

THREE ROMANCES

for violin and orchestra
(1988)

Romance I

Milos Raickovich

Allegro Maestoso $\text{♩} = 80$

2 Flutes *a2*
p

2 Clarinets in B \flat

2 Bassoons
pp

4 Horns in F
pp

2 Trumpets in C

Timpani

Violin Solo

Allegro Maestoso $\text{♩} = 80$

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Contrabass

3

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

6

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 9, 10, and 11. The instruments and their parts are as follows:

- 2 Flutes (Fl.):** Play a melodic line of eighth notes, slurred across measures 9-11.
- 2 Clarinets (Cl.):** Rest.
- 2 Bassoons (Bsn.):** Play a melodic line of half notes, slurred across measures 9-11.
- 4 Horns (Hn.):** Play a melodic line of half notes, slurred across measures 9-11.
- 2 Trumpets (Tpt.):** Rest.
- Timpani (Timp.):** Rest.
- Solo Violin (Vln. Solo):** Play a melodic line of eighth notes, slurred across measures 9-11.
- Violin I (Vln. I):** Play a melodic line of eighth notes, slurred across measures 9-11.
- Violin II (Vln. II):** Play a melodic line of eighth notes, slurred across measures 9-11.
- Viola (Vla.):** Play a melodic line of eighth notes, slurred across measures 9-11.
- Violoncello (Vc.):** Play a melodic line of eighth notes, slurred across measures 9-11.
- Contrabass (Cb.):** Rest.

12

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

18

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

2.

4.

Timp.

Vln. Solo

p

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

arco

p

21

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

f

f

f

f

f

f

f

24

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

3.

p

p

p

p

27

2 Fl. *f* *p*

2 Cl.

2 Bsn. *f*

4 Hn. *f* *p* 1 3

2 Tpt.

Timp.

Vln. Solo

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

30

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

B

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *p* *f* a2

4 Hn. *p* *f*

2 Tpt. *f*

Timp. *f*

Vln. Solo

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

36

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

f

Detailed description: This page of a musical score covers measures 36, 37, and 38. The music is in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are: 2 Flutes (2 Fl.) in treble clef with a key signature of one sharp, playing eighth notes and rests; 2 Clarinets (2 Cl.) in treble clef with a key signature of two sharps (F# and C#), playing eighth notes and rests; 2 Bassoons (2 Bsn.) in bass clef with a key signature of one sharp, playing eighth notes and rests; 4 Horns (4 Hn.) in treble clef with a key signature of one sharp, playing eighth notes and rests; 2 Trumpets (2 Tpt.) in treble clef with a key signature of one sharp, playing eighth notes and rests; Timpani (Timp.) in bass clef with a key signature of one sharp, playing eighth notes and rests; Violin Solo (Vln. Solo) in treble clef with a key signature of one sharp, playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic; Violin I (Vln. I) in treble clef with a key signature of one sharp, playing eighth notes and rests; Violin II (Vln. II) in treble clef with a key signature of one sharp, playing eighth notes and rests; Viola (Vla.) in bass clef with a key signature of one sharp, playing eighth notes and rests; Violoncello (Vc.) in bass clef with a key signature of one sharp, playing eighth notes and rests; and Contrabass (Cb.) in bass clef with a key signature of one sharp, playing eighth notes and rests. The page number 13 is in the top right corner, and the measure number 36 is at the top left of the first staff.

39 C

2 Fl. *f* *pp*

2 Cl. *f* *pp*

2 Bsn. *f* *pp*

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I C *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f* *pp* pizz.

Cb. *pp*

42

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 42 and 43. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), and two bassoons (2 Bsn.). The brass section consists of four horns (4 Hn.), two trumpets (2 Tpt.), and timpani (Timp.). The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). In measure 42, the woodwinds play chords with eighth-note patterns, while the strings play a rhythmic accompaniment. In measure 43, the woodwinds continue with similar patterns, and the solo violin plays a melodic line with slurs.

44

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 16, covers measures 44 and 45. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, and Timpani. The second system includes staves for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Flutes, Clarinets, Bassoons) play rhythmic patterns of eighth and sixteenth notes with rests. The strings (Violins I and II, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment. The Solo Violin part features a melodic line with slurs and accents. The Horns, Trumpets, and Timpani are silent throughout these measures.

46

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

2 Fl. *p* 1.

2 Cl. *p* 1.

2 Bsn. *p* a2

4 Hn. *p*

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I *p* **D**

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

Detailed description: This page of a musical score covers measures 48, 49, and 50. The score is for a full orchestra and includes a solo violin. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flutes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins I and II, Viola, Violoncello, and Contrabass) play chords and rhythmic patterns. The solo violin has a melodic line. A dynamic marking of *p* (piano) is present throughout. A rehearsal mark 'D' is placed above the first measure of measure 50. The score is written in a standard orchestral layout with staves for each instrument.

51

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

54

2 Fl. *a2*

2 Cl. *f a2*

2 Bsn. *f*

4 Hn. *f*

2 Tpt.

Timp.

Vln. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

2 Fl. *p* *f* 1. a2

2 Cl. *p* *f* 1. a2

2 Bsn. *p* *f* a2

4 Hn. *p* *f*

2 Tpt.

Timp.

Vln. Solo *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

60

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

p

p

p

p

p

p

p

p

p

63

2 Fl. *p*

2 Cl. *p*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Detailed description: This page of a musical score, numbered 23, contains measures 63 through 65. The score is for a full orchestra and strings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first violins (Vln. I), second violins (Vln. II), violas (Vla.), violas and cellos (Vc.), and a double bass (Cb.). The flute and clarinet parts have a dynamic marking of *p* (piano) starting in measure 64. The solo violin part also has a dynamic marking of *p* starting in measure 64. The bassoon and viola parts have a dynamic marking of *p* starting in measure 65. The first and second violin parts have a dynamic marking of *p* starting in measure 65. The double bass part has a dynamic marking of *p* starting in measure 65. The woodwind parts (flute, clarinet, bassoon, horn, trumpet) have rests in measure 65. The timpani part has rests in all three measures. The solo violin part has a rest in measure 65. The first and second violin parts have a dynamic marking of *p* starting in measure 65. The viola part has a dynamic marking of *p* starting in measure 65. The double bass part has a dynamic marking of *p* starting in measure 65.

