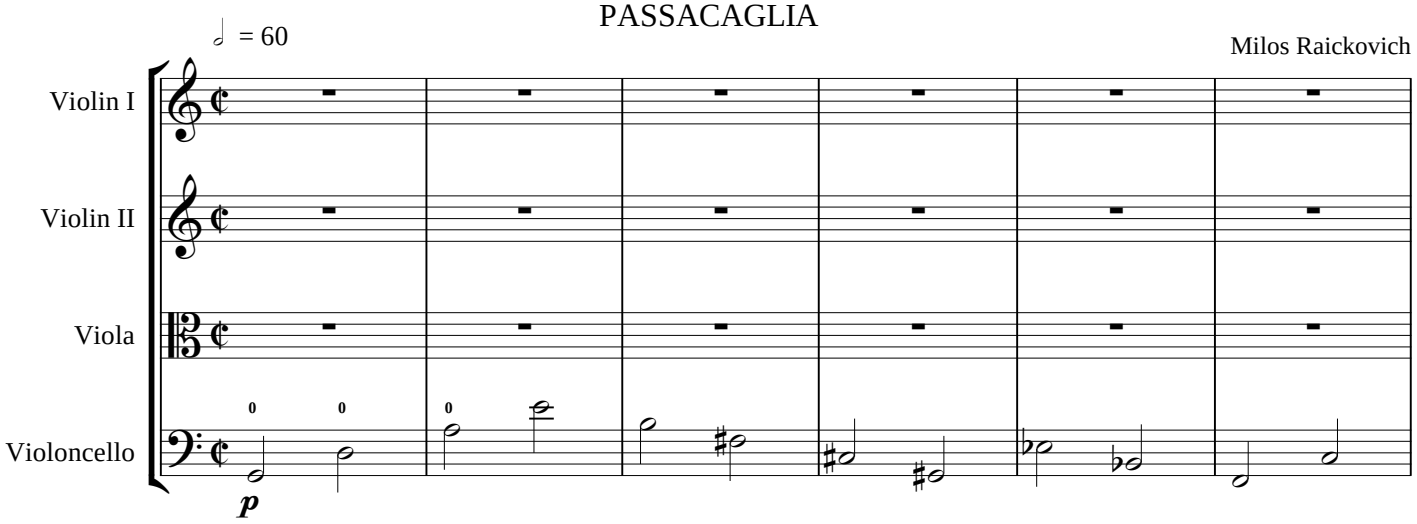
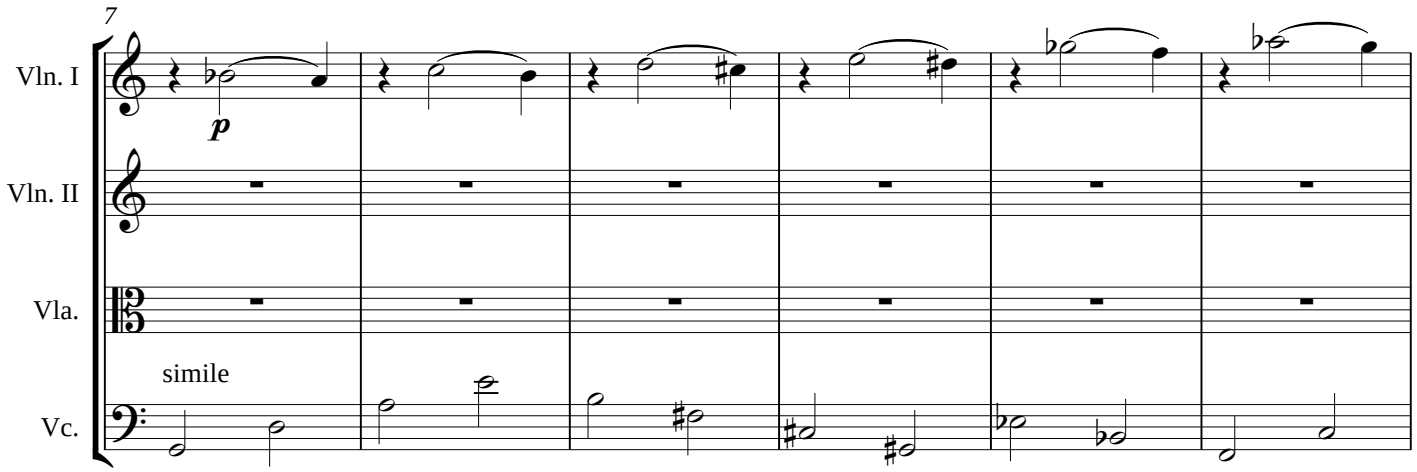
Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

