

Kolo japansko

(a Japanese-Serbian Circle Dance)
for harp and guitar (2022)

To Milena Stanišić and Srđan Tošić

Milos Raickovich
(Милош Раичковић)

Andante ♩=54

Harp

Andante ♩=54

Guitar

p

f (a single clap of hands,
do not separate hands
after the clap)

mf (knock on the side of the guitar,
keep the knuckle on the
instrument after the knock)

9

f (knock on the board of the harp,
keep the knuckle on the instrument
after the knock)

p

A

17

p

mf gliss.

mf gliss.

A

p

mf

B

26

mf

B

mf

34

44 Presto ♩=160

48

f (knock once on the board of the harp, keep the knuckle on the instrument after the knock)

f (hit the soundboard with a thumb)

52

f

C

58

Musical score for measures 58-63. The score is written for three staves: Treble, Bass, and a lower Treble staff. Measures 58 and 59 are whole rests in the Treble staff. From measure 60 onwards, the Treble staff contains eighth-note patterns. The Bass staff contains a steady eighth-note accompaniment. The lower Treble staff contains chords and eighth-note patterns.

64

Musical score for measures 64-68. The notation continues from the previous system. Measures 64-67 show eighth-note patterns in the Treble staff, while measure 68 has a whole rest. The Bass and lower Treble staves continue with their respective accompaniment and chordal patterns.

69

Musical score for measures 69-74. Measure 69 is marked with a 'D' in a box. Measures 69-73 feature a complex texture with rapid sixteenth-note runs in the Treble staff and sustained chords in the Bass and lower Treble staves. Measure 74 has a whole rest in the Treble staff. A 'D' in a box is also present at the start of measure 70.

75

Musical score for measures 75-80. Measures 75-76 show sixteenth-note runs in the Treble staff. Measures 77-78 have whole rests in the Treble staff. Measures 79-80 return to the sixteenth-note runs. The Bass and lower Treble staves provide harmonic support with chords and moving lines.

81

81

86

86

91

91

E
96 Andante ♩=54

96

E
Andante ♩=54

pp *sub.* *p* *pp* *gliss.*

p

103

pp *gliss.* *pp* *gliss.* *8va*

109

8va

114

pp *gliss.* *8va* *pp* *gliss.* *8va* **F** **F** *p*

120

p *mf* *p* *mf* *p*

G

Allegro moderato ♩=78

Secunda volta: Più mosso ♩=84

128

rit.

pp

mf

G

Allegro moderato ♩=78

Secunda volta: Più mosso ♩=84

rit.

pp

mf

134

pizz.

138

ord.

142

pizz.

146

ord.

150

H
154 Allegro ♩=90

f

H
Allegro ♩=90

f

158

162 **Vivo** ♩=96

mf

Vivo ♩=96

mf

166

I

170 **Più mosso** ♩=102

I

Più mosso ♩=102

174

178

Meno mosso ♩=84 rit.

f

Meno mosso ♩=84 rit.

f

The musical score consists of two systems. The first system (measures 178-181) features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of eighth notes. A forte (*f*) dynamic is indicated at the start of measure 180. The second system (measures 181-182) continues the right-hand melody and ends with a final chord in the right hand and a whole note in the left hand.

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