

Violin

Milos Raickovich

FLYING TRIO

for Violin, cello and
Piano

Violin

Flying Trio I Lonely Rider

(1979-80)

Milos Raickovich

Allegro ♩ = 104

3 *Sul G* **f**

8 *cresc.* *decresc.*

13 *cresc.* **ff**

18

21

24 **p subito** 2. 3. 4.

30 5. 6. 7. 9. *cresc.*

35 11. 13. *decresc.* *cresc.*

Violin

39

14. 15. 2. 3. 4. 5.

ff

46

6. 7.

f

52

mf *p*

58

64

70

74

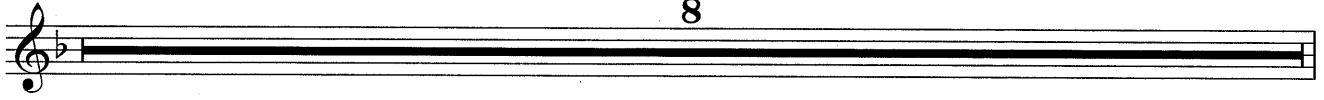
2. 3. +

v.

4

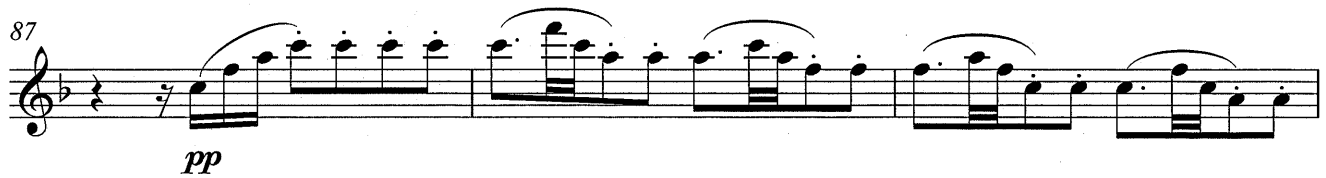
Violin

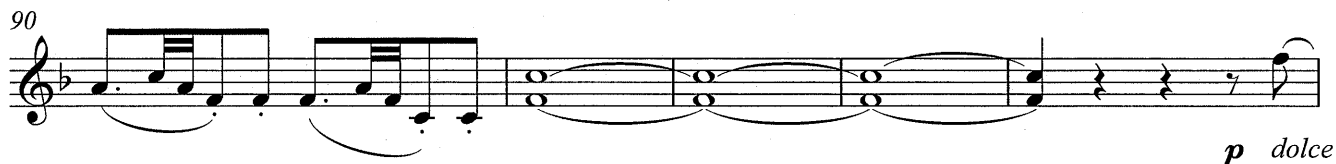
79



8

Violin

87  *pp*

90  *p dolce*

95 

99  *pizz.*
pp

105 

110  *f* *sempre cresc.*

117 

121 

125  *ff*

Violin

130 *arco* *pizz.* *ff*

134 *arco* *sempre ff*

139

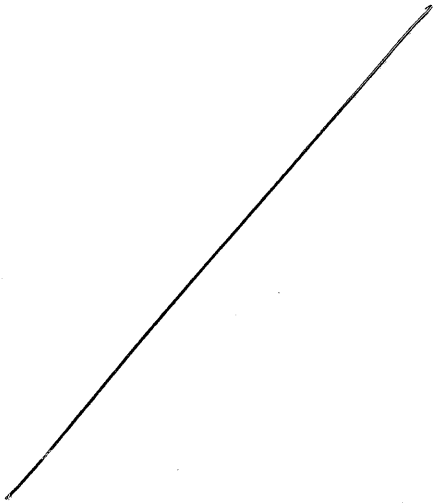
145

151

157

163

169



V.S.

Violin

172 *ff sempre*

176

180

184 *(ff)*

188

196

204 *cresc.*

208 *fff* *f*

Violin

8

214



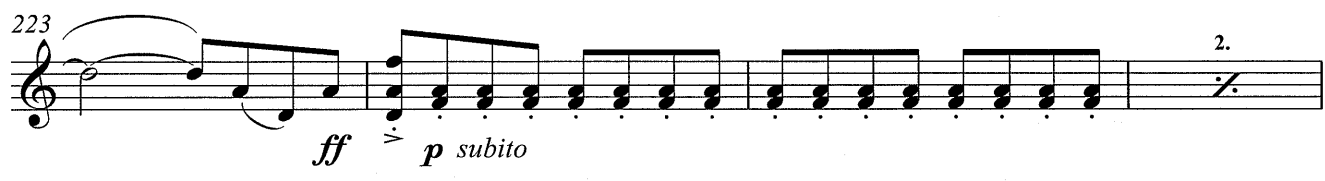
cresc. *decresc.*

219



cresc.

