strings (Violins I and II, Viola, Violoncello, Contrabass), and a solo Oboe. The key signature is one sharp (F#), and the time signature is 3/4. The Oboe Solo part features a melodic line starting in measure 88 with a half note G4, followed by eighth-note patterns. The other instruments have rests for most of the measures, with some string parts (Vln. I, Vln. II, Vla., Vc., Cb.) having single notes in measures 89 and 90.

92

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is for measures 92 to 95. It features a woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets), Timpani, a Solo Oboe, and a string section (Violins I & II, Viola, Violoncello, and Contrabass). The key signature is two sharps (F# and C#) and the time signature is 2/4. Measures 92-94 contain rests for all instruments. In measure 95, the Solo Oboe has a melodic line. The Viola part has a 'div.' (divisi) instruction, and the Violoncello part has a 'pizz.' (pizzicato) instruction and a 'p' (piano) dynamic marking.

96

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

99 **I** a2

2 Fl. *p* *cresc.*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

I *p* *cresc. poco a poco*

Vln. I *arco* *p* *cresc.*

Vln. II *arco* *p* *cresc.*

Vla. *arco* *p* *cresc.*

Vc. *arco* *p* *cresc.*

Cb. *arco* *p* *cresc.*

102

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Detailed description: This is a page of a musical score, page 102, numbered 35 in the top right corner. The score is for a full orchestra and includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Oboe Solo part features a dynamic marking of *p* (piano) at the beginning and *f* (forte) later in the piece. The Flute, Violin I, and Viola parts have a rhythmic pattern of eighth notes with beams. The Violin II part has a similar pattern but with some slurs. The Violoncello and Contrabass parts play a simple harmonic accompaniment of quarter notes. The Clarinet, Bassoon, Horn, and Trumpet parts are currently silent, indicated by rests.

105 **J**

2 Fl.

2 Cl.
pp

2 Bsn.
pp

4 Hn.

2 Tpt.

Timp.
pp

Ob. Solo
pp subito

J

Vln. I

Vln. II

Vla.

Vc.
pp subito

Cb.
pp subito

108

K

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical notation for 2 Fl., 2 Cl., and 2 Bsn. parts. The Flute and Trumpet parts are mostly rests. The Clarinet and Bassoon parts play a chord of G4 and B4 in the second and third measures, marked with a piano (*p*) dynamic.

Musical notation for 4 Hn. and 2 Tpt. parts. Both parts are mostly rests.

Musical notation for Timp. part, playing a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.

Musical notation for Ob. Solo part, playing a melodic line with slurs, marked with a piano (*p*) dynamic.

K

Musical notation for Vln. I, Vln. II, Vla., Vc., and Cb. parts. The Violin and Viola parts play a chord of G4 and B4 in the second and third measures, marked with a piano (*p*) dynamic. The Violoncello and Contrabass parts play a chord of G3 and B3 in the second and third measures, also marked with a piano (*p*) dynamic.

111

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

3.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*
a2

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

f

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

114

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

2 Fl. *p*

2 Cl. *dim.* *p*

2 Bsn. *dim.* *p*

4 Hn. *dim.* *p* *p* *p*

2 Tpt. *dim.* *p*

Timp. *dim.* *p*

Ob. Solo *dim.* *p*

Vln. I *dim.* *p* *p*

Vln. II *dim.* *p* *p*

Vla. *dim.* *p* *p*

Vc. *dim.* *p* *p*

Cb. *dim.* *p* *p*

Detailed description: This page of a musical score, numbered 40, covers measures 118 to 121. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpets, Oboe Solo) and strings (Violins I and II, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 118 with a *dim.* (diminuendo) dynamic and changes to *p* (piano) in measure 119. The Oboe Solo part has a *dim.* dynamic in measure 118 and a *p* dynamic in measure 120. The timpani part plays a rhythmic pattern of quarter notes in measure 118, which changes to a half note in measure 119. A first ending bracket labeled 'L' spans measures 120 and 121. The Flute part has a first ending bracket labeled 'L' in measure 120. The Oboe Solo part has a first ending bracket labeled 'L' in measure 120. The strings and timpani parts continue their respective parts through measure 121.

122

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Fl. *p*

2 Cl. *f*

2 Bsn.

4 Hn. *f* *p* 1. 3. *p*

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *f*

Vc. *f* *p*

Cb. *f*

131

2 Fl. *p* a2

2 Cl.

2 Bsn.

4 Hn. 1. *p*

3. *p*

2 Tpt.

Timp.

Ob. Solo *p* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

134 **M**

2 Fl. *f*

2 Cl. *f* a2

2 Bsn. *p* *f* a2

4 Hn. *p* *f* *f*

2 Tpt. *f* a2

Timp. *f*

Ob. Solo

M

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 134, 135, and 136. The score is for a full orchestra. The woodwind section includes two flutes, two clarinets (with second octave 'a2' markings), two bassoons (with first octave 'p' and second octave 'a2' markings), four horns (with first octave 'p' and second octave 'a2' markings), and two trumpets (with second octave 'a2' marking). The percussion section includes timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a dynamic range from piano (p) to fortissimo (f). A 'M' marking is present at the beginning of measure 135. The page number 134 is at the top left, and the page number 45 is at the top right.

137

N

2 Fl. *f* *pp*

2 Cl. *f* *pp*

2 Bsn. *f* *pp*

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p*

N

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f* *pp*
pizz.

Cb. *pp*
pizz.

140

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 140 and 141. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Oboe (Ob. Solo) has a melodic line with slurs. The woodwinds play chords and rhythmic patterns, while the strings provide a steady accompaniment.

142

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 50, covers measures 146 and 147. The score is for a symphony orchestra. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and an oboe soloist (Ob. Solo). The brass section consists of four horns (4 Hn.), two trumpets (2 Tpt.), and timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 146, the woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. The oboe soloist plays a melodic line with a slur. In measure 147, the woodwinds continue with chords, and the strings play a similar rhythmic pattern. The oboe soloist continues with a melodic line.

148

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 148 and 149. The score is for a full orchestra. The woodwind section includes two flutes, two clarinets, two bassoons, four horns, and two trumpets. The percussion section includes timpani. The string section includes one oboe soloist, two violins, one viola, one violin, one cello, and one double bass. The woodwinds and strings play rhythmic patterns, while the oboe soloist plays a melodic line. The brass instruments are mostly silent in these measures.

150

2 Fl. **O**

2 Cl. *p*
a2

2 Bsn. *p*

4 Hn. *p*

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I **O** *p*

Vln. II *p*

Vla. *p*
arco

Vc. *p*
arco

Cb. *p*

153

2 Fl.

Musical notation for 2 Flutes (2 Fl.) in treble clef. The staff shows a rest in the first measure. In the second measure, a dynamic marking of *f* is present. The notes are sustained across the second and third measures with a slur.

2 Cl.

Musical notation for 2 Clarinets (2 Cl.) in treble clef with a key signature of one sharp (F#). The staff shows rhythmic patterns with slurs. A dynamic marking of *f* is present in the second measure.

2 Bsn.

Musical notation for 2 Bassoons (2 Bsn.) in bass clef. The staff shows notes with a slur. A dynamic marking of *f* is present in the second measure.