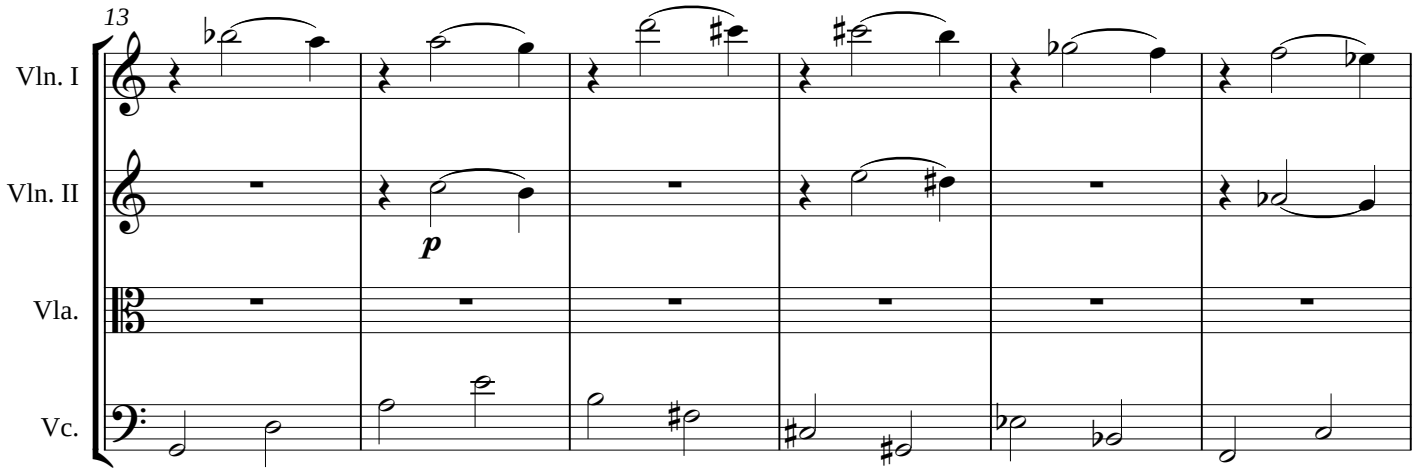
for string quartet (2013)

PASSACAGLIA

Milos Raickovich







