

Mon petit village imaginaire

for oboe, horn, violin, cello, and harp

(1990/2016)

I

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Vivo (♩ = 76)

Score for Oboe, Horn in F, Harp, Violin, and Violoncello, measures 1-7.

Oboe: Treble clef, 2/4 time. Starts with a *p* dynamic. The melody consists of eighth-note patterns.

Horn in F: Treble clef, 2/4 time. Remains silent throughout these measures.

Harp: Grand staff (treble and bass clefs), 2/4 time. Remains silent throughout these measures.

Violin: Treble clef, 2/4 time. Remains silent until measure 4, where it begins a melody with a *p dolce* dynamic.

Violoncello: Bass clef, 2/4 time. Remains silent throughout these measures.

Score for Oboe, Horn in F, Harp, Violin, and Violoncello, measures 8-14. Measure 8 is marked with a box containing the letter **A**.

Oboe: Treble clef, 2/4 time. Starts in measure 8 with a melody, marked *p dolce*.

Horn in F: Treble clef, 2/4 time. Remains silent throughout these measures.

Harp: Grand staff, 2/4 time. Starts in measure 8 with a melody, marked *p*. The melody continues through measure 14.

Violin: Treble clef, 2/4 time. Starts in measure 8 with a melody, marked *pizz.* (pizzicato). The melody continues through measure 14.

Violoncello: Bass clef, 2/4 time. Starts in measure 8 with a melody, marked *p*. The melody continues through measure 14.

15

Ob.

Hn.

Hp.

Vln.

Vc.

p

pizz.

p

22

Ob.

Hn.

Hp.

Vln.

Vc.

mf

p

p dolce

p

arco

pizz.

f

pizz.

p

mf

p

f

B

30

37

43

Ob.

Hn.

Hp.

Vln.

Vc.

p

(p)

p

p

(p)

8va

49

Ob.

Hn.

Hp.

Vln.

Vc.

D

f

f

f

f

f

(F#, C#)

E

56

Ob.

Hn.

Hp.

Vln.

Vc.

p

63

Ob.

Hn.

Hp.

Vln.

Vc.

p

71

F

Ob.

Hn.

Hp.

Vln.

Vc.

8va

p

pizz.

p

pizz.

p

p

79

G

Ob.

Hn.

Hp.

Vln.

Vc.

f

(8)

p

f

p

arco

f

p

84

Ob.

Hn.

Hp.

Vln.

Vc.

f

arco

(8)

89

Ob.

Hn.

Hp.

Vln.

Vc.

(C,D,E,F $\flat$,G,A,B)

93

Ob.

Hn.

Hp.

Vln.

Vc.

I

p dolce

pp

p

p

p

99

Ob.

Hn.

Hp.

Vln.

Vc.

J

105

Ob. *p*

Hn.

Hp. *pp*

Vln. *dolce*

Vc. *p*

112

Ob. *mf*

Hn. *p*

Hp. *mf*

Vln. *mf*

Vc. *p*

K

119

Ob.

Hn.

Hp.

Vln.

Vc.

pp

p

pizz.

arco

f

p

L

126

Ob.

Hn.

Hp.

Vln.

Vc.

p

p

133

Ob. *pp*

Hn. *pp*

Hp.

Vln. *p*

Vc. *p*

[illegible]

147

Ob.

Hn.

Hp.

Vln.

Vc.

f

ATT.

(C,D,E,F $\flat$,G,A,B)

f

gliss.

8va

II

Andante con motto (♩ = 76)

Ob.

Hn.

Hp.

Vln.

Vc.

p

(C,D,E,F $\flat$,G,A,B)

5 **A** *cantabile*

Ob. *p* 3

Hn. *ppp* 3

Hp. *p*

Vln.

Vc. *pp*

10

Ob. 3

Hn.

Hp.

Vln.

Vc.

1.

18

Ob.

Hn.

Hp.

Vln.

Vc.

1.

ppp

p

pp

gliss.

C

22

Ob.

Hn.

Hp.

Vln.

Vc.

pp

p

cantabile

p

3

3

3

27

Ob.

Hn.

Hp.

Vln.

Vc.

ppp

3

p

3

3

32

Ob.

Hn.

Hp.

Vln.

Vc.

ppp

gliss.

pp

36

D

Ob.

Hn.

Hp.

Vln.

Vc.

ff

ff

ff

ppp

p

pp

1.

p

p

F

56

Ob.

Hn.

Hp.

Vln.

Vc.

