

THREE ROMANCES

for oboe and orchestra (1988)*

to Sanja Romić

Milos Raickovich

Romance I

Allegro Maestoso $\text{♩} = 80$

2 Flutes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

Timpani

Oboe Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

p

p

p

*Written for violin and orchestra in 1988. Arranged for oboe in 2018.

3

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

6

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

18

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

2.

4.

Timp.

Ob. Solo

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

21

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f*

2 Tpt.

Timp.

Ob. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 8 at the top left and 21 at the top of the first staff, features a variety of instruments. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, and Oboe Solo) are mostly silent, with some instruments marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking. The Oboe Solo part has a melodic line with grace notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

24

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn. 1. *p*

3. *p*

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

27

2 Fl. *f* *p*

2 Cl.

2 Bsn. *f*

4 Hn. *f* *p* 1 3

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

30

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

33 **B**

2 Fl. *f* a2

2 Cl. *f* a2 1 a2

2 Bsn. *p* *f*

4 Hn. *p* *f*

2 Tpt. *f*

Timp. *f*

Ob. Solo

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

36

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

f

pp

f

pp

f

pp

p

C

pp

pp

pp

pizz.

f

pp

pizz.

pp

42

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 16, contains measures 44 and 45. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes one oboe soloist (Ob. Solo), two violins (Vln. I and Vln. II), one viola (Vla.), one violinist (Vc.), and one cellist (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. In measure 44, the woodwinds play chords, while the strings play a rhythmic pattern. In measure 45, the woodwinds continue with chords, and the strings play a similar rhythmic pattern. The oboe soloist has a melodic line with a slur over the first two notes and a fermata over the last two notes.

46

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46 and 47. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes first violins (Vln. I), second violins (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). The solo oboe (Ob. Solo) has a melodic line. The woodwinds play chords and rhythmic patterns, while the strings provide a steady accompaniment. The oboe soloist plays a melodic phrase with a slur. The score is written in a key with two sharps (F# and C#) and a common time signature.

51

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

54

2 Fl. *a2*

2 Cl. *f* *a2*

2 Bsn. *f*

4 Hn. *f*

2 Tpt.

Timp.

Ob. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

2 Fl. *p* 1. *f* a2

2 Cl. *p* 1. *f* a2

2 Bsn. *p* *f* a2

4 Hn. *p* *f*

2 Tpt. -

Timp. -

Ob. Solo *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This is a page of a musical score for an orchestra, numbered 21. The score is for measures 57, 58, and 59. The instruments listed on the left are 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is divided into three measures. In measure 57, the Flutes and Clarinets play a melodic line starting with a first ending (1.) and moving to a second ending (a2) in measure 59. The Bassoons play a rhythmic accompaniment. The Horns play a rhythmic accompaniment. The Trumpets are silent. The Timpani are silent. The Oboe Soloist plays a melodic line starting in measure 58. The Violins I and II play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment. Dynamics range from piano (*p*) to forte (*f*). The score is written in a standard musical notation style with various articulations and phrasing marks.

60

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

p

p

p

p

p

p

p

p

p

p

63

2 Fl. *p*

2 Cl. *p*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

66 **E**

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f* a2

Timp. *f*

Ob. Solo

E

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

69

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

72

F a2

2 Fl. *p cresc.*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p cresc. poco a poco*

Vln. I **F** *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

75

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is divided into measures 75, 76, and 77. The Oboe Solo part begins with a dynamic marking of *p* (piano) and features a fermata over the first measure. The Flute, Violin I, and Viola parts play a rhythmic eighth-note pattern. The Violin II part plays a similar pattern with some grace notes. The Cello and Contrabass parts play a simple harmonic accompaniment of quarter notes.

78 **G**

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f*

Timp. *f*

Ob. Solo *f*

Vln. I **G** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for a full orchestra, starting at measure 78. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Oboe Solo) and strings (Violins I & II, Viola, Violoncello, Contrabass) are all playing fortissimo (f). The Flute and Clarinet parts feature a melodic line with a second octave (a2) indicated. The Bassoon part consists of sustained notes. The Horns play a harmonic accompaniment. The Trumpets play a rhythmic pattern. The Timpani part has a specific rhythmic pattern. The Oboe Solo part has a melodic line. The Violin I part has a melodic line with a G major chord indicated. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes.

81

2 Fl. a2

2 Cl. a2

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

Detailed description: This page of a musical score covers measures 81 through 84. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a system with 12 staves. The woodwind section includes two flutes (Fl.) playing a melodic line with accents and a dynamic marking of *a2*; two clarinets (Cl.) playing a similar melodic line; and two bassoons (Bsn.) playing a sustained low note. The brass section consists of four horns (Hn.) playing a sustained chord, two trumpets (Tpt.) playing a rhythmic pattern of eighth notes and rests, and a timpani (Timp.) player. The string section includes a solo oboe (Ob. Solo) which is silent, two violins (Vln. I and II) playing a melodic line with accents, a viola (Vla.) playing a similar melodic line, a violin (Vc.) playing a sustained low note, and a cello (Cb.) playing a sustained low note. The score concludes with a double bar line and the time signature 2/4.

84

2 Fl. *a2* **H**

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I **H** *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

88

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 88 through 91. The instrumentation includes woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Timpani), strings (Violins I and II, Viola, Violoncello, Contrabass), and a solo Oboe. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe Solo part features a melodic line starting in measure 88 with a half note G4, followed by eighth-note patterns. The other instruments are mostly silent, indicated by rests, with some string parts (Vln. I, Vln. II, Vla., Vc., Cb.) having a few notes in measures 89 and 90.

96

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

99 **I** a2

2 Fl. *p cresc.*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

I *p cresc. poco a poco*
arco

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

102

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This is a page of a musical score, page 102, numbered 35 in the top right corner. The score is for a full orchestra and includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe Solo part features a dynamic marking of *f* (forte) starting in the second measure. The Flute, Violin I, and Viola parts play a rhythmic eighth-note pattern with slurs. The Violin II part plays a similar pattern but with a different articulation. The Violoncello and Contrabass parts play a simple harmonic accompaniment of quarter notes.

105 **J**

2 Fl.

2 Cl.
pp

2 Bsn.
pp

4 Hn.

2 Tpt.

Timp.
pp

Ob. Solo
pp subito

J

Vln. I

Vln. II

Vla.

Vc.
pp subito

Cb.
pp subito

108

K

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical staves for 2 Fl., 2 Cl., and 2 Bsn. measures 108-110. The Flute part has rests. The Clarinet and Bassoon parts play a chord of G4, B4, and D5 in the second and third measures, marked *p*.

Musical staves for 4 Hn. and 2 Tpt. measures 108-110. All parts have rests.

Musical staff for Timp. measures 108-110. The part consists of a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, marked *p*.

Musical staff for Ob. Solo measures 108-110. The part features a melodic line with slurs and accents, marked *p*.

K

Musical staves for Vln. I, Vln. II, Vla., Vc., and Cb. measures 108-110. The Violin I part plays a chord of G4 and B4 in the second and third measures, marked *p*. The Violin II part plays a chord of G4, B4, and D5 in the second and third measures, marked *p*. The Viola part plays a chord of G4 and B4 in the second and third measures, marked *p*. The Violoncello and Contrabass parts play a chord of G2 and B2 in the second and third measures, marked *p*.