66 **E**

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f*

4 Hn. *f* *f*

2 Tpt. *f* a2

Timp. *f*

Vln. Solo *f*

E

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

69

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

72 **F** a2

2 Fl. *p cresc.*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p cresc.*

F

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

75

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The key signature is D major (two sharps). The score is arranged in a system with ten staves. The top staff (2 Fl.) has a rhythmic pattern of eighth notes with slurs. The second staff (2 Cl.) and third staff (2 Bsn.) are mostly silent, indicated by a dash. The fourth staff (4 Hn.) and fifth staff (2 Tpt.) are also silent. The sixth staff (Timp.) is silent. The seventh staff (Vln. Solo) features a melodic line with a dynamic marking of *p* and a slur. The eighth staff (Vln. I) has a rhythmic pattern of eighth notes with slurs. The ninth staff (Vln. II) has a rhythmic pattern of eighth notes with slurs. The tenth staff (Vla.) has a rhythmic pattern of eighth notes with slurs. The eleventh staff (Vc.) and twelfth staff (Cb.) have a simple harmonic accompaniment of half notes.

78 **G** a2

2 Fl. *f*

2 Cl. *f* a2

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f*

Timp. *f*

Vln. Solo *f*

G

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

81

2 Fl. a2

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

Detailed description: This page of a musical score covers measures 81 to 84. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). The flute parts feature a melodic line with accents and a dynamic marking of *a2*. The clarinet and bassoon parts have similar melodic lines. The horn parts play sustained chords. The trumpet part has a rhythmic pattern of eighth notes and rests. The timpani part has a rhythmic pattern of eighth notes and rests. The solo violin part is silent. The violin and viola parts have melodic lines with accents and a dynamic marking of *a2*. The violin and cello parts play sustained chords. The cello part is silent.

84

2 Fl. ^{a2}

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 **H**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

p

H pizz.

Vln. I

p

pizz.

Vln. II

p

pizz.

Vla.

p

Vc.

pizz.

Cb.

p

91

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. *div.*

Vc. *pizz.*
p

Cb.

Detailed description: This page of a musical score contains measures 95, 96, and 97. The score is for a symphony orchestra. The woodwind section includes two flutes, two clarinets, two bassoons, four horns, and two trumpets. The percussion section includes timpani. The string section includes a solo violin, first and second violins, viola, violin, and cello. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measures 95 and 96 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. In measure 97, the solo violin has a melodic line with slurs and accents. The viola part has a 'div.' (divisi) marking, and the violin part has a 'pizz.' (pizzicato) marking with a dynamic of 'p'.

I a2

98

2 Fl. *p cresc.*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p cresc.*

Vln. I *p cresc.* arco

Vln. II *p cresc.* arco

Vla. *p cresc.* arco

Vc. *p cresc.* arco

Cb. *p cresc.* arco

Detailed description: This page of a musical score, numbered 34, covers measures 98, 99, and 100. The score is for a full orchestra and strings. At the top, a boxed 'I' and 'a2' indicate the first ending and rehearsal mark. Measure 98 begins with a '98' above the first flute staff. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, and Timpani) are mostly silent, with rests. The strings (Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, starting in measure 99. The dynamic marking *p* (piano) is used for the strings, and *cresc.* (crescendo) is indicated for the strings and the first flute. The first flute part in measure 99 features a melodic line with eighth notes and slurs. The string parts are marked 'arco' (arco) and play a consistent eighth-note pattern. The score concludes in measure 100 with the same rhythmic pattern.

101

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

104 **J**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

f

pp subito

pp subito

pp subito

2 Fl.

2 Cl.

2 Bsn.

p

4 Hn.

2 Tpt.

Timp.

p

Vln. Solo

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

K

110

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

3.

p

cresc.

Detailed description: This page of a musical score covers measures 110, 111, and 112. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and four horns (4 Hn.). The brass section includes two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first violins (Vln. I), second violins (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). In measure 110, the woodwinds and brass play whole notes, while the timpani plays a rhythmic pattern of eighth notes. The solo violin has a melodic line with slurs and accents. In measure 111, the horns enter with a soft (*p*) dynamic, playing a half note. The solo violin continues its melodic line. In measure 112, the horns continue their part, and the solo violin's melodic line concludes with a crescendo (*cresc.*) marking.

113

2 Fl.

2 Cl.
p cresc.
a2

2 Bsn.
p cresc.

4 Hn.
p cresc.

2 Tpt.

Timp.
p cresc.

Vln. Solo
poco
a

Vln. I
p cresc.

Vln. II
p cresc.

Vla.
p cresc.

Vc.
p cresc.

Cb.
p cresc.

121 **L**

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I **L** *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

124

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

127

2 Fl. *p*

2 Cl. *f*

2 Bsn.

4 Hn. 1. *p* *f*
3. *p* *f*

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *f*

Vc. *p* *f*

Cb. *f*

130

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

3.

p

p

p

p

133 M

2 Fl. *p* *a2* *f*

2 Cl. *f* *a2*

2 Bsn. *p* *f*

4 Hn. *p* *f*

2 Tpt.

Timp.

Vln. Solo

M

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

136 N

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f* a2

Timp. *f*

Vln. Solo

Vln. I N

Vln. II

Vla. *f*

Vc. *f* pizz.

Cb. *f*

139

2 Fl. *pp*

2 Cl. *pp*

2 Bsn. *pp*

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*
pizz.

Cb. *pp*

Detailed description: This page of a musical score covers measures 139 and 140. The woodwind section includes two flutes, two clarinets, and two bassoons, all playing in a piano-piano (*pp*) dynamic. The strings consist of four horns, two trumpets, timpani, violin solo, violin I, violin II, viola, violoncello, and double bass. The violin solo part features a melodic line with slurs and accents, starting at a piano (*p*) dynamic. The violin I, II, and viola parts play a rhythmic accompaniment of eighth notes in a piano-piano (*pp*) dynamic. The violoncello and double bass parts play a simple bass line, with the double bass also marked *pp* and *pizz.* (pizzicato).

141

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 141 and 142. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and four horns (4 Hn.). The brass section includes two trumpets (2 Tpt.) and timpani (Timp.). The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). In measure 141, the woodwinds play chords and eighth-note patterns, while the strings play a rhythmic accompaniment. In measure 142, the woodwinds continue with similar patterns, and the strings provide a steady accompaniment. The solo violin part features a melodic line with slurs and accents.

143

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 145 and 146. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and four horns (4 Hn.). The brass section includes two trumpets (2 Tpt.) and timpani (Timp.). The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). The woodwinds and strings play complex rhythmic patterns, while the solo violin features melodic lines with slurs. The horns and trumpets are mostly silent in these measures.

