

Violin

Flying Trio I Lonely Rider

(1979-80)

Milos Raickovich

Allegro ♩ = 104

3 *Sul G* *f*

8 *cresc.* *decresc.*

13 *cresc.* *ff*

18

21

24 *p subito* 2. 3. 4.

30 5. 6. 7. 9. *cresc.*

35 11. 13. *decresc.* *cresc.*

1983 by Milos Raickovich

Violin

3

39

14. 15. 2. 3. 4. 5.

ff

Musical notation for measures 39-45. Measures 39 and 40 are marked with repeat signs and measure numbers 14 and 15. Measures 41-45 contain chords marked with measure numbers 2, 3, 4, and 5. The dynamic is *ff*.

46

6. 7.

f

Musical notation for measures 46-51. Measures 46 and 47 are marked with repeat signs and measure numbers 6 and 7. Measures 48-51 contain a melodic line with slurs and a dynamic of *f*.

52

mf *p*

Musical notation for measures 52-57. Measures 52-57 contain a melodic line with slurs and dynamics *mf* and *p*.

58

Musical notation for measures 58-63. Measures 58-63 contain a melodic line with slurs.

64

Musical notation for measures 64-69. Measures 64-69 contain a melodic line with slurs.

70

Musical notation for measures 70-73. Measures 70-73 contain a melodic line with slurs.

74

2. 3. +

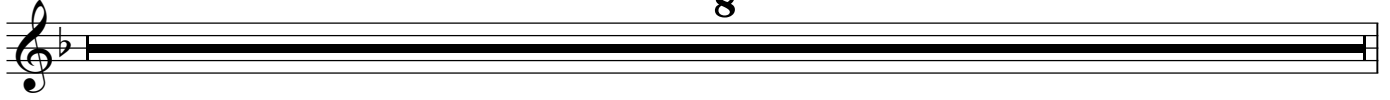
Musical notation for measures 74-77. Measures 74-75 are marked with repeat signs and measure numbers 2 and 3. Measures 76-77 contain a chord marked with a plus sign.

Violin

4

79

8



Violin

5

87 *pp*

90 *p dolce*

95

99 *pizz.*
pp

105

110 *2* (*pizz.*)
f *sempre cresc.*

117

121

125 *ff*

6

[illegible]

Violin

7

172

ff sempre

176

180

184

(ff)

188

196

204

cresc.

208

fff *f*

Violin

8

214

cresc. decresc.

219

cresc.

223

ff *p subito* 2.

227

3. 4. 5. 7. cresc. decresc.

233

9. 10 11. ff cresc. ff

239

2.

244

3. *pp subito* 2.

248

3. 4. 2. 2.

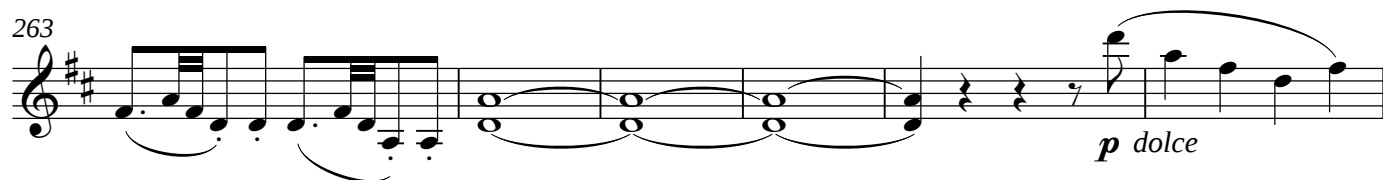
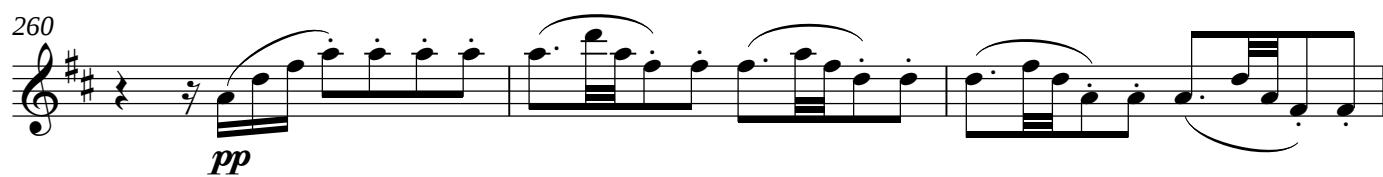
252

2. 2. 2. 2.