4 Hn.

Musical notation for 4 Horns (4 Hn.) in treble clef with a key signature of one sharp (F#). The staff shows rhythmic patterns with slurs. A dynamic marking of *f* is present in the second measure.

2 Tpt.

Musical notation for 2 Trumpets (2 Tpt.) in treble clef with a key signature of one sharp (F#). The staff shows notes with a slur. A dynamic marking of *f* and a fingering 'a2' are present in the second measure.

Timp.

Musical notation for Timpani (Timp.) in bass clef. The staff shows a rest throughout the entire passage.

Ob. Solo

Musical notation for Oboe Solo (Ob. Solo) in treble clef. The staff shows a melodic line starting in the first measure. A dynamic marking of *f* is present in the second measure.

Vln. I

Musical notation for Violin I (Vln. I) in treble clef. The staff shows rhythmic patterns with slurs. A dynamic marking of *f* is present in the second measure.

Vln. II

Musical notation for Violin II (Vln. II) in treble clef. The staff shows rhythmic patterns with slurs. A dynamic marking of *f* is present in the second measure.

Vla.

Musical notation for Viola (Vla.) in alto clef. The staff shows notes with a slur. A dynamic marking of *f* is present in the second measure.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff shows rhythmic patterns with slurs. A dynamic marking of *f* is present in the second measure.

Cb.

Musical notation for Contrabass (Cb.) in bass clef. The staff shows notes with a slur. A dynamic marking of *f* is present in the second measure.

156

2 Fl.

2 Cl.
p
a2

2 Bsn.
p

4 Hn.
p

2 Tpt.

Timp.

Ob. Solo
p

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

Detailed description of the musical score: The score is for measures 156, 157, and 158. The key signature has two sharps (F# and C#). The 2nd Flute part is silent. The 2nd Clarinet part plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *p* and a second octave marking 'a2'. The 2nd Bassoon part plays a rhythmic pattern of quarter notes on G2, A2, and B2, with a dynamic of *p*. The 4 Horns part plays a rhythmic pattern of eighth notes on E4, F#4, and G4, with a dynamic of *p*. The 2 Trumpets part is silent. The Timpani part is silent. The Oboe Solo part plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *p*. The Violin I and II parts play a rhythmic pattern of eighth notes on E4, F#4, and G4, with a dynamic of *p*. The Viola part plays a rhythmic pattern of quarter notes on G2, A2, and B2, with a dynamic of *p*. The Violoncello part plays a melodic line starting on G2, moving to A2, B2, and C3, with a dynamic of *p*. The Contrabass part plays a rhythmic pattern of quarter notes on G2, A2, and B2, with a dynamic of *p*.

159 P a2

2 Fl. *f*

2 Cl. *p* a2 *f*

2 Bsn. *f*

4 Hn. *f*

2 Tpt.

Timp.

Ob. Solo

Vln. I *f* P *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Cb. *f*

162

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

165

2 Fl. *f*

2 Cl. *f*

2 Bsn. a2

4 Hn. *f*

2 Tpt. *f*

Timp. *f*

Ob. Solo *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

171 **Q**

2 Fl. *a2*
p

2 Cl.

2 Bsn.
p

4 Hn.
p

2 Tpt.

Timp.

Ob. Solo
p

Q

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p
pizz.

175

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 178, 179, and 180. The score is for a full orchestra. The woodwinds include two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), two trumpets (2 Tpt.), and one oboe soloist (Ob. Solo). The strings consist of two violins (Vln. I and Vln. II), one viola (Vla.), one violoncello (Vc.), and one contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 178, the flute and violin parts play a rhythmic eighth-note pattern, while the bassoon and horn parts play sustained notes. The oboe soloist has a melodic line. In measure 179, the flute and violin parts continue their pattern, and the bassoon and horn parts remain sustained. In measure 180, the flute and violin parts conclude their phrase, and the bassoon and horn parts have a final sustained note. The oboe soloist has a final melodic phrase. The timpani and contrabass parts are mostly silent, with the contrabass having a few notes in measure 180.

181

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 184, contains measures 184, 185, and 186. The score is for a full orchestra. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) are mostly silent, with the Bassoon playing a low, sustained note in measure 185 and 186. The strings (Violins I and II, Viola, and Violoncello) play a rhythmic eighth-note pattern. The Solo Oboe plays a melodic line with slurs. The Timpani part is silent. The key signature has two sharps (F# and C#), and the time signature is 3/4.

187

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

(in tempo)

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

(in tempo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 190 and marked '(in tempo)', features a double system of staves. The top system includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, and Oboe Solo. The bottom system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Violin I, and Violoncello parts feature melodic lines with slurs. The Clarinet, Bassoon, Horn, Trumpet, Timpani, and Oboe Solo parts are mostly silent, indicated by rests. The Viola part has a rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

Romance II

Allegretto ♩. = 54

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Allegretto ♩. = 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

div.

p

5

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 67, marked with rehearsal mark 5. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 2 Fl., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., Timp., Ob. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Flute, Clarinet, Bassoon, Horn, Trumpet, and Timpani staves contain rests for the entire duration. The Oboe Solo part has musical notation: a quarter note G4, eighth notes A4 and B4, a quarter rest, a quarter note G4, eighth notes F4 and E4, a quarter rest, a quarter note D4, eighth notes C4 and B3, a quarter rest, and a quarter note A3. The Viola part has a continuous eighth-note accompaniment pattern. The Violin I and II, Violoncello, and Contrabass staves contain rests.

9

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f* a2

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *p* pizz.

Detailed description: This page of a musical score contains measures 9 through 12. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, an oboe soloist, two violins, a viola, a violoncello, and a double bass. Measures 9 and 10 feature a dynamic of *f* (forte) for the woodwinds and strings. The oboe soloist has a melodic line in measure 10. The viola plays a rhythmic accompaniment of eighth notes. The double bass has a pizzicato line starting in measure 10. Measure 11 continues the *f* dynamic. Measure 12 features a dynamic of *p* (piano) for the double bass, which is marked *pizz.* (pizzicato).

13

2 Fl.

Musical staff for 2 Flutes, showing a whole rest in each of the four measures.

2 Cl.

Musical staff for 2 Clarinets, showing a whole rest in each of the four measures.

2 Bsn.

Musical staff for 2 Bassoons, showing a whole rest in each of the four measures.

4 Hn.

Musical staff for 4 Horns, showing a whole rest in each of the four measures.

2 Tpt.

Musical staff for 2 Trumpets, showing a whole rest in each of the four measures.

Timp.

Musical staff for Timpani, showing a whole rest in each of the four measures.

Ob. Solo

Musical staff for Oboe Solo, showing a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter rest in the second measure. The third measure has a whole rest, and the fourth measure has a half note G4, a quarter note A4, and a quarter rest.

Vln. I

Musical staff for Violin I, showing a whole rest in each of the four measures.

Vln. II

Musical staff for Violin II, showing a whole rest in each of the four measures.

Vla.

Musical staff for Viola, showing a rhythmic pattern of eighth notes in each of the four measures.

Vc.

Musical staff for Violoncello, showing a whole rest in each of the four measures.

