

# Passacaglia on B-A-C-H

for 3 oboes and harpsichord (2013)

In memoriam Ljubisa Petrusovski

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$\text{♩} = 60$

Oboe 1

Oboe 2

Oboe 3

Hapsichord  
(or Violoncello)

*p*

7

Ob.

Ob.

Ob.

Hpsd.

*p*

*p*

*p*

13

Ob.

Ob.

Ob.

Hpsd.

*p*

19

Ob.

Ob.

Ob.

Hpsd.

25

Ob.

Ob.

Ob.

Hpsd.

31

Ob.

Ob.

Ob.

Hpsd.

*p*

37

Ob. *mp*

Ob. *mp*

Hpsd.

40

Ob.

Ob.

Ob. *mp*

Hpsd.

43

Ob.

Ob. *p* *cresc.* *mp* *mf*

Ob. *p* *cresc.* *mf*

Hpsd.

49

Ob.

Ob.

Ob.

Hpsd.

*mf*

55

Ob.

Ob.

Ob.

Hpsd.

*mf*

58

Ob.

Ob.

Ob.

Hpsd.

*mf*

61

Ob. *mf*

Ob. *mf*

Ob. *mf*

Hpsd.

Detailed description: This system contains measures 61 through 66. It features three Oboe (Ob.) staves and one Harpsichord (Hpsd.) staff. The top Oboe staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with eighth-note patterns and slurs. The middle Oboe staff also starts with a treble clef and a 7/8 time signature, mirroring the top staff's initial pattern. The bottom Oboe staff begins with a treble clef and a 7/8 time signature, with notes starting in the second measure. The Harpsichord staff uses a bass clef and contains a steady bass line of quarter notes. Dynamics are marked as *mf* for the oboes.

67

Ob. *mf* *cresc.* *f*

Ob. *mf* *cresc.*

Ob. *cresc.* *f*

Hpsd.

Detailed description: This system contains measures 67 through 72. It features three Oboe (Ob.) staves and one Harpsichord (Hpsd.) staff. The top Oboe staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *mf*, *cresc.*, and *f*. The middle Oboe staff starts with a treble clef and a key signature of one flat, with dynamics *mf* and *cresc.*. The bottom Oboe staff begins with a treble clef and a key signature of one flat, with dynamics *cresc.* and *f*. The Harpsichord staff uses a bass clef and contains a steady bass line of quarter notes.

73

Ob.

Ob.

Ob.

Hpsd.

Detailed description: This system contains measures 73 through 78. It features three Oboe (Ob.) staves and one Harpsichord (Hpsd.) staff. All three Oboe staves are empty, indicated by a horizontal line across each staff. The Harpsichord staff uses a bass clef and contains a steady bass line of quarter notes, continuing from the previous system.

79

Ob. *pp*

Ob.

Ob.

Hpsd. (pizz.) *pp*

85

Ob.

Ob.

Ob.

Hpsd.

91

Ob. *p*

Ob. *p*

Ob. *p*

Hpsd.

97

Ob.

Ob.

Ob.

Hpsd.

*tr*

103

Ob.

Ob.

Ob.

Hpsd.

*pp*

*pp*

109

Ob.

Ob.

Ob.

Hpsd.

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

115

Ob. *mf*

Ob. *mf*

Ob. *(arco) mf*

Hpsd. *p*

118

Ob.

Ob.

Ob.

Hpsd.

121

Ob.

Ob.

Ob.

Hpsd.



124

Ob.  
Ob.  
Ob.  
Hpsd.

This system contains measures 124, 125, and 126. The first three staves are for Oboes (Ob.) and the fourth is for Harpsichord (Hpsd.). Measure 124 features a melodic line in the top Oboe with a sharp sign, while the other Oboes and the Harpsichord have rests. In measure 125, all instruments play. The top Oboe has a melodic line with a flat sign, the middle Oboe has a melodic line with a flat sign, and the Harpsichord has a bass line. Measure 126 continues the melodic lines in the Oboes and the Harpsichord.

127

Ob.  
Ob.  
Ob.  
Hpsd.

This system contains measures 127, 128, 129, and 130. All four staves (three Oboes and one Harpsichord) are active. Measures 127 and 128 feature long, sweeping melodic lines across all instruments. Measures 129 and 130 continue these lines with various note values and accidentals, including a sharp sign in the top Oboe staff in measure 130.

131

Ob.  
Ob.  
Ob.  
Hpsd.

This system contains measures 131, 132, 133, and 134. Measures 131 and 132 show the Oboes and Harpsichord with rests, while the top Oboe has a melodic line. In measure 133, the middle and bottom Oboes enter with a melodic line marked *mf*, and the top Oboe has a rest. The Harpsichord continues its bass line. Measure 134 shows the top Oboe with a melodic line and the Harpsichord with a rest.

135

Ob. *cresc.*

Ob. *cresc.*

Ob. *mf*

Hpsd.

139

Ob.

Ob.

Ob.

Hpsd.

145

Ob.

Ob. *pp*

Ob. *pp*

Hpsd.

151

Ob.

Ob.

Ob.

Hpsd.

*pp*