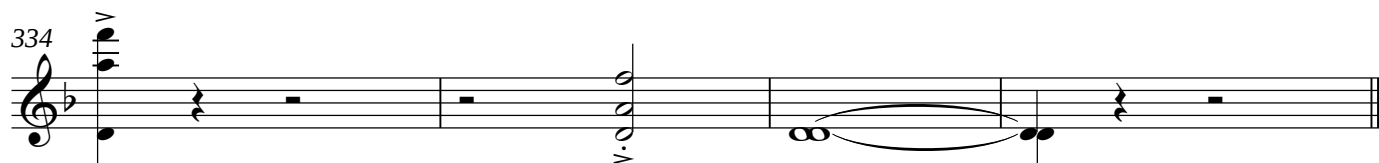
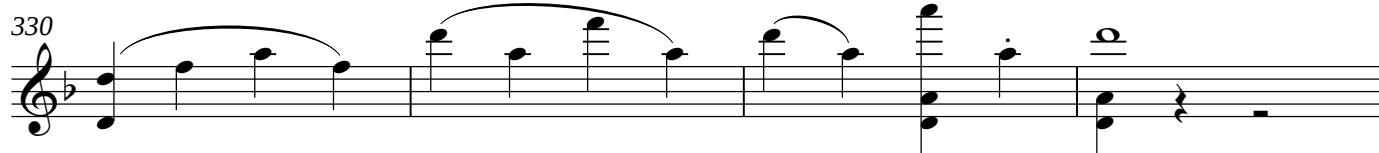
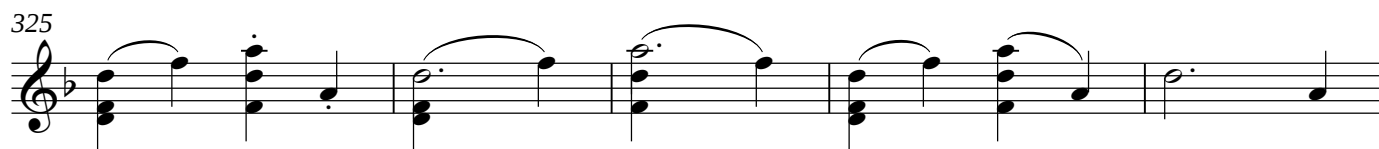
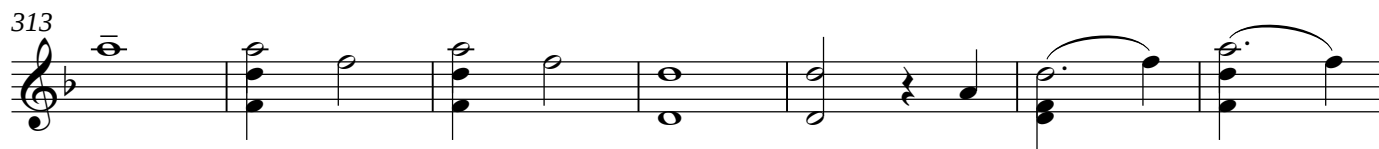
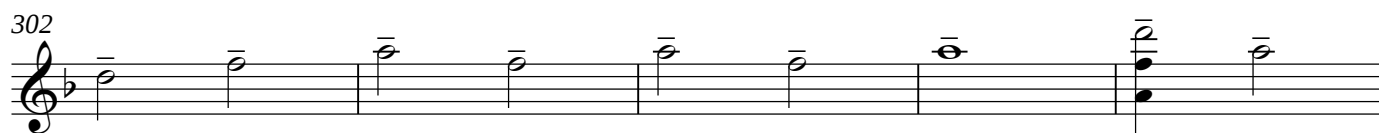
8

Violin

9



Violin



II Song of Life and Death

Andante ♩ = 58

pizz.
ppp non arpeggio *cresc. molto*

7 *fff*

13

20 *arco*
ppp subito

29

38 *Sul G*
16 *p*

62

69 *pizz.*
p

2. 3.