Cb.

Musical staff for Contrabass, showing a whole rest in each of the four measures.

17

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

21

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 71, with rehearsal mark 21. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 2 Fl., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., Timp., Ob. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Flute, Clarinet, Bassoon, Horn, Trumpet, and Viola parts are shown with a whole rest in every measure. The Trombone part is also shown with a whole rest. The Timpani part is shown with a whole rest. The Oboe Solo part has a melodic line in the first two measures, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The Violin I and Violin II parts are shown with a whole rest. The Violoncello part is shown with a whole rest. The Contrabass part is shown with a whole rest. The Viola part is shown with a rhythmic pattern of eighth notes in every measure.

25

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

29

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 73, starting at measure 29, is arranged in a standard orchestral format. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. Measures 29 and 30 show the beginning of the piece with rests for most instruments. In measure 30, the Oboe Solo part begins with a melodic line. In measure 31, the Viola part has a rhythmic pattern of eighth notes. The rest of the score is mostly rests.

33

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 74, measures 33-36. The score includes staves for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe Solo part has a melodic line with slurs. The Viola part has a rhythmic accompaniment of eighth notes. The Contrabass part has a few notes at the end of the page.

p

A

2 Fl. *f* *pp*

2 Cl. *f* *pp*

2 Bsn. *f*

4 Hn.

2 Tpt.

Timp.

Ob. Solo

A

Vln. I *f*

Vln. II *f*

Vla.

Vc. *p*

Cb.

41

2 Fl.

Musical staff for 2 Flutes. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first two measures feature a sequence of eighth-note chords. The third measure begins with a fermata over a chord, followed by a repeat sign. The fourth measure continues with eighth-note chords.

2 Cl.

Musical staff for 2 Clarinets. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, mirroring the chordal structure of the Flute part.

2 Bsn.

Musical staff for 2 Bassoons. The staff is in bass clef and contains four measures of whole rests.

4 Hn.

Musical staff for 4 Horns. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of whole rests.

2 Tpt.

Musical staff for 2 Trumpets. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of whole rests.

Timp.

Musical staff for Timpani. The staff is in bass clef and contains four measures of whole rests.

Ob. Solo

Musical staff for Oboe Solo. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of whole rests.

Vln. I

Musical staff for Violin I. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of whole rests.

Vln. II

Musical staff for Violin II. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of whole rests.

Vla.

Musical staff for Viola. The staff is in alto clef with a key signature of one sharp (F#). It contains four measures of whole rests.

Vc.

Musical staff for Violoncello. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music: the first measure has a quarter-note triplet, the second is a whole rest, the third has a half-note pair, and the fourth is a whole rest.

Cb.

Musical staff for Contrabass. The staff is in bass clef and contains four measures of whole rests.

45

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 77, contains measures 45 through 48. The score is arranged in a standard orchestral layout. The top section includes parts for 2 Flutes, 2 Clarinets, and 2 Bassoons. The middle section includes 4 Horns and 2 Trumpets. The bottom section includes Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Clarinet parts feature rhythmic patterns of eighth notes and chords. The Bassoon part is mostly silent. The Horn and Trumpet parts are also silent. The Timpani part is silent. The Oboe Solo part is silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part has a few notes in measures 45 and 47. The Contrabass part is silent.

49

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 78, measures 49-52, is arranged in a standard orchestral format. The top system contains the woodwinds: 2 Flutes (treble clef), 2 Clarinets (treble clef, key signature of one sharp), and 2 Bassoons (bass clef). The middle system contains the brass: 4 Horns (two treble clefs, one bass clef, key signature of one sharp) and 2 Trumpets (treble clef, key signature of one sharp). Below the brass are the percussion: Timpani (bass clef) and Oboe Solo (treble clef). The bottom system contains the strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). Measures 49 and 50 feature active parts for the Flutes and Clarinets, with chords and eighth-note patterns. Measures 51 and 52 show rests for most instruments, with the Violoncello playing a melodic line consisting of eighth and quarter notes.

53 **B**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

p **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Fl.

Musical staff for 2 Flutes, showing four measures of rests.

2 Cl.

Musical staff for 2 Clarinets, showing four measures of rests.

2 Bsn.

Musical staff for 2 Bassoons, showing four measures of rests.

4 Hn.

Musical staff for 4 Horns, showing four measures of rests.

2 Tpt.

Musical staff for 2 Trumpets, showing four measures of rests.

Timp.

Musical staff for Timpani, showing four measures of rests.

Ob. Solo

Musical staff for Oboe Solo, showing a melodic line with slurs and rests across four measures.

Vln. I

Musical staff for Violin I, showing four measures of rests.

Vln. II

Musical staff for Violin II, showing four measures of rests.

Vla.

Musical staff for Viola, showing a rhythmic accompaniment of eighth notes across four measures.

Vc.

Musical staff for Violoncello, showing four measures of rests.

Cb.

Musical staff for Contrabass, showing four measures of rests.

61

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

65

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

7

p

69

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 69 through 72. The instrumentation includes:

- 2 Flutes (2 Fl.)
- 2 Clarinets (2 Cl.)
- 2 Bassoons (2 Bsn.)
- 4 Horns (4 Hn.)
- 2 Trumpets (2 Tpt.)
- Timpani (Timp.)
- Oboe Solo (Ob. Solo)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The woodwind and brass parts are mostly silent, indicated by rests. The Oboe Solo part features a melodic line with eighth and quarter notes. The Viola part plays a rhythmic accompaniment of eighth notes. The string parts (Vln. I, Vln. II, Vc., Cb.) are also silent.

C

73

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

77

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

f

f

f

f

p

arco

f

81

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Detailed description: This page of a musical score covers measures 81 to 84. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The brass section includes two trombones (2 Tpt.), timpani (Timp.), and an oboe soloist (Ob. Solo). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamics include forte (*f*) and piano (*p*).

85

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

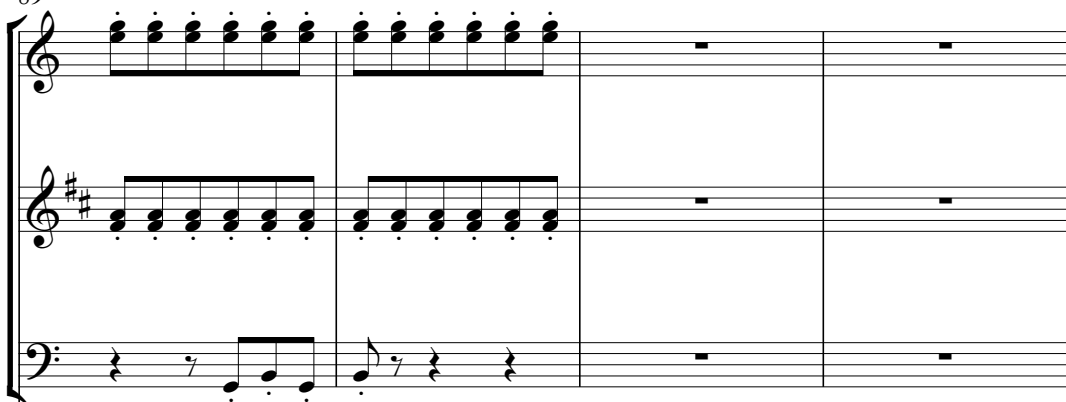
The musical score for page 87, measures 85-88, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- 2 Flutes:** Play a rhythmic pattern of eighth notes in the right hand, with rests in the left hand.
- 2 Clarinets:** Play a rhythmic pattern of eighth notes in the right hand, with rests in the left hand.
- 2 Bassoons:** Play a rhythmic pattern of eighth notes in the right hand, with rests in the left hand.
- 4 Horns:** Play a rhythmic pattern of eighth notes in the right hand, with rests in the left hand.
- 2 Trumpets:** Rest throughout the measures.
- Timpani:** Rest throughout the measures.
- Oboe Solo:** Plays a melodic line in the right hand, with rests in the left hand.
- Violin I and Violin II:** Rest throughout the measures.
- Viola:** Rest throughout the measures.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in the right hand, with rests in the left hand.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes in the right hand, with rests in the left hand.

