

# THREE ROMANCES

for violin and orchestra  
(1988)

## Romance I

Milos Raickovich

Allegro Maestoso  $\text{♩} = 80$

2 Flutes *a2*  
*p*

2 Clarinets in B $\flat$

2 Bassoons  
*pp*

4 Horns in F  
*pp*

2 Trumpets in C

Timpani

Violin Solo

Allegro Maestoso  $\text{♩} = 80$

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Violoncello  
*p*

Contrabass

3

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*

6

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

18

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

2.

4.

Timp.

Vln. Solo

*p*

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

arco

*p*

21

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*a2*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



24

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn. *p*

3. *p*

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

27

2 Fl. *f* *p*

2 Cl.

2 Bsn. *f*

4 Hn. *f* *p* 1 3

2 Tpt.

Timp.

Vln. Solo

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*



**B**

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *p* *f* a2

4 Hn. *p* *f*

2 Tpt. *f*

Timp. *f*

Vln. Solo

**B**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

36

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 C

2 Fl. *f* *pp*

2 Cl. *f* *pp*

2 Bsn. *f* *pp*

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I C *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f* *pp* pizz.

Cb. *pp* pizz.

42

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 42 and 43. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), and two bassoons (2 Bsn.), all playing chords with eighth-note patterns. The brass section consists of four horns (4 Hn.), two trumpets (2 Tpt.), and timpani (Timp.), which are silent in these measures. The string section includes a solo violin (Vln. Solo) with a melodic line, two violin parts (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The strings play a rhythmic accompaniment of eighth notes.

44

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 44 and 45. The woodwind section includes two flutes, two clarinets, two bassoons, and four horns. The brass section includes two trumpets and timpani. The string section includes a solo violin, first and second violins, viola, violin, and cello. The score is in a key with one sharp (F#) and a common time signature. Measures 44 and 45 show various rhythmic patterns and articulations across the instruments.



46

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 46 and 47. The woodwind section includes two flutes, two clarinets, and two bassoons, all playing rhythmic patterns of eighth notes and quarter notes. The brass section, consisting of four horns and two trumpets, is silent. The percussion section, including timpani, is also silent. The string section features a solo violin with a melodic line, while the first and second violins, viola, and cello play a rhythmic accompaniment of eighth notes. The double bass is silent.

48

2 Fl. *p* 1.

2 Cl. *p* a2

2 Bsn. *p*

4 Hn. *p*

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I *p* **D**

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

51

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

This musical score page contains measures 51 through 53. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, solo violin, violin I, violin II, viola, violoncello, and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. A dynamic marking of 'a2' is present in the second measure of the bassoon part.

54

2 Fl. *a2*

2 Cl. *f a2*

2 Bsn. *f*

4 Hn. *f*

2 Tpt.

Timp.

Vln. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

2 Fl. *p* *f* 1. a2

2 Cl. *p* *f* 1. a2

2 Bsn. *p* *f* a2

4 Hn. *p* *f*

2 Tpt.

Timp.

Vln. Solo *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*



63

2 Fl. *p*

2 Cl. *p*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Detailed description: This is a page of a musical score for orchestra, measures 63-65. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are: 2 Flutes (Fl.), 2 Clarinets (Cl.), 2 Bassoons (Bsn.), 4 Horns (Hn.), 2 Trumpets (Tpt.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The tempo is marked with a 'p' (piano) dynamic. The score is divided into three measures. Measure 63 starts with a rest for the first two measures, then enters with a melodic line. Measure 64 continues the melodic lines for the Flutes, Clarinets, and Violin Solo. Measure 65 features sustained notes for the Flutes, Clarinets, and Violin Solo, and a melodic line for the Violoncello. The Viola and Contrabass parts are mostly rests with some sustained notes. The Horns and Trumpets have sustained notes in the final measure. The Timpani part is a simple rhythmic pattern.

66 **E**

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f*

4 Hn. *f* *f*

2 Tpt. *f* a2

Timp. *f*

Vln. Solo *f*

**E**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



69

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

72 **F** a2

2 Fl. *p* *cresc.*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p* *cresc.*

**F**

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

75

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute 2 part (2 Fl.) has a melodic line with eighth-note patterns and slurs. The Clarinet 2 (2 Cl.) and Bassoon 2 (2 Bsn.) parts are silent, indicated by whole rests. The Horns (4 Hn.) and Trumpets (2 Tpt.) parts are also silent with whole rests. The Timpani (Timp.) part is silent with whole rests. The Violin Solo (Vln. Solo) part features a melodic line with slurs and a dynamic marking of *p*. The Violin I (Vln. I) part has a melodic line with eighth-note patterns and slurs. The Violin II (Vln. II) part has a melodic line with eighth-note patterns and slurs. The Viola (Vla.) part has a melodic line with eighth-note patterns and slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple harmonic accompaniment of half notes.

78 **G**

2 Fl. *f* *a2*

2 Cl. *f* *a2*

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f*

Timp. *f*

Vln. Solo *f*

Vln. I **G** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

81

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

84

2 Fl. <sup>a2</sup>

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 **H**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

*p*

**H** pizz.

Vln. I

*p*

pizz.

Vln. II

*p*

pizz.

Vla.

*p*

Vc.

pizz.

Cb.

*p*

91

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4



95

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. div.

Vc. pizz. *p*

Cb.

Detailed description: This page of a musical score covers measures 95, 96, and 97. The key signature is D major (two sharps) and the time signature is common time (C). The woodwind section includes two flutes, two clarinets, two bassoons, four horns, and two trumpets, all of which are silent in these measures. The percussion section includes timpani, also silent. The string section is active: the Violin Soloist plays a melodic line with slurs and accents; Violin I and II play sustained notes; the Viola plays a sustained chord marked 'div.'; the Violoncello plays a sustained note marked 'pizz.' and 'p'; and the Contrabass plays a sustained note.



101

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

**J**

104

2 Fl. *f*

2 Cl. *pp*

2 Bsn. *pp*

4 Hn.

2 Tpt.

Timp. *pp*

Vln. Solo *f* *pp subito*

**J**

Vln. I

Vln. II

Vla.