147

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 147 and 148. The score is for a symphony orchestra. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first violins (Vln. I), second violins (Vln. II), violas (Vla.), violas (Vc.), and cellos (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 147, the woodwinds play chords and eighth notes, while the strings play a rhythmic pattern of eighth notes. In measure 148, the woodwinds play chords and eighth notes, and the strings continue their rhythmic pattern. The solo violin plays a melodic line with slurs and accents.

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 149 and 150. The instrumentation includes woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani), strings (Violin Solo, Violin I, Violin II, Viola, Violoncello), and double bass. The woodwinds and strings are active in both measures, while the brass and percussion are silent. The Violin Solo part features a melodic line with a long note in measure 149. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern in the bass clef. The Violoncello and Double Bass parts play a simple harmonic accompaniment.

2 Fl.

2 Cl.
p
a2

2 Bsn.
p

4 Hn.
p

2 Tpt.

Timp.

Vln. Solo
p

Vln. I
p

Vln. II
p

Vla.
p
arco

Vc.
p
arco

Cb.
p

154

2 Fl. *f*

2 Cl. *f* *p*
a2

2 Bsn. *f* *p*

4 Hn. *f* *p*

2 Tpt. *f* *p*
a2

Timp.

Vln. Solo *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

157

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

p

p

p

Detailed description: This page of a musical score contains measures 157, 158, and 159. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, solo violin, violin I, violin II, viola, violoncello, and double bass. The key signature has one sharp (F#). The woodwinds and strings play sustained notes, while the horns and solo violin play rhythmic patterns. The solo violin part features a crescendo and decrescendo. Dynamics include piano (*p*) and a fortissimo-like marking (*a2*) for the clarinet in measure 159.

160

P

2 Fl. *f* a2

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f* a2

Timp.

Vln. Solo

P

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

163

2 Fl. *f*

2 Cl. *a2* *f*

2 Bsn. *f*

4 Hn.

2 Tpt. *f*

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 163, 164, and 165. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), and two bassoons (2 Bsn.). The brass section consists of four horns (4 Hn.), two trumpets (2 Tpt.), and timpani (Timp.). The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamics are marked as *f* (forte) for the woodwinds and trumpets. The clarinet part is marked *a2*, indicating a second octave. The score is written in a key with one sharp (F#) and a common time signature (C).

165

2 Fl. *f*

2 Cl. *f*

2 Bsn. a2

4 Hn. *f*

2 Tpt. *f*

Timp. *f*

Vln. Solo *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

2 Fl.
2 Cl.
2 Bsn.
4 Hn.
2 Tpt.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 59, contains measures 168 through 170. The score is for a full orchestra and a solo violin. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. Measure 168 starts with a rest for the first half, followed by a half note chord. Measure 169 is similar. Measure 170 begins with a key signature change to two sharps (F# and C#) and a half note chord. The Solo Violin part features a melodic line with grace notes and slurs in measures 168 and 169, and a half note chord in measure 170.

Q

2 Fl. *a2*
p

2 Cl.

2 Bsn.
p

4 Hn.
p

2 Tpt.

Timp.

Vln. Solo
p

Q

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p
pizz.

Detailed description: This page of a musical score, numbered 60, contains measures 171 through 174. The score is for a symphony orchestra and a solo violin. The key signature is one sharp (F#) and the time signature is 4/4. A section marked 'Q' begins at measure 171. The woodwind section includes two flutes (Fl.), two clarinets (Cl.), two bassoons (Bsn.), four horns (Hn.), and two trumpets (Tpt.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The solo violin (Vln. Solo) has a melodic line starting in measure 174. The woodwinds and strings play a rhythmic pattern of eighth notes with slurs, starting in measure 171. Dynamics are marked as piano (*p*) for the woodwinds and strings, and *p* for the solo violin. The contrabass part includes a pizzicato (*pizz.*) instruction in measure 174. A 'Q' section marker is placed above the first staff of the woodwinds and above the Violin I staff.

175

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 175, 176, and 177. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The 2 Flutes (Fl.) play a melodic line of eighth notes, grouped in pairs and then in groups of four. The 2 Clarinets (Cl.) and 2 Bassoons (Bsn.) are silent. The 4 Horns (Hn.) play a sustained chord in the first two measures, which then changes in the third measure. The 2 Trumpets (Tpt.) are silent. The Timpani (Timp.) is silent. The Violin Soloist (Vln. Solo) plays a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic eighth-note pattern. The Contrabass (Cb.) is silent.

178

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 178, 179, and 180. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and four horns (4 Hn.). The brass section consists of two trumpets (2 Tpt.). The percussion part (Timp.) is currently silent. The string section includes a solo violin (Vln. Solo), first violins (Vln. I), second violins (Vln. II), violas (Vla.), violas (Vc.), and a double bass (Cb.). In measure 178, the flutes play a melodic line of eighth notes, while the bassoons and horns play sustained notes. The solo violin has a melodic line with slurs. In measure 179, the flutes continue their melodic line, and the bassoons and horns remain sustained. The solo violin continues its melodic line. In measure 180, the flutes play a melodic line, and the bassoons and horns play sustained notes. The solo violin continues its melodic line. The first violins play a melodic line of eighth notes, the second violins play a similar line, the violas play a melodic line of eighth notes, and the violas play a similar line. The double bass plays a melodic line of eighth notes.

181

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 181, 182, and 183. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (2 Fl.) part plays a melodic line of eighth notes with a slur across each measure. The Clarinet (2 Cl.) and Trumpet (2 Tpt.) parts are silent, indicated by a dash in a box. The Bassoon (2 Bsn.) part plays a sustained low note with a slur. The Horns (4 Hn.) part plays a sustained high note with a slur. The Timpani (Timp.) part is silent. The Violin Solo part features a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern with a slur. The Viola (Vla.) part plays a similar eighth-note pattern in the alto register. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern in the bass register with a slur. The Contrabass (Cb.) part is silent.

184

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 184, 185, and 186. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments and their parts are: 2 Flutes (2 Fl.) playing a melodic line of eighth notes with slurs; 2 Clarinets (2 Cl.) and 2 Trumpets (2 Tpt.) are silent, indicated by a horizontal line with a dash; 2 Bassoons (2 Bsn.) play a low, sustained note with a dynamic marking of *8*; 4 Horns (4 Hn.) play a sustained chord with a dynamic marking of *8*; Timpani (Timp.) is silent; Violin Solo (Vln. Solo) plays a melodic line with slurs and accents; Violin I (Vln. I) and Violin II (Vln. II) play a melodic line of eighth notes with slurs; Viola (Vla.) plays a melodic line of eighth notes with slurs; Violoncello (Vc.) plays a melodic line of eighth notes with slurs; and Contrabass (Cb.) plays a low, sustained note with a dynamic marking of *8*.

