

# "Duet without You"

for piano 4-hands  
(2011)

Milos Raickovich

*Appassionato, d ≈ 50*

I

II

(con Ped.)

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with notes, slurs, and a fermata. The bottom two staves are in grand staff (bass clef). The first two measures of the grand staff contain a double bar line with a slash (%). The third measure contains a bass line with notes and slurs, and a chordal accompaniment in the upper bass staff with notes and slurs.

Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line with notes, slurs, and a fermata. The bottom two staves are in grand staff (bass clef). The first measure of the grand staff contains a double bar line with a slash (%). The second and third measures of the grand staff contain a bass line with notes and slurs, and a chordal accompaniment in the upper bass staff with notes and slurs.

The first system of the handwritten musical score consists of two systems of staves. The upper system contains a treble clef staff with a melodic line of eighth and quarter notes, some beamed together, and a grand staff (treble and bass clefs) below it with rests. The lower system contains a bass clef staff with a melodic line of quarter notes, some beamed together, and a grand staff (treble and bass clefs) below it with rests. There are some handwritten annotations like slurs and accents.

The second system of the handwritten musical score is more complex. It features a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with rests, and a bass clef staff with a melodic line. A large, diagonal scribble of lines crosses out the middle section of the score. There are various musical notations including slurs, accents, and dynamic markings like 'C' and 'V'. The page number '3' is written at the bottom center.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole note G4. There are accidentals: a sharp on the first note and flats on the second, fourth, and fifth notes. A dynamic marking 'f' is present under the first note, and a hairpin crescendo symbol is under the last two notes. The middle staff is in bass clef and contains a series of chords, each with a '4' below it, indicating a four-measure rest. The bottom staff is in bass clef and contains a series of chords, each with a '2' below it, indicating a two-measure rest.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole note G4. There are accidentals: a sharp on the first note and flats on the second, fourth, and fifth notes. A dynamic marking 'p' is present under the first note, and a hairpin crescendo symbol is under the last two notes. The middle staff is in bass clef and contains a series of chords, each with a '4' below it, indicating a four-measure rest. The bottom staff is in bass clef and contains a series of chords, each with a '2' below it, indicating a two-measure rest.

Handwritten musical score for the first system, measures 8-11. The system consists of three staves: two treble clefs and one bass clef. The first two staves are connected by a brace on the left. Measure 8 is marked with a circled '8'. The music features complex melodic lines with many slurs and ties. The bass clef staff contains rests in measures 8, 9, and 10, and a single note in measure 11. A double bar line is present at the end of measure 11.

Handwritten musical score for the second system, measures 8-11. The system consists of three staves: two treble clefs and one bass clef. The first two staves are connected by a brace on the left. Measure 8 is marked with a circled '8'. The music features complex melodic lines with many slurs and ties. The bass clef staff contains rests in measures 8, 9, and 10, and a single note in measure 11. A double bar line is present at the end of measure 11. Dynamic markings include *f* and *p*.

Handwritten musical score for the first system. The system consists of two systems of staves. The top system has a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure features a complex chordal texture in the treble clef with accents and a forte (f) dynamic marking, while the bass clef has a whole rest. The third measure shows a melodic line in the treble clef with a piano (p) dynamic marking and a slur, and a bass line with a whole rest. The bottom system also has a grand staff. The first measure has a bass line with a 4-measure rest and a piano (p) dynamic marking. The second measure has a bass line with a 4-measure rest and a forte (f) dynamic marking. The third measure has a bass line with a 4-measure rest and a piano (p) dynamic marking. The fourth measure has a bass line with a 4-measure rest and a piano (p) dynamic marking.

Handwritten musical score for the second system. The system consists of two systems of staves. The top system has a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure features a complex chordal texture in the treble clef with a piano (p) dynamic marking, while the bass clef has a whole rest. The third measure shows a melodic line in the treble clef with a piano (p) dynamic marking and a slur, and a bass line with a whole rest. The bottom system also has a grand staff. The first measure has a bass line with a 4-measure rest and a piano (p) dynamic marking. The second measure has a bass line with a 4-measure rest and a forte (f) dynamic marking. The third measure has a bass line with a 4-measure rest and a piano (p) dynamic marking. The fourth measure has a bass line with a 4-measure rest and a piano (p) dynamic marking.

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes several measures with notes, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations like *b*, *e*, and *b*.

Handwritten musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes several measures with notes, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations like *b*, *e*, and *b*.

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, 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E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the last two. The second staff is also in treble clef and contains a more active melodic line. The bottom staff is in bass clef and contains a simple bass line. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). A bracket with the number '8' spans the first two measures of the top staff. The system concludes with double bar lines in all three staves.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the last two. The second staff is in treble clef and contains a section with diagonal hatching in the first two measures, followed by a section with a slur and fermata. The bottom staff is in bass clef and contains a simple bass line. Dynamics are marked as *p* (piano). A bracket with the number '8' spans the first two measures of the top staff. The system concludes with double bar lines in all three staves.