Vc. *pp subito*

Cb. *pp subito*

2 Fl.

Musical staff for 2 Flutes. The staff contains three measures of whole rests, indicating that the flutes are silent during this passage.

2 Cl.

Musical staff for 2 Clarinets. The first two measures show a pair of notes (C4 and G4) held together with a slur and a fermata. The third measure shows the same pair of notes, marked with a piano (*p*) dynamic.

2 Bsn.

Musical staff for 2 Bassoons. The first two measures show a pair of notes (C3 and G3) held together with a slur and a fermata. The third measure shows the same pair of notes, marked with a piano (*p*) dynamic.

4 Hn.

Musical staff for 4 Horns. The staff contains three measures of whole rests, indicating that the horns are silent during this passage.

2 Tpt.

Musical staff for 2 Trumpets. The staff contains three measures of whole rests, indicating that the trumpets are silent during this passage.

Timp.

Musical staff for Timpani. The staff contains three measures of quarter notes, each marked with a piano (*p*) dynamic.

Vln. Solo

Musical staff for Violin Solo. The staff contains three measures of eighth-note runs, each marked with a piano (*p*) dynamic.

Vln. I

Musical staff for Violin I. The staff contains three measures of whole rests, with a piano (*p*) dynamic marking in the third measure.

Vln. II

Musical staff for Violin II. The staff contains three measures of whole rests, with a piano (*p*) dynamic marking in the third measure.

Vla.

Musical staff for Viola. The staff contains three measures of whole rests, with a piano (*p*) dynamic marking in the third measure.

Vc.

Musical staff for Violoncello. The first two measures show a pair of notes (C2 and G2) held together with a slur and a fermata. The third measure shows the same pair of notes, marked with a piano (*p*) dynamic.

Cb.

Musical staff for Contrabass. The first two measures show a pair of notes (C1 and G1) held together with a slur and a fermata. The third measure shows the same pair of notes, marked with a piano (*p*) dynamic.

110

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*p*

3.

*p*

*cresc.*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and four horns (4 Hn.). The brass section includes two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first violins (Vln. I), second violins (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). In measure 110, the woodwinds and brass play whole notes, while the timpani plays a rhythmic pattern of eighth notes. The solo violin has a melodic line with slurs and accents. In measure 111, the horns enter with a half note, marked with a first ending bracket and a piano (*p*) dynamic. The timpani continues its pattern. In measure 112, the horns continue with a half note, marked with a third ending bracket and a piano (*p*) dynamic. The solo violin continues its melodic line, marked with a crescendo (*cresc.*) dynamic. The rest of the string section plays whole notes.

113

2 Fl.

2 Cl.  
*p cresc.*  
a2

2 Bsn.  
*p cresc.*

4 Hn.  
*p cresc.*

2 Tpt.

Timp.  
*p cresc.*

Vln. Solo  
*poco*  
a

Vln. I  
*p cresc.*

Vln. II  
*p cresc.*

Vla.  
*p cresc.*

Vc.  
*p cresc.*

Cb.  
*p cresc.*





121 **L**

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I **L** *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



127

2 Fl. *p*

2 Cl. *f*

2 Bsn.

4 Hn. 1. *p* *f*

3. *p* *f*

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *f*

Vc. *p* *f*

Cb. *f*

130

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn. 1. *p*

3. *p*

2 Tpt.

Timp.

Vln. Solo *p* *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is for a full orchestra and includes a solo violin. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section consists of two flutes, two clarinets, two bassoons, and four horns. The brass section consists of two trumpets and timpani. The string section includes solo violin, first and second violins, viola, violin, and cello. The solo violin part begins in measure 131 with a *p* dynamic. The woodwinds and strings also have *p* dynamics in measure 131. The horns have first and third endings in measure 131. The woodwinds and strings have melodic lines in measure 132, while the horns and timpani are silent.

133 M

2 Fl. *p* *a2* *f*

2 Cl. *f* *a2*

2 Bsn. *p* *f*

4 Hn. *p* *f*

2 Tpt.

Timp.

Vln. Solo

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

136

N

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f*  
a2

Timp. *f*

Vln. Solo

Vln. I

Vln. II

Vla. *f*

Vc. *f*  
pizz.

Cb. *f*

139

2 Fl. *pp*

2 Cl. *pp*

2 Bsn. *pp*

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*  
pizz.

Cb. *pp*

Detailed description: This page of a musical score covers measures 139 and 140. The woodwind section includes two flutes, two clarinets, and two bassoons, all playing in a piano-piano (*pp*) dynamic. The strings consist of four horns, two trumpets, timpani, two violins, a viola, a cello, and a double bass. The solo violin part is marked *p* and features a melodic line with slurs. The first violin, second violin, and viola parts are marked *pp* and play a rhythmic accompaniment of eighth notes. The cello and double bass parts are also marked *pp*; the cello part includes a *pizz.* (pizzicato) instruction. The woodwinds and strings play in a key with one sharp (F#) and a 4/4 time signature.

141

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 141 and 142. The instrumentation includes woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Tympani), strings (Violin Solo, Violin I, Violin II, Viola, Violoncello, Contrabass), and a solo Violin. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The solo violin has a melodic line with slurs and accents. The violins I and II play a rhythmic accompaniment of eighth notes. The cello and contrabass provide a bass line with quarter notes.



143

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 147 and 148. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, first and second violins, a viola, a cello, and a double bass. The key signature has one sharp (F#). The flute part features a melodic line with grace notes. The woodwinds play block chords with grace notes. The strings play a rhythmic accompaniment of eighth notes. The solo violin has a melodic line with a slur. The double bass and cello parts are mostly rests.

149

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Fl.

2 Cl.  
*p*  
a2

2 Bsn.  
*p*

4 Hn.  
*p*

2 Tpt.

Timp.

Vln. Solo  
*p*

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*  
arco

Vc.  
*p*  
arco

Cb.  
*p*

154

2 Fl. *f*

2 Cl. *f* *p*  
a2

2 Bsn. *f* *p*

4 Hn. *f* *p*

2 Tpt. *f* *p*  
a2

Timp.