Dynamic markings include *f* (forte) and *p* (piano).

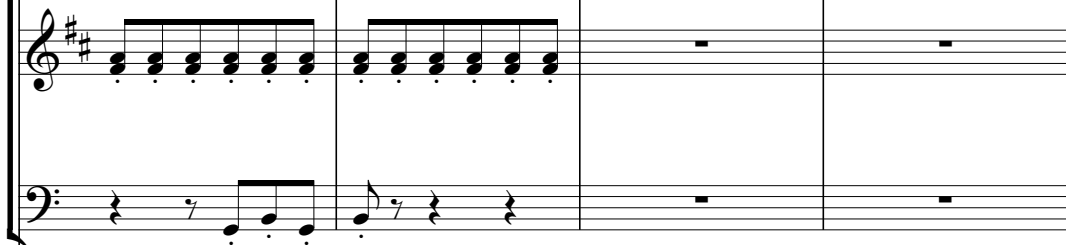
89

2 Fl.



Musical staff for 2 Flutes (Fl.). The first two measures contain a series of chords (triads) in a rhythmic pattern. The last two measures contain whole rests.

2 Cl.



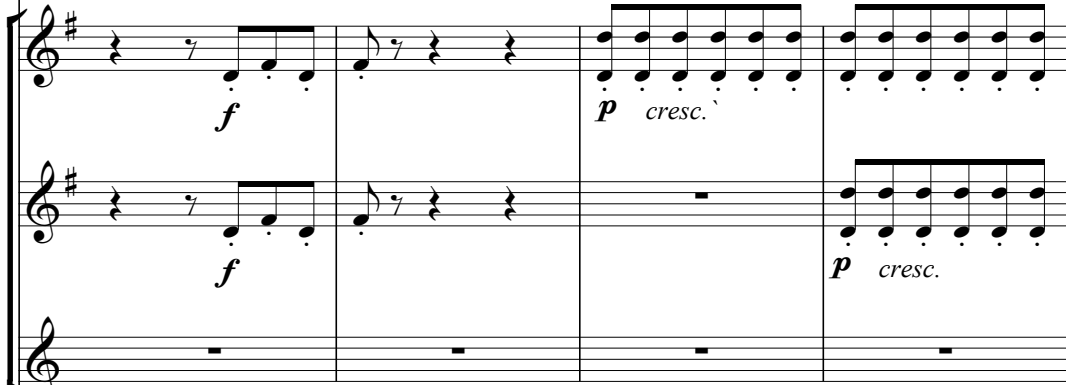
Musical staff for 2 Clarinets (Cl.). The first two measures contain a series of chords (triads) in a rhythmic pattern. The last two measures contain whole rests.

2 Bsn.



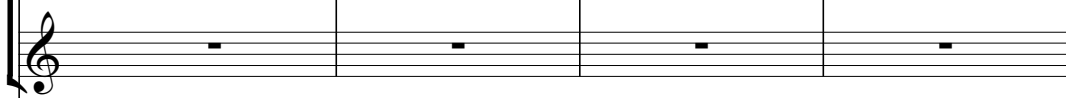
Musical staff for 2 Bassoons (Bsn.). The first two measures contain eighth notes with a dynamic marking of *f*. The last two measures contain whole rests.

4 Hn.



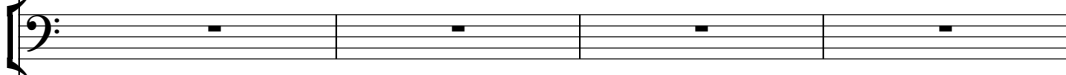
Musical staff for 4 Horns (Hn.). The first two measures contain eighth notes with a dynamic marking of *f*. The last two measures contain a crescendo from *p* to *f*, indicated by the marking *p cresc.*

2 Tpt.



Musical staff for 2 Trumpets (Tpt.). All four measures contain whole rests.

Timp.



Musical staff for Timpani (Timp.). All four measures contain whole rests.

Ob. Solo



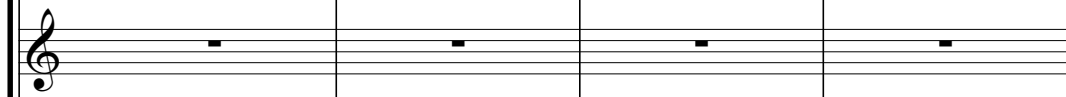
Musical staff for Oboe Solo (Ob. Solo). The first measure contains a single eighth note followed by rests. The last three measures contain whole rests.

Vln. I



Musical staff for Violin I (Vln. I). All four measures contain whole rests.

Vln. II



Musical staff for Violin II (Vln. II). All four measures contain whole rests.

Vla.



Musical staff for Viola (Vla.). The first two measures contain eighth notes with a dynamic marking of *f*. The last two measures contain whole rests.

Vc.



Musical staff for Violoncello (Vc.). The first two measures contain eighth notes with a dynamic marking of *f*. The last two measures contain whole rests.

Cb.



Musical staff for Contrabass (Cb.). The first two measures contain eighth notes with a dynamic marking of *f*. The last two measures contain whole rests.

D

93

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 89, measures 93-96, features a variety of instruments. The woodwinds (Flutes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The brass instruments (Trumpets) are silent in this section. The Timpani and Oboe Solo parts are also silent. A section marker 'D' is placed above the first measure of the woodwinds and strings.

97

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 100-102. The score is written for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measures 100 and 101 are marked with a '100' above the first staff. Measure 102 is marked with a '91' above the first staff. The woodwinds and strings play sustained notes with various articulations, including slurs and accents. The brass instruments (Horns and Trumpets) are silent in these measures. The percussion (Timpani) is also silent.

103

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

108

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

p

div.

pp

div.

unis.

pp

div.

unis.

pp

pp

pizz.

Musical score for page 93, measures 108-112. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. A section marked 'E' begins at measure 110. Dynamics include *p*, *pp*, and *pizz.* Performance instructions include *div.* and *unis.*

113

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

div.

unis.

div.

div.

unis.

div.

118

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. div. unis. div.

unis. div.