223



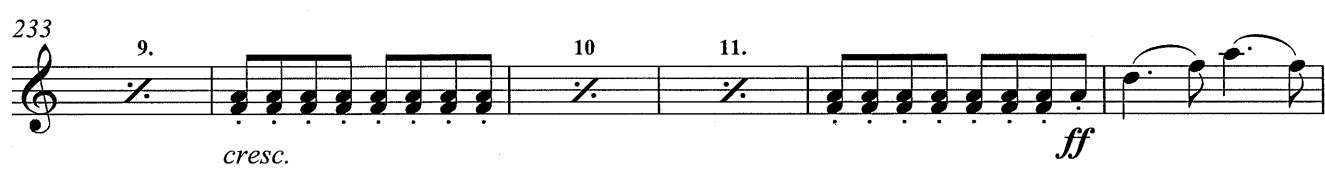
ff *p subito*

227



cresc. *decresc.*

233



cresc. *ff*

239



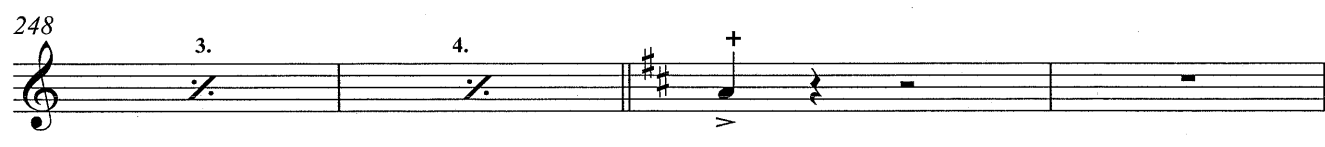
ff

244



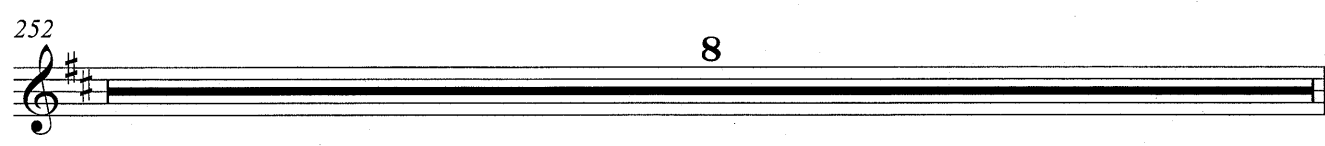
pp subito

248



pp subito

252



pp subito

Violin

260

pp

263

p dolce

269

274

pizz.

279

284

2 *(pizz.)*
f *sempre cresc.*

291

296

arco
ff

Violin

10

302

307

313

320

325

330

334

II Song of Life and Death

Andante ♩ = 58

pizz.

ppp non arpeggio *cresc. molto*

7

fff

13

20

arco
ppp subito

29

38

16 Sul G
p

62

69

pizz.
p

Violin

12

76

4. 5. 6. 7. 8. 9. 10.

83

11. 12. 13. 14. 15. 16.

89

arco

mf

97

105

pizz.

pp

112

119

arco

ff

126

133

morendo

13 2

pizz.

ppp

III Sadness

Allegretto $\text{♩} = 92$
con sord. arco

3

pp (sempre)

The first line of music shows measures 1 through 10. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. A triplet of eighth notes is marked with a '3' above it. The music consists of eighth and sixteenth notes, with long slurs spanning across measures.

11

The second line of music shows measures 11 through 20. It continues the melodic line with eighth and sixteenth notes and long slurs.

21

The third line of music shows measures 21 through 30. It features a mix of eighth and sixteenth notes with long slurs.

31

The fourth line of music shows measures 31 through 40. The melodic pattern continues with eighth and sixteenth notes and long slurs.

41

The fifth line of music shows measures 41 through 50. It maintains the eighth and sixteenth note patterns with long slurs.

51

The sixth line of music shows measures 51 through 60. The melodic line continues with eighth and sixteenth notes and long slurs.

61

The seventh line of music shows measures 61 through 70. It features eighth and sixteenth notes with long slurs.