1.

ppp

p

pp

This block contains the first ending of a musical score for measures 56, 57, and 58. The instruments are Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.). Measures 56 and 57 feature long, sustained notes in the woodwinds and harp, with the harp playing a series of chords. Measures 58 and 59 are marked with a first ending bracket and a repeat sign. The dynamics are *ppp* (pianississimo) for the woodwinds and *p* (piano) for the harp in measure 58, and *pp* (pianissimo) for the woodwinds and *pp* (pianissimo) for the harp in measure 59.

59

Ob.

Hn.

Hp.

Vln.

Vc.

2.

p

pp

This block contains the second ending of a musical score for measures 59, 60, 61, and 62. The instruments are Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.). Measures 59 and 60 are marked with a second ending bracket and a repeat sign. The dynamics are *p* (piano) for the harp and *pp* (pianissimo) for the woodwinds in measure 59, and *p* (piano) for the harp and *pp* (pianissimo) for the woodwinds in measure 60. Measures 61 and 62 feature sustained notes in the woodwinds and harp, with the harp playing a series of chords. The dynamics are *p* (piano) for the harp and *pp* (pianissimo) for the woodwinds in measure 61, and *p* (piano) for the harp and *pp* (pianissimo) for the woodwinds in measure 62.

Vivace (♩ = 116)

A

Ob. f

Hn.

Hp. f

Vln. f (col legno)

Vc. p col legno f

Detailed description: This block contains the first six measures of section A. The music is in 2/4 time. The Oboe (Ob.) has a rest for the first four measures, then enters in measure 5 with a forte (f) dynamic. The Horn (Hn.) has rests throughout. The Harp (Hp.) has a rest for the first four measures, then enters in measure 5 with a forte (f) dynamic. The Violin (Vln.) has a rest for the first four measures, then enters in measure 5 with a forte (f) dynamic, playing a sixteenth-note figure. The Violoncello (Vc.) plays a continuous sixteenth-note figure throughout, starting at a piano (p) dynamic and becoming forte (f) in measure 5. The section is marked with a repeat sign in measure 5.

Ob. p

Hn. f p

Hp. p

Vln. p arco

Vc. p

Detailed description: This block contains measures 7 through 11. The Oboe (Ob.) enters in measure 7 with a piano (p) dynamic. The Horn (Hn.) has a rest in measure 7, then enters in measure 8 with a forte (f) dynamic, and returns in measure 11 with a piano (p) dynamic. The Harp (Hp.) has a rest in measure 7, then enters in measure 8 with a piano (p) dynamic. The Violin (Vln.) has a rest in measure 7, then enters in measure 8 with a piano (p) dynamic, playing a sixteenth-note figure. The Violoncello (Vc.) has a rest in measure 7, then enters in measure 8 with a piano (p) dynamic, playing a sixteenth-note figure. The section is marked with a repeat sign in measure 11.

B

12

Ob.

Hn.

Hp.

Vln.

Vc.

f

f

f

f

f

f

C

19

Ob.

Hn.

Hp.

Vln.

Vc.

f

f

col legno

24

Ob.

Hn.

Hp.

Vln.

Vc.

p

f

p

arco

p

24

29 **D**

Ob.

Hn.

Hp.

Vln.

Vc.

f

f

f

29

36 **E**

Ob. *pp*

Hn.

Hp. *pp*

Vln.

Vc. *pp*

42

Ob.

Hn.

Hp.

Vln. *8va*

Vc. *pp*

simile

48

Ob.

Hn.

Hp.

Vln.

Vc.

F

pp *p*

p

pp

p

p

p

tr

55

Ob.

Hn.

Hp.

Vln.

Vc.

tr

60

Ob.

Hn.

Hp.

Vln.

Vc.

pp

pp

simile

8va

pp

pp

66

Ob.

Hn.

Hp.

Vln.

Vc.

pp

ff

pp

ff

Bb, Eb, Ab

ff

8va

ff

pp

pp

I

1.

82

2.

Ob.

Hn.

Hp.

Vln.

Vc.

ff

ff

ff (A $\flat$, E $\flat$)

ff

ff

86

Ob.

Hn.

Hp.

Vln.

Vc.

f

f

p

f (B $\flat$)

col legno

p

f

col legno

94

Ob.

Hn.

Hp.

Vln.

Vc.

8va

arco

99

Ob.

Hn.

Hp.

Vln.

Vc.

L

(8)

f

103

Ob.

Hn.

Hp.

Vln.

Vc.

col legno

p

110

Ob.

Hn.

Hp.

Vln.

Vc.

f

cresc.

p

f

cresc.

f

cresc.

Manhattan, 1990