111

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*
a2
p *cresc.*

1.
p

3.
p

p *cresc.*

p *cresc.*

f

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

118

2 Fl. *p*

2 Cl. *dim.* *p*

2 Bsn. *dim.* *p*

4 Hn. *dim.* *p* *p* *p*

2 Tpt. *dim.* *p*

Timp. *dim.* *p*

Ob. Solo *dim.* *p*

Vln. I *dim.* *p* *p*

Vln. II *dim.* *p* *p*

Vla. *dim.* *p* *p*

Vc. *dim.* *p* *p*

Cb. *dim.* *p* *p*

L

122

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Fl. *p*

2 Cl. *f*

2 Bsn.

4 Hn. *f* *p* 1. 3. *p*

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *f*

Vc. *f* *p*

Cb. *f*

131

2 Fl. *p* a2

2 Cl.

2 Bsn.

4 Hn. 1. *p*

3. *p*

2 Tpt.

Timp.

Ob. Solo *p* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

M

134

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

a2

M

2/4

137

N

2 Fl. *f* *pp*

2 Cl. *f* *pp*

2 Bsn. *f* *pp*

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p*

N

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f* *pp*
pizz.

Cb. *pp*
pizz.

140

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 146 and 147. The instrumentation includes 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. In measure 146, the Flutes play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Clarinets play a rhythmic pattern of eighth notes and quarter notes. The Bassoons play a similar pattern. The Oboe Soloist plays a melodic line with a slur over the first two notes. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass play a simple bass line. In measure 147, the Flutes play a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. The Clarinets and Bassoons continue their rhythmic patterns. The Oboe Soloist continues the melodic line. The Violins and Viola continue their accompaniment. The Violoncello and Contrabass continue their bass line.

148

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 148 and 149. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, an oboe soloist, two violins, a viola, a violinist, and a double bass. The key signature has one sharp (F#) and the time signature is 3/4. In measure 148, the woodwinds play chords and eighth notes, while the strings play a rhythmic pattern of eighth notes. The oboe soloist plays a melodic line with slurs. In measure 149, the woodwinds continue with similar patterns, and the strings maintain their rhythmic accompaniment. The oboe soloist's line concludes with a long note.

O

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 52, measures 150-152, features the following instruments and parts:

- 2 Fl.**: Flute parts with rests in measures 150 and 151, and a melodic phrase in measure 152.
- 2 Cl.**: Clarinet parts with rests in measures 150 and 151, and a melodic phrase in measure 152.
- 2 Bsn.**: Bassoon parts with rests in measures 150 and 151, and a melodic phrase in measure 152.
- 4 Hn.**: Horn parts with rests in measures 150 and 151, and a melodic phrase in measure 152.
- 2 Tpt.**: Trumpet parts with rests in measures 150 and 151, and a melodic phrase in measure 152.
- Timp.**: Timpani part with rests in measures 150, 151, and 152.
- Ob. Solo**: Oboe Solo part with a melodic phrase in measures 150, 151, and 152.
- Vln. I**: Violin I part with a melodic phrase in measures 150, 151, and 152.
- Vln. II**: Violin II part with a melodic phrase in measures 150, 151, and 152.
- Vla.**: Viola part with a melodic phrase in measures 150, 151, and 152.
- Vc.**: Violoncello part with a melodic phrase in measures 150, 151, and 152.
- Cb.**: Contrabass part with a melodic phrase in measures 150, 151, and 152.

Dynamic markings include *p* (piano) for Flutes, Clarinets, Bassoons, Horns, Trumpets, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. A circled **O** is positioned above the first measure of the Oboe Solo and Violin I parts.

153

2 Fl.

Musical notation for 2 Flutes. The staff shows a whole rest in the first measure, followed by a long note in the second measure, and a quarter note in the third measure. A dynamic marking of *f* is present in the second measure.

2 Cl.

Musical notation for 2 Clarinets. The staff shows a melodic line with eighth notes in the first measure, followed by a melodic line with quarter notes in the second measure, and a melodic line with eighth notes in the third measure. A dynamic marking of *f* is present in the second measure.

2 Bsn.

Musical notation for 2 Bassoons. The staff shows a whole rest in the first measure, followed by a long note in the second measure, and a whole note in the third measure. A dynamic marking of *f* is present in the second measure.

4 Hn.

Musical notation for 4 Horns. The staff shows a melodic line with eighth notes in the first measure, followed by a melodic line with quarter notes in the second measure, and a melodic line with eighth notes in the third measure. A dynamic marking of *f* is present in the second measure.

2 Tpt.

Musical notation for 2 Trumpets. The staff shows a whole rest in the first measure, followed by a long note in the second measure, and a whole note in the third measure. A dynamic marking of *f* is present in the second measure.

2 Tpt.

Musical notation for 2 Trumpets. The staff shows a whole rest in the first measure, followed by a long note in the second measure, and a whole note in the third measure. A dynamic marking of *f* is present in the second measure.

Timp.

Musical notation for Timpani. The staff shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Ob. Solo

Musical notation for Oboe Solo. The staff shows a melodic line with eighth notes in the first measure, followed by a melodic line with quarter notes in the second measure, and a whole rest in the third measure. A dynamic marking of *f* is present in the second measure.

Vln. I

Musical notation for Violin I. The staff shows a melodic line with eighth notes in the first measure, followed by a melodic line with quarter notes in the second measure, and a melodic line with eighth notes in the third measure. A dynamic marking of *f* is present in the second measure.

Vln. II

Musical notation for Violin II. The staff shows a melodic line with eighth notes in the first measure, followed by a melodic line with quarter notes in the second measure, and a melodic line with eighth notes in the third measure. A dynamic marking of *f* is present in the second measure.

Vla.

Musical notation for Viola. The staff shows a whole rest in the first measure, followed by a long note in the second measure, and a whole note in the third measure. A dynamic marking of *f* is present in the second measure.

Vc.

Musical notation for Violoncello. The staff shows a melodic line with eighth notes in the first measure, followed by a melodic line with quarter notes in the second measure, and a melodic line with eighth notes in the third measure. A dynamic marking of *f* is present in the second measure.

Cb.

Musical notation for Contrabass. The staff shows a whole rest in the first measure, followed by a long note in the second measure, and a whole note in the third measure. A dynamic marking of *f* is present in the second measure.

156

2 Fl.

2 Cl.
p
a2

2 Bsn.
p

4 Hn.
p

2 Tpt.

Timp.

Ob. Solo
p *p*

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

Detailed description of the musical score: The score is for measures 156, 157, and 158. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are: 2 Flutes (2 Fl.) are silent. 2 Clarinets (2 Cl.) play a melodic line starting in measure 156, marked *p*, with a second clarinet part (a2) indicated. 2 Bassoons (2 Bsn.) play a rhythmic pattern of quarter notes, marked *p*. 4 Horns (4 Hn.) play a rhythmic pattern of quarter notes, marked *p*. 2 Trumpets (2 Tpt.) are silent. Timpani (Timp.) is silent. Oboe Solo (Ob. Solo) has a melodic line starting in measure 157, marked *p*. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of quarter notes, marked *p*. Viola (Vla.) plays a rhythmic pattern of quarter notes, marked *p*. Violoncello (Vc.) and Contrabass (Cb.) play a melodic line starting in measure 156, marked *p*.