71

The eighth line of music shows measures 71 through 80. It concludes the page with eighth and sixteenth notes and long slurs.

Violin

14
81

91

101

111

121

131

141

150

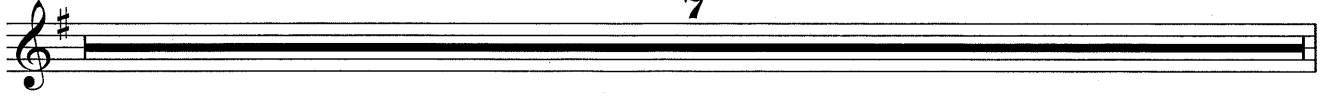
158

♩ = ♩

Violin

166

7



Violin

16

173 *senza sord.* *pizz.*

sempre cresc. poco a poco

192

212

232

fff *sempre decresc. poco a poco*

252

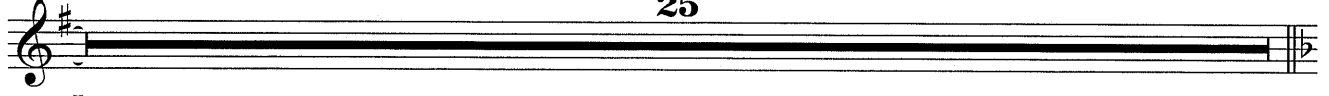
264

ppp

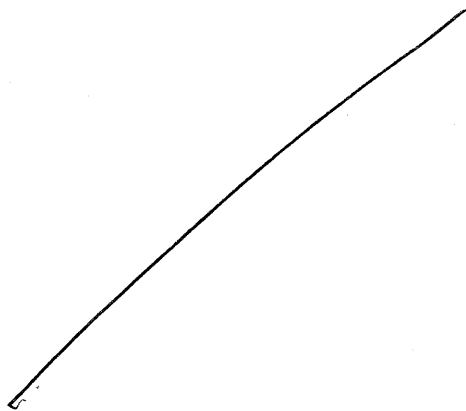
Violin

17

276



~~V. S.~~



V.S.

Violin

18

$\text{♩} = \text{♩}$

301 *pizz. con sord.*

Musical staff 301-304: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music, each starting with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

ppp non arpeggio

305

Musical staff 305-308: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music, each starting with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

313

Musical staff 313-316: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music, each starting with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

321

Musical staff 321-324: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music, each starting with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

329

Musical staff 329-332: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music, each starting with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

337

Musical staff 337-340: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music, each starting with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

345

Musical staff 345-348: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music, each starting with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

353

Musical staff 353-356: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music, each starting with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

361

Musical staff 361-364: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music, each starting with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

369

Musical staff 369-372: Treble clef, 3/8 time signature, key signature of one flat. The staff contains four measures of music, each starting with a fermata. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

Violin

21

19

377



385



393



401



409



417



425



433



441



450



459



ppp (non arpeggio)

Violin

IV Anger and Love

Vivace ♩ = 168

senza sordarco

Musical notation for the first staff of 'IV Anger and Love'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole rest. The second measure contains a quarter rest. The third measure starts with a fermata over a quarter note, followed by a series of eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the first note of this sequence.

Musical notation for the second staff, starting at measure 4. It continues the eighth-note pattern with slurs and accents.

Musical notation for the third staff, starting at measure 7. It continues the eighth-note pattern with slurs and accents.

Musical notation for the fourth staff, starting at measure 10. It continues the eighth-note pattern with slurs and accents.

Musical notation for the fifth staff, starting at measure 13. It continues the eighth-note pattern with slurs and accents.

Musical notation for the sixth staff, starting at measure 16. It continues the eighth-note pattern with slurs and accents, ending with a fermata over the final notes.

Violin

23

-2+

19

23

27

31

37

43

48

Poco meno mosso $\text{♩} = 72$

22 24

Violin

52 *dolce*
p

58

65

71 **2**
pp 6

78

83

88

93 *p*

98 *cresc. poco a poco*

103

Violin

25

23

108 *(f)*

114 *Tempo primo* *ff*

119

123 *ff*

128

134

140

144

148 *G.P.* *pizz.* *p*

26

24

Violin

Tempo secondo
(Poco meno mosso)

174

7 7 8 2

201

arco

pp

206

P dolce

211

218

p

224

229

cresc. poco a poco

234

Tempo primo

239

ff

244

Violin

27

25

248

252

256

260

264

268

272

276

280

284

Paris, 1979-80.