Violin

12

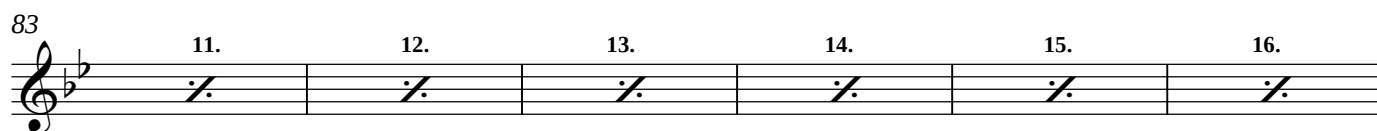
76

4. 5. 6. 7. 8. 9. 10.



83

11. 12. 13. 14. 15. 16.



89

arco

mf



97



105

pizz.

pp



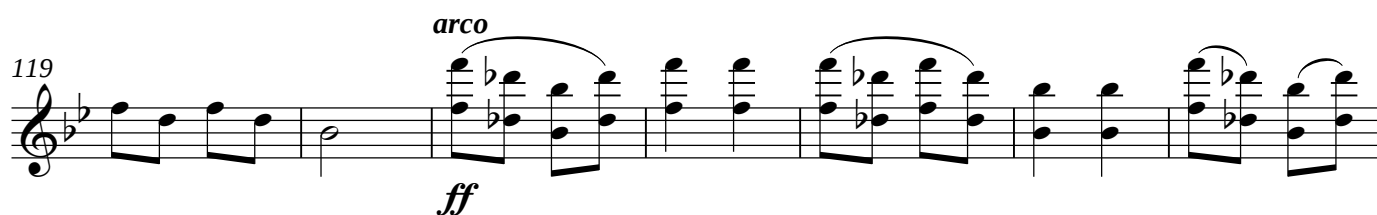
112



119

arco

ff



126



133

morendo

13 2

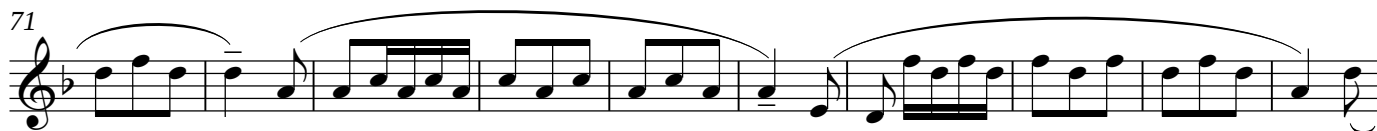
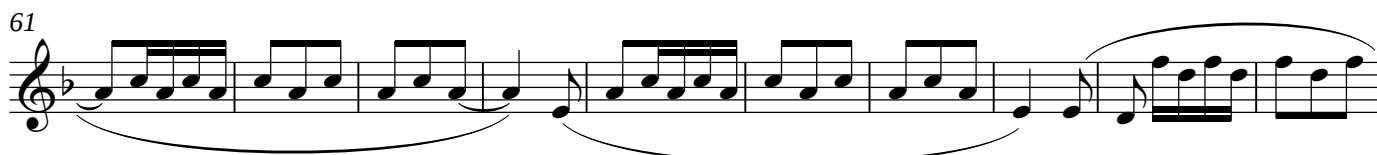
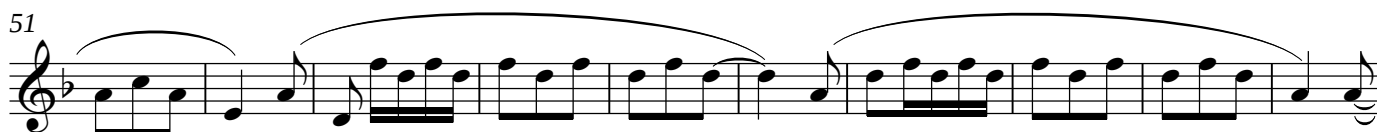
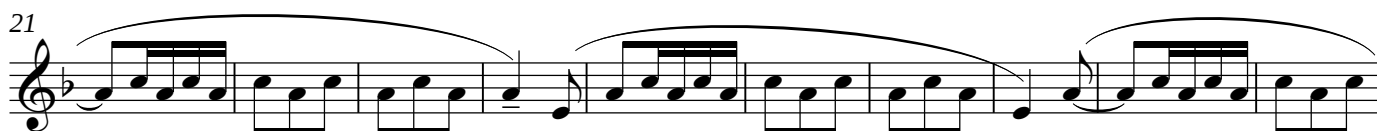
pizz.

