

КОЛО ВИДОВДАНСКО

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Flute 1

Vivo (♩ = 132)

13 **A** 12 **B** 4

33 2 2

41 2

49 **C** 2

56 5 **D**

66

73 **E** 10 **Secunda volta: rit. molto** 2

КОЛО ВИДОВДАНСКО

KOLO VIDOVDANSKO

for orchestra

(2019)

Flute 2

Милош Раичковић

Milos Raickovich

Vivo (♩ = 132)

1

11

A

12

B

f

29

4

2

2

f

f

41

f

f

2

49

C

2

5

61

D

f

69

E

10

83

Secunda volta:
rit. molto

2

КОЛО ВИДОВДАНСКО

KOLO VIDOVANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Oboe 1

Vivo (♩ = 132)

1
f

8

13 **A** 12 **B** 4
f

33 *f* 2 *f* 2

41 *f* *f* *f* 2

49 **C** 8 2
pp

61 **D** *f*

69 *f* **E** 10

83 **Secunda volta:**
rit. molto 2

КОЛО ВИДОВДАНСКО

KOLO VIDOVDANSKO

for orchestra

(2019)

Oboe 2

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

Musical staff 1: Oboe 2 part, measures 1-10. Key signature: two flats, time signature: 2/4. Starts with a forte (*f*) dynamic and a breath mark. The melody consists of quarter and eighth notes.

Musical staff 2: Oboe 2 part, measures 11-19. Measure 11 has a breath mark. Measures 12-18 are a repeat sign with a box labeled 'A' above and '12' below. Measure 19 has a forte (*f*) dynamic and a breath mark.

Musical staff 3: Oboe 2 part, measures 20-28. Measure 20 has a forte (*f*) dynamic and a breath mark. Measures 21-22 are a repeat sign with a box labeled '4' above. Measure 23 has a forte (*f*) dynamic and a breath mark. Measures 24-25 are a repeat sign with a box labeled '2' above. Measure 26 has a forte (*f*) dynamic and a breath mark. Measures 27-28 are a repeat sign with a box labeled '2' above.

Musical staff 4: Oboe 2 part, measures 29-38. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic and a breath mark. Measure 32 has a forte (*f*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a forte (*f*) dynamic and a breath mark. Measures 35-38 are a repeat sign with a box labeled '2' above.

Musical staff 5: Oboe 2 part, measures 39-48. Measures 39-47 are a repeat sign with a box labeled 'C' above and '8' below. Measure 48 has a piano-piano (*pp*) dynamic and a breath mark. Measures 49-50 are a repeat sign with a box labeled '2' above.

Musical staff 6: Oboe 2 part, measures 49-58. Measure 49 has a forte (*f*) dynamic. Measures 50-58 are a repeat sign with a box labeled 'D' above.

Musical staff 7: Oboe 2 part, measures 59-68. Measures 59-67 are a repeat sign with a box labeled 'E' above and '10' below. Measure 68 has a forte (*f*) dynamic and a breath mark.

Musical staff 8: Oboe 2 part, measures 69-70. Measure 69 has a forte (*f*) dynamic. Measure 70 is a repeat sign with a box labeled '2' above.

83 **Secunda volta:**
rit. molto

2

КОЛО ВИДОВДАНСКО

KOLO VIDOVDANSKO

for orchestra

(2019)

Bassoon 1

Милош Раичковић

Milos Raickovich

Vivo (♩ = 132)

КОЛО ВИДОВДАНСКО

KOLO VIDOVDANSKO
for orchestra
(2019)

