

LOVELY PERMUTATIONS

for two pianos, or piano 4-hands
(2021)

for LP Duo

Milos Raickovich
Милош Раичковић

$\text{♩} = 105$

p < *sempre simile* *

legato (non Ped.)

$\text{♩} = 105$

p < *sempre simile* *

legato (non Ped.)

7

mf
p

13

p
mf

* The constant subtle change in dynamics should produce an effect of "breathing in and out."

19

p

mf

p

A

25

$\text{♩} = 80$

ff 5 5

(non Ped.)

$\text{♩} = 80$

ff 5 5

(non Ped.)

ff 5 5

ff 5 5

30

ff 5 5

ff 5 5

ff 5 5

ff 5 5

B

35 *8va* $\text{♩} = 60$

p *con Ped.* $\text{♩} = 60$

p *con Ped.*

38 *8va*

C

41 *8va* $\text{♩} = 70$

p $\text{♩} = 70$

p $\text{♩} = 70$

44 ^{8va}

Musical score for measures 44-46. The score is for piano and features a complex texture with many sixteenth notes and chords. A dashed line labeled "8va" is above the first staff. The music is in a 3/4 time signature.

47 ^{8va} **D**

Musical score for measures 47-50. The score is for piano and features a complex texture with many sixteenth notes and chords. A dashed line labeled "8va" is above the first staff. A dynamic marking "p" and the instruction "legato (non Ped.)" are present. A box containing the letter "D" is above the first staff.

51 (8)

Musical score for measures 51-54. The score is for piano and features a complex texture with many sixteenth notes and chords. A dashed line labeled "(8)" is above the first staff.

6 **F**

61

pp
Ped. etc.

pp
Ped. etc.

62

pp etc. ()

pp etc. ()

pp etc. ()

pp etc. ()

Continue improvising random permutations on five notes for about 3 to 4 minutes. Rhythm should be fluid, with long, medium and short notes mixed randomly, with no pauses between the notes. Avoid any rhythmical or melodic patterns. Start in a very slow tempo, *pp*. After about 2 minutes, gradually accelerate into Presto, with a gradual crescendo into *ff*.

G

63

$\text{♩} = 60$
ff (non Ped.)

mf

$\text{♩} = 60$
ff (non Ped.)

mf

67 *15^{ma}*

8^{va}

70 (15)

(8)

H

73 (15)

(8)

76 (15)

(8)

79 (15)

(8)

I

81 (15)

(8)

* If impossible to perform exactly, play only the right hand correctly, while the left hand can freely permutate in a given rhythm.

83 (15)

(8)

85 (15)

8vb

J

87 (15)

* 8vb

* From this point, the first pianist should play both hands exactly as written.

89 *15^{ma}*

Musical score for measures 89-90. The score is for a grand piano and consists of three systems. The first system (measures 89-90) is enclosed in a dashed box. The second system (measures 91-92) is also enclosed in a dashed box. The score is written for two pianists. The first pianist's part is in the upper two staves (treble and alto clefs), and the second pianist's part is in the lower two staves (bass and tenor clefs). The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The first pianist's part is marked with a '5' above each note, indicating a fifth finger. The second pianist's part is marked with a '5' below each note, indicating a fifth finger. The score is marked with a '15^{ma}' (15th measure) at the beginning of the first system. The score ends with a double bar line and a repeat sign.

8^{vb}

91 *15^{ma}*

Musical score for measures 91-92. The score is for a grand piano and consists of three systems. The first system (measures 91-92) is enclosed in a dashed box. The second system (measures 93-94) is also enclosed in a dashed box. The score is written for two pianists. The first pianist's part is in the upper two staves (treble and alto clefs), and the second pianist's part is in the lower two staves (bass and tenor clefs). The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The first pianist's part is marked with a '5' above each note, indicating a fifth finger. The second pianist's part is marked with a '5' below each note, indicating a fifth finger. The score is marked with a '15^{ma}' (15th measure) at the beginning of the first system. The score ends with a double bar line and a repeat sign.

* 8^{vb}

September 2021, New York

* From this point, the second pianist should play both hands exactly as written.