187

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 187, 188, and 189. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (2 Fl.) part features a melodic line of eighth notes with a slur across the first two measures. The Clarinet (2 Cl.) and Trumpet (2 Tpt.) parts are silent, indicated by a horizontal line with a dash. The Bassoon (2 Bsn.) and Horn (4 Hn.) parts play sustained notes with a slur. The Timpani (Timp.) part is silent. The Violin Solo part has a melodic line with a slur. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern with a slur. The Viola (Vla.) part plays a similar eighth-note pattern with a slur. The Violoncello (Vc.) part plays a similar eighth-note pattern with a slur. The Contrabass (Cb.) part is silent.

190

(in tempo)

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 190, 191, and 192. The tempo is marked '(in tempo)'. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, and Violin Solo. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent, with some parts having rests. The Violin Solo part is also silent. The score is written in G major and 2/4 time.

Romance II

Allegretto $\text{♩} = 54$

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

p

Allegretto $\text{♩} = 54$

Vln. I

Vln. II

Vla. *div.*

p

Vc.

Cb.

5

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 68, features a rehearsal mark '5' at the top. It contains staves for various instruments: 2 Flutes (Fl.), 2 Clarinets (Cl.), 2 Bassoons (Bsn.), 4 Horns (Hn.), 2 Trumpets (Tpt.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, Bassoon, Horn, Trumpet, and Cello/Contrabass parts are mostly silent, indicated by rests. The Timpani part also shows rests. The Violin Solo part has a melodic line with notes and rests. The Viola part has a rhythmic accompaniment consisting of repeated eighth-note chords. The Violin I and II parts are silent.

9

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f* a2

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *pizz.* *p*

13

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 70, with a rehearsal mark of 13. The score is arranged in a system with 13 staves. The instruments are: 2 Flutes (Fl.), 2 Clarinets (Cl.), 2 Bassoons (Bsn.), 4 Horns (Hn.), 2 Trumpets (Tpt.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Violoncello, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar. The Violin Solo part has some notation in the second and fourth measures, consisting of quarter notes and rests. The Viola part has a rhythmic pattern of eighth notes in the second and fourth measures. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the measure structure.

17

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

21

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

29

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 74, measures 29-32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- 2 Flutes (2 Fl.):** Measure 29: quarter note G4, quarter rest. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest.
- 2 Clarinets (2 Cl.):** Measure 29: quarter note G4, quarter rest. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest.
- 2 Bassoons (2 Bsn.):** Measure 29: quarter note G3, quarter rest. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest.
- 4 Horns (4 Hn.):** All measures (29-32) contain whole rests.
- 2 Trumpets (2 Tpt.):** All measures (29-32) contain whole rests.
- Timpani (Timp.):** All measures (29-32) contain whole rests.
- Violin Solo (Vln. Solo):** Measure 29: whole rest. Measure 30: quarter note G4, quarter note F#4, quarter rest. Measure 31: whole rest. Measure 32: quarter note G4, quarter note F#4, quarter rest.
- Violin I (Vln. I):** Measure 29: quarter note G4, quarter rest. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest.
- Violin II (Vln. II):** Measure 29: quarter note G4, quarter rest. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest.
- Viola (Vla.):** Measure 29: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 30: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 31: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 32: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
- Violoncello (Vc.):** All measures (29-32) contain whole rests.
- Contrabass (Cb.):** All measures (29-32) contain whole rests.

33

2 Fl.
2 Cl.
2 Bsn.
4 Hn.
2 Tpt.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

Detailed description: This page of a musical score covers measures 33 through 36. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, two violins, a viola, a cello, and a double bass. The woodwind and brass sections are mostly silent, indicated by rests. The solo violin plays a melodic line with slurs and accents. The viola part features a rhythmic pattern of eighth notes. The cello and double bass parts are mostly silent, with the double bass having a few notes at the end of the page. A dynamic marking of *p* (piano) is present at the bottom right.

A

2 Fl. *f* *pp*

2 Cl. *f* *pp*

2 Bsn. *f*

4 Hn.

2 Tpt.

Timp.

Vln. Solo

A

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *p*

Cb.

41

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 78, measures 45-48, is arranged in a standard orchestral format. The top system contains the woodwinds: 2 Flutes (treble clef), 2 Clarinets (treble clef, key signature of one sharp), and 2 Bassoons (bass clef). The middle system contains the brass: 4 Horns (two staves, treble clef, key signature of one sharp) and 2 Trumpets (treble clef). Below the brass are the percussion: Timpani (bass clef). The bottom system contains the strings: Violin Solo (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabass (bass clef). Measures 45 and 46 show active parts for the Flutes and Clarinets. Measures 47 and 48 show rests for most instruments, with the Violoncello playing a melodic line.

49

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 **B**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 through 60. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) and the percussion section (Timpani) are mostly silent, indicated by rests. The Violin Solo part features melodic lines in measures 57 and 59. The Violin I and II parts are silent. The Viola part plays a rhythmic accompaniment of eighth-note chords. The Violoncello and Contrabass parts are silent.

61

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

65

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 65 through 68. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first violins (Vln. I), second violins (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). In measure 65, the flutes and clarinets play a rhythmic pattern of eighth notes. The bassoon, horns, and trumpets are silent. The solo violin has a rest. In measure 66, the woodwinds continue their pattern. The solo violin has a rest. In measure 67, the solo violin plays a half note followed by a quarter rest, marked with a piano (*p*) dynamic. The viola and cello play a rhythmic pattern of eighth notes. In measure 68, the woodwinds continue their pattern. The solo violin has a rest. The viola and cello continue their rhythmic pattern.

69

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) and the percussion section (Timpani) are all marked with rests, indicating they are silent during these measures. The Violin Solo part features a melodic line with eighth and quarter notes, including some slurs. The Violin I and Violin II parts are also marked with rests. The Viola part plays a rhythmic accompaniment of eighth-note chords. The Violoncello and Contrabass parts are marked with rests.

C

73

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes solo violin (Vln. Solo), first violin (Vln. I), second violin (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). In measure 73, the flutes and clarinets play a series of sixteenth-note chords, marked *pp*. The solo violin plays a melodic line with a slur over the first two notes and a *p* dynamic. In measure 74, the woodwinds continue their pattern. In measure 75, the solo violin has a slur over two notes, and the viola and cello play a similar sixteenth-note chordal pattern. In measure 76, the solo violin has a slur over two notes, and the cello has a slur over two notes, both marked *p*. A rehearsal mark 'C' is placed above measure 75.

