

Passacaglia on B-A-C-H

Oboe 1

for 3 oboes and harpsichord (2013)

In memoriam Ljubisa Petrusovski

Milos Raickovich

$\text{♩} = 60$

6

9

19

25

31

37

43

49

59

p

mp

mp

mf

mf

65

mf cresc.

Musical staff 65-69: Treble clef, 2/4 time. Measures 65-69 contain eighth and quarter notes with slurs. Dynamics: *mf*, *cresc.*

70

f 6

Musical staff 70-78: Treble clef, 2/4 time. Measures 70-78 contain quarter notes with slurs. Measure 78 is a whole rest. Dynamics: *f*. Rehearsal mark 6.

79

pp

Musical staff 79-84: Treble clef, 2/4 time. Measures 79-84 contain quarter notes with slurs. Dynamics: *pp*.

85

Musical staff 85-90: Treble clef, 2/4 time. Measures 85-90 contain quarter notes with slurs. Dynamics: *pp*.

91

tr p 21 2

Musical staff 91-100: Treble clef, 2/4 time. Measures 91-100 contain quarter notes with slurs. Measure 91 has a trill. Measure 99 has a trill. Dynamics: *p*. Rehearsal marks 21 and 2.

117

mf 2

Musical staff 117-120: Treble clef, 2/4 time. Measures 117-120 contain quarter notes with slurs. Dynamics: *mf*. Rehearsal mark 2.

121

Musical staff 121-124: Treble clef, 2/4 time. Measures 121-124 contain quarter notes with slurs. Dynamics: *mf*.

125

2 mf

Musical staff 125-133: Treble clef, 2/4 time. Measures 125-133 contain quarter notes with slurs. Measure 125 is a whole rest. Dynamics: *mf*. Rehearsal mark 2.

134

cresc. f

Musical staff 134-139: Treble clef, 2/4 time. Measures 134-139 contain quarter notes with slurs. Dynamics: *cresc.*, *f*.

140

11 pp 3

Musical staff 140-143: Treble clef, 2/4 time. Measures 140-143 contain quarter notes with slurs. Measure 140 is a whole rest. Dynamics: *pp*. Rehearsal marks 11 and 3.

Passacaglia on B-A-C-H

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In memoriam Ljubisa Petrushevski

Milos Raickovich

Oboe 2

$\text{♩} = 60$

8 *p* 3 *p*

16 2

21

25

33 *mp*

39

43 *p* *cresc.* *mf*

49

55 2 *mf* 2

61 *mf* 2

67 *mf* *cresc.* 23

94 *p* *tr* 11 *pp*

109 *p* *cresc.* *mf*

115 *mf* 2

121 2

127 2 *mf*

135 *cresc.* *f* 6

145 *pp* 8

Passacaglia on B-A-C-H

Oboe 3

for 3 oboes and harpsichord (2013)

In memoriam Ljubisa Petrushevski

Milos Raickovich

$\text{♩} = 60$

10 *p*

18 *p*

35 *mp*

41 *p* *cresc.* *mf*

49

55 *mf* *mf*

65

70 *cresc.* *f* 23

96

p

tr

tr

103

pp

3

110

p *cresc.* *mf* *mf*

117

2 **4**

mf

127

mf

133

2 **2** **10**

mf

149

pp

6

Harpsichord (or Violoncello)

Passacaglia on B-A-C-H

for 3 oboes and harpsichord (2013)

In memoriam Ljubisa Petrusovski

Milos Raickovich

$\text{♩} = 60$
0 0 0)

p

Measures 1-6 of the piece. The notation is in bass clef with a common time signature. It begins with a piano (*p*) dynamic. The first three measures have fingerings 0, 0, and 0) above the notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

7

Measures 7-12. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

13

Measures 13-18. The notes are: G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

19

Measures 19-24. The notes are: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2.

25

Measures 25-30. The notes are: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3.

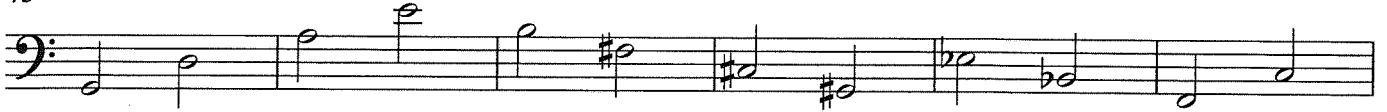
31

Measures 31-36. The notes are: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4.