Vln. Solo *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

157

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a2*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score contains measures 157, 158, and 159. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, solo violin, violin I, violin II, viola, violoncello, and double bass. The key signature has one sharp (F#). The woodwinds and strings play sustained notes, while the horns and solo violin play rhythmic patterns. The solo violin part features a crescendo and decrescendo. Dynamics include piano (*p*) and a fortissimo-like marking (*a2*) for the clarinet in measure 159.

160

**P**

2 Fl. *f* a2

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f*

2 Tpt. *f* a2

Timp.

Vln. Solo

**P**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*





165

2 Fl. *f*

2 Cl. *f*

2 Bsn. *a2*

4 Hn. *f*

2 Tpt. *f*

Timp. *f*

Vln. Solo *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

2 Fl.  
2 Cl.  
2 Bsn.  
4 Hn.  
2 Tpt.  
Timp.  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of a musical score contains measures 168, 169, and 170. The score is for a full orchestra and includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. Measure 168 begins with a key signature change from one sharp to two sharps (F# and C#). The Violin Solo part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.

**Q**

171

2 Fl. *a2*  
*p*

2 Cl.

2 Bsn.  
*p*

4 Hn.  
*p*

2 Tpt.

Timp.

Vln. Solo  
*p*

**Q**

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*  
pizz.

Detailed description: This page of a musical score, numbered 60, covers measures 171 to 174. It features a variety of instruments including woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets), percussion (Timpani), and strings (Violins, Viola, Violoncello, Contrabass). A solo violin part is also present. The score is in a key with one sharp (F#) and a 4/4 time signature. A section marked 'Q' begins at measure 171. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in groups of four. The solo violin enters in measure 174 with a melodic phrase. Dynamics are marked as piano (*p*) throughout. The contrabass part includes a pizzicato (*pizz.*) instruction in measure 174.

175

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 175, 176, and 177. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments and their parts are: 2 Flutes (2 Fl.) playing a melodic line of eighth notes with slurs; 2 Clarinets (2 Cl.) and 2 Bassoons (2 Bsn.) are mostly silent, with the bassoon playing a low, sustained note in measure 175; 4 Horns (4 Hn.) playing a sustained note in measure 175; 2 Trumpets (2 Tpt.) are silent; Timpani (Timp.) is silent; Violin Solo (Vln. Solo) playing a melodic line with slurs; Violin I (Vln. I) and Violin II (Vln. II) playing a melodic line of eighth notes with slurs; Viola (Vla.) playing a melodic line of eighth notes with slurs; Violoncello (Vc.) playing a melodic line of eighth notes with slurs; and Contrabass (Cb.) is silent until the end of measure 177 where it plays a single note.

178

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 178, 179, and 180. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first violins (Vln. I), second violins (Vln. II), violas (Vla.), violas and cellos (Vc.), and a double bass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 178, the flutes play a melodic line of eighth notes, while the bassoons and horns play sustained notes. In measure 179, the flutes continue their melodic line, and the bassoons and horns remain sustained. In measure 180, the flutes play a final melodic phrase, and the bassoons and horns play a final sustained note. The solo violin plays a melodic line of eighth notes with slurs. The first and second violins, violas, and cellos play a rhythmic accompaniment of eighth notes. The double bass plays a simple bass line.

181

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 181, 182, and 183. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (2 Fl.) part plays a melodic line of eighth notes, starting on G4 and moving up stepwise to D5. The Clarinet (2 Cl.) and Bassoon (2 Bsn.) parts are mostly silent, with the Bassoon playing a low, sustained note (G2) with a long slur. The Horns (4 Hn.) play a sustained note (G4) with a long slur. The Trumpets (2 Tpt.) are silent. The Timpani (Timp.) part is silent. The Violin Solo part plays a melodic line of eighth notes, starting on G4 and moving up stepwise to D5. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line of eighth notes, starting on G4 and moving up stepwise to D5. The Viola (Vla.) part plays a melodic line of eighth notes, starting on G3 and moving up stepwise to D4. The Violoncello (Vc.) part plays a melodic line of eighth notes, starting on G2 and moving up stepwise to D3. The Contrabass (Cb.) part is silent.

184

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 184, 185, and 186. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (2 Fl.) part features a melodic line of eighth notes with slurs across measures 184-186. The Clarinet (2 Cl.) and Trumpet (2 Tpt.) parts are silent, indicated by a horizontal line with a dash. The Bassoon (2 Bsn.) part has a low, sustained note in measure 184, followed by rests in 185 and 186. The Horns (4 Hn.) part has a sustained chord in measure 184, followed by rests. The Timpani (Timp.) part is silent. The Violin Solo part has a melodic line with slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line of eighth notes with slurs. The Viola (Vla.) part has a melodic line of eighth notes with slurs. The Violoncello (Vc.) part has a melodic line of eighth notes with slurs. The Contrabass (Cb.) part has a low, sustained note in measure 184, followed by rests.



187

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 187, 188, and 189. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (2 Fl.) part features a melodic line of eighth notes with a slur across the first two measures. The Clarinet (2 Cl.) and Trumpet (2 Tpt.) parts are silent, indicated by a horizontal line with a dash. The Bassoon (2 Bsn.) and Horn (4 Hn.) parts play sustained notes with a slur. The Timpani (Timp.) part is silent. The Violin Solo part has a melodic line with a slur. The Violin I (Vln. I) and Violin II (Vln. II) parts play eighth notes with a slur. The Viola (Vla.) part plays eighth notes with a slur. The Violoncello (Vc.) part plays eighth notes with a slur. The Contrabass (Cb.) part is silent.

190

(in tempo)

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

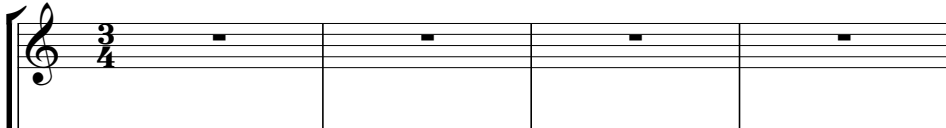
Vc.

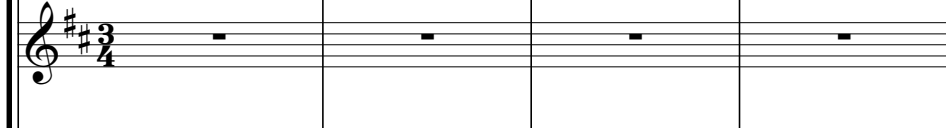
Cb.