Bassoon 2

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

1

11

A 12 B

29

4 2 2

41

f f f f

49

C 8 2

pp

61

D

69

E 10

83

Secunda volta:
rit. molto

2

КОЛО ВИДОВДАНСКО

KOLO VIDOVDANSKO

for orchestra

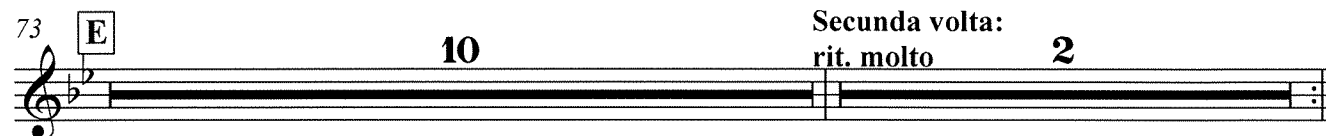
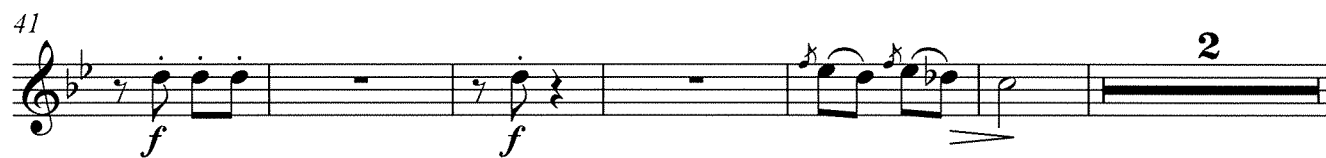
(2019)

Милош Раичковић

Milos Raickovich

Horn in F 1

Vivo (♩ = 132)



Secunda volta:
rit. molto

КОЛО ВИДОВДАНСКО

KOLO VIDOVDANSKO

for orchestra

(2019)

Милош Раичковић

Milos Raickovich

Horn in F 2

Vivo (♩ = 132)

1

8

13

A 12 B 4

f

33

2 2

f f

41

2

f f

49

C 12 D

f

66

73

E 10

Secunda volta:
rit. molto 2

КОЛО ВИДОВДАНСКО

Horn in F 3

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

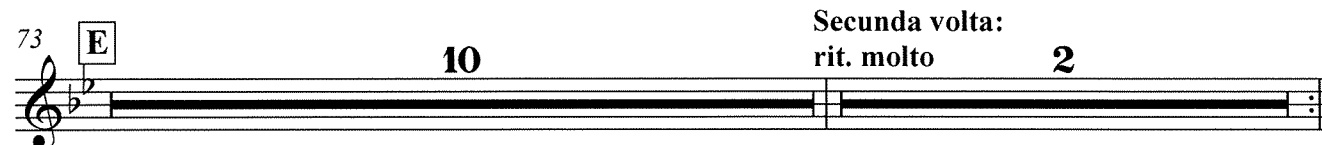
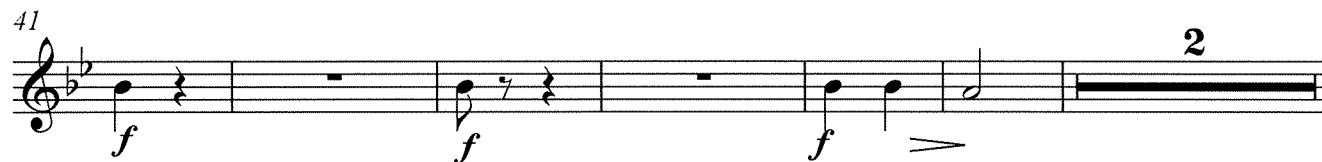
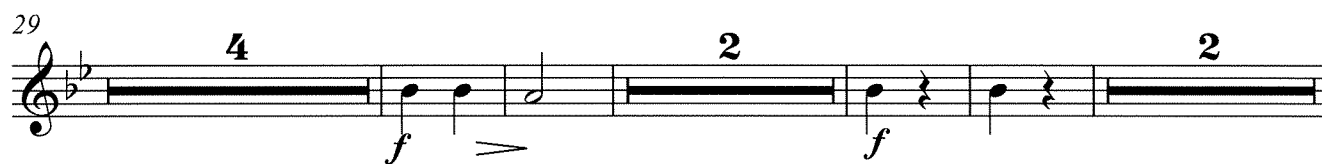
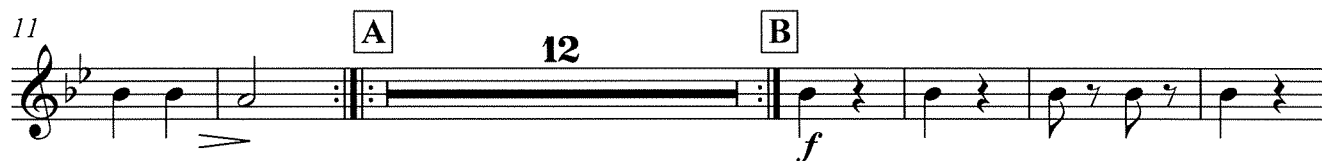
КОЛО ВИДОВДАНСКО