77

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

a2

f

a2

f

f

p

arco

81

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

f

Detailed description: This page of a musical score covers measures 81 through 84. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, two violin parts (I and II), a viola, a cello, and a double bass. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and clarinets play chords. The solo violin has a melodic line. Dynamics include forte (f) and piano (p). A fermata is present over the final note of the solo violin in measure 84.

85

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Detailed description: This page of a musical score covers measures 85 through 88. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and four horns (4 Hn.). The brass section consists of two trumpets (2 Tpt.) and timpani (Timp.). The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), viola (Vla.), violin and cello (Vc.), and double bass (Cb.). In measure 85, the woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon, horn, and cello parts are marked with a forte (*f*) dynamic. The solo violin has a single note in measure 85 and another in measure 88. In measure 86, the woodwinds continue their pattern. The bassoon, horn, and cello parts remain marked *f*. In measure 87, the woodwinds play a similar pattern. The bassoon, horn, and cello parts are marked *f*. The solo violin has a single note in measure 87. In measure 88, the woodwinds play a similar pattern. The bassoon, horn, and cello parts are marked *f*. The solo violin has a single note in measure 88. The dynamic *p* (piano) is indicated in the cello part in measure 88.

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

p cresc.

p cresc.

Detailed description of the musical score for page 89: The page contains 4 measures of music. The 2 Flutes and 2 Clarinets play chords of sixteenth notes. The Bassoons, Horns (4), and Viola/Celli/Contrabasses play a rhythmic pattern of eighth notes and rests, starting with a forte (*f*) dynamic. The Horns have a crescendo (*p cresc.*) starting in measure 3. The Violin Solo part has a fermata in measure 1. The strings (Violins I and II) have fermatas throughout.

D

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*
a2

4 Hn. *f*

2 Tpt.

Timp.

Vln. Solo

D

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 90, covers measures 93 through 96. A section marker 'D' is placed above the first measure. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and four horns (4 Hn.). The brass section consists of two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 93. The dynamic marking 'f' (forte) is indicated for the woodwinds, brass, and strings. The bassoon part includes a '2' (second) fingering. The strings play a rhythmic pattern of eighth notes in the first measure, which then changes to a more melodic line in the subsequent measures. The woodwinds and brass play sustained chords and melodic lines. The solo violin part is silent throughout the measures.

97

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

108

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

div.

div.

div.

div.

un.

un.

pizz.

pp

113

2 Fl.
2 Cl.
2 Bsn.
4 Hn.
2 Tpt.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

div. unis. div. unis. div. unis.

The musical score is for measures 113 through 116. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) and the Timp. part are mostly silent, indicated by rests. The Vln. Solo part has a melodic line. The Vln. I part is silent. The Vln. II part plays a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment with markings for 'div.' and 'unis.'. The Vc. part has a simple bass line. The Cb. part has a simple bass line.

117

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. *div. unis. div. unis. div.*

Vc. *div. unis. div.*

Cb.

127

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 127 through 131. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, first and second violins, a viola, a cello, and a double bass. The woodwinds and strings play active parts, while the brass and timpani are silent. The score is written in a key with two flats and a 4/4 time signature.

132

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

137 **G**

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p*

G

Vln. I

Vln. II *pp* div.

Vla. *pp*

Vc. *pp* pizz. div. unis.

Cb. *pp*

142

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. *div.* *unis.*

Vc. *div.* *unis.*

Cb.

Detailed description: This page of a musical score covers measures 142 to 146. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, solo violin, violin I, violin II, viola, violoncello, and double bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The flute part begins in measure 143 with a piano (*p*) dynamic, playing a half note followed by a quarter note. The solo violin part features a melodic line with slurs and accents. The string parts (violin II, viola, and cello) are divided into *div.* (divisi) and *unis.* (unison) sections. The double bass part provides a steady accompaniment with quarter notes.

147

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. *div.*

Vc. *div.*

Cb.

Detailed description: This page of a musical score covers measures 147 to 151. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, violin solo, violin I, violin II, viola, violoncello, and double bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The flute part begins in measure 147 with a half note G4, followed by a quarter note A4, and a quarter note G4 with a grace note. A dynamic marking of *p* (piano) is placed below the first measure. The woodwind and brass parts are mostly silent, indicated by rests. The string section features a solo violin with a melodic line of eighth and quarter notes. Violin II and Viola play a rhythmic accompaniment of eighth notes, with a *div.* (divisi) marking in measure 149. The violoncello and double bass play a simple bass line of quarter notes, with a *div.* marking in measure 150.

152

2 Fl. *p* *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f*

2 Tpt.

Timp.

Vln. Solo

Vln. I *f* *unis.*

Vln. II *f*

Vla. *unis.* *f*

Vc. *f* *arco*

Cb. *f*

H

157

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pp

pp

div. unis.

pp

pizz.

pp

162

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

div.

div.

unis.

div.

The musical score is for measures 162-166. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) and the percussion section (Timpani) are marked with rests throughout the entire passage. The Violin Solo part features a melodic line with slurs and accents. The Violin I part is marked with rests. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes, with the Viola and Cello parts alternating between 'div.' (divisi) and 'unis.' (unison) markings. The Double Bass part plays a simple eighth-note accompaniment.

167

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II *unis.*

Vla.

Vc.

Cb.

I

171

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

175

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

179

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

f

f

f

f

p

arco

f

Detailed description: This page of a musical score covers measures 179 to 182. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, two violin parts, a viola, a cello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. Dynamics include forte (f) and piano (p). The double bass part is marked 'arco'.

183

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 110, measures 183-186. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flutes and Clarinets play a rhythmic pattern of eighth notes. The Violoncello has a melodic line with slurs and accents. Other instruments are marked with rests.

187

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Detailed description: This page of a musical score covers measures 187 through 190. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, two violin parts (I and II), a viola, a cello, and a double bass. The key signature has one sharp (F#) and the time signature is 7/8. In measure 187, the woodwinds play chords. In measure 188, the bassoon, horns, and double bass play a rhythmic pattern marked *f*. In measure 189, the bassoon, horns, and double bass continue this pattern. In measure 190, the solo violin and cello play a melodic line, with the cello marked *p*.

191

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 191-194. The score is arranged in a system with multiple staves. The top section includes 2 Flutes (Fl.), 2 Clarinets (Cl.), and 2 Bassoons (Bsn.). The middle section includes 4 Horns (Hn.) and 2 Trumpets (Tpt.). The bottom section includes Timpani (Timp.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwinds (Fl., Cl., Bsn.) play a rhythmic pattern of eighth notes in pairs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with some activity in the Cello (Vc.) and Contrabass (Cb.) parts in measures 192 and 194.