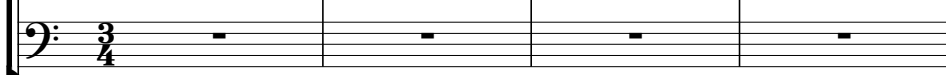
This musical score page contains measures 190, 191, and 192. The tempo is marked '(in tempo)'. The score is divided into two systems. The first system includes staves for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, and Violin Solo. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent, with some notes in the final measure. The key signature has one sharp (F#) and the time signature is 4/4.

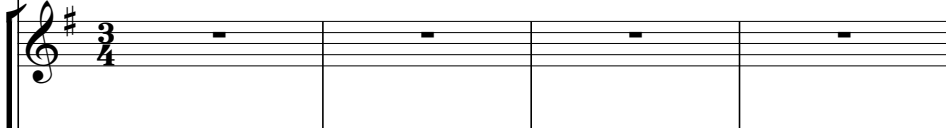
# Romance II

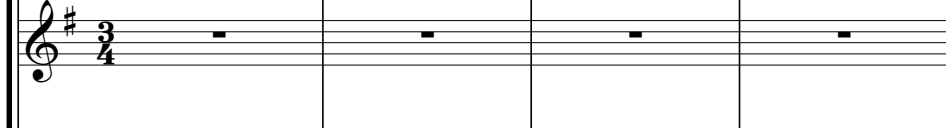
Allegretto  $\text{♩} = 54$


2 Fl. 

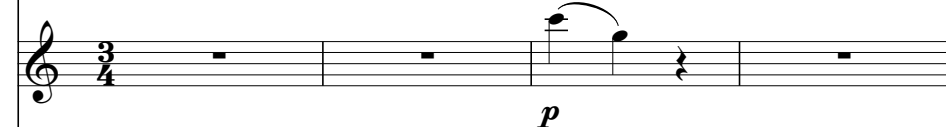
2 Cl. 

2 Bsn. 

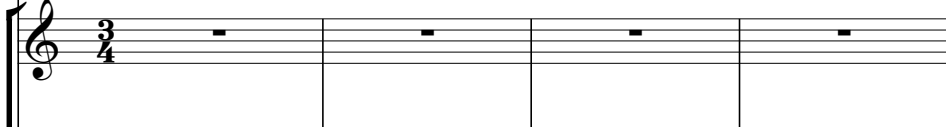
4 Hn. 

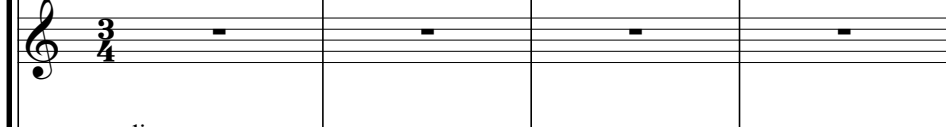
2 Tpt. 

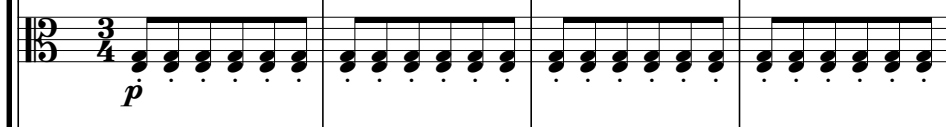
Timp. 

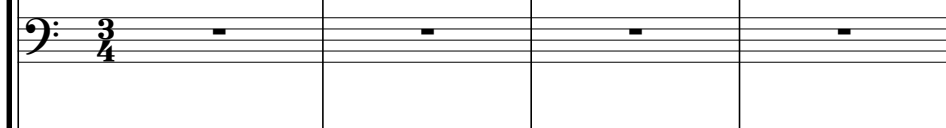
Vln. Solo 

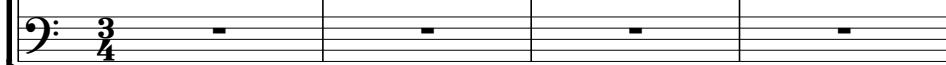
Allegretto  $\text{♩} = 54$

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

5

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f* a2

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *pizz.* *p*

13

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 70, with rehearsal mark 13. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 2 Fl., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., Timp., Vln. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Flute, Clarinet, Bassoon, Horn, Trumpet, and Timpani parts are mostly silent, indicated by rests. The Violin Solo part has some notation in the second and fourth measures, consisting of quarter notes and rests. The Viola part has a rhythmic pattern of eighth notes in the second and fourth measures. The Violoncello and Contrabass parts are silent.



21

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



25

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, measures 25-73. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score shows a dynamic shift from piano (*p*) to forte (*f*) starting at measure 73. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a melodic line.

29

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 74, measures 29-32, is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of quarter notes with a fermata in measures 29 and 31. The solo violin part in measure 30 features a melodic line with a slur and a fermata. The brass section (Horns, Trumpets, Timpani) is mostly silent, with rests indicated by horizontal lines. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

33

2 Fl.  
2 Cl.  
2 Bsn.  
4 Hn.  
2 Tpt.  
Timp.  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

Detailed description: This page of a musical score covers measures 33 through 36. The score is arranged in a standard orchestral layout. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) and the percussion section (Timpani) are mostly silent, indicated by rests. The Solo Violin part features a melodic line with slurs and accents. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part has a few notes at the end of the page, marked with a piano (*p*) dynamic.

A

2 Fl. *f* *pp*

2 Cl. *f* *pp*

2 Bsn. *f*

4 Hn.

2 Tpt.

Timp.

Vln. Solo

A

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p*

Cb.

41

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 78, measures 45-48, is arranged in a standard orchestral format. The top system contains the woodwinds: 2 Flutes (treble clef), 2 Clarinets (treble clef, key signature of one sharp), and 2 Bassoons (bass clef). The middle system contains the brass: 4 Horns (two staves, treble clef, key signature of one sharp) and 2 Trumpets (treble clef). Below the brass is the Timpani (bass clef). The string section is at the bottom, including Violin Solo (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabass (bass clef). Measures 45 and 46 show active parts for the Flutes and Clarinets. Measures 47 and 48 show rests for most instruments, with the Violoncello playing a melodic line.

