

Oboe

THREE ROMANCES

for oboe and piano (oboe and orchestra)*

to Sanja Romić

Romance I

Milos Raickovich

Allegro Maestoso $\text{♩} = 80$

2 *p*

7

12

17 **A** *p*

21 *p* 3

27 *p* 2

33 **B** *p* 2 *f*

37

40 **C**

*Written originally for violin and orchestra, or violin (flute) and piano (1988). Arranged for oboe in 2018.
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Oboe

41 *p*

45

50 **D** *p*

53 *f* **2**

58 *p* *f* **2**

62 *p* *p*

66 **E** *f* **2**

70 **F** *p cresc. poco a poco*

77 **G** *f* **5** **2**

87 **H** *p*

91

Musical staff 91: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth notes and quarter notes, with a 2/4 time signature change indicated by a '2' over a '4' in the fourth measure.

95

Musical staff 95: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, indicating a melodic line.

I

99

Musical staff 99: Treble clef, key signature of two sharps. The staff contains half notes with slurs, indicating a sustained melodic line.

p cresc. poco a poco

f

J

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, indicating a melodic line.

pp subito

108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, indicating a melodic line.

p

111

Musical staff 111: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, indicating a melodic line.

f

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, indicating a melodic line.

f

K

118

Musical staff 118: Treble clef, key signature of two sharps. The staff contains half notes with slurs, indicating a sustained melodic line.

dim.

p

123

Musical staff 123: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, indicating a melodic line.

127

Musical staff 127: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, indicating a melodic line.

p

Oboe

131 *p*

135 **L** **M** *p*

141

146

151 **N** *p* *f*

155 **O** *p* *p*

161 **O** **6** *f* **P**

170 **P** **2** *p*

176

181

186

191 (in tempo)

Allegretto $\text{♩} = 54$

Romance II

8

16

24

32

39

A **B**

61

72

C

80

2

2

89

D

4

16

E

p

113

p

119

p

126

F

12

G

p

143

p

149

6

160

H

167

I

2

8

7

p

187

7

7

206

J

Oboe

7

p

212

220

K

228

235

245

(in tempo)

Romance III

Andante ♩ = 54 Allegro ♩ = 80

A

f espress.

25

B

ff

34

42

C

C

D

ff

Poco meno mosso
(♩ = 66)

Oboe

52 *p* 3 3 3 3 3 3 3 3 3 5

56 3 3 3 9 5

59 **E** 6 **F** 2

69 **G** *Tempo primo* 3 3 3 5

75 **H** 3 3 3 5 3 3

82 **I** 3 *ff* 5

90 **J** *Poco meno mosso* 3 *p dolce* 3 3 3 3

98 **K** 5 3 3 3 3 5

102 3 3 3 9 5 3 3

107 3 3 3 3 5 3 3

112 **L**

2 2

119 **M**

p 3 3 3 3 3

123

9 5 3 3

128 **N** **Tempo primo**

f espress. 3 3 3 3 3 5

137 **O**

3 3 3 3 5 3

144

3 9 5 3

150 **P**

p 3 5