Horn in F 4

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)



КОЛО ВИДОВДАНСКО

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Trumpet in C 1

Vivo (♩ = 132)

f

7

4 **A** 12

25

B *f* 8 *f*

38

2 *f* 5 *f*

49

C 12

61

D *f*

67

4 **E** 10

83

Secunda volta:
rit. molto

2

КОЛО ВИДОВДАНСКО

Trumpet in C 2

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

4

f

13

A 12 B 8

f

37

2 5

f *f* *f*

49

C 12 D

f

66

4

f

73

E 10

Secunda volta:
rit. molto 2

f

КОЛО ВИДОВДАНСКО

KOLO VIDOVDANSKO

for orchestra

(2019)

Trombone 1

Милош Раичковић

Milos Raickovich

Vivo (♩ = 132)

1

11

29

41

49

66

73

КОЛО ВИДОВДАНСКО

Trombone 2

KOLO VIDOVDANSKO

for orchestra

(2019)

Милош Раичковић

Milos Raickovich

Vivo (♩ = 132)

1

11

A

12

B

28

29

4

2

2

41

2

49

C

12

D

51

66

73

E

10

Secunda volta:
rit. molto

2

КОЛО ВИДОВДАНСКО

Trombone 3

KOLO VIDOVDANSKO

for orchestra

(2019)

Милош Раичковић

Milos Raickovich

Vivo (♩ = 132)

11

A 12 **B** 4

f

33

f 2 *f* 2 *f*

42

3 *f* 2

49

C 12 **D** *f*

66

73

E 10 **2**

Secunda volta:
rit. molto

КОЛО ВИДОВДАНСКО

Tuba

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

The musical score is written for the Tuba part in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff (measures 1-12) begins with a forte (f) dynamic and a slur over the first six notes. The second staff (measures 13-24) contains a first ending (A) of 12 measures, followed by a second ending (B) of 4 measures. The third staff (measures 25-34) contains two measures of 2 measures each. The fourth staff (measures 35-43) contains two measures of 2 measures each. The fifth staff (measures 44-55) contains a measure of 2 measures, followed by a first ending (C) of 12 measures. The sixth staff (measures 56-72) contains a first ending (D) of 17 measures. The seventh staff (measures 73-82) contains a first ending (E) of 10 measures, followed by a second ending of 2 measures marked 'Secunda volta: rit. molto'. Dynamics include forte (f) and accents (>).

КОЛО ВИДОВДАНСКО

Timpani

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

1

12

21

32

40

49

66

73

81

КОЛО ВИДОВДАНСКО

Bass Drum

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

f

11

A 12

25

B 4 2 *f* *f* *f*

38

2 *f* *f* *f* 2

49

C 12 **D** *f*

67

f

73

E 10 *Secunda volta:*
rit. molto 2

КОЛО ВИДОВДАНСКО

Cymbals

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

f

11

A 12

25

B 4 2 *f* *f* *f*

38

2 *f* *f* *f* 2

49

C 12 **D** *f*

67

73

E 10 *Secunda volta:*
rit. molto 2

КОЛО ВИДОВДАНСКО

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Harp (optional)

Vivo (♩ = 132)

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Vivo (♩ = 132). The dynamic is *f*. The score features a complex texture with many sixteenth notes and chords, including some tremolos. The harp part is indicated as optional.

Musical score for measures 11-12. Measure 11 contains a tremolo. Measure 12 is a whole rest in both staves, with a box labeled 'A' above it. The dynamic is *f*.