49

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 **B**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 80, starting at measure 53. The key signature has one sharp (F#). The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons) plays a rhythmic pattern of eighth notes in chords in measures 53 and 54. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, with the Violoncello playing a piano (p) chordal pattern in measure 56. The Violin Solo part has a melodic line in measure 55. A section marker 'B' is located above measure 53 and below measure 55.



57

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two clarinets, two bassoons, four horns, and two trumpets, all of which are silent in these measures. The percussion section includes timpani, also silent. The string section includes a solo violin with a melodic line in measures 57 and 59, and first, second, and third violins, all of which are silent. The viola part plays a rhythmic accompaniment of eighth-note chords in all four measures. The violin, viola, and cello parts are all silent in measures 58 and 60.

61

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

65

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 65 to 68. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). In measure 65, the flutes and clarinets play a rhythmic pattern of eighth notes. The bassoons, horns, and trumpets are silent. The solo violin has a rest. In measure 66, the woodwinds continue their pattern. The solo violin has a rest. In measure 67, the solo violin plays a half note followed by a quarter rest, marked with a piano (*p*) dynamic. The viola and cello play a rhythmic pattern of eighth notes. In measure 68, the woodwinds continue their pattern. The solo violin has a rest. The viola and cello continue their rhythmic pattern.

69

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 84, measures 69-72. The score includes staves for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin Solo part has a melodic line with slurs and rests. The Viola part has a rhythmic accompaniment of eighth notes. All other parts are marked with a flat symbol.

C

73

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

C

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section includes two flutes, two clarinets, two bassoons, four horns, and two trumpets. The strings consist of two violins, two violas, two cellos, and two double basses. A solo violin part is also present. Measures 73 and 74 are marked with a 'C' time signature. In measure 73, the flutes and clarinets play a series of sixteenth-note chords, marked *pp*. The solo violin plays a melodic line with a slur over the first two notes. In measure 75, the flutes and clarinets continue their pattern, and the solo violin has a rest. In measure 76, the flutes and clarinets have a rest, while the solo violin plays a melodic line with a slur over the last two notes, marked *p*. The violas play a rhythmic pattern of eighth-note chords in measures 73 and 74. The cellos and double basses play a melodic line with a slur over the last two notes of measure 76, marked *p*.

77

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

*f*

a2

*f*

a2

*f*

*f*

*p*

arco

81

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*p*

*f*

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a system with multiple staves. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The brass section includes two trombones (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), viola (Vla.), violin and cello (Vc.), and double bass (Cb.). The key signature has one sharp (F#). The time signature is 4/4. The score features a variety of dynamics, including fortissimo (*f*) and piano (*p*). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The solo violin has a few notes in measures 81 and 84.

85

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

Detailed description: This page of a musical score covers measures 85 through 88. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and four horns (4 Hn.). The brass section consists of two trumpets (2 Tpt.) and timpani (Timp.). The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I, Vln. II), viola (Vla.), violin and cello (Vc.), and double bass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 85, the woodwinds play chords, while the bassoon, horns, and double bass play a rhythmic pattern. The solo violin has a single note. In measure 86, the woodwinds continue with chords, and the bassoon, horns, and double bass play the same rhythmic pattern. The solo violin has a single note. In measure 87, the woodwinds play chords, and the bassoon, horns, and double bass play the same rhythmic pattern. The solo violin has a single note. In measure 88, the woodwinds play chords, and the bassoon, horns, and double bass play the same rhythmic pattern. The solo violin has a single note. Dynamics include *f* (forte) and *p* (piano).



2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*p cresc.*

*p cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for page 89. The score is arranged in a system with multiple staves. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, often in chords. The 4 Horns part has dynamic markings of *f* and *p cresc.*. The Bassoon, Violoncello, and Contrabass parts also have *f* markings. The Violin Solo part has a few notes in the first measure. The Flutes, Clarinets, and Trumpets have rests for most of the page. The Timpani part has rests. The Violin I and Violin II parts have rests.

**D**

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f* a2

4 Hn. *f*

2 Tpt.

Timp.

Vln. Solo

**D**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 90, covers measures 93 through 96. A section marker 'D' is placed above the first measure. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), and four horns (4 Hn.). The brass section consists of two trumpets (2 Tpt.). The percussion part (Timp.) is currently silent. The string section includes a solo violin (Vln. Solo), first and second violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature changes from one sharp (F#) to two flats (Bb) at the start of measure 93. The dynamic marking 'f' (forte) is indicated for the woodwinds, brass, and strings. The bassoon part includes the instruction 'a2', likely referring to a second staff. The woodwinds and strings play sustained notes with some melodic movement, while the brass and solo violin are silent.

97

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

108

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

div.

div.

div.

div.

un.

un.

pizz.

*pp*

113

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis. div. unis.

div. unis.

Detailed description: This page of a musical score, numbered 113, contains measures 113 through 116. The score is for a full orchestra. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets) and the percussion section (Timpani) are shown with rests in all four measures. The Violin Solo part has a melodic line in measures 113-114, followed by rests in 115-116. The Violin I part has rests. The Violin II part plays a rhythmic accompaniment of eighth notes, alternating between divided (div.) and unison (unis.) playing. The Viola part also plays eighth notes, alternating between divided and unison. The Violoncello (Vc.) part plays a simple bass line of quarter notes, alternating between divided and unison. The Contrabass (Cb.) part has rests.

117

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. *div. unis. div. unis. div.*

Vc. *div. unis. div.*

Cb.





127

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 127 through 131. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, first and second violins, a viola, a cello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The solo violin part is silent throughout the measures.

132

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

137 **G**

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo *p*

Vln. I **G**

Vln. II *pp* div.

Vla. *pp*

Vc. *pp* pizz. div. unis.

Cb. *pp*

142

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. *div.* *unis.*

Vc. *div.* *unis.*

Cb.