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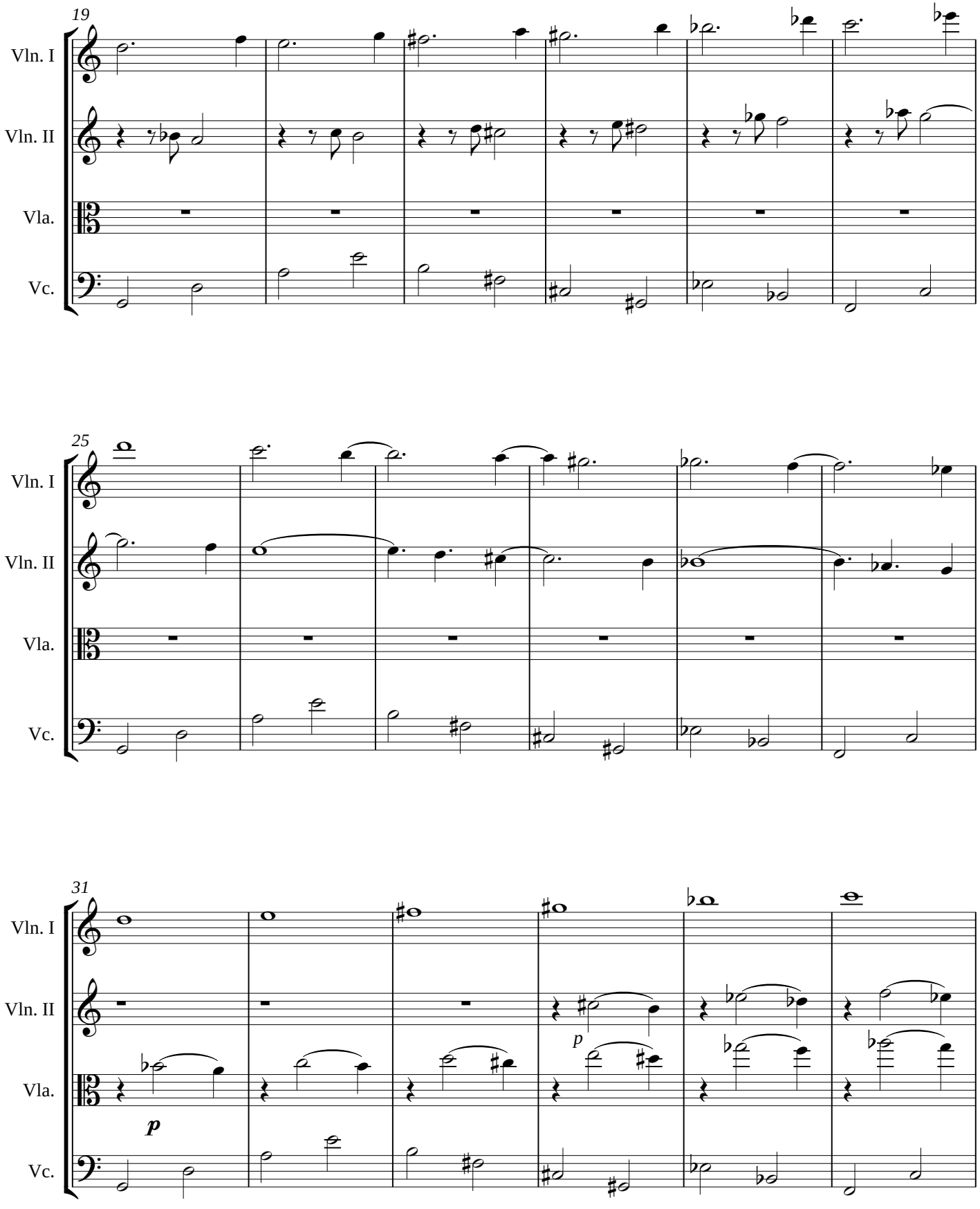
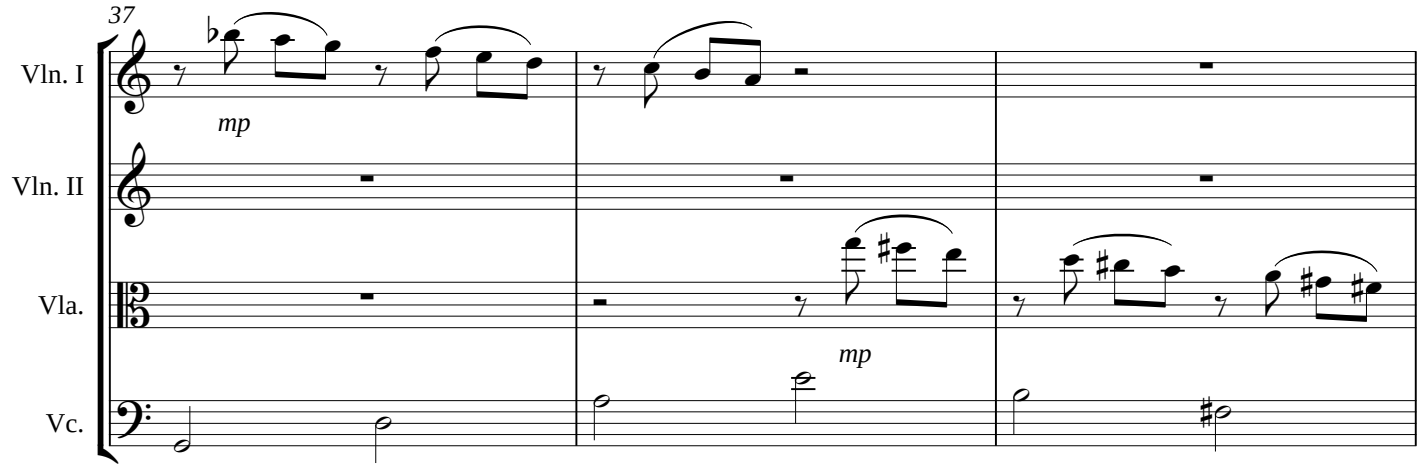