159 P a2

2 Fl. *f*

2 Cl. *p* *f* a2

2 Bsn. *f*

4 Hn. *f*

2 Tpt.

Timp.

Ob. Solo

Vln. I *f* *f* P

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 159, 160, and 161. The score is for a full orchestra with a solo oboe. The key signature has two sharps (F# and C#), and the time signature is 3/4. A dynamic marking of **P** (Piano) is enclosed in a box at the top center. The woodwind section includes two flutes, two clarinets (marked 'a2'), two bassoons, four horns, and two trumpets. The percussion section includes timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The solo oboe part has a melodic line in measure 159. In measure 160, the strings and woodwinds play sustained notes. In measure 161, there is a dynamic shift to **f** (forte) for many instruments, and the **P** marking is repeated in a box. The flute part in measure 161 has a dynamic marking of **f** and a 'a2' marking above it.

162

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

2 Fl. *f*

2 Cl. *f*

2 Bsn. *a2*

4 Hn. *f*

2 Tpt. *f*

Timp. *f*

Ob. Solo *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

171 **Q**

2 Fl. *a2*
p

2 Cl.

2 Bsn.
p

4 Hn.
p

2 Tpt.

Timp.

Ob. Solo
p

Q

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p
pizz.

175

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 60, covers measures 175 to 177. The score is for a symphony orchestra. The instruments and their parts are as follows: 2 Flutes (2 Fl.) play a melodic line of eighth notes in treble clef with a key signature of one sharp (F#). 2 Clarinets (2 Cl.) and 2 Bassoons (2 Bsn.) are silent, indicated by a whole rest on each staff. 4 Horns (4 Hn.) play a melodic line of eighth notes in treble clef with a key signature of one sharp (F#). 2 Trumpets (2 Tpt.) are silent, indicated by a whole rest on each staff. The Timpani (Timp.) part is silent, indicated by a whole rest on the staff. The Oboe Solo (Ob. Solo) part features a melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth and sixteenth notes with slurs. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line of eighth notes in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part plays a melodic line of eighth notes in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) part plays a melodic line of eighth notes in bass clef with a key signature of one sharp (F#). The Contrabass (Cb.) part is silent, indicated by a whole rest on the staff.

178

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 61, covers measures 178, 179, and 180. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes one oboe soloist (Ob. Solo), two violins (Vln. I and Vln. II), one viola (Vla.), one violin (Vc.), and one double bass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The flute part (2 Fl.) plays a rhythmic eighth-note pattern with slurs. The bassoon (2 Bsn.) and horn (4 Hn.) parts play sustained notes with slurs. The oboe soloist (Ob. Solo) plays a melodic line with slurs. The violin (Vln. I and Vln. II) and viola (Vla.) parts play rhythmic eighth-note patterns with slurs. The violin (Vc.) part plays a rhythmic eighth-note pattern with slurs. The double bass (Cb.) part plays a simple bass line with slurs.

181

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 62, covers measures 181 to 183. The score is for a symphony orchestra and is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows: 2 Flutes (2 Fl.) play a melodic line of eighth notes with slurs. 2 Clarinets (2 Cl.) and 2 Bassoons (2 Bsn.) are silent, indicated by whole rests. 4 Horns (4 Hn.) play a sustained harmonic line with slurs. 2 Trumpets (2 Tpt.) are silent with whole rests. Timpani (Timp.) is silent with whole rests. Oboe Solo (Ob. Solo) plays a melodic line of eighth notes with slurs. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line of eighth notes with slurs. Viola (Vla.) plays a melodic line of eighth notes with slurs. Violoncello (Vc.) plays a melodic line of eighth notes with slurs. Contrabass (Cb.) is silent with whole rests.

184

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 184 at the top left and 63 at the top right, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The 2 Flutes (Fl.) and Violins I (Vln. I) play a melodic line of eighth notes with a slur. The 2 Clarinets (Cl.) and 2 Trumpets (Tpt.) are silent. The 2 Bassoons (Bsn.) play a low, sustained chord. The 4 Horns (Hn.) play a sustained chord. The Timpani (Timp.) is silent. The Oboe Soloist (Ob. Solo) plays a melodic line with slurs. The Violins II (Vln. II) play a rhythmic eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic eighth-note pattern. The Contrabass (Cb.) plays a low, sustained chord.

187

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

(in tempo)

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

(in tempo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 190 and marked '(in tempo)', features a double bar line at the top. The score is arranged in two systems. The first system includes staves for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, and Oboe Solo. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Violin I, and Violoncello parts have melodic lines with slurs. The Clarinet, Bassoon, Horn, Trumpet, Timpani, and Oboe Solo parts are mostly silent, indicated by rests. The Viola part has a rhythmic accompaniment. The score concludes with a double bar line at the bottom.

Romance II

Allegretto $\text{♩} = 54$

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

p

Allegretto $\text{♩} = 54$

Vln. I

Vln. II

Vla. *div.*
p

Vc.

Cb.

5

2 Fl.

Musical staff for 2 Flutes (2 Fl.). The staff is empty with a treble clef and a key signature of one sharp (F#).

2 Cl.

Musical staff for 2 Clarinets (2 Cl.). The staff is empty with a treble clef and a key signature of one sharp (F#).

2 Bsn.

Musical staff for 2 Bassoons (2 Bsn.). The staff is empty with a bass clef.

4 Hn.

Musical staff for 4 Horns (4 Hn.). The staff is empty with a treble clef and a key signature of one sharp (F#).

2 Tpt.

Musical staff for 2 Trumpets (2 Tpt.). The staff is empty with a treble clef and a key signature of one sharp (F#).

Timp.

Musical staff for Timpani (Timp.). The staff is empty with a bass clef.

Ob. Solo

Musical staff for Oboe Solo (Ob. Solo). The staff contains a melodic line with eighth and quarter notes, including rests.

Vln. I

Musical staff for Violin I (Vln. I). The staff is empty with a treble clef.

Vln. II

Musical staff for Violin II (Vln. II). The staff is empty with a treble clef.

Vla.

Musical staff for Viola (Vla.). The staff contains a rhythmic accompaniment of eighth notes in a 3/8 time signature.

Vc.

Musical staff for Violoncello (Vc.). The staff is empty with a bass clef.

Cb.

Musical staff for Contrabass (Cb.). The staff is empty with a bass clef.

9

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f* a2

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *p* pizz.

Detailed description: This page of a musical score contains measures 9 through 12. The score is for a full orchestra. Measures 9 and 10 feature a dynamic of *f* (forte) for the woodwinds and strings. The woodwinds (Flute, Clarinet, Bassoon) play a melodic line starting on a2. The strings (Violins I and II) play a similar melodic line. The Viola plays a rhythmic accompaniment of eighth notes. The Cello and Double Bass play a bass line starting on a2, with the Cello/Double Bass part marked *pizz.* (pizzicato) and *p* (piano) in measure 10. Measures 11 and 12 continue the melodic lines for the woodwinds and strings, with the Viola accompaniment. The dynamic for the woodwinds and strings remains *f*, while the Cello/Double Bass remains *p*.