195

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

The musical score is arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Bassoon, Horns, and Trumpets) play rhythmic patterns of eighth notes, often in pairs. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support, with some instruments playing sustained notes and others moving in rhythmic patterns. The Solo Violin part features a melodic line. The percussion (Timpani) is mostly silent. Dynamic markings of *f* (forte) are placed below the woodwind and string parts to indicate volume.

199

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 199-202. The score is for a full orchestra. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets) play a rhythmic pattern of eighth notes in a block. The strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, with the Violoncello playing a short melodic phrase in measures 199 and 201. The percussion (Timpani) is silent. The key signature has one sharp (F#) and the time signature is 7/8.

203

This musical score page contains measures 203 through 206. The instruments and their parts are as follows:

- 2 Fl.:** Plays a series of chords in the first two measures, followed by a rest in the third measure, and then a melodic line starting in the fourth measure.
- 2 Cl.:** Plays a series of chords in the first two measures, followed by a rest in the third measure, and then a melodic line starting in the fourth measure.
- 2 Bsn.:** Remains silent until the fourth measure, where it enters with a melodic line marked *f*.
- 4 Hn.:** Remains silent until the fourth measure, where they enter with a melodic line marked *f*.
- 2 Tpt.:** Remains silent throughout all four measures.
- Timp.:** Remains silent throughout all four measures.
- Vln. Solo:** Remains silent until the fourth measure, where it enters with a melodic line.
- Vln. I:** Remains silent throughout all four measures.
- Vln. II:** Remains silent throughout all four measures.
- Vla.:** Remains silent until the fourth measure, where it enters with a melodic line marked *f*.
- Vc.:** Plays a melodic line in the first two measures, rests in the third, and then enters in the fourth measure with a melodic line marked *f*.
- Cb.:** Remains silent until the fourth measure, where it enters with a melodic line marked *f*.

207 **J**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

p

J

Vln. I

Vln. II

Vla.

div.
p

Vc.

Cb.

211

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 215 to 218. The woodwind section includes two flutes, two clarinets, and two bassoons. The flute and clarinet parts play a rhythmic pattern of eighth notes in a dotted quarter note rhythm, starting in measure 215. The bassoon part is silent. The brass section consists of four horns and two trumpets, all of which are silent throughout the measures. The percussion section, including timpani, is also silent. The string section includes solo violin, first and second violins, viola, violoncello, and double bass. The solo violin part has a short melodic phrase in measure 215. The viola part plays a rhythmic pattern of eighth notes in a dotted quarter note rhythm, starting in measure 215. The violoncello part has a melodic line with slurs and accents, starting in measure 215. The double bass part is silent. Dynamics include *pp* for the woodwinds and *p* for the strings.

219

K

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 219 to 222. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, solo violin, violin I and II, viola, violin, and cello. The key signature has one sharp (F#) and the time signature is 7/8. In measure 219, the woodwinds play chords. The solo violin has a melodic line. In measure 220, a 'K' marking appears above the woodwinds and above the violin I part. The viola part begins in measure 220 with a piano (*p*) dynamic and plays a rhythmic pattern. The violin and cello parts have melodic lines in measure 220. Measures 221 and 222 show sustained chords for the woodwinds and a melodic line for the solo violin.

223

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f* a2

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I *f*

Vln. II (unis.) *f*

Vla.

Vc.

Cb. *pizz.* *p*

227

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

231

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 122, measures 231-234, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- 2 Flutes (2 Fl.):** Measure 231 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 232-234 contain whole rests.
- 2 Clarinets (2 Cl.):** Measure 231 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 232-234 contain whole rests.
- 2 Bassoons (2 Bsn.):** Measure 231 starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measures 232-234 contain whole rests.
- 4 Horns (4 Hn.):** Measures 231-234 contain whole rests.
- 2 Trumpets (2 Tpt.):** Measures 231-234 contain whole rests.
- Timpani (Timp.):** Measures 231-234 contain whole rests.
- Violin Solo (Vln. Solo):** Measure 231 contains a whole rest. Measure 232 contains a half note G4. Measure 233 contains a whole rest. Measure 234 contains a half note G4.
- Violin I (Vln. I):** Measure 231 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 232-234 contain whole rests.
- Violin II (Vln. II):** Measure 231 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 232-234 contain whole rests.
- Viola (Vla.):** Measures 231-234 contain a continuous eighth-note accompaniment pattern: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.
- Violoncello (Vc.):** Measures 231-234 contain whole rests.
- Contrabass (Cb.):** Measures 231-234 contain whole rests.

235

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

239

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

Detailed description: This page of a musical score covers measures 239 to 242. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are active in measure 242, playing a melodic phrase marked *f*. The solo violin has a melodic line in measure 241. The Viola plays a rhythmic accompaniment of eighth notes in measure 241. The Contrabass has a melodic line in measure 242 marked *p*. The rest of the woodwind and string sections are silent in measures 239 and 240.

243

(in tempo)

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The top three staves are for woodwinds: 2 Flutes (treble clef), 2 Clarinets (treble clef, key signature of one sharp), and 2 Bassoons (bass clef). The next three staves are for brass: 4 Horns (treble clef, key signature of one sharp), 2 Trumpets (treble clef), and Timpani (bass clef). The Solo Violin part is on a treble clef staff. The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The score shows measures 243, 244, 245, and 246. Measures 243 and 244 contain rhythmic notation for the woodwinds. Measures 245 and 246 are mostly rests for all instruments, with a final measure rest in each staff.

Romance III

Andante ♩ = 54

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Andante ♩ = 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro ♩ = 80

10

2 Fl. *p*

2 Cl. *p*

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp. *pp*

Vln. Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*³
(arco)

Cb. *pp*

22

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul G

3 3 3 3 3

3 5

27

1. 2. **B**

2 Fl. *p*

2 Cl. *p*

2 Bsn. *p*

4 Hn.

2 Tpt.

Timp. *p*

Vln. Solo *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

2 Fl.
 2 Cl.
 2 Bsn.
 4 Hn.
 2 Tpt.
 Timp.
 Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

32

(secunda volta)

3

3

3

5

3

3

3

3

3

3

3

3

2 Fl. *mf*

2 Cl. *mf*
a2

2 Bsn. *mf*
a2

4 Hn. *mf*

2 Tpt.

Timp. *mf*

Vln. Solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*³

Cb. *mf*

40

C

2 Fl.
2 Cl.
2 Bsn.
4 Hn.
2 Tpt.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a system with ten staves. The instruments are listed on the left: 2 Fl., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., Timp., Vln. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score consists of three measures. Measure 40 begins with a '40' above the Flute staff and a 'C' in a box above the Violin I staff. Measure 41 contains the text '(secunda volta)' above the Bassoon and Horn staves. Measure 42 features a 'f' dynamic marking above the Flute, Clarinet, Bassoon, Horn, Violin Solo, Violin I, and Contrabass staves. The Flute, Clarinet, and Violin Solo parts include triplets. The Bassoon and Horn parts have a 'secunda volta' marking. The Horn part has an 'a2' marking above the staff in measure 42. The Violin I part has a 'C' in a box above the staff in measure 42. The Viola part has triplets in measures 40 and 41. The Violoncello part has triplets in measures 40 and 41. The Contrabass part has a 'f' dynamic marking in measure 42.