ppp



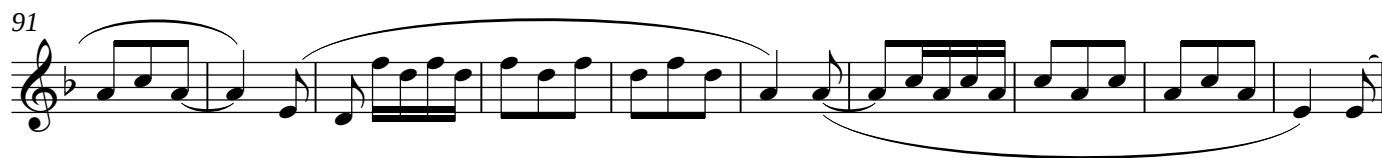
III Sadness

Allegretto ♩. = 92
con sord.arco



Violin

14



♩ = ♩.

Violin

15

166



Violin

16

173 *senza sord.* *pizz.*

2 **3** **3** **3** **3**

sempre cresc. poco a poco

192

3 **3** **3** **3** **3**

212

3 **3** **3** **3** **3**

232

3 **3** **3** **3** **3**

fff *sempre decresc. poco a poco*

252

3 **3** **3** **3**

264

3 **3** **3**

ppp

Violin

17

276

25



V. S.

Violin

18

 $\text{♩.} = \text{♩}$ 301 *pizz. con sord.**ppp* non arpeggio

305



313



321



329



337



345



353



361



369



Violin

19

377

377

385

393



401



409

417



425

425

433



441

Musical notation for measure 441. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes, starting with a quarter rest followed by G4, A4, Bb4, C5, D5, E5, F5, and G5.

[illegible]

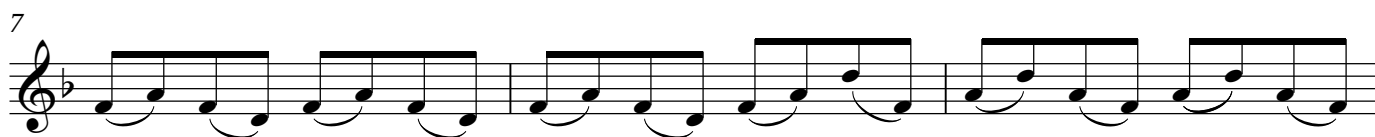
459

459

ppp (non arpeggio)

