

Dream Quintet

Clarinet in B $\flat$

for flute, clarinet, violin, cello and piano
arranged from "Dream Quartet" in 2018
for Tmesis ensemble

Milos Raickovich

Moderato ($\text{♩} = 108$) *dolce*

p

7

13

18

23

29

34

39 **A**

18

57 **B**

62

67

73 **C**

15

3

92 **D**

f

97

ff *espress.*

f

103

ff

109

f

ff

115 **SCHERZO** (♩=144)

121

f

f

127 *ff* 3 3 3 3 3 3 3 3 3 3

133 1. 2. (p) **E** *fp* (p) *fp*

144 *fpp*

150

157 **F** 2 3 3 3 3 *f* *fp* *f* 3 3 3 3

164 *f* 3 3 3 3 *f* 3 3 3 3 *ff*

170 3 3 3 3 3 3 3 3 3 3

175 **G** Andante ($\text{♩} = 108$) *ff* 5 *pp*

186 5 *pp*

196 5

205 *pp* **3** **5** *pp*

218 **H** Moderato (♩=108) *dolce* *p*

224 *p*

230

235 **I** **16** *p*

255

261 **J** *pp*

267

273

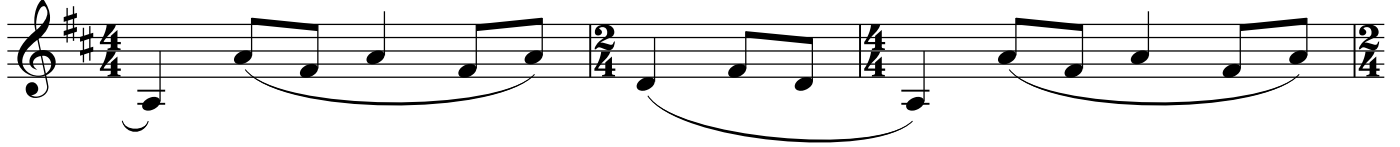
279 *p*

The musical score is for a Clarinet in B-flat. It begins at measure 205 with a piano (*pp*) dynamic and a triplet of eighth notes. This is followed by a five-measure rest. At measure 218, the tempo is marked Moderato (♩=108) and the mood is *dolce*. The music starts with a piano (*p*) dynamic. The time signature changes from 2/4 to 4/4 at measure 224. At measure 235, there is a first ending marked with a box 'I' and a 16-measure rest. The music then continues in 4/4 time. At measure 261, there is a second ending marked with a box 'J' and a piano (*pp*) dynamic. The score concludes at measure 279 with a piano (*p*) dynamic. The key signature remains two sharps throughout.

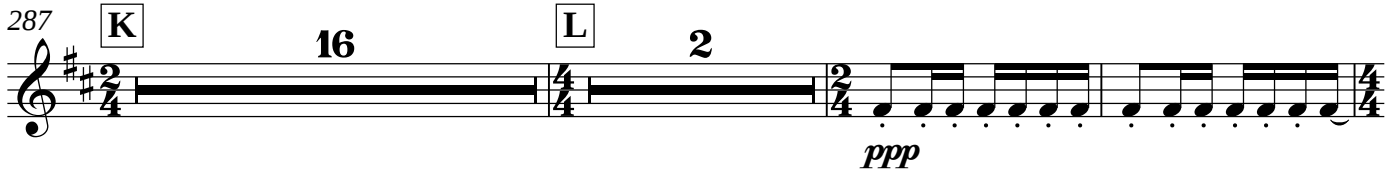
Clarinet in B $\flat$

5

284



287



ppp

307