Musical score for measures 25-36. Measure 25 is marked with a box labeled 'B'. Measures 26-27 contain triplets of sixteenth notes, with a box labeled '3' above and below. Measure 28 is a whole rest. Measure 29 contains a tremolo. Measures 30-31 contain pairs of sixteenth notes, with a box labeled '2' above and below. Measure 32 is a whole rest. Measure 33 contains a tremolo. Measure 34 is a whole rest. Measure 35 contains a tremolo. Measure 36 is a whole rest. The dynamic is *f*.

Musical score for measures 37-43. Measures 37-43 are mostly whole rests in both staves, with some tremolos in measures 38, 40, and 42. The dynamic is *f*.

Musical score for measures 44-50. Measure 44 is a whole rest. Measure 45 contains a tremolo. Measure 46 is a whole rest. Measure 47 contains pairs of sixteenth notes, with a box labeled '2' above and below. Measure 48 is a whole rest. Measure 49 contains a tremolo. Measure 50 is a whole rest, with a box labeled 'C' above it. The dynamic is *f*.

Harp (optional)

2

Harp (optional)

61 **D**

69 **E** 10

83 **Secunda volta:**
rit. molto 2

КОЛО ВИДОВДАНСКО

Violin I

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

The musical score is written for Violin I in 2/4 time, key of B-flat major. It consists of nine staves of music. The first staff (measures 1-16) begins with a 12-measure rest, followed by a first ending (A) of 8 measures starting at measure 17. The second staff (measures 17-24) continues the first ending. The third staff (measures 25-36) starts with a 4-measure rest, followed by a second ending (B) of 2 measures starting at measure 37. The fourth staff (measures 37-44) continues the second ending. The fifth staff (measures 45-53) starts with a 2-measure rest, followed by a third ending (C) of 2 measures starting at measure 54. The sixth staff (measures 54-60) continues the third ending. The seventh staff (measures 61-76) starts with a 12-measure rest, followed by a fourth ending (D) of 12 measures starting at measure 77. The eighth staff (measures 77-80) continues the fourth ending. The ninth staff (measures 81-88) is marked 'Secunda volta: rit. molto' and contains 8 measures of music.

12

A

p

17

25

B

4

2

p

37

2

p

45

2

C

2

pizz.

pp

54

arco

pp

61

D

12

E

p

77

81

Secunda volta:
rit. molto

КОЛО ВИДОВДАНСКО

Violin II

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

12 **A**

19

25 **B**

37

47 **C**

54

61 **D**

73 **E**

81

Secunda volta:
rit. molto

КОЛО ВИДОВДАНСКО

Viola

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

12 **A**

p

19

p

25 **B**

p

37

p

47 **C**

p *pizz.* *pp*

54

arco *pp*

61 **D**

12

73 **E**

p

81

Secunda volta:
rit. molto

КОЛО ВИДОВДАНСКО

Violoncello

KOLO VIDOVDANSKO

for orchestra

(2019)

Милош Раичковић

Milos Raickovich

Vivo (♩ = 132)

12

A

p

19

25

B

4

2

p

37

2

2

p

48

C

pizz.

pp

56

arco

pp

61

D

12

73

E

p

81

Secunda volta:

rit. molto

КОЛО ВИДОВДАНСКО

Contrabass

KOLO VIDOVDANSKO
for orchestra
(2019)

Милош Раичковић
Milos Raickovich

Vivo (♩ = 132)

12



13

A

8



25

B

10

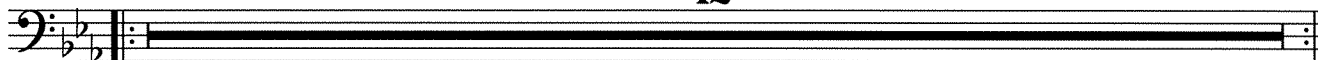
10



49

C

12



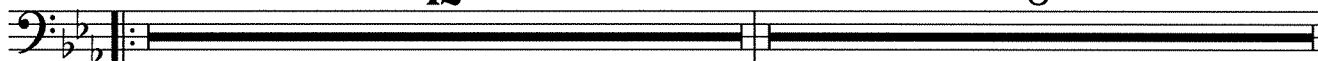
61

D

12

E

8



81

Secunda volta:
rit. molto

