

LOVELY PERMUTATIONS

for 10 players
(2021)

Score in C

*for ensemble
in process*

Milos Raickovich

$\text{♩} = 105$

Flute

Oboe

Clarinet in Bb

Marimba

Vibraphone

Violin

Viola

Violoncello

Piano 4-hands

p

con sord.

p *molto legato*

con sord.

p *molto legato*

con sord.

p *molto legato*

7

Fl.

Ob.

Cl.

Mar.

Vib. *p legato*

Vln.

Vla.

Vc.

Pno. *p legato*

4-h *p legato*

(non Ped.)

13

Fl.

Ob.

Cl.

Mar.

Vib.

Vln.

Vla.

Vc.

Pno.

4-h

p

pizz.

p

pizz.

p

19

Fl. *p*

Ob. *p*

Cl.

Mar. *p*

Vib. *p*

Vln. *p* arco

Vla. *p* arco

Vc. *p*

Pno. *p*

4-h

The musical score consists of ten staves. The first three staves (Flute, Oboe, Clarinet) are in treble clef. The Maracas staff is in treble clef. The Vibraphone staff is in treble clef. The Violin staff is in treble clef. The Viola and Violoncello staves are in alto and bass clefs respectively. The Piano and Percussion staves are in grand staff (treble and bass clefs). The time signature is 2/4. The score begins at measure 19. The Flute and Oboe parts have a melodic line starting in measure 19, marked *p*. The Clarinet part is silent until measure 23. The Maracas part has a rhythmic pattern starting in measure 23, marked *p*. The Vibraphone part has a melodic line starting in measure 23, marked *p*. The Violin part has a melodic line starting in measure 19, marked *p* arco. The Viola and Violoncello parts have a rhythmic pattern starting in measure 19, marked *p* arco. The Piano part has a melodic line starting in measure 23, marked *p*. The Percussion part has a melodic line starting in measure 23, marked *p*. The score ends at measure 24.

A

25 ♩=80

Fl. *ff* 5 *8va*

Ob.

Cl. *ff* 5

Mar.

Vib. *ff* 5

Vln.

Vla.

Vc.

Pno. *ff* 5

4-h

30 (8) *8va*

Fl. *ff* 5 5

Ob.

Cl. *ff* 5

Mar. *ff* 5 5 5

Vib.

Vln.

Vla.

Vc.

Pno. *ff* 5 5

4-h

Detailed description: This page of a musical score, numbered 6, contains parts for various instruments. The Flute (Fl.) part begins at measure 30 with a dynamic marking of *ff* and a fingering of 5. The Clarinet (Cl.) part also starts at measure 30 with *ff* and a fingering of 5. The Maracas (Mar.) part begins at measure 33 with *ff* and a fingering of 5. The Piano (Pno.) part features a *ff* dynamic and a fingering of 5, with an *8va* marking above the staff. The 4-horn (4-h) part consists of a continuous bass line with a fingering of 5. The Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are currently silent.

B

$\text{♩} = 60$

35

Fl.

Ob.

Cl.

Mar.

Vib.

Vln.

Vla.

Vc.

Pno.
4-h

38

Fl.

Ob.

Cl.

Mar. ⁽⁸⁾

Vib.

Vln.

Vla.

Vc.

Pno.
4-h

The musical score for measures 38-40 consists of ten staves. The top three staves (Flute, Oboe, Clarinet) are empty, with a small horizontal line in each measure. The Maracas part (treble clef) begins with a circled '8' above the first measure and contains a sequence of eighth-note triplets with slurs. The Vibraphone part (treble clef) contains a sequence of eighth-note triplets with slurs. The Violin part (treble clef) contains a sequence of eighth-note triplets with slurs. The Viola part (alto clef) contains a sequence of eighth-note triplets with slurs. The Violoncello part (bass clef) contains a sequence of eighth-note triplets with slurs. The Piano and 4-horn parts (grand staff) are empty, with a small horizontal line in each measure.

C

♩=70

41

Fl.

Ob.

Cl.

Mar.

Vib.

Vln.

Vla.

Vc.

Pno.

4-h

p

8va

44

Fl.

Ob.

Cl.

Mar.

Vib.

Vln.

Vla.

Vc.

Pno.

4-h

D

47

Fl.

Ob.

Cl.

Mar.

Vib.

Vln.

Vla.

Vc.

Pno. 4-h

8^{va}

p

legato (non Ped.)

p

legato (non Ped.)

51

Fl.

Ob.

Cl.

Mar.

Vib.

Vln.

Vla.

Vc.

Pno.