13

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

21

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 71, features rehearsal mark 21. It contains staves for various instruments. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets) and percussion (Timpani, Cymbals) are mostly silent, indicated by rests. The Violins I and II are also silent. The Viola part plays a rhythmic accompaniment of eighth-note chords. The Oboe Soloist has a melodic line in the first two measures, consisting of a quarter note followed by an eighth note, then a quarter rest, and then a quarter note followed by an eighth note, then a quarter rest. The Violoncello and Contrabass parts are silent.

25

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

29

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 74, measures 33-36. The score includes staves for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe Solo part has a melodic line with slurs. The Viola part has a rhythmic accompaniment of eighth notes. The Contrabass part has a few notes at the end of the page.

p

A

2 Fl. *f* *pp*

2 Cl. *f* *pp*

2 Bsn. *f*

4 Hn.

2 Tpt.

Timp.

Ob. Solo

A

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *p*

Cb.

41

2 Fl.

Musical staff for 2 Flutes. The staff contains four measures of music. The first two measures feature a sequence of eighth-note chords. The third measure begins with a fermata over a chord, followed by a repeat sign. The fourth measure continues with eighth-note chords.

2 Cl.

Musical staff for 2 Clarinets. The staff contains four measures of music, mirroring the rhythmic pattern of the Flutes with eighth-note chords. The key signature has two sharps (F# and C#).

2 Bsn.

Musical staff for 2 Bassoons. The staff contains four measures, each with a whole rest, indicating that the bassoons are silent during this passage.

4 Hn.

Musical staff for 4 Horns. The staff contains four measures, each with a whole rest, indicating that the horns are silent during this passage.

2 Tpt.

Musical staff for 2 Trumpets. The staff contains four measures, each with a whole rest, indicating that the trumpets are silent during this passage.

Timp.

Musical staff for Timpani. The staff contains four measures, each with a whole rest, indicating that the timpani are silent during this passage.

Ob. Solo

Musical staff for Oboe Soloist. The staff contains four measures, each with a whole rest, indicating that the oboe soloist is silent during this passage.

Vln. I

Musical staff for Violin I. The staff contains four measures, each with a whole rest, indicating that the Violin I players are silent during this passage.

Vln. II

Musical staff for Violin II. The staff contains four measures, each with a whole rest, indicating that the Violin II players are silent during this passage.

Vla.

Musical staff for Viola. The staff contains four measures, each with a whole rest, indicating that the Viola player is silent during this passage.

Vc.

Musical staff for Violoncello. The staff contains four measures. The first measure has a melodic line with a slur and a fermata. The second measure has a whole rest. The third measure has a melodic line with a slur and a fermata. The fourth measure has a whole rest.

Cb.

Musical staff for Contrabass. The staff contains four measures, each with a whole rest, indicating that the Contrabass player is silent during this passage.

45

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 77, contains measures 45 through 48. The score is arranged in a standard orchestral layout. The top section includes parts for 2 Flutes, 2 Clarinets, and 2 Bassoons. The middle section includes 4 Horns and 2 Trumpets. The bottom section includes Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Clarinet parts feature rhythmic patterns of eighth notes and chords. The Bassoon part is mostly silent. The Horn and Trumpet parts are also silent. The Timpani part is silent. The Oboe Solo part is silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part has a few notes in measures 45 and 47. The Contrabass part is silent.

49

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 78, starting at measure 49. It features a woodwind section with 2 Flutes, 2 Clarinets, and 2 Bassoons. The Flutes and Clarinets play a rhythmic pattern of eighth notes in measures 49 and 50, followed by a rest in measures 51 and 52. The Horns, Trumpets, Timpani, and Oboe Solo parts are silent throughout. The Violin I and Violin II parts are also silent. The Viola part is silent. The Violoncello and Contrabass parts play a melodic line in measures 49 and 50, consisting of a quarter note followed by an eighth note, then a quarter rest. In measures 51 and 52, they play a similar melodic line with a half note followed by a quarter note, then a quarter rest.

53 **B**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

p **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Fl.

Musical staff for 2 Flutes (2 Fl.) in treble clef. The staff contains four measures, each with a whole rest.

2 Cl.

Musical staff for 2 Clarinets (2 Cl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures, each with a whole rest.

2 Bsn.

Musical staff for 2 Bassoons (2 Bsn.) in bass clef. The staff contains four measures, each with a whole rest.

4 Hn.

Musical staff for 4 Horns (4 Hn.) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures, each with a whole rest.

2 Tpt.

Musical staff for 2 Trumpets (2 Tpt.) in treble clef. The staff contains four measures, each with a whole rest.

Timp.

Musical staff for Timpani (Timp.) in bass clef. The staff contains four measures, each with a whole rest.

Ob. Solo

Musical staff for Oboe Solo (Ob. Solo) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter rest; the second measure has a quarter rest; the third measure has a quarter note G4, a quarter note F#4, and a quarter rest; the fourth measure has a whole rest.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. The staff contains four measures, each with a whole rest.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. The staff contains four measures, each with a whole rest.

Vla.

Musical staff for Viola (Vla.) in alto clef (C-clef on the second line) with a key signature of two sharps (F# and C#). The staff contains four measures of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. The staff contains four measures, each with a whole rest.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. The staff contains four measures, each with a whole rest.

61

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

65

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

7

p

69

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 69 through 72. The instrumentation includes:

- 2 Flutes (2 Fl.)
- 2 Clarinets (2 Cl.)
- 2 Bassoons (2 Bsn.)
- 4 Horns (4 Hn.)
- 2 Trumpets (2 Tpt.)
- Timpani (Timp.)
- Oboe Solo (Ob. Solo)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The woodwind and brass parts are mostly silent, indicated by rests. The Oboe Solo part features a melodic line with eighth and quarter notes. The Viola part plays a rhythmic accompaniment of eighth notes. The string parts (Vln. I, Vln. II, Vc., Cb.) are also silent.

C

73

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

77

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

f

f

f

f

p

arco

f

Detailed description: This page of a musical score covers measures 77 to 80. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and four horns (4 Hn.). The brass section consists of two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani are silent. Dynamics include fortissimo (f) and piano (p). The double bass part is marked 'arco' and features a dynamic change from fortissimo to piano in measure 79.

81

2 Fl. 2 Cl. 2 Bsn. 4 Hn. 2 Tpt. Timp. Ob. Solo Vln. I Vln. II Vla. Vc. Cb.

f *f* *f* *f* *f* *p* *f*

Detailed description: This page of a musical score covers measures 81 through 84. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, an oboe soloist, two violins, a viola, a cello, and a double bass. The key signature has one sharp (F#) and the time signature is 3/4. In measure 81, the woodwinds and strings play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The bassoon, horns, and double bass parts are identical. The oboe soloist has a few notes in measures 81 and 84. In measure 82, the woodwinds continue their pattern. In measure 83, the woodwinds and strings play a similar pattern, but the cello part is marked with a piano (*p*) dynamic. In measure 84, the woodwinds and strings play a final pattern, with the cello part marked with a piano (*p*) dynamic. The oboe soloist has a few notes in measures 84 and 85.

85

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

f

D

93

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 89, measures 93-96, features a variety of instruments. The woodwinds (Flutes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The brass instruments (Trumpets) are silent in this section. The Timpani and Oboe Solo parts are also silent. A section marker 'D' is placed above the first measure of the woodwinds and strings.