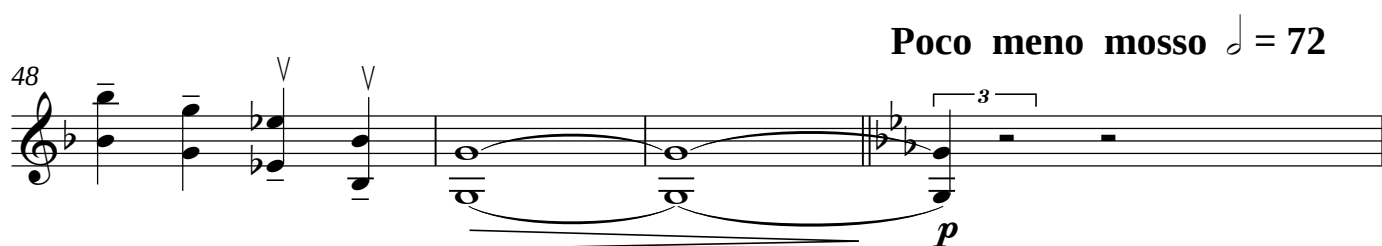
IV Anger and Love

Vivace ♩ = 168

senza sordarco

Violin

21



Violin

22

52 *dolce*
p

58

65

71 **2**
pp 6 6 6

78 6 6 6

83 6 6 6

88 6 6 6

93 *p*

98 *cresc. poco a poco*

103

The image shows a page of a violin score, numbered 22. The music is in G minor (three flats) and 4/4 time. The score consists of ten staves of music, numbered 52 to 103. The first staff (52) is marked 'dolce' and 'p' (piano). It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The second staff (58) continues with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The third staff (65) continues with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The fourth staff (71) starts with a '2' marking above a sixteenth-note run, followed by 'pp' (pianissimo) and '6' markings. The fifth staff (78) continues with a sixteenth-note run, followed by a half note, and then a sixteenth-note run. The sixth staff (83) continues with a sixteenth-note run, followed by a half note, and then a sixteenth-note run. The seventh staff (88) continues with a sixteenth-note run, followed by a half note, and then a sixteenth-note run. The eighth staff (93) is marked 'p' (piano) and features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The ninth staff (98) is marked 'cresc. poco a poco' (crescendo poco a poco) and features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tenth staff (103) continues with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes.

Violin

23

108

(f)

Staff 108-113: Treble clef, key of B-flat major. Measures 108-113 contain triplet eighth notes and a half note. Measure 113 has a 'V' marking above the staff.

114

Tempo primo

ff

Staff 114-118: Treble clef, key of B-flat major. Measure 114 has a 'V' marking above the staff. Measure 115 has a double bar line. Measures 116-118 contain eighth notes. Measure 116 has a *ff* marking below the staff.

119

Staff 119-122: Treble clef, key of B-flat major. Measures 119-122 contain eighth notes.

123

ff

Staff 123-127: Treble clef, key of B-flat major. Measures 123-127 contain eighth notes. Measure 125 has a *ff* marking below the staff.

128

Staff 128-133: Treble clef, key of B-flat major. Measures 128-133 contain eighth notes.

134

Staff 134-139: Treble clef, key of B-flat major. Measures 134-139 contain eighth notes.

140

Staff 140-143: Treble clef, key of B-flat major. Measures 140-143 contain eighth notes with accents.