Detailed description: This page of a musical score, numbered 101, covers measures 142 to 146. The score is for a full orchestra and a solo violin. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes two flutes, two clarinets, two bassoons, four horns, and two trumpets. The percussion section includes timpani. The string section includes solo violin, first and second violins, viola, violin, and cello. The solo violin part (measures 142-146) features a melodic line with eighth and sixteenth notes, some with grace notes. The woodwinds are mostly silent, with the flute playing a soft (*p*) melodic phrase starting in measure 143. The strings play a rhythmic accompaniment of eighth notes, with the viola and cello parts marked *div.* (divisi) in measures 142-145 and *unis.* (unison) in measures 146. The cello part has a long note in measure 145 that carries into measure 146.

147

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. *div.*

Vc. *div.*

Cb.

Detailed description: This page of a musical score covers measures 147 through 151. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, first and second violins, viola, violoncello, and double bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The flute part begins in measure 147 with a half note G4, followed by a quarter note A4, and a quarter rest. A dynamic marking of *p* (piano) is placed below the first measure. The woodwind and brass parts are mostly silent, indicated by rests. The solo violin plays a melodic line with eighth and quarter notes. The string section features a rhythmic accompaniment of eighth notes in the violins and a more melodic line in the viola and cello. The double bass provides a steady bass line with quarter notes.

152

2 Fl. *p* *f*

2 Cl. *f*  
a2

2 Bsn. *f*

4 Hn. *f*

2 Tpt.

Timp.

Vln. Solo

Vln. I *f*  
> unis.

Vln. II *f*  
unis.

Vla. *f*  
unis.

Vc. *f*  
arco

Cb. *f*

Detailed description: This page of a musical score covers measures 152 to 156. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged in a system with 11 staves. The instruments and their parts are: 2 Flutes (Fl.), 2 Clarinets (Cl.), 2 Bassoons (Bsn.), 4 Horns (Hn.), 2 Trumpets (Tpt.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 152 starts with a dynamic of *p* (piano) for the Flute. Measure 153 begins with a dynamic of *f* (forte) for the Flute, Clarinet, Bassoon, and Horns. The Viola part has a *unis.* (unison) marking. Measure 154 continues the *f* dynamic for the woodwinds and strings. The Violin I part has a *unis.* marking. Measure 155 and 156 maintain the *f* dynamic across the ensemble. The Cello and Contrabass parts are marked *arco* (arco). The score includes various musical notations such as slurs, accents (>), and dynamic markings.

157

2 Fl. *p*

2 Cl.

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II *pp* div.

Vla. *pp* div. unis.

Vc. *pp* pizz.

Cb. *pp*

**H**



162

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

div.

div.

unis.

div.

The musical score is written for measures 162 through 166. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- 2 Fl.**: Part 1 has a melodic line with a dotted quarter note, a half note, and a quarter note. Part 2 has a half note, a quarter note, and a quarter note.
- 2 Cl.**: Both parts are silent.
- 2 Bsn.**: Both parts are silent.
- 4 Hn.**: All four parts are silent.
- 2 Tpt.**: Both parts are silent.
- Timp.**: The part is silent.
- Vln. Solo**: A single melodic line with a dotted quarter note, a half note, and a quarter note.
- Vln. I**: The part is silent.
- Vln. II**: A rhythmic accompaniment consisting of eighth notes.
- Vla.**: A rhythmic accompaniment consisting of eighth notes, with markings for *div.* (divisi) and *unis.* (unison).
- Vc.**: A rhythmic accompaniment consisting of eighth notes, with markings for *div.* and *unis.*.
- Cb.**: A rhythmic accompaniment consisting of eighth notes.

167

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II *unis.*

Vla.

Vc.

Cb.

**I**

171

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

175

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

179

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a2*

*f*

*f*

*f*

*f*

*p*

*arco*

*f*

Detailed description: This page of a musical score covers measures 179 through 182. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, two violin parts (I and II), a viola, a cello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. Dynamics range from forte (f) to piano (p). The double bass part includes an 'arco' marking. The score is written in a key with one sharp (F#) and a common time signature.

183

2 Fl.

Musical staff for 2 Flutes (Fl.) in G major, showing a rhythmic pattern of eighth notes in a block chord.

2 Cl.

Musical staff for 2 Clarinets (Cl.) in G major, showing a rhythmic pattern of eighth notes in a block chord.

2 Bsn.

Musical staff for 2 Bassoons (Bsn.) in G major, showing a rhythmic pattern of eighth notes in a block chord.

4 Hn.

Musical staff for 4 Horns (Hn.) in G major, showing a rhythmic pattern of eighth notes in a block chord.

2 Tpt.

Musical staff for 2 Trumpets (Tpt.) in G major, showing a rhythmic pattern of eighth notes in a block chord.

Timp.

Musical staff for Timpani (Timp.) in G major, showing a rhythmic pattern of eighth notes in a block chord.

Vln. Solo

Musical staff for Violin Solo (Vln. Solo) in G major, showing a rhythmic pattern of eighth notes in a block chord.

Vln. I

Musical staff for Violin I (Vln. I) in G major, showing a rhythmic pattern of eighth notes in a block chord.

Vln. II

Musical staff for Violin II (Vln. II) in G major, showing a rhythmic pattern of eighth notes in a block chord.

Vla.

Musical staff for Viola (Vla.) in G major, showing a rhythmic pattern of eighth notes in a block chord.

Vc.

Musical staff for Violoncello (Vc.) in G major, showing a rhythmic pattern of eighth notes in a block chord.

Cb.

Musical staff for Contrabass (Cb.) in G major, showing a rhythmic pattern of eighth notes in a block chord.

187

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

Detailed description: This page of a musical score covers measures 187 to 190. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, solo violin, violin I, violin II, viola, violoncello, and double bass. The key signature has one sharp (F#) and the time signature is 7/8. In measure 187, the woodwinds play chords. In measure 188, the bassoon, horns, and cellos/double basses play a rhythmic pattern marked *f*. In measure 189, the woodwinds and cellos/double basses continue this pattern. In measure 190, the solo violin plays a melodic line, and the cellos/double basses play a note marked *p*.

191

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 191 through 194. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, a solo violin, two violin parts (I and II), a viola, a cello, and a double bass. The woodwinds (flutes, clarinets, and bassoons) play a rhythmic pattern of eighth notes in chords. The strings (violin I, violin II, viola, cello, and double bass) are mostly silent, with the cello and double bass playing a simple accompaniment in the second and fourth measures. The solo violin part is also silent throughout the page.





