

Violin I

B-A-G-D-A-D

Music on a six-note theme

(2004)

for string quartet

Milos Raickovich

Adagio ♩ = 56

sul D

p

10 **A** *Risolúto*, ♩ = 60

p

ff

18

ff

24

30

p

pp

36 **B** *Allegro*, ♩ = 120

rit.

39

42

Violin I

43 *mp* *p*

48 *p sub.* *p sub.* *p sub.*

53 *p sub.* *fff*

C *8va*

57 *fff*

(8)

61 *fff*

D *8va*

66 *fff* *p*

E *Moderato, ♩ = 60*

72 *pp*

fff sul tasto

80 *p* *f* *mf sub.* *p*

F *Quasi Rubato ♩ = 54*
lunga *accel.* *A tempo*

83 *f* *p* *pp*

rit.

Violin I

85 *A tempo* *accel. A tempo* *rit.*

2

90 **G** *Andante* ♩ = 60 *arco Sul A*

pizz. *p* *p*

96 *poco rit.*

101 *mf cresc.* *f* *ff cresc.*

Grave

102 **H** *Largo* ♩ = 54 *sul pont.*

p

106 *rit.*

p

Violin II

B-A-G-D-A-D

Music on a six-note theme

(2004)

for string quartet

Milos Raickovich

Adagio ♩ = 56

p *sul D* *p*

10 **A** *Risolúto*, ♩ = 60

ff

18

ff

24

p

30

pp

36 *rit.* **B** *Allegro*, ♩ = 120 *Sul A*

pp *mp*

42

Violin II

47 *p* *p sub.*

50 *p sub.* *p sub.*

53 *p sub.* **C**

56 *fff*

58

60

62 **D**

66 **E** *Moderato, ♩ = 60* *fff* *p*

Viola

B-A-G-D-A-D

Music on a six-note theme

(2004)

for string quartet

Milos Raickovich

Adagio ♩ = 56

sul D

Musical notation for measures 1-9. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. The music begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note D5. The final measure contains a half note G4 with a fermata, followed by a half note A4 with a fermata, and a half note B4 with a fermata. Dynamics include *p* and *p*.

Musical notation for measures 10-17. Measure 10 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 11-17 feature a 2/4 time signature and a 7/8 time signature. The music consists of eighth notes and quarter notes. Dynamics include *ff*.

Musical notation for measures 18-23. The staff is in bass clef with a key signature of two flats and a 7/8 time signature. The music consists of eighth notes and quarter notes. Dynamics include *ff*.

Musical notation for measures 24-28. The staff is in bass clef with a key signature of two flats and a 7/8 time signature. The music consists of eighth notes and quarter notes. Dynamics include *ff*.

Musical notation for measures 29-35. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of quarter notes and quarter rests. Dynamics include *ff*, *p*, *ff*, *ff*, *pp*, and *ff*.

Musical notation for measures 36-39. Measure 36 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 is a whole rest. Measure 38 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 features a 2/4 time signature and a 7/8 time signature, with a sixteenth-note arpeggiated pattern. Dynamics include *pp*, *mp*, and *arco*.

Musical notation for measures 40-43. The staff is in bass clef with a key signature of two flats and a 7/8 time signature. The music consists of sixteenth-note arpeggiated patterns. Dynamics include *pp*.

Viola

42

45

49

53

57

59

62

67

73

Viola

80 **F** *Quasi Rubato* ♩ = 54
lunga *accel.* *A tempo*

p *f* *mf sub.* *p*

83 *rit.*

f *p* *pp*

85 *A tempo lunga* *accel.* *A tempo*

ff *p*

88 *rit.* **G** *Andante* ♩ = 60

p *pp* *p*

95 *poco rit.*

mf cresc. *f* *ff cresc.*

101 *Grave*

fff

102 **H** *Largo* ♩ = 54 *rit.*

pp *p*

Violoncello

B-A-G-D-A-D

Music on a six-note theme

(2004)

for string quartet

Milos Raickovich

Adagio ♩ = 56

p *p*

11 **A** *Risoluto*, ♩ = 60

ff

19

ff

27

ff *p* *ff* *p* *ff*

34 *rit.* **B** *Allegro*, ♩ = 120

ff

38

mp

42 *pizz.*

47 *arco*

p

50

p

53

p

C *p*

fff

56

59

62

D

66

E *Moderato*, ♩ = 60

fff

p

73

Sul pont.

Sul tasto

pp

Violoncello

80 **F** *Quasi Rubato* ♩ = 54
lunga
p 3 5 6 *f* *mf sub.* *p* 3 5
accel. *A tempo*

83 *rit.*
f *p* 3 3 *pp*

85 *A tempo*
lunga *accel.* *A tempo*
ff 3 5 6 3 5

88 *rit.* **G** *Andante* ♩ = 60
p 3 3 *pp* 2 2 2 2

96 *poco rit.*
mf cresc. *f* *ff* *cresc.*

101 *Grave*
fff

102 **H** *Largo* ♩ = 54
pp *rit.*