4-h

(8)

E

55

The musical score for page 13, rehearsal mark E, features the following parts and markings:

- Fl. (Flute):** Rested.
- Ob. (Oboe):** Rested.
- Cl. (Clarinet):** Rested.
- Mar. (Maracas):** *ff*, playing a rhythmic pattern of eighth notes with a '5' fingering.
- Vib. (Vibraphone):** *ff*, playing a rhythmic pattern of eighth notes with a '5' fingering.
- Vln. (Violin):** Rested.
- Vla. (Viola):** Rested.
- Vc. (Violoncello):** Rested.
- Pno. 8va (Piano 8va):** *ff*, playing a rhythmic pattern of eighth notes with a '5' fingering.
- Pno. 4-h (Piano 4-h):** *ff*, playing a rhythmic pattern of eighth notes with a '5' fingering.

56

Fl.

Ob.

Cl.

Mar.

Vib.

Vln.

Vla.

Vc.

Pno.
4-h

The musical score for page 14, measures 56-60, features a rhythmic accompaniment in the strings and woodwinds. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a steady eighth-note pattern with a forte (*ff*) dynamic. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts play a similar eighth-note pattern. The Maracas (Mar.) and Vibraphone (Vib.) parts play a melodic line consisting of eighth notes. The Piano (Pno.) and 4-horn (4-h) parts are currently silent.

57

Fl.

Ob.

Cl.

Mar.

Vib.

Vln.

Vla.

Vc.

Pno.
4-h

58

Fl.

Ob.

Cl.

Mar.

Vib.

Vln.

Vla.

Vc.

8va

ff

Pno.
4-h

59

Fl. *ff*

Ob.

Cl. *ff*

Mar.

Vib.

Vln.

Vla.

Vc.

Pno. 4-h *8va*

60

Fl. *5* *5* *5* *5* *5*

Ob.

Cl. *5* *5* *5* *5* *5*

Mar.

Vib.

Vln. *ff* *5* *5* *5* *5* *5*

Vla. *ff* *5* *5* *5* *5* *5*

Vc. *ff* *5* *5* *5* *5* *5*

Pno. 4-h

F

61

Fl.

Ob.

Cl.

Mar. *pp* etc.

Vib. *pp* legato etc.

Vln.

Vla.

Vc.

Pno. 4-h *pp* Led. etc.

pp Led. etc.

62

Fl.

Ob.

Cl.

Mar.

etc. (. - . - . - . -)
 etc. (. - . - . - . -)

Vib.

etc. (. - . - . - . -)
 etc. (. - . - . - . -)

Vln.

Vla.

Vc.

Pno.
4-h

etc. (. - . - . - . -)
 etc. (. - . - . - . -)
 etc. (. - . - . - . -)
 etc. (. - . - . - . -)

Continue improvising random permutations on five notes for about 3 to 4 minutes. Rhythm should be fluid, with long, medium and short notes mixed randomly, with no pauses between the notes. Avoid any rhythmical or melodic patterns. Start in a very slow tempo, *pp*. After about 2 minutes, gradually accelerate into *Presto*, with a *graduall crescendo* into *ff*.

G

♩=60

63

Fl.

Ob. *ff*

Cl. *ff*

Mar. *ff*

Vib. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. 4-h *ff*

Pno. 8^{va} *p*

(non Ped.)

8^{va}

67

Fl. *p*

Ob.

Cl.

Mar. *p* *8^{va}*

Vib. *p*

Vln.

Vla. *p*

Vc. *p*

Pno. *p*

4-h *p* *8^{vb}*

71

Fl.

Ob.

Cl.

Mar. *8va*

Vib.

Vln.

Vla.

Vc.

Pno. 4-h

8vb

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 71 with a melodic line of eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts are silent, indicated by whole rests. The Maracas (Mar.) part has a rhythmic pattern of eighth notes, with an *8va* marking above the staff. The Vibraphone (Vib.) part plays a steady eighth-note accompaniment. The Violin (Vln.) part is silent with whole rests. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic eighth-note accompaniment. The Piano (Pno.) part is split into two staves: the right hand is silent with whole rests, and the left hand plays a rhythmic eighth-note accompaniment, with an *8vb* marking below the staff. The score concludes with a double bar line at the end of measure 74.

H

75

Fl.

Ob.

Cl.

Mar. *8^{va}*

Vib.

Vln.

Vla.

Vc.

Pno.

4-h

8^{vb}

Detailed description: This page of a musical score covers measures 75 through 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Maracas (Mar.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and 4-horn. The Flute part features a melodic line with eighth-note patterns. The Maracas part is marked *8^{va}* and plays a rhythmic pattern. The Vibraphone part has a steady eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with similar eighth-note patterns. The Piano part has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The 4-horn part is marked *8^{vb}* and plays a rhythmic pattern. The score is divided into five measures, with a double bar line at the end of measure 79.

80

Fl.

Ob.

Cl.

Mar. *8va*

Vib.

Vln.

Vla.

Vc.

Pno. 4-h *8vb*

83

Fl.

Ob.

Cl.

p

Mar.

Vib.

Vln.

Vla.

Vc.

Pno.