199

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 199-202. The score is arranged in a system with multiple staves. The woodwind section (2 Fl., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., Timp.) and the string section (Vln. Solo, Vln. I, Vln. II, Vla., Vc., Cb.) are shown. The woodwinds play a rhythmic pattern of eighth notes in a block. The strings are mostly silent, with the Violoncello (Vc.) playing a melodic line in the first and third measures, marked with a piano (*p*) dynamic.



207 **J**

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

*p*

**J**

Vln. I

Vln. II

Vla.

*div.*  
*p*

Vc.

Cb.

211

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

2 Fl. *pp*

2 Cl. *pp*

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 215 to 218. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons) plays a rhythmic pattern of eighth-note chords starting in measure 215, marked *pp*. The brass section (4 Horns, 2 Trumpets) is silent. The percussion (Timpani) is also silent. The solo violin (Vln. Solo) has a short melodic phrase in measure 215. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support: the Viola plays eighth-note chords, the Violoncello and Contrabass play a two-note pattern with slurs, and the Violins are silent. The Viola part is marked *p*.

219

K

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 219 through 222. The instrumentation includes two flutes, two clarinets, two bassoons, four horns, two trumpets, timpani, solo violin, first and second violins, viola, violin, and cello. The key signature is one sharp (F#) and the time signature is 7/8. In measure 219, the woodwinds play a rhythmic pattern of eighth notes. The solo violin and cello play a melodic line. A dynamic marking of *p* (piano) is present in the viola part starting in measure 220. A rehearsal mark 'K' is placed above the first staff in measure 219 and above the first violin staff in measure 220.

223

2 Fl. *f* a2

2 Cl. *f* a2

2 Bsn. *f* a2

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I *f*

Vln. II (unis.) *f*

Vla.

Vc.

Cb. *pizz.* *p*



227

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*p*

231

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 122, starting at measure 231. It features a woodwind section with 2 Flutes, 2 Clarinets, and 2 Bassoons, all playing a rhythmic pattern of quarter notes with a fermata. The brass section consists of 4 Horns and 2 Trumpets, which are silent (marked with a flat line). The Timpani part is also silent. The Violin Solo part has a melodic line with a fermata. The Violin I and II parts play a rhythmic pattern of quarter notes with a fermata. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are silent.

235

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*p*

239

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*p*

Detailed description: This page of a musical score covers measures 239 to 242. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. The woodwinds and Violins I & II play a melodic line starting in measure 240, marked with a forte (*f*) dynamic. The Viola plays a rhythmic accompaniment of eighth notes. The Solo Violin has a melodic line in measure 240. The Contrabass has a melodic line starting in measure 241, marked with a piano (*p*) dynamic. The Horns, Trumpets, and Timpani are silent throughout the measures.

243

(in tempo)

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The top three staves are for woodwinds: 2 Flutes (treble clef), 2 Clarinets (treble clef, key signature of one sharp), and 2 Bassoons (bass clef). The next three staves are for brass: 4 Horns (treble clef, key signature of one sharp), 2 Trumpets (treble clef), and Timpani (bass clef). The Solo Violin part is on a treble clef staff. The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The score shows measures 243, 244, 245, and 246. Measures 243 and 244 contain rhythmic notation for the woodwinds and strings. Measures 245 and 246 are mostly rests, with a final measure (246) containing a whole note for each instrument.

# Romance III

Andante ♩ = 54

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Andante ♩ = 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro ♩ = 80

10

2 Fl. *p*

2 Cl. *p*

2 Bsn.

4 Hn. *p*

2 Tpt.

Timp. *pp*

Vln. Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*<sup>3</sup>  
(arco)

Cb. *pp*







27

1. 2. **B**

2 Fl. *p*

2 Cl. *p*

2 Bsn. *p*

4 Hn. 3. *p*

2 Tpt.

Timp. *p*

Vln. Solo *f*

1. 2. **B**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

2 Fl.   
 2 Cl.   
 2 Bsn.   
 4 Hn.   
 2 Tpt.   
 Timp.   
 Vln. Solo   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

32

(secunda volta)

3

3

3

5

3

3

3

3

3

3

3

3

2 Fl. *mf*

2 Cl. *mf*  
a2

2 Bsn. *mf*  
a2

4 Hn. *mf*

2 Tpt.

Timp. *mf*

Vln. Solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*<sup>3</sup>

Cb. *mf*



43

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 43-45 of the score. The Flute part (2 Fl.) features a rhythmic pattern of eighth notes with slurs. The Clarinet part (2 Cl.) has a triplet of eighth notes. The Bassoon part (2 Bsn.) has a long note with a slur. The Horn part (4 Hn.) has a dynamic marking of *f* and a slur. The Trumpet part (2 Tpt.) has a dynamic marking of *f* and a slur. The Timpani part (Timp.) has a rhythmic pattern of eighth notes. The Violin Solo part (Vln. Solo) has a dynamic marking of *ff* and a slur. The Violin I part (Vln. I) has a rhythmic pattern of eighth notes. The Violin II part (Vln. II) has a rhythmic pattern of eighth notes. The Viola part (Vla.) has a triplet of eighth notes. The Violoncello part (Vc.) has a triplet of eighth notes. The Contrabass part (Cb.) has a long note with a slur.

46

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D** Poco meno mosso (♩=66)

49 a2

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

*p* 3 3 3 3

**D** Poco meno mosso (♩=66)

pizz.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.



54

2 Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

2 Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

2 Bsn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

4 Hn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

2 Tpt.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Timp.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Vln. Solo  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Vln. I  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Vln. II  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Vla.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Vc. *pizz.*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   
*pp*

Cb. *pizz.*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   
*pp*

Detailed description: This page of a musical score contains measures 54, 55, and 56. The score is for a full orchestra. Measures 54 and 55 are in 3/4 time, and measure 56 is in 2/4 time. The woodwind section (Flutes, Clarinets, Bassoons, Horns, Trumpets) and Timpans are marked with rests in all three measures. The Violin Soloist has a melodic line in measure 54, featuring a triplet of eighth notes, a quarter note, a quintuplet of eighth notes, and another triplet of eighth notes. In measure 55, the soloist has a quarter note, a quarter rest, and a quarter note. In measure 56, the soloist has a quarter note, a quarter rest, and a quarter note. The Violin I and II sections have a quarter rest in measure 54, a quarter note in measure 55, and a quarter rest in measure 56. The Viola section has a quarter rest in all three measures. The Violoncello and Contrabass sections are marked *pizz.* and *pp* in all three measures, with a quarter note in measure 54, a quarter rest in measure 55, and a quarter note in measure 56.