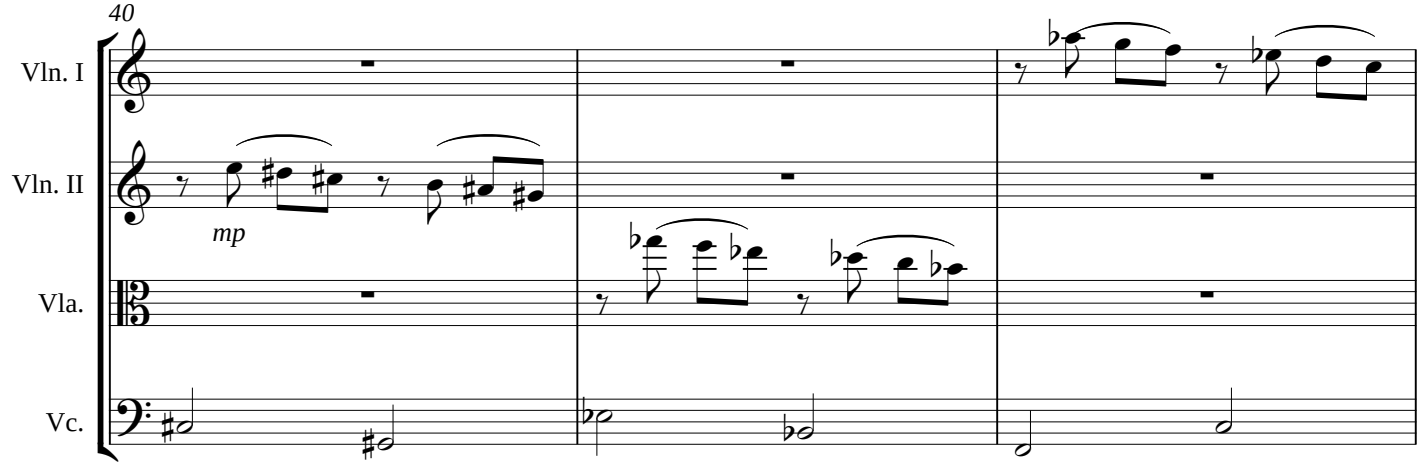
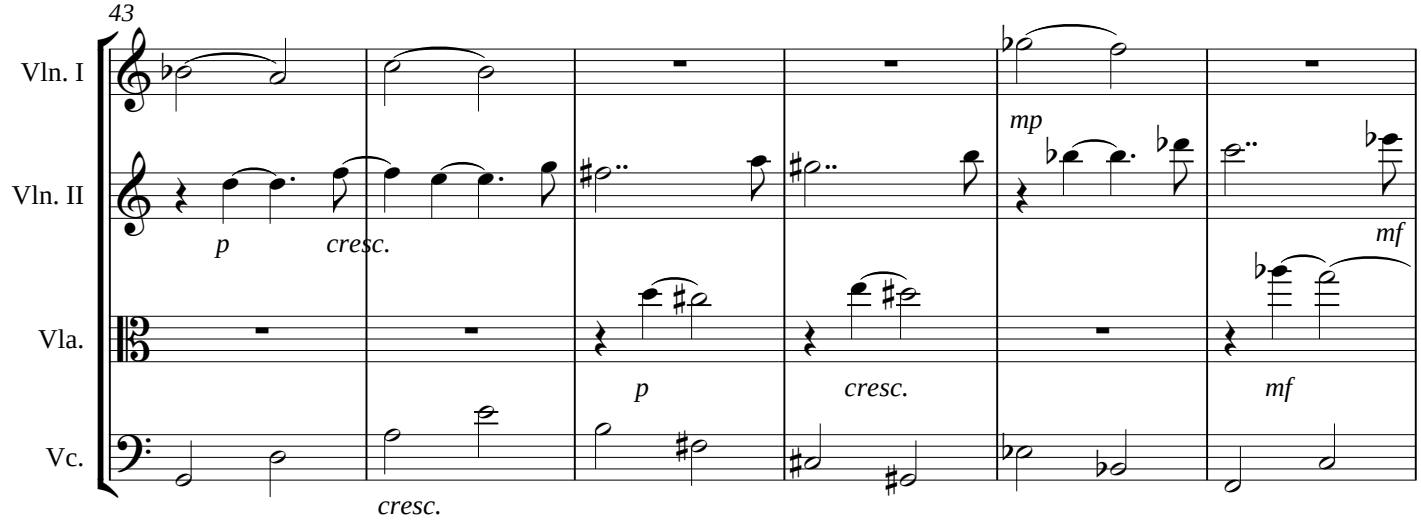
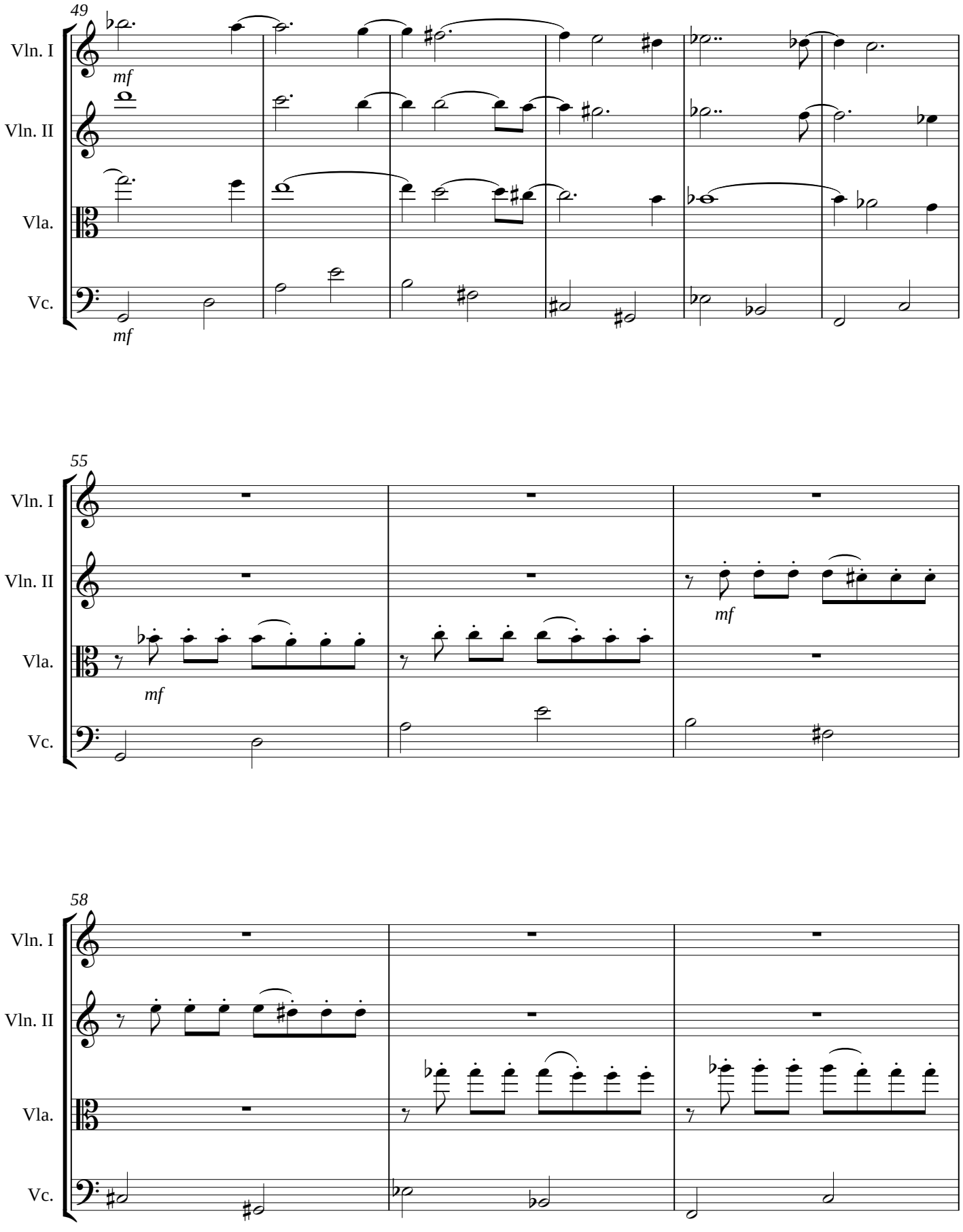