Detailed description: This page of a musical score covers measures 118 to 121. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, solo oboe, violin I, violin II, viola, violoncello, and contrabass. The key signature is B-flat major (two flats). The time signature is 3/4. The flute part begins with a piano (*p*) dynamic and plays a melodic line of quarter notes. The oboe soloist plays a similar melodic line with slurs. The string section provides harmonic support, with violins II and violas playing chords in unison or division, and cellos and contrabasses playing a bass line. The woodwinds and brass are mostly silent in this passage.

F

122

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*
a2

4 Hn. *f*

2 Tpt.

Timp.

Ob. Solo *f*

Vln. I *f*
unis.

Vln. II *f*
unis. div. unis.

Vla. *f*
unis. div. unis. div. unis.

Vc. *f*
arco

Cb. *f*

127

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 132 to 136. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), two trumpets (2 Tpt.), and an oboe soloist (Ob. Solo). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play complex rhythmic patterns, often in pairs. The strings provide a steady accompaniment with various note values and rests. The score is written in a key with two flats and a common time signature.

137

G

2 Fl.

Musical staff for 2 Flutes. The staff shows a whole rest in the first three measures, followed by a half note G4 in the fourth measure, and a half note G4 with a fermata in the fifth measure. A dynamic marking of *p* is placed below the first G4 note.

2 Cl.

Musical staff for 2 Clarinets. The staff shows a whole rest in the first three measures, followed by a whole rest in the fourth measure, and a whole rest in the fifth measure.

2 Bsn.

Musical staff for 2 Bassoons. The staff shows a half note G2 in the first measure, followed by whole rests in the second, third, fourth, and fifth measures.

4 Hn.

Musical staff for 4 Horns. The top two staves show a series of chords: G2, Bb2, D3, F3 in the first measure, followed by whole rests in the second, third, fourth, and fifth measures. The bottom two staves show a series of chords: G2, Bb2, D3, F3 in the first measure, followed by whole rests in the second, third, fourth, and fifth measures.

2 Tpt.

Musical staff for 2 Trumpets. The staff shows whole rests in all five measures.

Timp.

Musical staff for Timpani. The staff shows whole rests in all five measures.

Ob. Solo

Musical staff for Oboe Solo. The staff shows whole rests in the first two measures, followed by a half note G4 in the third measure, a half note G4 in the fourth measure, and a half note G4 with a fermata in the fifth measure. A dynamic marking of *p* is placed below the first G4 note.

Vln. I

Musical staff for Violin I. The staff shows a half note G4 in the first measure, followed by whole rests in the second, third, fourth, and fifth measures. A dynamic marking of *p* is placed below the G4 note.

Vln. II

Musical staff for Violin II. The staff shows a half note G4 in the first measure, followed by a series of chords: G4, Bb4, D5, F5 in the second measure, and a series of chords: G4, Bb4, D5, F5 in the third, fourth, and fifth measures. A dynamic marking of *pp* is placed below the first chord. The instruction "div." is written above the second measure.

Vla.

Musical staff for Viola. The staff shows a half note G4 in the first measure, followed by a series of chords: G4, Bb4, D5, F5 in the second, third, fourth, and fifth measures. A dynamic marking of *pp* is placed below the first chord.

Vc.

Musical staff for Violoncello. The staff shows a half note G2 in the first measure, followed by a series of chords: G2, Bb2, D3, F3 in the second, third, and fourth measures, and a half note G2 in the fifth measure. A dynamic marking of *pp* is placed below the first chord. The instruction "div." is written above the second measure, and "unis." is written above the fifth measure. The instruction "pizz." is written below the first chord.

Cb.

Musical staff for Contrabass. The staff shows a half note G2 in the first measure, followed by whole rests in the second, third, fourth, and fifth measures. A dynamic marking of *pp* is placed below the G2 note.

142

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 142-145. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The Oboe Solo part features a melodic line with slurs and accents. The Viola and Violoncello parts have 'div.' markings. The Flute part has a 'p' dynamic marking.

146

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II unis. div.

Vla. unis.

Vc.

Cb.

150

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

unis.

div.

154

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f* *p*

2 Tpt.

Timp.

Ob. Solo

Vln. I *f*

Vln. II *f* *unis.*

Vla. *f* *unis.*

Vc. *f* *arco*

Cb. *f*

Detailed description: This page of a musical score covers measures 154 through 158. The instrumentation includes 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for a full orchestra. The Flute, Clarinet, Bassoon, and Violoncello/Contrabass parts play a rhythmic pattern of eighth notes with accents. The Horns play sustained chords, with the first horn part ending in a dynamic shift from *f* to *p* in measure 158. The Violin I, II, and Viola parts play a melodic line with accents and a *unis.* (unison) instruction. The Oboe Solo part is silent. The Timpani part is silent. The Violoncello and Contrabass parts play a similar rhythmic pattern to the woodwinds, with the Cb. part marked *arco*.

H

159

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

164

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. div. unis.

unis. div.

168

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

172

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

p

f

f

arco

f

Detailed description: This is a page of a musical score for orchestra, numbered 108. The page contains measures 176 through 179. The instruments are arranged in a standard orchestral layout from top to bottom: 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 176 and 177 feature woodwinds (Flutes and Clarinets) playing a rhythmic pattern of eighth notes. Measure 178 is mostly silent, with a fermata over the Oboe Solo part. Measure 179 is the climax of this passage, with the Bassoon, Horns, Viola, Violoncello, and Contrabass all playing a rhythmic pattern of eighth notes marked *f* (forte). The Oboe Solo part in measure 179 is marked *p* (piano). The Viola, Violoncello, and Contrabass parts in measure 179 are marked *f* and include the instruction 'arco'. The Bassoon part in measure 179 is marked *f* and includes the instruction 'a2'. The Horns and Trumpets parts in measure 179 are marked *f* and include the instruction 'a2'. The Timpani part is silent throughout the passage.

180

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 180 through 183. The woodwind section includes two flutes (2 Fl.) playing a rhythmic pattern of eighth notes in a block chord. Two clarinets (2 Cl.) play a similar eighth-note pattern in a block chord. Two bassoons (2 Bsn.) and four horns (4 Hn.) play a quarter note followed by a quarter rest. Two trumpets (2 Tpt.) are silent. The timpani (Timp.) and oboe soloist (Ob. Solo) are also silent. The string section includes Violin I (Vln. I) and Violin II (Vln. II) which are silent. The Viola (Vla.) plays a quarter note followed by a quarter rest. The Violoncello (Vc.) plays a quarter note followed by a quarter rest, then a half note in the second measure, and a quarter note followed by a quarter rest in the third measure, with a piano (*p*) dynamic marking. The Contrabass (Cb.) plays a quarter note followed by a quarter rest.

184

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

f

Detailed description: This page of a musical score covers measures 188 to 191. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, an oboe soloist, two violins, two violas, a cello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The score is marked with a forte (*f*) dynamic for the woodwinds and strings, and a piano (*p*) dynamic for the cello in measure 190. The oboe soloist has a few notes in measure 188 before remaining silent. The page number 111 is in the top right corner, and the measure number 188 is at the top left.

2 Fl.

Musical staff for 2 Flutes, showing a series of chords in the right hand and rests in the left hand.

2 Cl.

Musical staff for 2 Clarinets, showing a series of chords in the right hand and rests in the left hand.