97

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 100, 101, and 102. The instruments are arranged in the following order from top to bottom: 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various musical notations including chords, melodic lines with slurs and accents, and rests. The 2 Flute part starts with a dynamic marking of *100*. The 4 Horns part has a long note in measure 102. The Violin I, II, and Viola parts have slurs and accents in measures 101 and 102. The Violoncello and Contrabass parts have a long note in measure 102.

103

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

108

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 93, measures 108-112, features a variety of instruments and dynamic markings. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets) and Timpani are mostly silent during this section. The Ob. Solo part begins in measure 110 with a *p* dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) enter in measure 110 with a *pp* dynamic. The Violin II, Viola, and Violoncello parts include performance instructions for *div.* (divisi) and *unis.* (unison). The Contrabass part includes a *pizz.* (pizzicato) instruction. A section marked **E** begins at measure 110.

113

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

div.

unis.

div.

div.

unis.

div.

118

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. div. unis. div.

unis. div.

Detailed description: This page of a musical score covers measures 118 to 121. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, solo oboe, violin I, violin II, viola, violoncello, and contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flute part begins with a piano (*p*) dynamic and plays a melodic line of quarter notes. The oboe soloist plays a similar melodic line with slurs. The string section provides harmonic support: violins II and violas play a rhythmic pattern of eighth notes, alternating between unison and divided parts; the violoncello and contrabass play a simple bass line of quarter notes. The woodwinds (clarinets, bassoons, horns, and trumpets) and timpani are silent in these measures.

127

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 127 to 131. The woodwind section includes two flutes (2 Fl.) playing sixteenth-note patterns, two clarinets (2 Cl.) playing chords, and two bassoons (2 Bsn.) playing a melodic line. The brass section consists of four horns (4 Hn.) playing chords, two trumpets (2 Tpt.) which are silent, and a timpani (Timp.) which is also silent. The string section includes an oboe soloist (Ob. Solo) who is silent, two violin parts (Vln. I and Vln. II) playing a melodic line with accents, a viola (Vla.) playing a similar melodic line, a violin (Vc.) playing a melodic line, and a cello (Cb.) playing a melodic line. The score is in a key with two flats and a 4/4 time signature.

132

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 132 through 136. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), two trumpets (2 Tpt.), and an oboe soloist (Ob. Solo). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part includes Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 132. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and chords. The strings play a melodic line with slurs and accents, often in pairs. The brass instruments (trumpets and trombones) play sustained notes or chords. The oboe soloist is silent throughout these measures. The timpani also remains silent.

137

G

2 Fl.

Musical staff for 2 Flutes. The staff begins with a treble clef and a key signature of two flats. It contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a half note G4 with a dynamic marking of *p*. The staff continues with a whole note G4 in the fourth measure and a quarter note G4 with a fermata in the fifth measure.

2 Cl.

Musical staff for 2 Clarinets. The staff begins with a treble clef and a key signature of two flats. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and then whole rests in the third, fourth, and fifth measures.

2 Bsn.

Musical staff for 2 Bassoons. The staff begins with a bass clef and a key signature of two flats. It contains a half note G2 in the first measure, followed by whole rests in the second, third, fourth, and fifth measures.

4 Hn.

Musical staff for 4 Horns. The staff begins with a treble clef and a key signature of two flats. It contains a whole note chord of G4, B4, and D5 in the first measure, followed by whole rests in the second, third, fourth, and fifth measures.

2 Tpt.

Musical staff for 2 Trumpets. The staff begins with a treble clef and a key signature of two flats. It contains whole rests in the first, second, third, fourth, and fifth measures.

Timp.

Musical staff for Timpani. The staff begins with a bass clef and a key signature of two flats. It contains whole rests in the first, second, third, fourth, and fifth measures.

Ob. Solo

Musical staff for Oboe Solo. The staff begins with a treble clef and a key signature of two flats. It contains a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note G4, and the fifth measure contains a half note G4 with a fermata. A dynamic marking of *p* is placed below the first note.

Vln. I

Musical staff for Violin I. The staff begins with a treble clef and a key signature of two flats. It contains a half note G4 in the first measure, followed by whole rests in the second, third, fourth, and fifth measures. A dynamic marking of *pp* is placed below the first measure.

Vln. II

Musical staff for Violin II. The staff begins with a treble clef and a key signature of two flats. It contains a half note G4 in the first measure, followed by a quarter rest in the second measure. From the third measure to the fifth, it contains a continuous sixteenth-note figure: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *pp* is placed below the first measure, and the instruction "div." is placed above the first measure.

Vla.

Musical staff for Viola. The staff begins with an alto clef and a key signature of two flats. It contains a half note G3 in the first measure, followed by a quarter rest in the second measure. From the third measure to the fifth, it contains a continuous sixteenth-note figure: G3, A3, B3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *pp* is placed below the first measure, and the instruction "div." is placed above the first measure.

Vc.

Musical staff for Violoncello. The staff begins with a bass clef and a key signature of two flats. It contains a half note G2 in the first measure, followed by a quarter rest in the second measure. From the third measure to the fifth, it contains a continuous sixteenth-note figure: G2, A2, B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking of *pp* is placed below the first measure, and the instruction "pizz." is placed above the first measure. The instruction "unis." is placed above the fourth measure.

Cb.

Musical staff for Contrabass. The staff begins with a bass clef and a key signature of two flats. It contains a half note G1 in the first measure, followed by a quarter rest in the second measure. From the third measure to the fifth, it contains a continuous sixteenth-note figure: G1, A1, B1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1. A dynamic marking of *pp* is placed below the first measure.