Handwritten musical score for the first system. It consists of four staves: two treble clefs and two bass clefs. The first treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes such as G4, A4, B4, C5, and D5, with various accidentals and a fermata. A dynamic marking of *mf* is present. The second treble staff continues the melody. The first bass staff shows chordal accompaniment with notes like F#4, G4, and A4, and dynamic markings of *mf*. The second bass staff shows a bass line with notes like F#3, G3, and A3, and dynamic markings of *mf*. There are double bar lines and repeat signs throughout the system.

Handwritten musical score for the second system. It consists of four staves: two treble clefs and two bass clefs. The first treble staff has a section that is heavily crossed out with diagonal lines. The second treble staff has a section that is also crossed out. The first bass staff has a section that is crossed out. The second bass staff has a section that is crossed out. There are double bar lines and repeat signs throughout the system. A dynamic marking of *mf* is present in the first treble staff.

Handwritten musical score for the first system. The top staff is in treble clef and contains a series of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. A dashed line with a 'v' above it spans the first two notes. A slur covers the last two notes, with a 'p' dynamic marking below. The bottom staff is in bass clef and contains rests in the first two measures, followed by a quarter note and a half note in the third measure, with a double bar line at the end.

Handwritten musical score for the second system. The top staff is in treble clef and contains a series of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. A slur covers the last two notes, with a '(p)' dynamic marking below. The bottom staff is in bass clef and contains rests in the first two measures, followed by a quarter note and a half note in the third measure, with a double bar line at the end.

*p.* *legato e cantabile*

*mp* *p sub.*

8-----

*mf* *p*

Handwritten musical score for the first system. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The first staff (treble clef) contains a melodic line with eighth notes, slurs, and dynamic markings like *mf*. The second staff (bass clef) contains a bass line with chords and slurs. The third staff (bass clef) contains a bass line with slurs and dynamic markings. There are various musical notations including slurs, ties, and dynamic markings like *mf*.

Handwritten musical score for the second system. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The first staff (treble clef) contains a melodic line with eighth notes, slurs, and dynamic markings like *cresc.* and *decres.*. The second staff (bass clef) contains a bass line with chords and slurs. The third staff (bass clef) contains a bass line with slurs and dynamic markings. There are various musical notations including slurs, ties, and dynamic markings like *cresc.* and *decres.*.

Handwritten musical score for the first system. It consists of three staves. The top staff is a piano part in treble clef, starting with a key signature of two flats and a 4/4 time signature. It contains several measures of music, including a section marked 'p' (piano) and a section marked 'rit.' (ritardando). The middle staff is a celeste part in treble clef, also in 4/4 time, with notes marked with a 'z' symbol. The bottom staff is a bass line in bass clef, with notes marked with a 'z' symbol and a key signature change to one flat. There are double bar lines and repeat signs throughout the system.

Handwritten musical score for the second system. It consists of three staves. The top staff is a piano part in treble clef, with a 'Tempo' marking above it. The middle staff is a celeste part in treble clef, with a 'Tempo' marking above it and a 'poco acc.' (poco accelerando) marking above it. The bottom staff is a bass line in bass clef, with a 'cresc.' (crescendo) marking above it. The system includes double bar lines, repeat signs, and diagonal hatching in the piano and celeste parts.

Tempo

poco acc.

p sub.

crese.

This system contains a grand staff with three staves. The top two staves are mostly empty, with a section of diagonal hatching in the second and third measures. The middle staff (treble clef) contains four measures of music. The first two measures are marked 'Tempo' and 'p sub.', showing chords with slurs. The third measure is hatched. The fourth measure is marked 'poco acc.' and 'crese.', showing a chord with a sharp sign. The bottom staff (bass clef) contains four measures of music, with the first two marked 'Tempo' and 'p sub.', and the last one marked 'poco acc.' and 'crese.'.

Tempo

p sub.

This system contains a grand staff with three staves. The top two staves are mostly empty. The middle staff (treble clef) contains four measures of music. The first two measures are marked 'Tempo' and 'p sub.', showing chords with slurs. The third measure is hatched. The fourth measure is marked 'p sub.', showing a chord with a flat sign. The bottom staff (bass clef) contains four measures of music, with the first two marked 'Tempo' and 'p sub.', and the last one marked 'p sub.'.

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The first measure contains a half note chord. The second and third measures are crossed out with diagonal hatching and contain a  $\frac{2}{4}$  time signature. The fourth measure contains a half note chord. Above the top staff, there are two notes with a slur and a dashed line above them. The bottom system also has a grand staff with a piano (*p*) dynamic marking. The first measure contains a half note chord. The second and third measures are crossed out with diagonal hatching and contain a  $\frac{2}{4}$  time signature. The fourth measure contains a whole rest.