2 Bsn.

Musical staff for 2 Bassoons, showing rests in both hands.

4 Hn.

Musical staff for 4 Horns (top), showing rests in both hands.

Musical staff for 4 Horns (middle), showing rests in both hands.

Musical staff for 4 Horns (bottom), showing rests in both hands.

2 Tpt.

Musical staff for 2 Trumpets, showing rests in both hands.

Timp.

Musical staff for Timpani, showing rests in both hands.

Ob. Solo

Musical staff for Oboe Solo, showing rests in both hands.

Vln. I

Musical staff for Violin I, showing rests in both hands.

Vln. II

Musical staff for Violin II, showing rests in both hands.

Vla.

Musical staff for Viola, showing rests in both hands.

Vc.

Musical staff for Violoncello, showing a melodic line in the right hand and rests in the left hand.

Cb.

Musical staff for Contrabass, showing rests in both hands.

196

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

200

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 114, measures 200-203, is arranged in a standard orchestral format. The top system contains the woodwinds: 2 Flutes (treble clef), 2 Clarinets (treble clef, key signature of two sharps), and 2 Bassoons (bass clef). The middle system contains the brass: 4 Horns (treble clef, key signature of two sharps) and 2 Trumpets (treble clef). Below the brass are the percussion: Timpani (bass clef) and Oboe Solo (treble clef). The bottom system contains the strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The Flutes and Clarinets play a rhythmic pattern of eighth notes in measures 200-203. The Bassoons, Horns, Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, and Contrabass are silent throughout. The Viola and Violoncello have some activity in measures 201-203.

204

2 Fl.
2 Cl.
2 Bsn.
4 Hn.
2 Tpt.
Timp.
Ob. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f

Detailed description of the musical score: The score is for a full orchestra. It consists of 14 staves. The top three staves are for Flutes (2), Clarinets (2), and Bassoon (2). The next four staves are for Horns (4) and Trumpets (2). The fifth staff is for Timpani. The sixth staff is for Oboe Solo. The bottom seven staves are for Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into four measures. In the first measure, the Flutes and Clarinets play a rhythmic pattern of eighth notes. In the second measure, they continue this pattern. In the third measure, the Bassoon, Horns, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes, marked with a forte *f* dynamic. In the fourth measure, they continue this pattern. The Oboe Solo part has a melodic line in the third and fourth measures. The Violins I and II are silent throughout the page.

208 **J**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical staves for 2 Fl., 2 Cl., and 2 Bsn. Each staff contains a whole rest in every measure of the four-measure system.

Musical staves for 4 Hn. and 2 Tpt. Each staff contains a whole rest in every measure of the four-measure system.

Musical staff for Timp. containing a whole rest in every measure of the four-measure system.

Musical staff for Ob. Solo. It contains a melodic line with notes and rests: quarter note G4, quarter note A4, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter rest, quarter note G4, quarter note A4, quarter note G4, quarter rest.

p **J**

Musical staves for Vln. I and Vln. II. Each staff contains a whole rest in every measure of the four-measure system.

Musical staff for Vla. with a *div.* section. It contains a series of chords in 12/8 time, starting with a *p* dynamic marking. The chords are: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Musical staves for Vc. and Cb. Each staff contains a whole rest in every measure of the four-measure system.

212

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 117, contains measures 212 through 215. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Violoncello, and Contrabass staves are mostly empty, with a small horizontal line indicating a rest. The Oboe Solo part features a melodic line with eighth and sixteenth notes, some with slurs and ties. The Viola part plays a rhythmic accompaniment of eighth-note chords. The Oboe Solo part is in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). The other instruments are in their standard clefs (treble for Flute, Clarinet, Horn, Trumpet; bass for Bassoon, Timpani, Violoncello, Contrabass).

216

2 Fl.

pp

pp

2 Bsn.

This block contains the first three staves of the score. The 2 Flutes staff (treble clef) plays a series of chords in a 7/8 time signature, marked *pp*. The 2 Clarinets staff (treble clef, key signature of one sharp) plays a similar chordal pattern, also marked *pp*. The 2 Bassoons staff (bass clef) is silent, indicated by a horizontal line.

4 Hn.

2 Tpt.

This block contains the next three staves. The 4 Horns (two treble clefs, one bass clef) and 2 Trumpets (two treble clefs) are all silent, indicated by horizontal lines.

Timp.

This block contains the Timpani staff (bass clef), which is silent, indicated by a horizontal line.

Ob. Solo

This block contains the Oboe Solo staff (treble clef), which is silent, indicated by a horizontal line.

Vln. I

This block contains the Violin I staff (treble clef), which is silent, indicated by a horizontal line.

Vln. II

This block contains the Violin II staff (treble clef), which is silent, indicated by a horizontal line.

Vla.

This block contains the Viola staff (alto clef), which is silent, indicated by a horizontal line.

Vc.

p

This block contains the Violoncello staff (bass clef). It plays a melodic line consisting of eighth notes with slurs, marked *p*.

Cb.

This block contains the Contrabass staff (bass clef), which is silent, indicated by a horizontal line.

220 **K**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I **K**

Vln. II

Vla. *p*

Vc.

Cb. *pizz.*

224

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f* a2

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I *f*

Vln. II (unis.) *f*

Vla.

Vc.

Cb.

228

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

232

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

236

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

240

2 Fl.

Musical notation for 2 Flutes, 2 Clarinets, and 2 Bassoons. The Flute and Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Bassoon part is in bass clef. All three parts are silent for the first two measures and then play a short melodic phrase starting in the third measure, marked with a forte (*f*) dynamic.

4 Hn.

Musical notation for 4 Horns and 2 Trumpets. The Horn parts are in treble clef with a key signature of two sharps (F# and C#). The Trumpet parts are in treble clef. All parts are silent throughout the three measures.

Timp.

Musical notation for Timpani in bass clef. The part is silent throughout the three measures.

Ob. Solo

Musical notation for Oboe Solo in treble clef. The part starts with a whole rest in the first measure, followed by a quarter rest in the second measure, then a half note with a slur over it in the third measure.

Vln. I

Musical notation for Violin I in treble clef. The part is silent for the first two measures and then plays a short melodic phrase in the third measure, marked with a forte (*f*) dynamic.

Vln. II

Musical notation for Violin II in treble clef. The part is silent for the first two measures and then plays a short melodic phrase in the third measure, marked with a forte (*f*) dynamic.

Vla.

Musical notation for Viola in bass clef. The part consists of a continuous eighth-note accompaniment pattern throughout all three measures.

Vc.

Musical notation for Violoncello in bass clef. The part is silent throughout the three measures.

Cb.

Musical notation for Contrabass in bass clef. The part is silent for the first two measures, then plays a quarter note in the third measure, marked with a piano (*p*) dynamic.

243

(in tempo)

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

(in tempo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Romance III

Andante ♩ = 54

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Andante ♩ = 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

3

p

Allegro ♩ = 80

10

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp. *pp*

Ob. Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*³
(arco)

Cb. *pp*

17

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

pp

f espress.

pp

pp

pp

pp

pp

22

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 129, starting at measure 22. It features a variety of instruments. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets) are mostly silent, indicated by rests. The Timpani (Timp.) plays a steady rhythmic pattern of eighth notes. The Solo Oboe (Ob. Solo) has a melodic line with triplets and a quintuplet. The Violins (Vln. I and II) play a rhythmic pattern of eighth notes with slurs. The Viola (Vla.) and Violoncello (Vc.) play similar rhythmic patterns with triplets. The Contrabass (Cb.) plays a simple bass line with quarter notes.