144

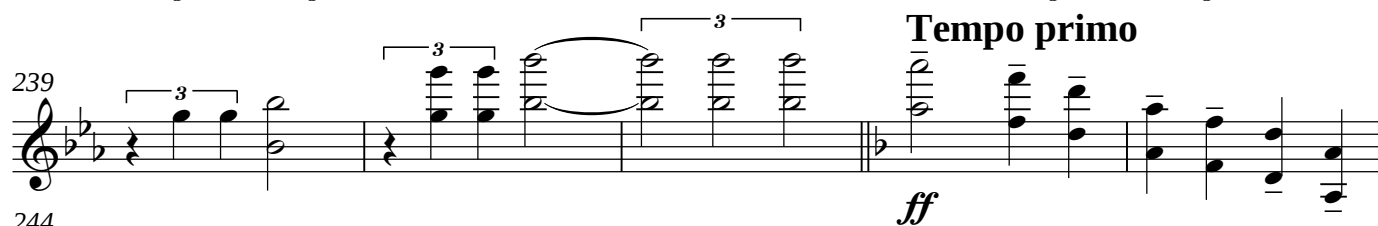
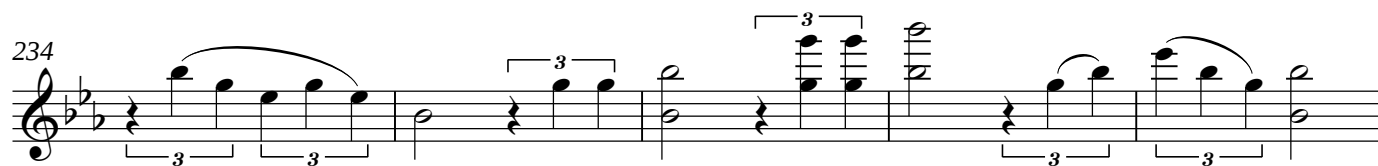
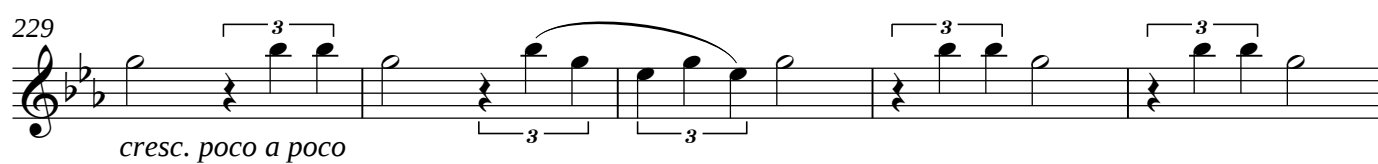
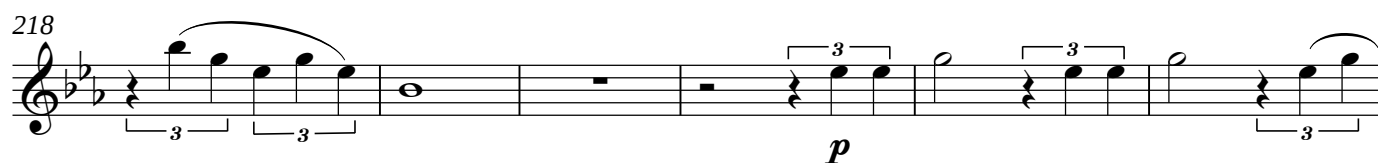
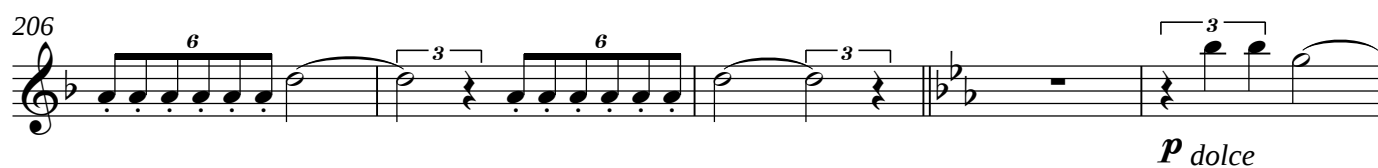
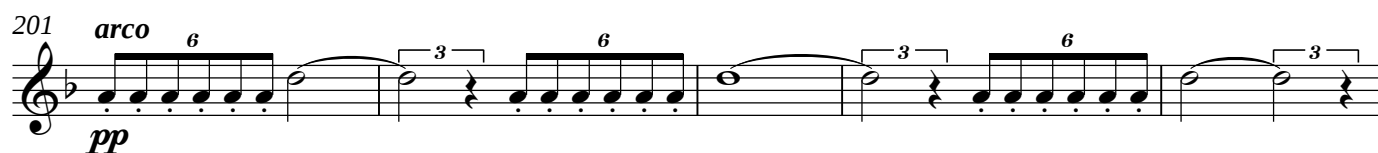
Staff 144-147: Treble clef, key of B-flat major. Measures 144-147 contain eighth notes with accents.

148

G.P. *pizz.* *p* 7 7 7

Staff 148-151: Treble clef, key of B-flat major. Measure 148 has a 'G.P.' marking above the staff. Measure 149 has a 'pizz.' marking above the staff and a *p* marking below the staff. Measures 150-151 contain whole notes with a '7' marking above the staff.

Violin

Tempo secondo
(Poco meno mosso)

Violin

25

248



252



256



260



264



268



272



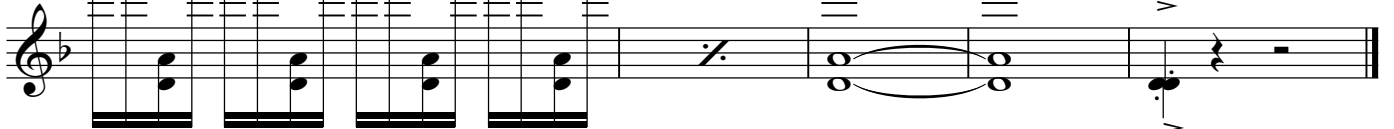
276



280



284

*Paris, 1979-80.*