Handwritten musical score for the second system. It consists of two systems of staves. The top system has a grand staff with a piano (*p*) dynamic marking. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The bottom system has a grand staff. The first measure contains a whole rest. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord.

Handwritten musical score for the first system, measures 1-3. The system consists of three staves: two treble clefs and one bass clef. The first two staves are connected by a brace on the left. A dashed line with the number '8' is above the first staff. The notes in the first two staves are: Treble 1:  $e'$ ,  $b$ ,  $e$ ,  $b$ ,  $e'$ ,  $f$ ,  $e$ ; Treble 2:  $e'$ ,  $b$ ,  $e$ ,  $b$ ,  $e'$ ,  $f$ ,  $e$ . The bass staff contains chords with a slash and a vertical line, and notes with wavy lines. The first measure has a slash and a vertical line. The second and third measures have chords with a '4' and notes with wavy lines. The system ends with a double bar line.

Handwritten musical score for the second system, measures 4-7. The system consists of three staves: two treble clefs and one bass clef. The first two staves are connected by a brace on the left. A dashed line with the number '8' is above the first staff. The notes in the first two staves are: Treble 1:  $e'$ ,  $f$ ,  $\sharp e$ ,  $\sharp e$ ,  $e$ ,  $e$ ,  $\sharp e$ ; Treble 2:  $e'$ ,  $f$ ,  $\sharp e$ ,  $\sharp e$ ,  $e$ ,  $e$ ,  $\sharp e$ . The bass staff contains chords with a slash and a vertical line, and notes with wavy lines. The first measure has a slash and a vertical line. The second and third measures have chords with a '4' and notes with wavy lines. The system ends with a double bar line.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. A dashed line with the number '8' is above the first staff. The music is in a key with one flat (B-flat). The first staff has a melodic line with eighth and quarter notes, some beamed together. The second staff has a similar melodic line. The third staff has chords with a '4' below them, indicating a quarter note. The fourth staff has a bass line with eighth notes and rests. The system ends with double bar lines in the third and fourth staves.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues in the same key. The first staff has a melodic line with eighth and quarter notes, some beamed together. The second staff has a similar melodic line. The third staff has chords with a '4' below them, indicating a quarter note. The fourth staff has a bass line with eighth notes and rests. The system ends with double bar lines in the third and fourth staves.

Handwritten musical score for the first system. The top staff is a treble clef staff with a melodic line. The bottom two staves are a grand staff (bass clef). The music is in 4/4 time. The first two measures of the treble staff contain a melodic line with a key signature of one flat (Bb) and a common time signature (C). The bass staff contains a simple accompaniment with a slash in the first two measures and a rhythmic pattern in the third measure.

Handwritten musical score for the second system. The top staff is a treble clef staff with a melodic line. The bottom two staves are a grand staff (bass clef). The music continues in 4/4 time. The first measure of the treble staff has a slash, indicating a continuation from the previous system. The bass staff continues with a rhythmic accompaniment, featuring a slash in the first measure and a consistent pattern of eighth notes in the following measures.

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a treble clef staff with a melodic line of eighth and quarter notes, and a bass clef staff with rests. The second system has a bass clef staff with chords and rests, and a lower bass clef staff with notes and rests.

Handwritten musical score for the second system. It consists of two systems of staves. The first system has a treble clef staff with notes and rests, and a bass clef staff with rests. The second system has a bass clef staff with chords and rests, and a lower bass clef staff with notes and rests. There are dynamic markings like '>' and 'C' throughout. A large section of the middle staves is crossed out with diagonal lines.

The image shows a handwritten musical score for piano, page 21. The score is divided into two systems. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The second system also consists of three staves: a grand staff and a separate bass clef staff. The music includes various notes, rests, dynamics (f, >), and articulation marks.

**System 1:**

- Staff 1 (Grand Staff):** Treble clef. Notes: G4, A4, B4, C5. Dynamics: *f*. Phrasing: slurs over G4-A4, B4-C5.
- Staff 2 (Grand Staff):** Treble clef. Rest.
- Staff 3 (Bass Clef):** Bass clef. Notes: G3, F3, E3, D3. Dynamics: *>*. Phrasing: slurs over G3-F3, E3-D3.

**System 2:**

- Staff 1 (Grand Staff):** Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Phrasing: slurs over G4-A4, B4-C5, D5-E5, F5-G5.
- Staff 2 (Grand Staff):** Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Phrasing: slurs over G4-A4, B4-C5, D5-E5, F5-G5.
- Staff 3 (Bass Clef):** Bass clef. Notes: G3, F3, E3, D3. Dynamics: *f*. Phrasing: slurs over G3-F3, E3-D3.