142

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 100, measures 142-145, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- 2 Flutes:** Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a half note G4 (piano, *p*). Measure 145 has a half note G4 tied to the previous measure.
- 2 Clarinets:** Whole rests in all four measures.
- 2 Bassoons:** Whole rests in all four measures.
- 4 Horns:** Whole rests in all four measures.
- 2 Trumpets:** Whole rests in all four measures.
- Timpani:** Whole rests in all four measures.
- Oboe Solo:** Measure 142: quarter note G4, quarter note A4, quarter rest. Measure 143: quarter note B4, quarter note C5, quarter rest. Measure 144: quarter note D5, quarter note E5, quarter note D5. Measure 145: quarter note C5, quarter note B4, quarter rest.
- Violin I:** Whole rests in all four measures.
- Violin II:** Measures 142-145: continuous sixteenth-note accompaniment in a descending chromatic scale (G4-F4-E4-D4-C4-B3-A3-G3-F3-E3-D3-C3-B2-A2-G2-F2-E2-D2-C2-B1-A1-G1-F1-E1-D1-C1-B0-A0-G0-F0-E0-D0-C0-B-1-A-2-G-3-F-4-E-5-D-6-C-7-B-8-A-9-G-10-F-11-E-12-D-13-C-14-B-15-A-16-G-17-F-18-E-19-D-20-C-21-B-22-A-23-G-24-F-25-E-26-D-27-C-28-B-29-A-30-G-31-F-32-E-33-D-34-C-35-B-36-A-37-G-38-F-39-E-40-D-41-C-42-B-43-A-44-G-45-F-46-E-47-D-48-C-49-B-50-A-51-G-52-F-53-E-54-D-55-C-56-B-57-A-58-G-59-F-60-E-61-D-62-C-63-B-64-A-65-G-66-F-67-E-68-D-69-C-70-B-71-A-72-G-73-F-74-E-75-D-76-C-77-B-78-A-79-G-80-F-81-E-82-D-83-C-84-B-85-A-86-G-87-F-88-E-89-D-90-C-91-B-92-A-93-G-94-F-95-E-96-D-97-C-98-B-99-A-100-G).
- Viola:** Measures 142-145: continuous sixteenth-note accompaniment in a descending chromatic scale (G4-F4-E4-D4-C4-B3-A3-G3-F3-E3-D3-C3-B2-A2-G2-F2-E2-D2-C2-B1-A1-G1-F1-E1-D1-C1-B0-A0-G0-F0-E0-D0-C0-B-1-A-2-G-3-F-4-E-5-D-6-C-7-B-8-A-9-G-10-F-11-E-12-D-13-C-14-B-15-A-16-G-17-F-18-E-19-D-20-C-21-B-22-A-23-G-24-F-25-E-26-D-27-C-28-B-29-A-30-G-31-F-32-E-33-D-34-C-35-B-36-A-37-G-38-F-39-E-40-D-41-C-42-B-43-A-44-G-45-F-46-E-47-D-48-C-49-B-50-A-51-G-52-F-53-E-54-D-55-C-56-B-57-A-58-G-59-F-60-E-61-D-62-C-63-B-64-A-65-G-66-F-67-E-68-D-69-C-70-B-71-A-72-G-73-F-74-E-75-D-76-C-77-B-78-A-79-G-80-F-81-E-82-D-83-C-84-B-85-A-86-G-87-F-88-E-89-D-90-C-91-B-92-A-93-G-94-F-95-E-96-D-97-C-98-B-99-A-100-G). A *div.* marking is present above the staff.
- Violoncello:** Measure 142: half note G2. Measure 143: half note F2. Measure 144: half note E2. Measure 145: half note D2. A *div.* marking is present above the staff.
- Contrabass:** Measure 142: quarter note G2, quarter rest. Measure 143: whole rest. Measure 144: quarter note G2, quarter rest. Measure 145: quarter note G2, quarter rest.

146

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II unis. div.

Vla. unis.

Vc.

Cb.

150

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla. unis.

Vc. div.

Cb.

154

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f* *p*

2 Tpt.

Timp.

Ob. Solo

Vln. I *f*

Vln. II *f* *unis.*

Vla. *f* *unis.*

Vc. *f*

Cb. *f* *arco*

159 **H**

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

H

Vln. I

Vln. II *pp* *div.*

Vla. *pp* *div.*

Vc. *pp* *pizz.* *div.* *unis.* *div.*

Cb. *pp*

168

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

172

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

176

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

p

f

arco

f

f

f

Detailed description: This page of a musical score covers measures 176 to 179. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) plays a rhythmic pattern of eighth notes in pairs, with a dynamic shift to forte (f) in measure 179. The brass section (2 Trombones, 4 Horns, 2 Trumpets) is mostly silent, with some instruments playing a short phrase in measure 179. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment, with the Viola, Cello, and Contrabass playing a rhythmic pattern of eighth notes in pairs, and the Violoncello playing a melodic line. The Solo Oboe plays a short phrase in measure 179. The dynamic markings are *f* (forte) and *p* (piano). The tempo is marked with a '7' in a box, indicating a 7/8 time signature. The key signature has two sharps (F# and C#). The score is written for a full orchestra and solo instruments.

180

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score, numbered 109, begins at measure 180. It features a full orchestral ensemble. The woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpets, Oboe Solo) and percussion (Timpani) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The Flute and Clarinet parts have a melodic line with a fermata at the end of the first measure. The Viola and Violoncello parts have a melodic line with a fermata at the end of the first measure. The Violoncello part has a dynamic marking of *p* (piano) at the start of the second measure. The Contrabass part has a melodic line with a fermata at the end of the first measure.

184

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

2 Fl. 2 Cl. 2 Bsn. 4 Hn. 2 Tpt. Timp. Ob. Solo Vln. I Vln. II Vla. Vc. Cb.

f *f* *f* *f* *f* *p*

Detailed description: This page of a musical score covers measures 188 to 191. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, an oboe soloist, two violins, a viola, a cello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes in the first two measures, marked with a forte (*f*) dynamic. In the third measure, the woodwinds and strings play a similar pattern, but the cello and double bass parts are marked with a piano (*p*) dynamic. The brass instruments (bassoons, horns, trumpets) and the oboe soloist are silent throughout the entire passage. The score is written in a key with one sharp (F#) and a common time signature.

2 Fl.

Musical staff for 2 Flutes, showing a series of chords in the right hand and rests in the left hand.

2 Cl.

Musical staff for 2 Clarinets, showing a series of chords in the right hand and rests in the left hand.

2 Bsn.

Musical staff for 2 Bassoons, showing rests in both hands.

4 Hn.

Musical staff for 4 Horns (top), showing rests in both hands.

Musical staff for 4 Horns (middle), showing rests in both hands.

Musical staff for 4 Horns (bottom), showing rests in both hands.

2 Tpt.

Musical staff for 2 Trumpets, showing rests in both hands.

Timp.

Musical staff for Timpani, showing rests in both hands.

Ob. Solo

Musical staff for Oboe Solo, showing rests in both hands.

Vln. I

Musical staff for Violin I, showing rests in both hands.

Vln. II

Musical staff for Violin II, showing rests in both hands.

Vla.

Musical staff for Viola, showing rests in both hands.

Vc.

Musical staff for Violoncello, showing a melodic line in the right hand and rests in the left hand.

Cb.

Musical staff for Contrabass, showing rests in both hands.

196

2 Fl. 2 Cl. 2 Bsn. 4 Hn. 2 Tpt. Timp. Ob. Solo Vln. I Vln. II Vla. Vc. Cb.

The score consists of 11 staves. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) plays a rhythmic pattern of eighth notes in pairs, starting in measure 196. The brass section (2 Trombones, 4 Horns, 2 Trumpets) is mostly silent, with some woodwinds playing a melodic line in measures 197 and 198. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment. The Viola part is silent throughout. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes in pairs, starting in measure 196. The Violoncello part has a dynamic marking of *f* in measure 197 and *p* in measure 199. The Contrabass part has a dynamic marking of *f* in measure 197. The Ob. Solo part has a dynamic marking of *f* in measure 197. The Timp. part is silent throughout. The Vln. I and Vln. II parts are silent throughout.

200

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

208 **J**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 212 through 215. The instrumentation includes woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Oboe Solo), percussion (Timpani), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a solo Oboe. The woodwind and string parts are mostly silent, indicated by rests. The Oboe Solo part features a melodic line with eighth and sixteenth notes, some with slurs and ties. The Viola part plays a rhythmic pattern of eighth notes in a block chord texture. The Violoncello and Contrabass parts are silent.

216

2 Fl.

Two staves for 2 Flutes and 2 Clarinets. The Flute staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of chords, each with a fermata, marked *pp*. The Clarinet staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a series of chords, each with a fermata, marked *pp*. The Bassoon staff is in bass clef and contains rests.

4 Hn.

Two staves for 4 Horns and 2 Trumpets. Both staves are in treble clef with a key signature of two sharps (F# and C#). They contain rests.

Timp.

One staff in bass clef containing rests.

Ob. Solo

One staff in treble clef with a key signature of one sharp (F#) containing rests.