27

1. 2. **B**

2 Fl. *p*

2 Cl. *p*

2 Bsn. *p*

4 Hn.

2 Tpt.

Timp. *p*

Ob. Solo *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

32

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secunda volta)

Detailed description of the musical score: The score is for measures 32 through 35. The key signature has two sharps (F# and C#). The time signature is 3/4. The instruments and their parts are: 2 Flutes (2 Fl.) play a rhythmic pattern of eighth notes with slurs and accents. 2 Clarinets (2 Cl.) play a melodic line with triplets and slurs. 2 Bassoons (2 Bsn.) play a simple line with a 'secunda volta' marking. 4 Horns (4 Hn.) play a simple line with a 'secunda volta' marking. 2 Trumpets (2 Tpt.) play a simple line. Timpani (Timp.) play a rhythmic pattern of eighth notes. Oboe Solo (Ob. Solo) plays a melodic line with triplets and a quintuplet. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of eighth notes with slurs and accents. Viola (Vla.) plays a melodic line with triplets. Violoncello (Vc.) plays a melodic line with triplets. Contrabass (Cb.) plays a simple line.

2 Fl. *mf*

2 Cl. *mf*
a2

2 Bsn. *mf*
a2

4 Hn. *mf*
a2

2 Tpt.

Timp. *mf*

Ob. Solo
3 9 5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
3

Cb. *mf*

43

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

1

ff

3

5

3

3

3

46

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Poco meno mosso (♩=66)

49

2 Fl. *a2*

2 Cl. *a2*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p* 3 3 3 3

D

Poco meno mosso (♩=66)

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla.

Vc.

Cb.

54

2 Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

2 Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

2 Bsn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

4 Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

2 Tpt. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Ob. Solo $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Vc. *pizz.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
pp

Cb. *pizz.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
pp

Detailed description: This page of a musical score contains measures 54, 55, and 56. The score is for a full orchestra with a solo oboe. The woodwind section (Flutes, Clarinets, Bassoons, Horns, Trumpets, and Timpani) is mostly silent, indicated by rests. The solo oboe part features a melodic line with triplets and a quintuplet. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a simple accompaniment of quarter notes, with the lower strings marked *pizz.* and *pp*. The time signature changes from 3/4 to 2/4 at the beginning of measure 55 and remains there through measure 56.

57 E

2 Fl. $\frac{3}{4}$ $\frac{2}{4}$

2 Cl. $\frac{3}{4}$ $\frac{2}{4}$ *p* 1. 3 3

2 Bsn. $\frac{3}{4}$ $\frac{2}{4}$ *p* 1.

4 Hn. $\frac{3}{4}$ $\frac{2}{4}$

2 Tpt. $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$

Ob. Solo $\frac{3}{4}$ $\frac{2}{4}$ 9 5 3 3

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ arco *p*

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ arco *p*

Vla. $\frac{3}{4}$ $\frac{2}{4}$ pizz. *pp* arco *p*

Vc. $\frac{3}{4}$ $\frac{2}{4}$ arco *p*

Cb. $\frac{3}{4}$ $\frac{2}{4}$ arco *p*

60

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

3

9

5

64

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

9 5 3

1. *f*

1. *f* a2 *f*

F

f

f

f

f

f

G Tempo primo

67

2 Fl. *f*

2 Cl. *f*

2 Bsn.

4 Hn. *f*

2 Tpt.

Timp. *pp*

Ob. Solo

G Tempo primo *f espress.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

70

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 142, measures 70-74. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe Solo part features a melodic line with triplets and a quintuplet. The strings play a rhythmic accompaniment with triplets in the Viola and Cello parts.

75 **H**

2 Fl. *p*

2 Cl. *p*

2 Bsn. 1. *p*

4 Hn.

2 Tpt.

Timp. *p*

Ob. Solo 3 3 3 3 5

H

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

79

2 Fl. *mf*

2 Cl. *mf*

2 Bsn. *mf*

4 Hn. *mf*

2 Tpt.

Timp. *mf*

Ob. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

83 **I**

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f*

Timp. *f*

Ob. Solo *ff*

I

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

86

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

Poco meno mosso

89

2 Fl.

2 Cl.

2 Bsn.

pp

1.

pp

Detailed description: This block contains the first three staves of the orchestral score. The Flute part (2 Fl.) has a melodic line starting at measure 89 with a slur and a fermata. The Clarinet part (2 Cl.) features a triplet of eighth notes in measure 89, followed by a slur and a fermata. The Bassoon part (2 Bsn.) has a single note in measure 89. The second measure of the system shows a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature. The Clarinet and Bassoon parts have a first ending bracketed with a '1.' and a *pp* dynamic marking.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

pp sub.

Detailed description: This block contains the next four staves. The Horn part (4 Hn.) has a single note in measure 89. The Trumpet part (2 Tpt.) has a single note in measure 89. The Timpani part (Timp.) has a rhythmic pattern of eighth notes in measure 89. The Oboe Solo part (Ob. Solo) has a single note in measure 89. The second measure of the system shows a key signature change to three sharps and a 2/4 time signature. The Horn part has a first ending bracketed with a '3.' and a *pp sub.* dynamic marking.

J

Poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the final five staves of the orchestral score. The Violin I part (Vln. I) has a melodic line starting at measure 89 with a slur and a fermata. The Violin II part (Vln. II) has a melodic line starting at measure 89 with a slur and a fermata. The Viola part (Vla.) features a triplet of eighth notes in measure 89, followed by a slur and a fermata. The Violoncello part (Vc.) has a melodic line starting at measure 89 with a slur and a fermata. The Contrabass part (Cb.) has a single note in measure 89. The second measure of the system shows a key signature change to three sharps and a 2/4 time signature.

91

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

p dolce

3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 95, measures 147-150. The key signature is three sharps (F#, C#, G#). The instrumentation includes 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Clarinet, Bassoon, Horn, Trumpet, and Violin parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Oboe Solo part has a melodic line with triplets and a quintuplet. The Timpani part is silent. The Viola, Violoncello, and Contrabass parts are silent.

K

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical staves for 2 Fl., 2 Cl., and 2 Bsn. measures 99-102. The key signature is three sharps (F#, C#, G#). The Flute part has rests. The Clarinet part has a quarter note chord in measure 99, followed by rests. The Bassoon part has a quarter note chord in measure 99, followed by rests.

Musical staves for 4 Hn. and 2 Tpt. measures 99-102. The Horn part has a quarter note chord in measure 99, followed by rests. The Trumpet part has rests.

Musical staff for Timp. measures 99-102. The staff contains rests.

Musical staff for Ob. Solo measures 99-102. Measure 99 has a quarter rest. Measure 100 has a half note with a slur. Measure 101 has a sixteenth-note triplet with a slur. Measure 102 has a sixteenth-note triplet with a slur. Fingerings 3, 3, 3, 3, 5, 3, 3 are indicated below the notes.