43

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 43-45 of the score. The Flute part (2 Fl.) features a rhythmic pattern of eighth notes with slurs. The Clarinet part (2 Cl.) has a triplet of eighth notes. The Bassoon part (2 Bsn.) has a long note with a slur. The Horn part (4 Hn.) has a dynamic marking of *f* and a slur. The Trumpet part (2 Tpt.) has a dynamic marking of *f* and a slur. The Timpani part (Timp.) has a rhythmic pattern of eighth notes. The Violin Solo part (Vln. Solo) has a dynamic marking of *ff* and a slur. The Violin I part (Vln. I) has a rhythmic pattern of eighth notes. The Violin II part (Vln. II) has a rhythmic pattern of eighth notes. The Viola part (Vla.) has a triplet of eighth notes. The Violoncello part (Vc.) has a triplet of eighth notes. The Contrabass part (Cb.) has a long note with a slur.

46

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Poco meno mosso (♩=66)

49

2 Fl. *a2*

2 Cl. *a2*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p* 3 3 3 3

D Poco meno mosso (♩=66)

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla.

Vc.

Cb.

54

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

pizz.

pp

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is for a full orchestra. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) and the percussion section (Timpani) are shown with rests in all three measures. The Violin Solo part features a melodic line in measure 54 with triplets and a quintuplet, and a triplet in measure 56. The Violin I and II parts play a simple rhythmic pattern of quarter notes. The Viola part is silent. The Violoncello and Contrabass parts play a simple rhythmic pattern of quarter notes, marked *pizz.* and *pp*. The time signature changes from 3/4 to 2/4 at the start of measure 55 and remains 2/4 through measure 56.

57 **E**

2 Fl. $\frac{3}{4}$ $\frac{2}{4}$

2 Cl. $\frac{3}{4}$ $\frac{2}{4}$ *p* 1. 3 3

2 Bsn. $\frac{3}{4}$ $\frac{2}{4}$ *p* 1.

4 Hn. $\frac{3}{4}$ $\frac{2}{4}$

2 Tpt. $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$

Vln. Solo $\frac{3}{4}$ $\frac{2}{4}$ 9 5 3 3

E

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ arco *p*

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ arco *p*

Vla. $\frac{3}{4}$ $\frac{2}{4}$ pizz. *pp* arco *p*

Vc. $\frac{3}{4}$ $\frac{2}{4}$ arco *p*

Cb. $\frac{3}{4}$ $\frac{2}{4}$ arco *p*

60

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

3

9

5

64

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

9 5 3

1. *f*

1. *f* a2

F

f *f* *f* *f* *f* *f* *f*

G Tempo primo

67

2 Fl. *f*

2 Cl. *f*

2 Bsn.

4 Hn. *f*

2 Tpt.

Timp. *pp*

Vln. Solo *sul G*

Vln. I *f espress.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

70

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 142, rehearsal mark 70. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin Solo part features triplets and a quintuplet. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a pattern of eighth notes with triplets. The Contrabass part plays a simple bass line of quarter notes.

75 **H**

2 Fl. *p*

2 Cl. *p*

2 Bsn. *p*

4 Hn.

2 Tpt.

Timp. *p*

Vln. Solo

H

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

79

2 Fl. *mf*

2 Cl. *mf*

2 Bsn. *mf*

4 Hn. *mf*

2 Tpt.

Timp. *mf*

Vln. Solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

83 **I**

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f* a2

2 Tpt. *f* 1.

Timp. *f*

Vln. Solo *ff*

Vln. I *f* **I**

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 145, covers measures 83 to 85. It features a variety of orchestral instruments. The woodwinds (Flute, Clarinet, Bassoon, Horns, and Trumpets) and strings (Violins I & II, Viola, Violoncello, and Contrabass) are marked with a forte (*f*) dynamic. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Bassoon part has a long, sustained note. The Horns and Trumpets have specific articulation marks like 'a2' and '1.'. The Timpani part plays a steady rhythmic pattern. The Violin Solo part has a dynamic marking of *ff* and includes a triplet. The Violins I and II parts have a first ending bracket labeled 'I'. The Viola and Violoncello parts also feature triplet markings. The Contrabass part has a simple, sustained note.

86

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

89 **J** Poco meno mosso

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

J Poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

1.

pp

3.

pp sub.

91

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

3 3

Detailed description: This page of a musical score covers measures 91 to 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first violins (Vln. I), second violins (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). In measure 91, the woodwinds play chords. In measure 92, the woodwinds continue with chords and eighth notes. In measure 93, the woodwinds play chords with eighth notes. In measure 94, the woodwinds play chords with eighth notes. The solo violin part begins in measure 93 with a half note, followed by a quarter note, and then a triplet of eighth notes in measure 94. The dynamic marking *p dolce* is placed below the solo violin part in measure 94. The triplet markings '3' are placed below the eighth notes in measure 94.

95

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 95 through 98. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first violins (Vln. I), second violins (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). In measure 95, the woodwinds play chords, while the strings play a rhythmic pattern. In measure 96, the woodwinds continue with chords, and the solo violin plays a melodic line with triplets. In measure 97, the woodwinds play chords, and the solo violin plays a melodic line with triplets and a quintuplet. In measure 98, the woodwinds play chords, and the solo violin plays a melodic line with triplets and a quintuplet.

99 **K**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

p 3 3 3 3 5 3 3

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

103

2 Fl.
2 Cl.
2 Bsn.
4 Hn.
2 Tpt.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

3 9 5 3 3 3

pp *pp* *pp* *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is for a full orchestra. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) and the percussion section (Timpani) are shown with rests, indicating they are silent during these measures. The Violin Solo part features a melodic line with triplets and a 9-measure phrase. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a sustained, low-frequency accompaniment, also starting with a *pp* dynamic. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

108

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 108 through 111. The score is for a full orchestra. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) and the percussion section (Timpani) are mostly silent, indicated by rests. The Violin Soloist part features a complex melodic line with triplets and a quintuplet. The Violin I and II, Viola, and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes, while the Violoncello and Double Bass parts play a sustained bass line with long notes.