Vln. I

One staff in treble clef containing rests.

Vln. II

One staff in treble clef containing rests.

Vla.

One staff in alto clef (C4) containing rests.

Vc.

One staff in bass clef containing a melodic line with a fermata, marked *p*.

Cb.

One staff in bass clef containing rests.

220 **K**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I **K**

Vln. II

Vla. *p*

Vc.

Cb. *pizz.* *p*

224

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f* a2

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I *f*

Vln. II (unis.) *f*

Vla.

Vc.

Cb.

232

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

236

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

240

2 Fl.

Musical score for 2 Flutes, 2 Clarinets, and 2 Bassoons. The Flute, Clarinet, and Bassoon parts have rests in the first two measures and enter in the third measure with a forte (*f*) dynamic. The Flute part starts on G4, Clarinet on E4, and Bassoon on G3.

4 Hn.

Musical score for 4 Horns and 2 Trumpets. All parts have rests throughout the three measures.

Timp.

Musical score for Timpani. The part has rests throughout the three measures.

Ob. Solo

Musical score for Oboe Solo. The part has rests in the first two measures, followed by a melodic line in the third measure.

Vln. I

Musical score for Violin I. The part has rests in the first two measures and enters in the third measure with a forte (*f*) dynamic.

Vln. II

Musical score for Violin II. The part has rests in the first two measures and enters in the third measure with a forte (*f*) dynamic.

Vla.

Musical score for Viola. The part consists of a continuous eighth-note accompaniment pattern throughout all three measures.

Vc.

Musical score for Violoncello. The part has rests throughout the three measures.

Cb.

Musical score for Contrabass. The part has rests in the first two measures and enters in the third measure with a piano (*p*) dynamic.

243

(in tempo)

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

(in tempo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 125, measures 243-246, is presented in a standard orchestral layout. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, and Oboe Solo. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked '(in tempo)' at the beginning of each system. The key signature is one sharp (F#), and the time signature is 3/4. The score shows the first few notes of the piece in measure 243, followed by rests for the rest of the measures. The Viola part in measure 243 features a rhythmic pattern of eighth notes.

Romance III

Andante ♩ = 54

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Andante ♩ = 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro ♩ = 80

10

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp. *pp*

Ob. Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*³
(arco)

Cb. *pp*

17

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

pp

f espress.

pp

pp

pp

pp

pp

pp

22

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 129, starting at measure 22. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe Solo part features a melodic line with triplets and a quintuplet. The strings play a rhythmic accompaniment with triplets in the Viola and Violoncello parts.

27

1. 2.

B

2 Fl. *p*

2 Cl. *p*

2 Bsn. 1. *p*

4 Hn. 3. *p*

2 Tpt.

Timp. *p*

Ob. Solo 1. 2. *f*

Vln. I **B** *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

32

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secunda volta)

Detailed description of the musical score: The score is for measures 32 through 35. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4. The instruments and their parts are: 2 Flutes (2 Fl.) play a rhythmic pattern of eighth notes with slurs. 2 Clarinets (2 Cl.) play a melodic line with triplets and slurs. 2 Bassoons (2 Bsn.) play a simple line with a 'secunda volta' marking. 4 Horns (4 Hn.) and 2 Trumpets (2 Tpt.) are mostly silent. Timpani (Timp.) play a steady eighth-note pattern. Oboe Solo (Ob. Solo) plays a melodic line with triplets and a quintuplet. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of eighth notes. Viola (Vla.) and Violoncello (Vc.) play a melodic line with triplets. Contrabass (Cb.) plays a simple line.

2 Fl. *mf*

2 Cl. *mf*
a2

2 Bsn. *mf*
a2

4 Hn. *mf*
a2

2 Tpt.

Timp. *mf*

Ob. Solo
3 9 5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
3

Cb. *mf*

43

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

1

f

3

5

3

3

3

46

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Poco meno mosso (♩=66)

49

2 Fl. *a2*

2 Cl. *a2*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo *p* 3 3 3 3

D

Poco meno mosso (♩=66)

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla.

Vc.

Cb.

54

2 Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

2 Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

2 Bsn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

4 Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

2 Tpt. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Ob. Solo $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Vc. *pizz.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
pp

Cb. *pizz.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
pp

Detailed description: This page of a musical score contains measures 54, 55, and 56. The score is for a full orchestra and a solo oboe. The woodwind section (Flutes, Clarinets, Bassoons, Horns, Trumpets, and Timpani) is mostly silent, indicated by rests. The solo oboe part features a melodic line with triplets and a quintuplet. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a simple accompaniment of quarter notes, with the cello and contrabass parts marked *pizz.* and *pp*. The time signature changes from 3/4 to 2/4 at the beginning of measure 55 and remains 2/4 through measure 56.

57 E

2 Fl. 2/4

2 Cl. 2/4
p 1. 3 3

2 Bsn. 2/4
p 1.

4 Hn.

2 Tpt.

Timp.

Ob. Solo 2/4
9 5 3 3

E arco *p*

Vln. I arco *p*

Vln. II arco *p*

Vla. pizz. *pp* arco *p*

Vc. arco *p*

Cb. arco *p*

60

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

3

9

5

64

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

9 5 3

1. *f*

1. *f* a2 *f*

F

f *f* *f*

G Tempo primo

67

2 Fl. *f*

2 Cl. *f*

2 Bsn.

4 Hn. *f*

2 Tpt.

Timp. *pp*

Ob. Solo

G Tempo primo *f espress.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

70

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 142, measures 70-74. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe Solo part features a melodic line with triplets and a quintuplet. The strings play a rhythmic accompaniment with triplets in the Viola and Violoncello parts.

75 **H**

2 Fl. *p*

2 Cl. *p*

2 Bsn. 1. *p*

4 Hn.

2 Tpt.

Timp. *p*

Ob. Solo *p*

H

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

79

2 Fl. *mf*

2 Cl. *mf*

2 Bsn. *mf*

4 Hn. *mf*

2 Tpt.

Timp. *mf*

Ob. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

83 **I**

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f* a2

2 Tpt. *f* 1.

Timp. *f*

Ob. Solo *ff* 3

I

Vln. I *f*

Vln. II *f*

Vla. *f* 3

Vc. *f* 3

Cb. *f*

86

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

89 **J** Poco meno mosso

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

J Poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

1.

pp sub.

91

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

p dolce

3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

2 Fl.

Musical staves for 2 Flutes, 2 Clarinets, and 2 Bassoons. The Flute part has a whole rest. The Clarinet and Bassoon parts have a quarter note followed by an eighth note in the first measure, then whole rests for the remainder of the section.

4 Hn.

Musical staves for 4 Horns and 2 Trumpets. The Horn part has a quarter note followed by a dotted quarter note in the first measure, then whole rests. The Trumpet part has whole rests throughout.

Timp.

Musical staff for Timpani with whole rests throughout the section.

Ob. Solo

Musical staff for Oboe Solo. It begins with a quarter rest, followed by a melodic line with slurs and fingerings: 3, 3, 3, 3, 5, 3, 3.

p

K

Vln. I

Musical staff for Violin I. It begins with a whole rest, then plays a series of eighth notes with slurs and a *pp* dynamic marking.

Vln. II

Musical staff for Violin II. It begins with a whole rest, then plays a series of eighth notes with slurs and a *pp* dynamic marking.

Vla.