4-h

8^{vb}

Detailed description of the musical score for measures 83 and 84. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Maracas (Mar.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and 4-horn (4-h). The Oboe part begins with a piano (*p*) dynamic. The Maracas part consists of a continuous triplet pattern. The Piano part features a complex rhythmic pattern in the right hand, while the left hand is mostly silent. The 4-horn part has a simple rhythmic pattern in the left hand. A dashed line labeled '8^{vb}' is at the bottom of the page.

85

Fl.

Ob.

Cl.

p 3 3 3 3 3 3 3 3 3 3

Mar. 8^{va}

Vib.

Vln.

Vla.

Vc.

Pno. 5 5 5 5 5 5 5 5 5 5

4-h 8^{vb}

I

87

Fl.

Ob. *p*

Cl.

Mar. ⁽⁸⁾

Vib.

Vln.

Vla.

Vc.

Pno. 4-h

8^{vb}

Detailed description: This page of a musical score covers measures 87 and 88. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Maracas (Mar.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno. 4-h). The Flute part is mostly silent, indicated by a horizontal line. The Oboe part plays a melodic line starting on a half note G4, moving stepwise up to D5, then down to G4, and ending on a half note G4. The Clarinet part is also silent. The Maracas part consists of a rhythmic pattern of eighth notes, with a circled '8' above the first measure. The Vibraphone part plays a rhythmic pattern of eighth notes, with a circled '3' above the first measure. The Violin part is silent. The Viola part plays a melodic line starting on a half note G3, moving stepwise up to D4, then down to G3, and ending on a half note G3. The Violoncello part plays a melodic line starting on a half note G2, moving stepwise up to D3, then down to G2, and ending on a half note G2. The Piano part consists of a rhythmic pattern of eighth notes, with a circled '5' above the first measure. The score includes a dynamic marking of *p* for the Oboe and a performance instruction *8^{vb}* at the bottom left.

89

Fl.

Ob.

Cl. *p* 5 5 5 5 5 5 5 5 5

Mar. *8va* 5 5 5 5 5 5 5 5 5

Vib.

Vln.

Vla. 3 3 3 3 3 3 3 3 3

Vc.

Pno. 4-h 5 5 5 5 5 5 5 5 5

8vb

91

Fl. *p* 5 5 5 5 5 5 5 5 5 5

Ob.

Cl.

Mar. (8) 5 5 5 5 5 5 5 5 5 5

Vib. 5 5 5 5 5 5 5 5 5 5

Vln.

Vla. 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3

Pno. 4-h 5 5 5 5 5 5 5 5 5 5

8^{vb}

93

Fl.

Ob.

Cl. *p* 5 5 5 5 5 5 5 5 5

Mar. *8va* 5 5 5 5 5 5 5 5 5

Vib. 5 5 5 5 5 5 5 5 5

Vln. 5 5 5 5 5 5 5 5 5

Vla. 5 5 5 5 5 5 5 5 5

Vc. 5 5 5 5 5 5 5 5 5

Pno. 4-h 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 *8vb*

95

Fl.

Ob.

Cl.

Mar. ⁽⁸⁾

Vib.

Vln. *p*

Vla.

Vc.

Pno. 4-h

8⁹⁶

97

Fl. *p* 5 5 5 5 5 5 5 5 5 5

Ob. - -

Cl. - -

Mar. *8va* 5 5 5 5 5 5 5 5 5 5

Vib. 5 5 5 5 5 5 5 5 5 5

Vln. - -

Vla. 5 5 5 5 5 5 5 5 5 5

Vc. 5 5 5 5 5 5 5 5 5 5

Pno. 4-h 5 5 5 5 5 5 5 5 5 5

8vb

J

99

Fl.

Ob.

Cl.

Mar. (8)

Vib.

Vln. *p*

Vla.

Vc.

Pno.

4-h

8^{vb}

103

Fl. *p* 5 5 5 5 5 5 5 5 5 5

Ob. - -

Cl. - -

Mar. (8) 5 5 5 5 5 5 5 5 5 5

Vib. 5 5 5 5 5 5 5 5 5 5

Vln. - -

Vla. 5 5 5 5 5 5 5 5 5 5

Vc. 5 5 5 5 5 5 5 5 5 5

Pno. 4-h 5 5 5 5 5 5 5 5 5 5

8^{vb}

107

Fl.

Ob.

Cl.

Mar. (8)

Vib.

Vln. *p* 5 5 5 5 5 5 5 5 5 5

Vla. 5 5 5 5 5 5 5 5 5 5

Vc. 5 5 5 5 5 5 5 5 5 5

Pno. 4-h

8th

109

Fl. *p* 5 5 5 5 5 5 5 5 5 5

Ob.

Cl.

Mar. 8^{va} 5 5 5 5 5 5 5 5 5 5

Vib. 5 5 5 5 5 5 5 5 5 5

Vln.

Vla. 5 5 5 5 5 5 5 5 5 5

Vc. 5 5 5 5 5 5 5 5 5 5

Pno. 4 4 4 4 4 4 4 4 4 4

4-h 8^{vb} 5 5 5 5 5 5 5 5 5 5