

Oboe

THREE ROMANCES

for oboe and piano (oboe and orchestra)*

to Sanja Romić

Romance I

Milos Raickovich

Allegro Maestoso $\text{♩} = 80$

2 *p*

7

12

17 **A** *p*

21 3 *p*

27 2 *p*

33 **B** 2 *f*

37

40 **C**

*Written originally for violin and orchestra, or violin (flute) and piano (1988). Arranged for oboe in 2018.
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Oboe

41 *p*

45

50 **D** *p*

53 *f* **2**

58 *p* *f* **2**

62 *p* *p*

66 **E** *f* **2**

70 **F** *p cresc. poco a poco*

77 **G** *f* **5** **2**

87 **H** *p*

91

Musical staff 91-94: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some slurs. A 2/4 time signature change occurs at the end of the staff.

95

Musical staff 95-98: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some slurs.

99 **I**

Musical staff 99-104: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes, mostly beamed together, with some slurs.

p cresc. poco a poco

f

105 **J**

Musical staff 105-107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some slurs.

pp subito

108

Musical staff 108-110: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some slurs.

p

111

Musical staff 111-113: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some slurs.

f

114

Musical staff 114-117: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some slurs.

f

118 **K**

Musical staff 118-122: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and half notes, mostly beamed together, with some slurs.

dim.

p

123

Musical staff 123-126: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some slurs.

127

Musical staff 127-130: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some slurs.

p

Oboe

131 *p*

135 **L** **M** *p*

141

146

151 **N** *p* *f*

155 *p* *p*

161 **O** *f*

170 **P** *p*

176

181

186

191 (in tempo)

Romance II

Allegretto $\text{♩} = 54$

8

16

24

32

39

A **B**

61

72

C

80

2 2

89

D **E**

4 16

p

113

p

119

p

126

F **G**

12

p

143

p

149

6

160

H

167

I

2 8 7

p

187

7 7

206

J

Oboe

7

212

220

K

228

235

245

(in tempo)

Romance III

Andante ♩ = 54 Allegro ♩ = 80

25

34

42

C

Poco meno mosso
♩ = 66

3

Oboe

52 *p*

56

59 **E** **F**

69 **G** *Tempo primo*

75 **H** *f*

82 **I** *ff*

90 **J** *Poco meno mosso* *p dolce*

98 **K**

102

107

112 **L**

2 2 2

119 **M**

p 3 3 3 3 3

123

9 5 3

128 **N** **Tempo primo**

f espress. 3 3 3 3 3 5 3

1.

137 **O**

3 3 3 3 5 3

2.

143

3 9 5 3

150 **P**

ff 3 5