

25

2/4 7/8 2/4 7/8 2/4 7/8 2/4

p *ff* *p*

31

2/4 7/8 2/4 7/8 2/4 7/8 2/4

pp *ff* *pp* *ff* *pp* *ff*

B Allegro, ♩ = 120

37

2/4 7/8 2/4 7/8 2/4 7/8

mp *pizz.* *arco* *Sul A* *mp*

42

7/8 2/4 7/8 2/4 7/8

mp

pizz.

46

7/8 2/4 7/8 2/4 7/8

p *p sub.*

p *p sub.*

p sub.

arco

p

50

7/8 2/4 7/8 2/4

p sub.

p sub.

p sub.

p sub.

p *p*

C

53

2/4 7/8 4/4 7/8 4/4

p sub. *fff* *fff* *fff*

pizz. *arco*

p *fff*

(8)

57

4/4 7/8 4/4 7/8

(8)

60

7/8 7/8 3/16 7/8

8va

[illegible]

80 **F** *Quasi Rubato* ♩ = 54

lunga *accel.* *A tempo* *rit.*

p 3 5 6 *f* *mf* sub. *p* 3 5 *f* *p* 3 3 0 *pp*

lunga *p* 3 5 6 *f* *mf* sub. *p* 3 5 *f* *p* 3 3 0 *pp*

lunga *p* 3 5 6 *f* *mf* sub. *p* 3 5 *f* *p* 3 3 0 *pp*

85 *A tempo* *accel.* *A tempo* *rit.*

lunga

ff lunga

ff lunga

ff

p

pp

p

pp

p

pp

90 **G** *Andante* ♩ = 60 *pizz.*

p

pizz.

p

p

arco *Sul A*

3/4 *4/4* *3/4* *4/4*

96 *poco rit.* *Grave*

mf *cresc.*

f

ff *cresc.*

fff

arco

mf *cresc.*

f

ff *cresc.*

fff

mf *cresc.*

f

ff *cresc.*

fff

f *ff* *cresc.*

fff

102

H *Largo* ♩ = 54

sul pont.

p

pp

pp

pp

rit.

p

p

p

pp