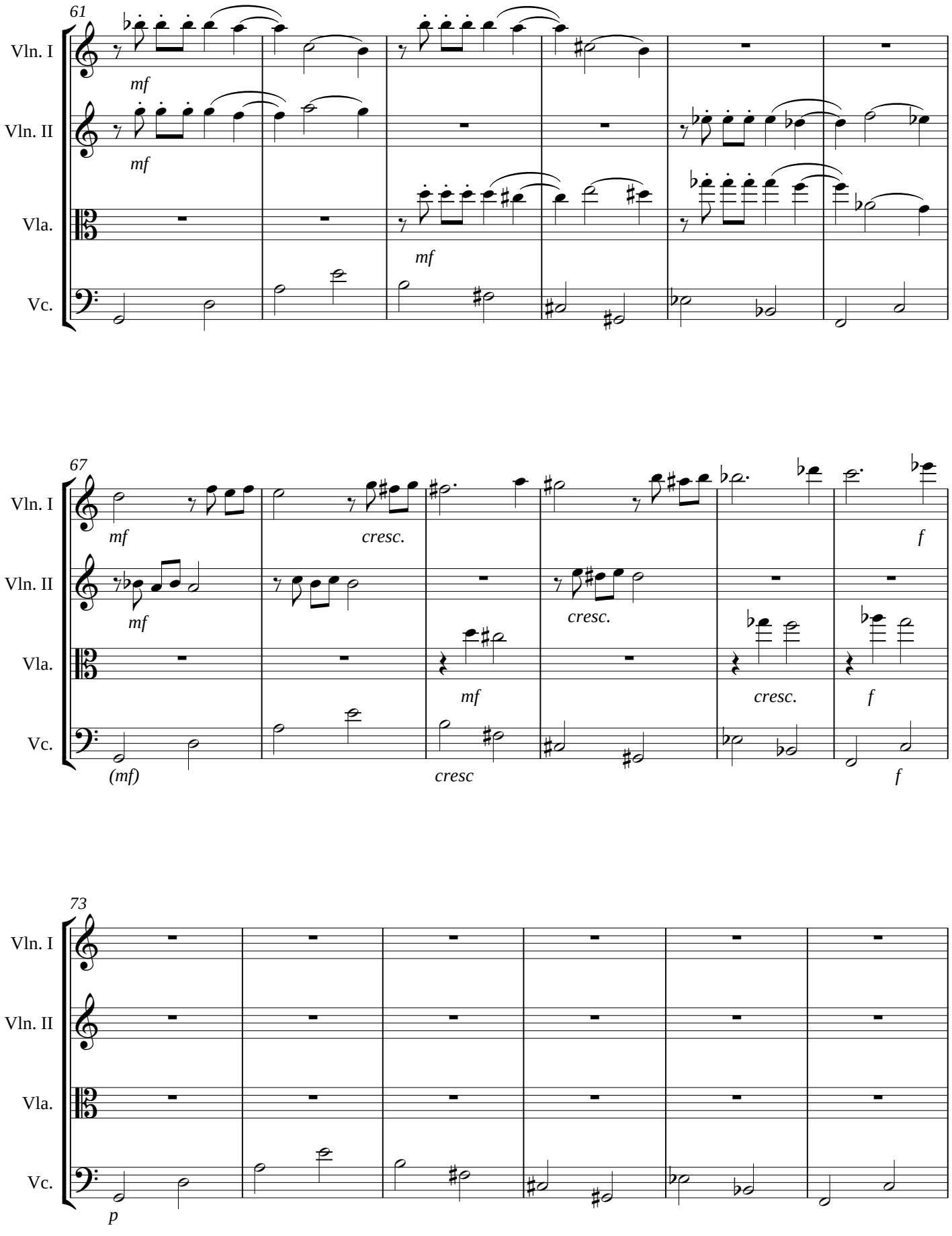

19
Vln. I
Vln. II
Vla.
Vc.
25
Vln. I
Vln. II
Vla.
Vc.
31
Vln. I
Vln. II
Vla.