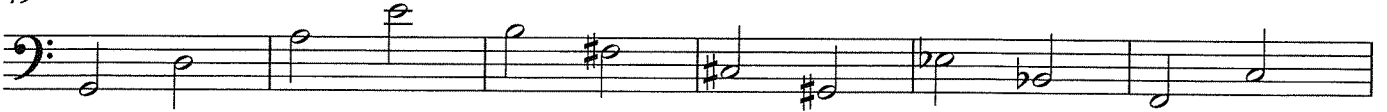
37

Measures 37-42. The notes are: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5.

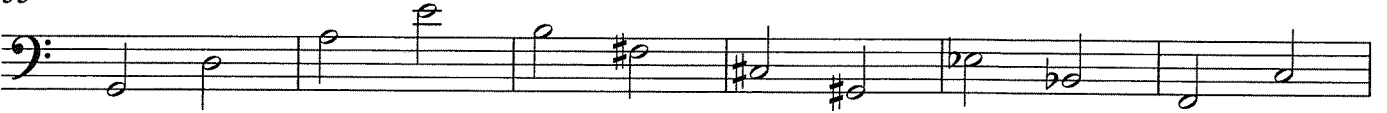
43



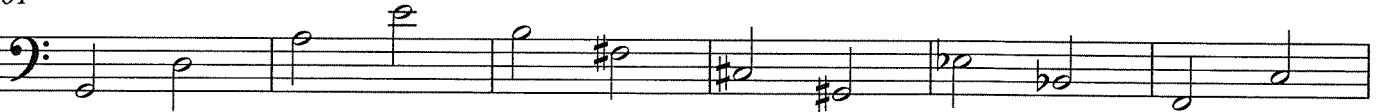
49



55



61



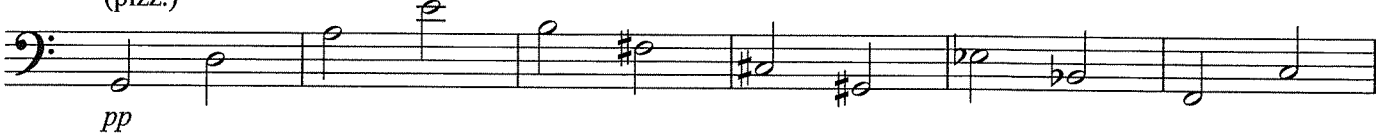
67



73



79 (pizz.)



85



91

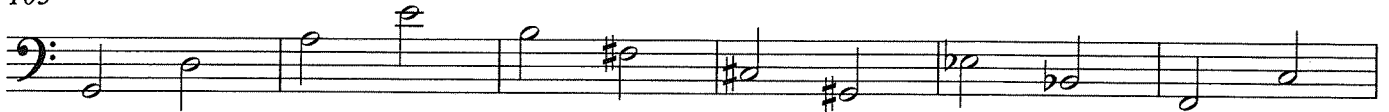


97

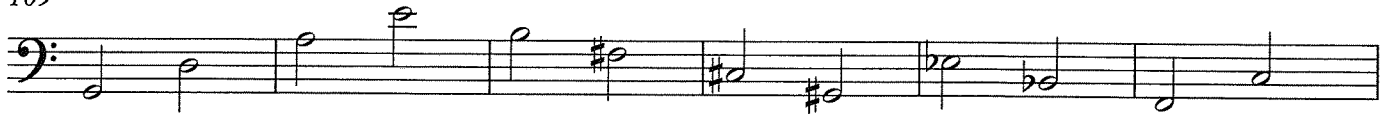


Harpichord (or Violoncello)

103



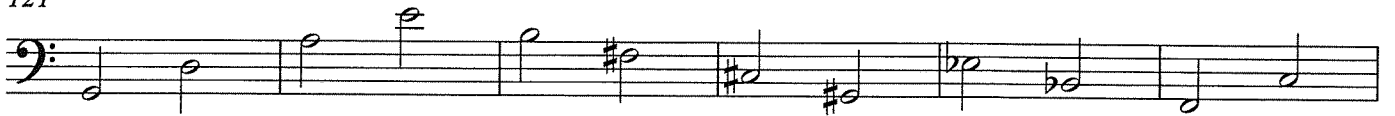
109



115 (arco)



121



127



133



139



145



151