Musical staff for Viola. It begins with a whole rest, then plays a series of eighth notes with slurs and a *pp* dynamic marking.

Vc.

Musical staff for Violoncello. It begins with a whole rest, then plays a long, sustained note with a slur and a *pp* dynamic marking.

Cb.

Musical staff for Contrabass. It begins with a whole rest, then plays a long, sustained note with a slur and a *pp* dynamic marking.

pp

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 5 3 3

L

112 1.

2 Fl. *p* 3 3 3 3 3 3 3 3 3 3 3 3

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

L

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla.

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

116

2 Fl.

2 Cl. *p*

2 Bsn. *p*

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

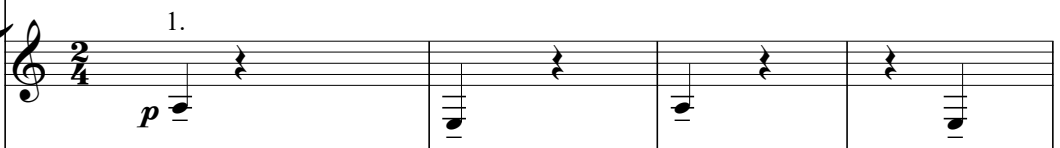
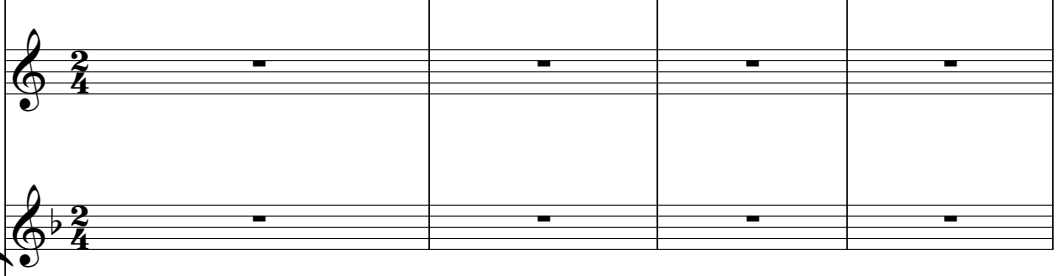
Vla. *pizz.* *pp*


Vc.

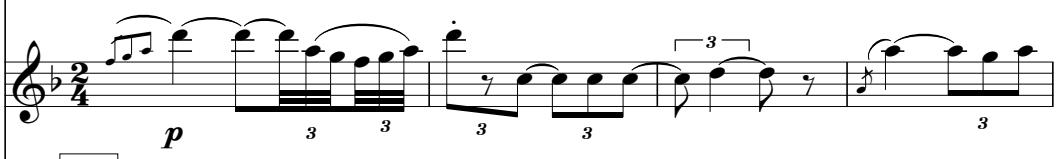
Cb.

119 **M**


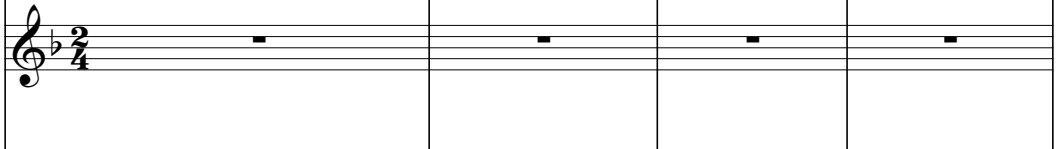
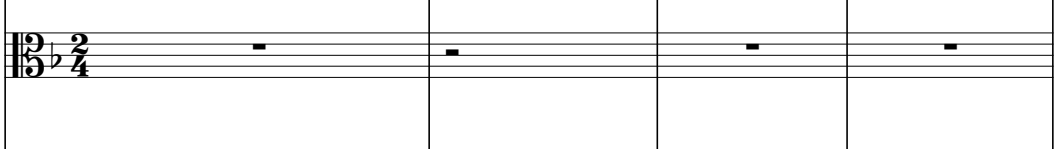
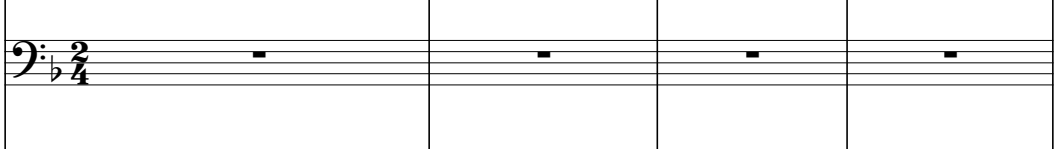

2 Fl. 
2 Cl. 
2 Bsn. 

4 Hn. 
2 Tpt. 

Timp. 

Ob. Solo 

M

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

123

2 Fl. *f* a2

2 Cl.

2 Bsn. *f* a2

4 Hn. *f*

2 Tpt.

Timp.

Ob. Solo 9 5 3

Vln. I *f* arco 3

Vln. II *f* arco div. 3

Vla. *f* arco 3

Vc. *f* arco

Cb. *f*

N Tempo primo

126

2 Fl. *f*

2 Cl. *f*

2 Bsn.

4 Hn. *f*

2 Tpt.

Timp. *pp*

Ob. Solo *f espress.*

N Tempo primo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

130

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 158, measures 130-134, is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bassoons, Horns, Trumpets) is mostly silent, indicated by rests. The Timpani part plays a steady eighth-note pattern. The Oboe Solo part features a melodic line with triplets and a quintuplet. The Violin I and II parts play a rhythmic accompaniment with eighth notes and rests. The Viola and Violoncello parts play a rhythmic accompaniment with triplets. The Contrabass part plays a simple bass line with quarter notes.

140

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secunda volta)

143

2 Fl. *mf*

2 Cl. *mf*

2 Bsn. *mf*
a2

4 Hn. *mf*

2 Tpt.

Timp. *mf*

Ob. Solo 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* 3

Cb. *mf*

161

Detailed description: This page of a musical score covers measures 143 to 161. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: 2 Flutes (Fl.), 2 Clarinets (Cl.), 2 Bassoons (Bsn.), 4 Horns (Hn.), 2 Trumpets (Tpt.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three systems. The first system (measures 143-145) shows the initial entries for the woodwinds and strings. The second system (measures 146-148) features a dynamic marking of *mf* and includes triplets in the Clarinet, Bassoon, and Violoncello parts. The third system (measures 149-151) continues the *mf* dynamic and includes triplets in the Clarinet and Violoncello parts. The Oboe Solo part features a triplet in measure 145 and another in measure 151. The Horns play a sustained note in measure 148. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

146

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secunda volta)

9 5 3 3

150 **P**

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f* a2

2 Tpt. *f* 1.

Timp. *f*

Ob. Solo *ff* 3

P

Vln. I *f*

Vln. II *f*

Vla. *f* 3

Vc. *f* 3

Cb. *f*

153

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 156 through 165. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, an oboe soloist, two violins, a viola, a cello, and a double bass. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play rhythmic patterns, with the flute and clarinet parts featuring triplets. The brass instruments play sustained notes with long slurs. The timpani part consists of a steady eighth-note pattern. The oboe soloist plays a melodic line with long slurs. The violins and violas play eighth-note patterns, while the cellos and double basses play a similar pattern with triplets. The score concludes with a double bar line at the end of measure 165.