Vc.
p
p

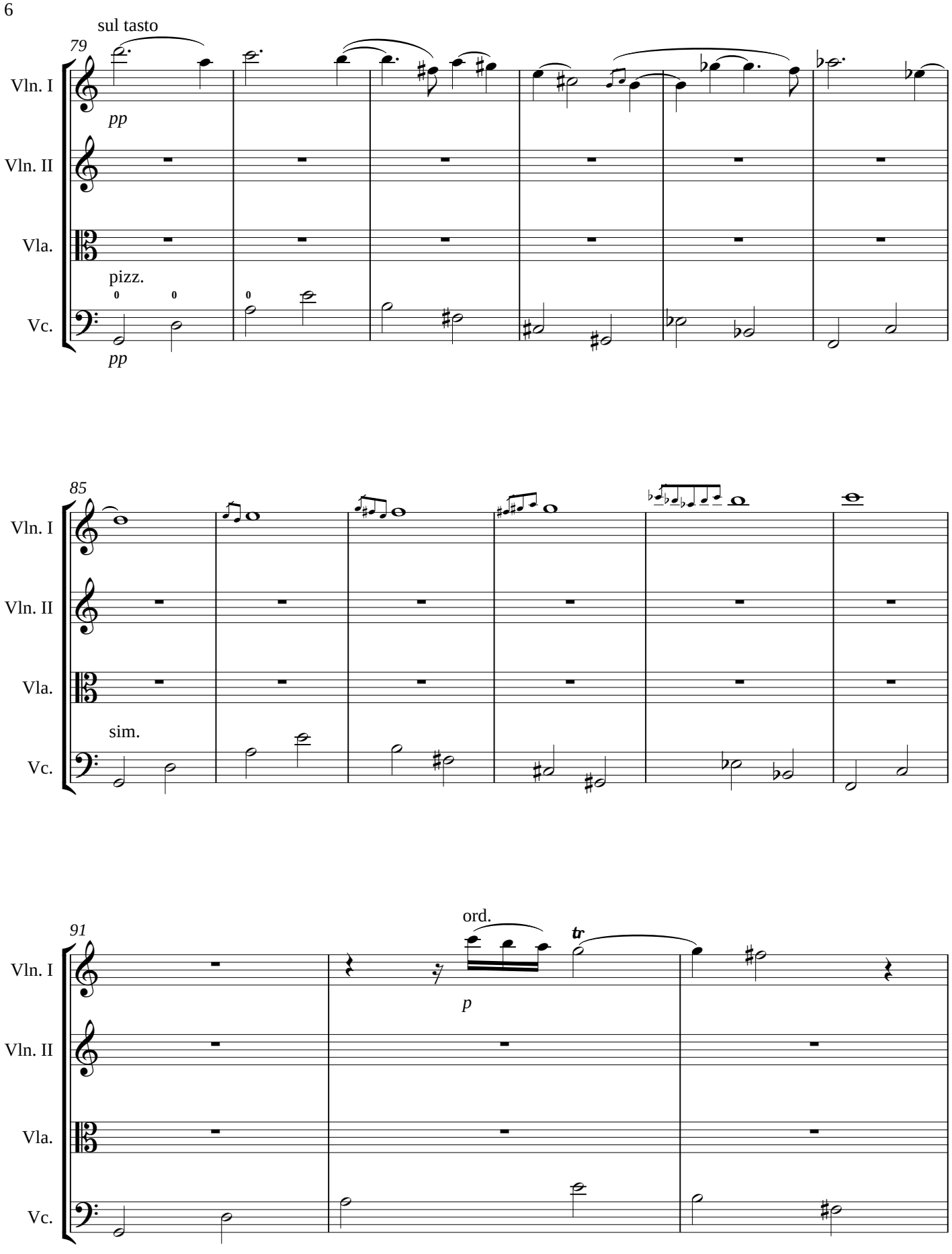

37
Vln. I
Vln. II
Vla.
Vc.
mp
mp

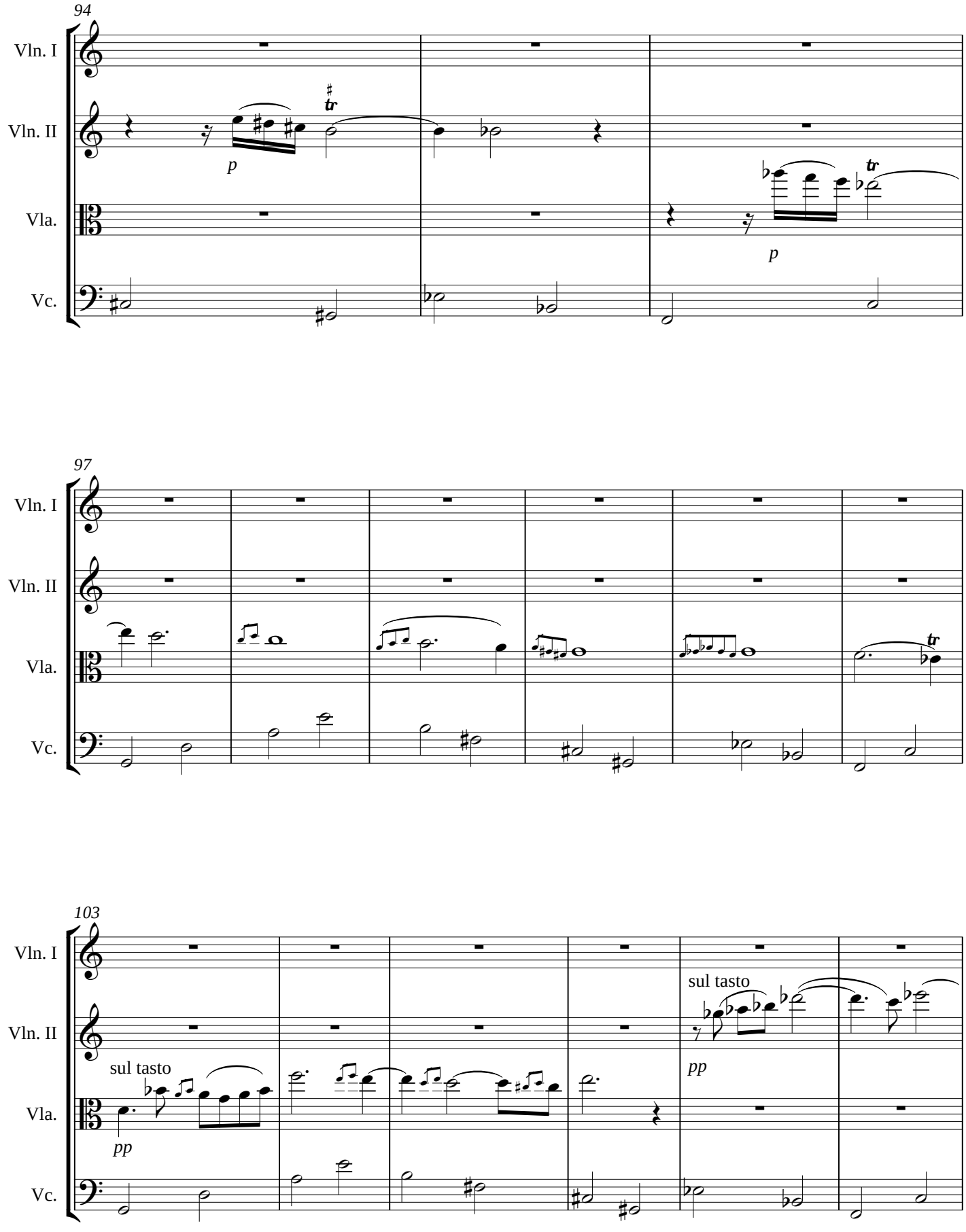

