

El contorno

(The Contour), for cello and piano (2000)

Milos Raickovich

Andante con moto, ♩ = 54

Violoncello

Piano

p cantabile

p *pp* *p* *pp*

Ped. *simile* *8^{va}-* *8^{vb}*

7

p *p* *pp* *p*

8^{va}- *8^{va}-* *8^{va}-* *8^{va}-* *8^{va}-*

8^{vb} *Ped.* *8^{vb}* *Ped.* *8^{vb}* *Ped.*

16

mp

8^{va}- *8^{va}-* *8^{va}-* *8^{va}-* *8^{va}-* *8^{va}-*

Ped. *Ped.* *Ped.* *8^{vb}* *Ped.* *8^{vb}* *Ped.*

25

8^{va}- *8^{va}-* *8^{va}-* *8^{va}-* *8^{va}-* *8^{va}-* *8^{va}-* *8^{va}-*

Ped. *Ped.* *Ped.* *8^{vb}* *cantabile* *legato non ped.*

34 *pizz.* **D**

pp

(8)

mf

43 **E**

(8)

pp

52

(8)

60 *arco* **F**

(8) *ff*

ff

8^{vb}

68 **G**

ff

8^{vb}-----| 8^{vb}-----|

76 **H**

gliss.

8^{vb}-----|

83

gliss.