

B-A-G-D-A-D

Music on a six-note theme

(2006)

for harp

to Nina Kellman

Milos Raickovich

Adagio ♩ = 56

Risolúto ♩ = 60

* Hit the string with the finger-nail

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2
17 Allegro ♩ = 120

Musical score for measures 17-18. The piece is in 3/4 time with a tempo of Allegro (♩ = 120). The key signature has two flats. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady accompaniment of eighth notes: G3, Bb3, D4, F4. The dynamic marking is *p* (piano).

Musical score for measures 19-20. The right hand melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand accompaniment remains the same eighth-note pattern.

Musical score for measures 21-22. The right hand melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand accompaniment remains the same eighth-note pattern. In measure 22, the right hand has a *p subito* (piano subito) marking with a hairpin indicating a dynamic change.

Musical score for measures 23-24. The right hand melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand accompaniment remains the same eighth-note pattern.

Musical score for measures 25-26. The right hand melody continues: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand accompaniment remains the same eighth-note pattern. The piece concludes with a double bar line and repeat signs in both staves.

26

fff

27

28

30

33

Moderato ♩ = 60

fff *p*

4 37

p

8^{vb}

8^{va}

40

Rubato $\text{♩} = 54$
lunga accel. tempo

p *f* *mf sub.* *p* *pp*

3 5 3 3

3 5 3 3

45

tempo lunga accel. tempo rit.

ff *p* *pp*

3 5 3 3

3 5 3 3

50

Andante $\text{♩} = 60$ poco rit.

pp legato *cresc. poco a poco*

53

Grave Largo $\text{♩} = 54$ rit.

ff *fff* *p*

8^{vb} 8^{va}