40
Vln. I
Vln. II
Vla.
Vc.
mp

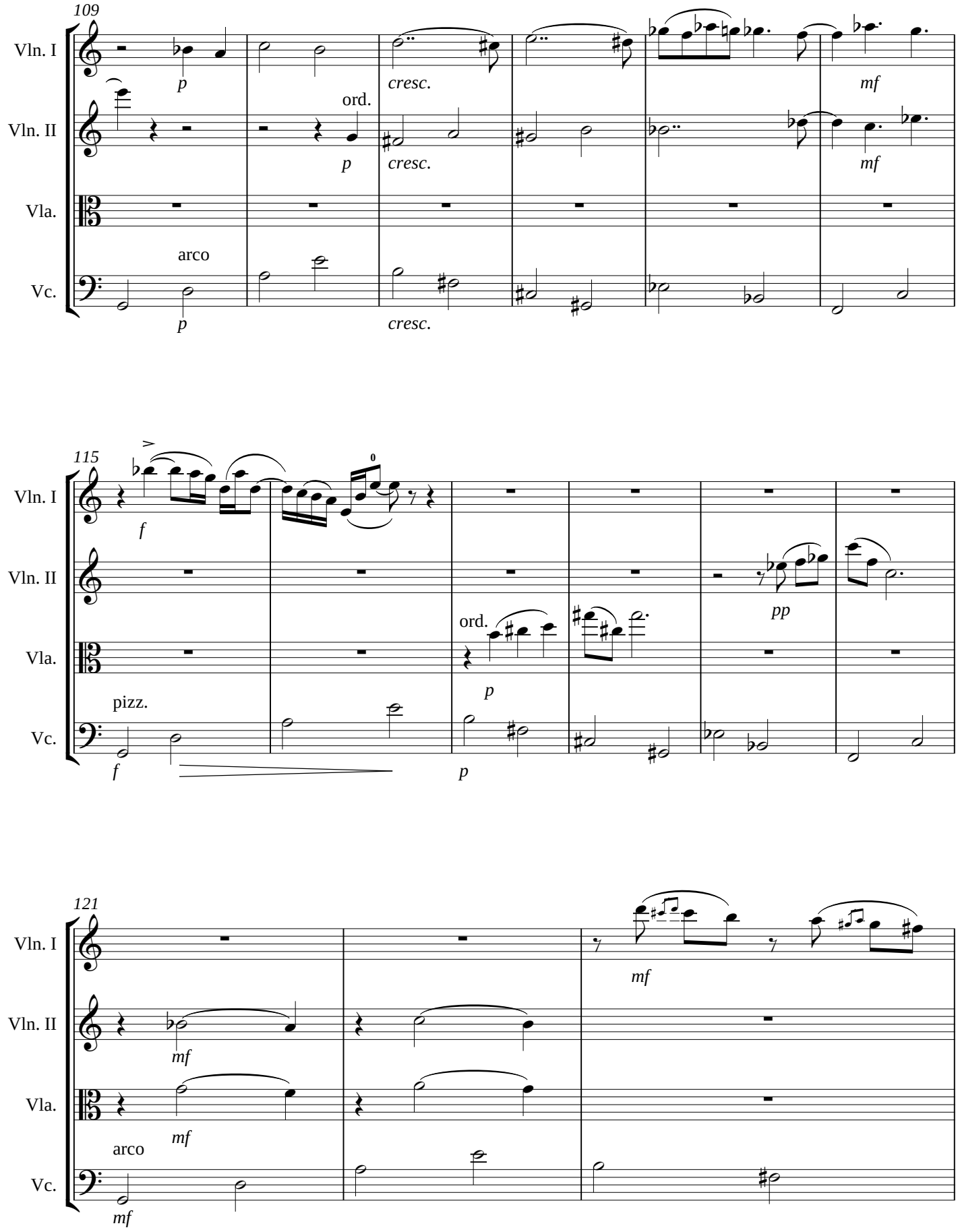

43
Vln. I
Vln. II
Vla.
