

КОЛО ВИДОВДАНСКО

KOLO VIDOVdansko
for orchestra
(2019)

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Vivo (♩ = 132)

2 Flutes

2 Oboes

Clarinet in B♭ 1

Clarinet in B♭ 2

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Bass Drum

Cymbals

Harp (optional)

Violin I

Violin II

Viola

Violoncello

Contrabass

2 Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 2 is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba), percussion (Timpani, Snare Drum, Cymbals), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and brass sections are active, with many notes and rests. The percussion section provides a steady rhythm. The strings are mostly silent, indicated by whole rests. The score is divided into measures by vertical bar lines, and the instruments are grouped by a brace on the left.

2 Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

The musical score for page 3, measures 9 through 12, is presented below. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, keyboard, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a rehearsal mark '9' at the start of measure 9. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) and the brass section (4 Horns, 2 Trumpets, 3 Trombones/Tuba) play sustained chords and moving lines. The percussion section (Timpani, Bells, Cymbals) provides rhythmic support. The keyboard (Harp) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) are mostly silent in this passage.

13 **A**

2 Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

B. D.

Cym.

Hp.

A sul G

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

p

19

2 Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

D

61

2 Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

The musical score for measures 61-64, marked with rehearsal symbol **D**, features a complex orchestration. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) and the brass section (4 Horns, 2 Trumpets, 3 Trombones/Tubas) play a rhythmic pattern of eighth and sixteenth notes, often with rests. The percussion section (Timpani, Bells, Cymbals) provides a steady accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are silent in measures 61-64.

65

2 Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

2 Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 **E**

2 Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

B. D.

Cym.

Hp.

E sul G

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

p

**Secunda volta:
rit. molto**

79

2 Fl.

2 Ob.

Cl. 1

Cl. 2

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

B. D.

Cym.

Hp.

**Secunda volta:
rit. molto**

Vln. I

Vln. II

Vla.

Vc.

Cb.

p