60

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*p*

3

9

5

64

2 Fl. *f*

2 Cl. *f* 1.

2 Bsn. *f* 1. a2 *f*

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f*

Cb. *f*

**F**

**G** Tempo primo

67

2 Fl. *f*

2 Cl. *f*

2 Bsn.

4 Hn. *f*

2 Tpt.

Timp. *pp*

Vln. Solo *sul G*

Vln. I *f espress.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

70

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 142, rehearsal mark 70. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin Solo part features triplets and a quintuplet. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern with triplets. The Contrabass part plays a simple bass line.

75 **H**

2 Fl. *p*

2 Cl. *p*

2 Bsn. *p*

4 Hn.

2 Tpt.

Timp. *p*

Vln. Solo

**H**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

79

2 Fl. *mf*

2 Cl. *mf*

2 Bsn. *mf*

4 Hn. *mf*

2 Tpt.

Timp. *mf*

Vln. Solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



83 **I**

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f* a2

2 Tpt. *f* 1.

Timp. *f*

Vln. Solo *ff*

**I**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



**J**

89

2 Fl.

2 Cl.

2 Bsn.

Poco meno mosso

*pp*

1.

*pp*

4 Hn.

2 Tpt.

*pp sub.*

3.

Timp.

Vln. Solo

**J**

Poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

3

91

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p dolce*

3 3

95

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 95 through 98. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), two bassoons (2 Bsn.), four horns (4 Hn.), and two trumpets (2 Tpt.). The percussion section includes timpani (Timp.). The string section includes a solo violin (Vln. Solo), first violins (Vln. I), second violins (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). In measure 95, the woodwinds play chords, while the strings play a rhythmic pattern. In measure 96, the woodwinds continue with chords, and the solo violin plays a melodic line with triplets. In measure 97, the woodwinds play chords, and the solo violin plays a melodic line with triplets and a quintuplet. In measure 98, the woodwinds play chords, and the solo violin plays a melodic line with triplets and a quintuplet.

K

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

2 Fl.  
2 Cl.  
2 Bsn.  
4 Hn.  
2 Tpt.  
Timp.  
Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*

3 9 5 3 3 3

*pp* *pp* *pp* *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 103 to 105. The score is for a full orchestra and includes a solo violin. The woodwind section (2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, and Timpani) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, starting with a *pp* (pianissimo) dynamic. The solo violin part features a melodic line with several triplets and a 9-measure phrase. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems by a double bar line.

108

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 108 through 111. The woodwind section (Flutes, Clarinets, Bassoons, Horns, and Trumpets) and the Timpani part are mostly silent, indicated by rests. The Violin Solo part features a melodic line with triplets and a quintuplet. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a sustained bass line with long notes and ties.



**L**

112 1.

2 Fl. *p* 3 3 3 3 3 3 3 3 5 3

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

**L**

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla.

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

116

2 Fl.

2 Cl. *p*

2 Bsn. *p*

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla. *pizz.* *pp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 116, 117, and 118. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes two flutes (2 Fl.), two clarinets (2 Cl.), and two bassoons (2 Bsn.). The strings consist of four horns (4 Hn.), two trumpets (2 Tpt.), a timpani (Timp.), a solo violin (Vln. Solo), a first violin (Vln. I), a second violin (Vln. II), a viola (Vla.), a violinist (Vc.), and a double bass (Cb.). In measure 116, the clarinet part begins with a first ending (1.) and a triplet (3). In measure 117, it features a complex rhythmic pattern with a 9-measure slur, a 5-measure slur, and another triplet (3). The bassoon part has a first ending (1.) in measure 118. The viola part is marked *pizz.* and *pp* in measure 117. The string parts (Vln. I, Vln. II, Vc., Cb.) play a simple rhythmic accompaniment of quarter notes.

119 **M**

2 Fl.

2 Fl. staff with rests

2 Cl.

2 Cl. staff with notes and *p* dynamic

2 Bsn.

2 Bsn. staff with notes and *p* dynamic

4 Hn.

4 Hn. staff with notes, *p* dynamic, and first ending bracket

2 Tpt.

2 Tpt. staff with rests

Timp.

Timp. staff with rests

Vln. Solo

Vln. Solo staff with notes, *p* dynamic, and triplets

**M**

Vln. I

Vln. I staff with rests

Vln. II

Vln. II staff with rests

Vla.

Vla. staff with rests

Vc.

Vc. staff with rests

arco

Cb.

Cb. staff with notes

123

2 Fl. *f* a2

2 Cl.

2 Bsn. *f* a2

4 Hn. *f*

2 Tpt.

Timp.

Vln. Solo 9 5 3

Vln. I arco *f* 3

Vln. II arco div. *f* 3

Vla. arco *f* 3

Vc. arco *f*

Cb. *f*

**N** Tempo primo

126

2 Fl. *f*

2 Cl. *f*

2 Bsn.

4 Hn. *f*

2 Tpt.

Timp. *pp*

Vln. Solo *sul G*  
*f espress.*

**N** Tempo primo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

130

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 158, measures 130-134. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Timpani, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The Violin Solo part features a melodic line with triplets and a 'sul G' marking. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes with triplets. The Contrabass part plays a simple bass line of quarter notes.



140

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secunda volta)

(secunda volta)



143

2 Fl. *mf*

2 Cl. *mf*  
a2

2 Bsn. *mf*  
a2

4 Hn. *mf*

2 Tpt.

Timp. *mf*

Vln. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

146

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secunda volta)

9 5 3 3

150 **P**

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

4 Hn. *f* a2

2 Tpt. *f* 1.

Timp. *f*

Vln. Solo *ff*

**P**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



156

2 Fl.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

8