L

112 1.

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

L

Vln. I *pizz.*
pp

Vln. II *pizz.*
pp

Vla.

Vc. *pizz.*
pp

Cb. *pizz.*
pp

116

2 Fl.

2 Cl. *p*

2 Bsn. *p*

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II


Vla. *pizz.* *pp*


Vc.

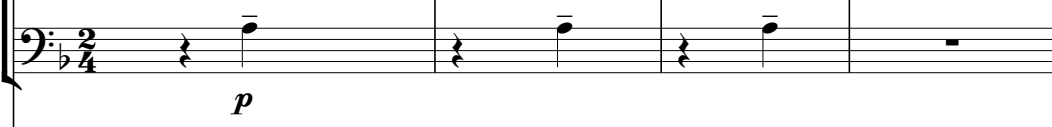
Cb.

Detailed description: This page of a musical score, numbered 116, contains ten staves. The top three staves are for woodwinds: 2 Flutes (Fl.), 2 Clarinets (Cl.), and 2 Bassoons (Bsn.). The Clarinet part is the most active, starting with a first-measure rest, followed by a melodic line with triplets and a 9-measure phrase. The Bassoon part has a first-measure rest and a short melodic phrase in the second measure. The next three staves are for brass: 4 Horns (Hn.), 2 Trumpets (Tpt.), and Timpani (Timp.), all with first-measure rests. The next two staves are for strings: Violin Solo (Vln. Solo) with a first-measure rest, and Violin I (Vln. I) and Violin II (Vln. II) with notes in the second and fourth measures. The Viola (Vla.) part has a first-measure rest and a note in the second measure, marked *pizz.* and *pp*. The Violoncello (Vc.) and Contrabass (Cb.) parts have notes in the second and fourth measures. The score is in 3/4 time, with a key signature of one flat (Bb). Measure numbers 116, 117, and 118 are indicated at the beginning and end of the staves.

119 **M**

2 Fl. 

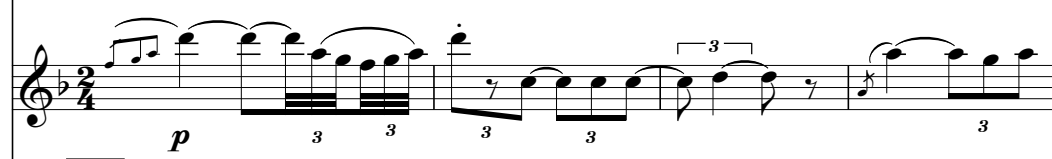
2 Cl. 

2 Bsn. 


4 Hn. 

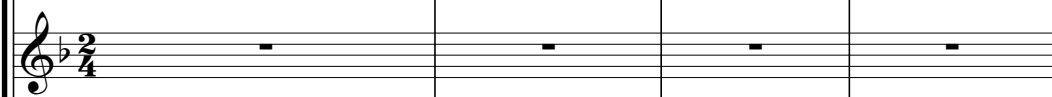
2 Tpt. 

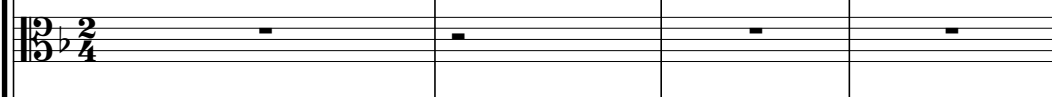
Timp. 


Vln. Solo 


M

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

123

2 Fl. *f* a2

2 Cl.

2 Bsn. *f* a2

4 Hn. *f*

2 Tpt.

Timp.

Vln. Solo
9 5 3

Vln. I arco *f* 3

Vln. II arco div. *f* 3

Vla. arco *f* 3

Vc. arco *f*

Cb. *f*

N Tempo primo

126

2 Fl. *f*

2 Cl. *f*

2 Bsn.

4 Hn. *f*

2 Tpt.

Timp. *pp*

Vln. Solo *sul G*
f espress.

N Tempo primo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

130

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secunda volta)

(secunda volta)

143

2 Fl. *mf*

2 Cl. *mf*
a2

2 Bsn. *mf*
a2

4 Hn. *mf*

2 Tpt.

Timp. *mf*

Vln. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 143 to 161. The score is for a symphony orchestra and includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The Flute part features eighth-note patterns with accents. The Clarinet and Bassoon parts have triplet eighth-note figures. The Horns play a sustained note. The Trumpets are silent. The Timpani plays a rhythmic pattern of eighth notes. The Violin Solo part has triplet eighth notes. The Violin I and II parts play eighth-note patterns with accents. The Viola and Violoncello parts have triplet eighth-note figures. The Contrabass part plays a sustained note.

146

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secunda volta)

9 5 3 3

150 **P**

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f* a2

2 Tpt. *f* 1.

Timp. *f*

Vln. Solo *ff*

P

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 150 to 163. It features a woodwind section with 2 Flutes, 2 Clarinets, 2 Bassoons, and 4 Horns. The brass section includes 2 Trumpets. Percussion includes Timpani. The string section includes a Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with a 'P' (Piano) dynamic at the beginning of measure 150. The woodwinds and strings play rhythmic patterns, often with triplets. The brass instruments have more melodic lines, with the Horns and Trumpets playing sustained notes. The Solo Violin has a melodic line that ends with a double fermata and a fortissimo (ff) dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes.

153

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 164, measures 153-155, is written in a key signature of one sharp (F#) and a time signature of 7/8. The score is divided into several staves for different instruments. The Flute (2 Fl.) part features a rhythmic pattern of eighth notes with slurs and accents. The Clarinet (2 Cl.) part includes triplet and quintuplet markings. The Bassoon (2 Bsn.) part has a simple eighth-note accompaniment. The Horn (4 Hn.) part consists of a few notes with slurs. The Trumpet (2 Tpt.) part has a dynamic marking of *f* and includes a first ending bracket. The Timpani (Timp.) part has a steady eighth-note pattern. The Violin Solo part features a melodic line with triplet and quintuplet markings. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a triplet marking. The Violoncello (Vc.) part has a triplet marking. The Contrabass (Cb.) part has a simple eighth-note accompaniment. The score is numbered 153 at the beginning of the first measure.

156

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 156 through 165. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, first and second violins, viola, violin, and cello. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, often in triplets, while the brass and solo violin play sustained notes. The page concludes with a double bar line at the end of measure 165.