

La raison d'être (Писмо из Америке)

за глас и клавир

(Нађа Тешић, 2004)

(превод са енглеског: Милош Раичковић)

Њујорк, 20. фебруар 2005.

Милош Раичковић
(*1956-)

Moderato, ♩ = 54 (♩ = 108)

1 2 3 4

5 6 7

Мо-рам да се па-зим (м) да

8 9 10 11

(cantabile)

о - ста-вим ду-ван- (н) пи - ће и о-ча-ја - ње

12

pp

mp

Мо-рам да спа-вам - (м)_____ здра-во да се хра-ним -

16

f

(гимнастички покрети)

p

(м)_____ да веж-бам сва-ки

20

дан_____ и да ра-дим све ка-ко тре-ба_____

p *m.s.* *m.s.* *m.s.* *m.s.*

ped. * *ped.* * *ped.* * *ped.* *

Rubato (♩ = 60)
(дрхтећим гласом)

24

p *gliss.* *f*

О - ђу да ви - дим ра - спад

26

p *gliss.* *f* (*sprechgesang*) **Allegro**, ♩ = 96
mf *cresc.*

О - ђу да до - жи - вим крај Кад па - цо - ви из - ми - ле на

29

f

у - ли - це кад пре - пла - ве тра - вњак Бе - ле ку - ће и

Ped.

44 **Meno mosso** ♩ = 84

44 *p* *cresc.*
Кад бо - лес - ни о - здра - ве и

45 *(p)* *cresc.*

Detailed description: This system contains measures 44 and 45. Measure 44 features a vocal line starting with a quarter rest, followed by a half note 'Кад' and a quarter note 'бо'. The piano accompaniment consists of a bass line with a half note 'Кад' and a quarter note 'бо', and a right hand with a half note chord and a quarter note chord. Measure 45 continues the vocal line with a quarter note 'лес', a quarter note 'ни', a quarter note 'о', a quarter note 'здр', a quarter note 'а', a quarter note 'ве', and a quarter note 'и'. The piano accompaniment continues with a bass line of quarter notes and a right hand of quarter notes.

46

46 кре - ну а ра - ње-ни у - зму власт кад

47

48

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has a vocal line with a quarter note 'кре', a quarter note 'ну', a quarter note 'а', a quarter note 'ра', a quarter note 'ње-ни', a quarter note 'у', a quarter note 'зму', a quarter note 'власт', and a quarter note 'кад'. The piano accompaniment features a bass line with a half note 'кре' and a quarter note 'ну', and a right hand with a half note chord and a quarter note chord. Measure 47 continues the vocal line with a quarter note 'а', a quarter note 'ра', a quarter note 'ње-ни', a quarter note 'у', a quarter note 'зму', a quarter note 'власт', and a quarter note 'кад'. The piano accompaniment continues with a bass line of quarter notes and a right hand of quarter notes. Measure 48 continues the vocal line with a quarter note 'а', a quarter note 'ра', a quarter note 'ње-ни', a quarter note 'у', a quarter note 'зму', a quarter note 'власт', and a quarter note 'кад'. The piano accompaniment continues with a bass line of quarter notes and a right hand of quarter notes.

49

49 *mf* *cresc.*
бо - лес - ни о - здра - ве и кре - ну а

50 *mf* *cresc.*

51

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a vocal line with a quarter note 'бо', a quarter note 'лес', a quarter note 'ни', a quarter note 'о', a quarter note 'здр', a quarter note 'а', a quarter note 'ве', a quarter note 'и', a quarter note 'кре', a quarter note 'ну', and a quarter note 'а'. The piano accompaniment features a bass line with a half note 'бо' and a quarter note 'лес', and a right hand with a half note chord and a quarter note chord. Measure 50 continues the vocal line with a quarter note 'а', a quarter note 'лес', a quarter note 'ни', a quarter note 'о', a quarter note 'здр', a quarter note 'а', a quarter note 'ве', a quarter note 'и', a quarter note 'кре', a quarter note 'ну', and a quarter note 'а'. The piano accompaniment continues with a bass line of quarter notes and a right hand of quarter notes. Measure 51 continues the vocal line with a quarter note 'а', a quarter note 'лес', a quarter note 'ни', a quarter note 'о', a quarter note 'здр', a quarter note 'а', a quarter note 'ве', a quarter note 'и', a quarter note 'кре', a quarter note 'ну', and a quarter note 'а'. The piano accompaniment continues with a bass line of quarter notes and a right hand of quarter notes.

51

ра - ње - ни у - зму власт кад

53

бо - лес-ни о-зра-ве и кре - ну а ра - ње-ни у - зму

Rubato

56

власт О-ћу да ви-дим и-сто што о-ни на-ма у-

Red. *

61 *decresc. poco* (говор)

ра-ди-ше (м) да, освету желим
(као звук сирене) (мирно, сталожено)

ff *p*
gliss. *gliss.*

p *p*

67 **Moderato**

Мо-рам да ра - дим -

p

p *m.s.* *m.s.* *m.s.* *m.s.*

ped. * *ped.* * *ped.* * *ped.* *

71

(м) све ка-ко тре-ба да до - жи-вим

m.s. *m.s.* *m.s.* *m.s.*

ped. * *ped.* * *ped.* * *ped.* *

75

mp

p

(p)

жур - ку

кад све - му

до - ђе

79

крај.

Ped.

* *Non Ped.*

84

poco cresc.

f cresc.

87

fff

Она!

8^{va}

ff

fff

fff

8^{vb}

Ped.

*