K

Musical staves for Vln. I, Vln. II, Vla., Vc., and Cb. measures 99-102. The key signature is three sharps. The Violin I, Violin II, and Viola parts have a half note chord in measure 99, followed by a half note chord in measure 100, and a half note chord in measure 101. The Violoncello and Contrabass parts have a half note chord in measure 99, followed by a half note chord in measure 100, and a half note chord in measure 101. Dynamics *pp* are indicated below the first notes of each staff.

103

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

3

9

5

3

3

3

pp

pp

pp

pp

pp

pp

108

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 5 3 3

L

112 1.

2 Fl. *p* 3 3 3 3 3 3 3 3 3 3

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

L

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla.

Vc. *pp* pizz.

Cb. *pp* pizz.

116

2 Fl.

2 Cl. *p*

2 Bsn. *p*

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla. *pizz.* *pp*

Vc.

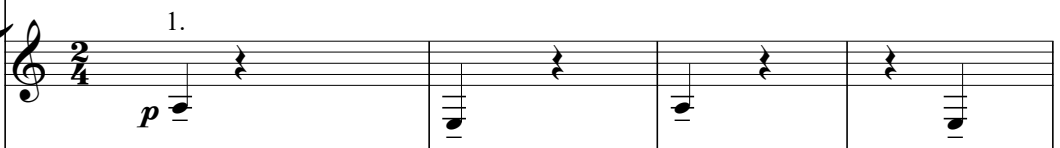
Cb.

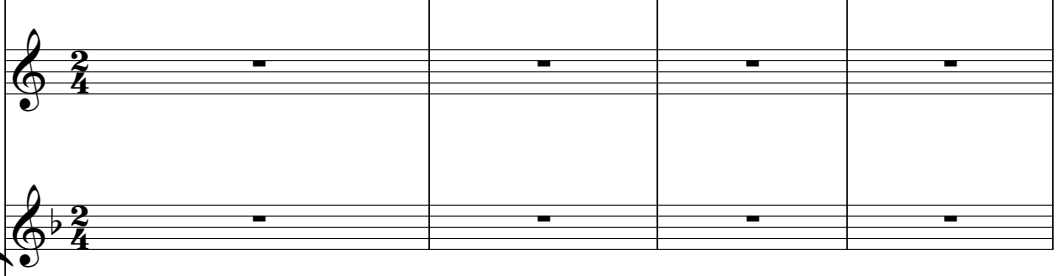
119 **M**


2 Fl. 

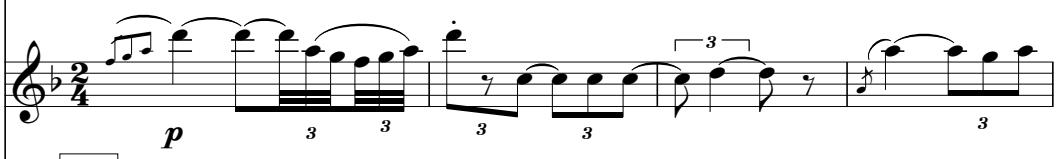
2 Cl. 

2 Bsn. 


4 Hn. 

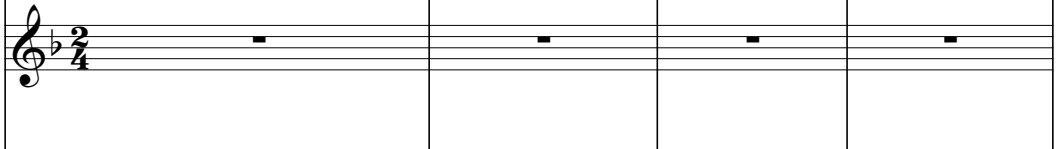
2 Tpt. 

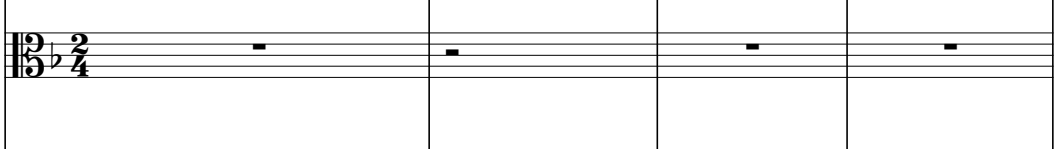
Timp. 

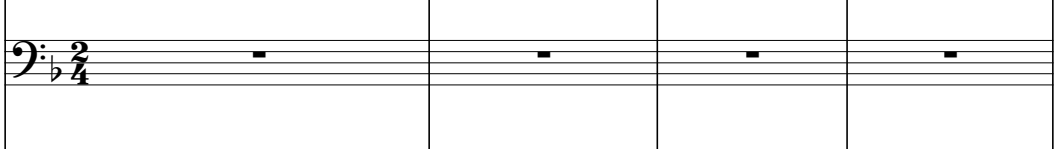
Ob. Solo 


M

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

123

2 Fl. *f* a2

2 Cl.

2 Bsn. *f* a2

4 Hn. *f*

2 Tpt.

Timp.

Ob. Solo 9 5 3

Vln. I *f* arco 3

Vln. II *f* arco div. 3

Vla. *f* arco 3

Vc. *f* arco

Cb. *f*

N Tempo primo

126

2 Fl. *f*

2 Cl. *f*

2 Bsn.

4 Hn. *f*

2 Tpt.

Timp. *pp*

Ob. Solo *f espress.*

N Tempo primo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

130

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 158, measures 130-134. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe Solo part features a melodic line with triplets and a quintuplet. The strings play a rhythmic accompaniment with triplets in the Viola and Cello parts.

135

1. 2.

O

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

1.

p

3.

p

1.

2.

3

O

p

p

p

3

p

3

p

3

3

p

3

p

140

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secunda volta)

(secunda volta)

143

2 Fl. *mf*

2 Cl. *mf*

2 Bsn. *mf*
a2

4 Hn. *mf*

2 Tpt.

Timp. *mf*

Ob. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

161

146

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secunda volta)

9 5 3 3

150 **P**

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f* a2

2 Tpt. *f* 1.

Timp. *f*

Ob. Solo *ff* 3

P

Vln. I *f*

Vln. II *f*

Vla. *f* 3

Vc. *f* 3

Cb. *f*

153

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 156 through 165. The instruments and their parts are as follows:

- 2 Flutes (2 Fl.):** Play a rhythmic pattern of eighth notes with slurs and accents.
- 2 Clarinets (2 Cl.):** Play a triplet eighth-note pattern with slurs and accents.
- 2 Bassoons (2 Bsn.):** Play a simple eighth-note accompaniment.
- 4 Horns (4 Hn.):** Play a melodic line with slurs.
- 2 Trumpets (2 Tpt.):** Play a melodic line with slurs.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes.
- Ob. Solo:** Play a melodic line with slurs.
- Vln. I:** Play a melodic line with slurs.
- Vln. II:** Play a melodic line with slurs.
- Vla.:** Play a triplet eighth-note pattern with slurs and accents.
- Vc.:** Play a triplet eighth-note pattern with slurs and accents.
- Cb.:** Play a simple eighth-note accompaniment.