Vc.
p
cresc.
mp
mf
p
cresc.
mf
cresc.

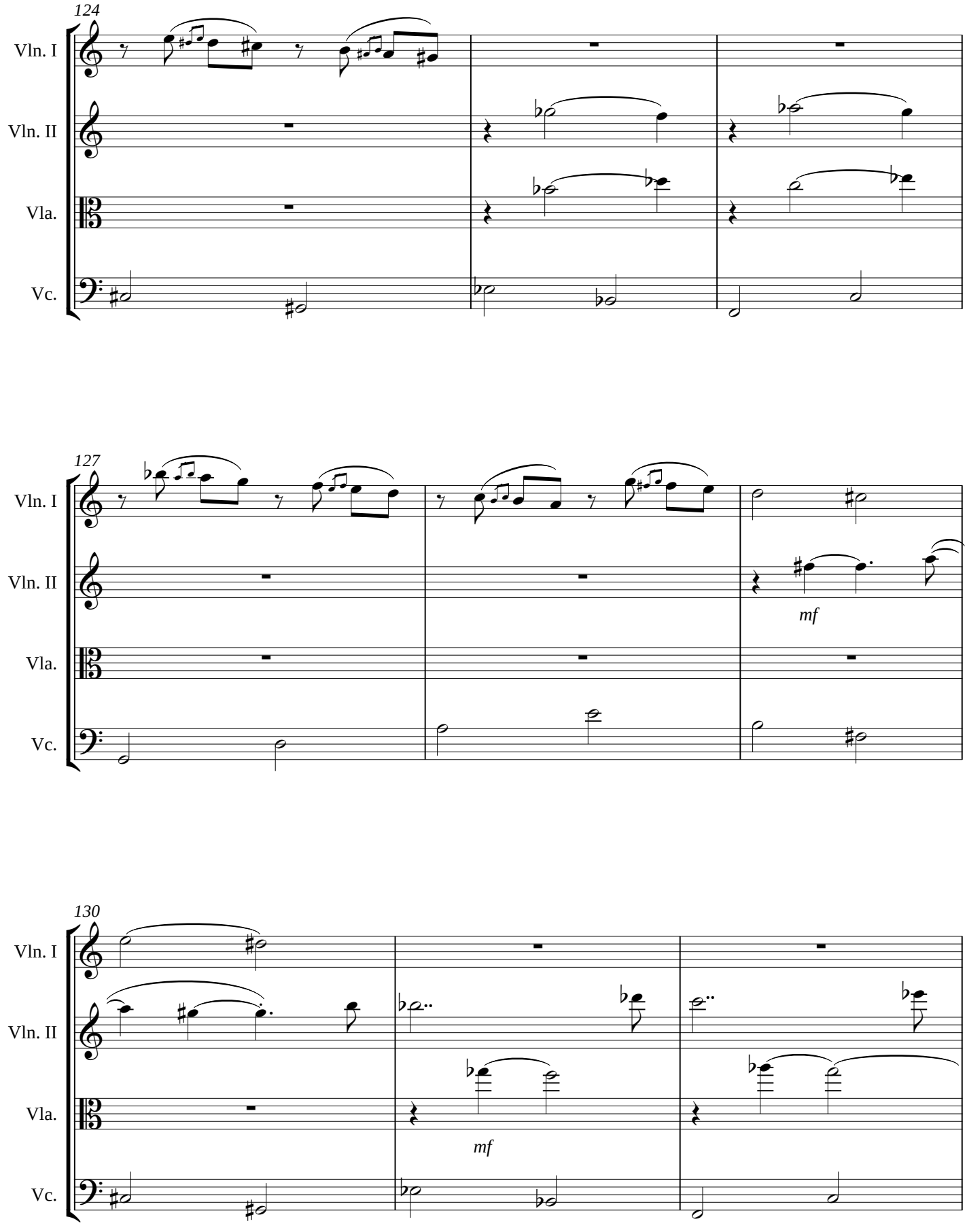

49
Vln. I
Vln. II
Vla.
Vc.
mf
mf
55
Vln. I
Vln. II
Vla.
Vc.
mf
mf
58
Vln. I
Vln. II
Vla.
Vc.

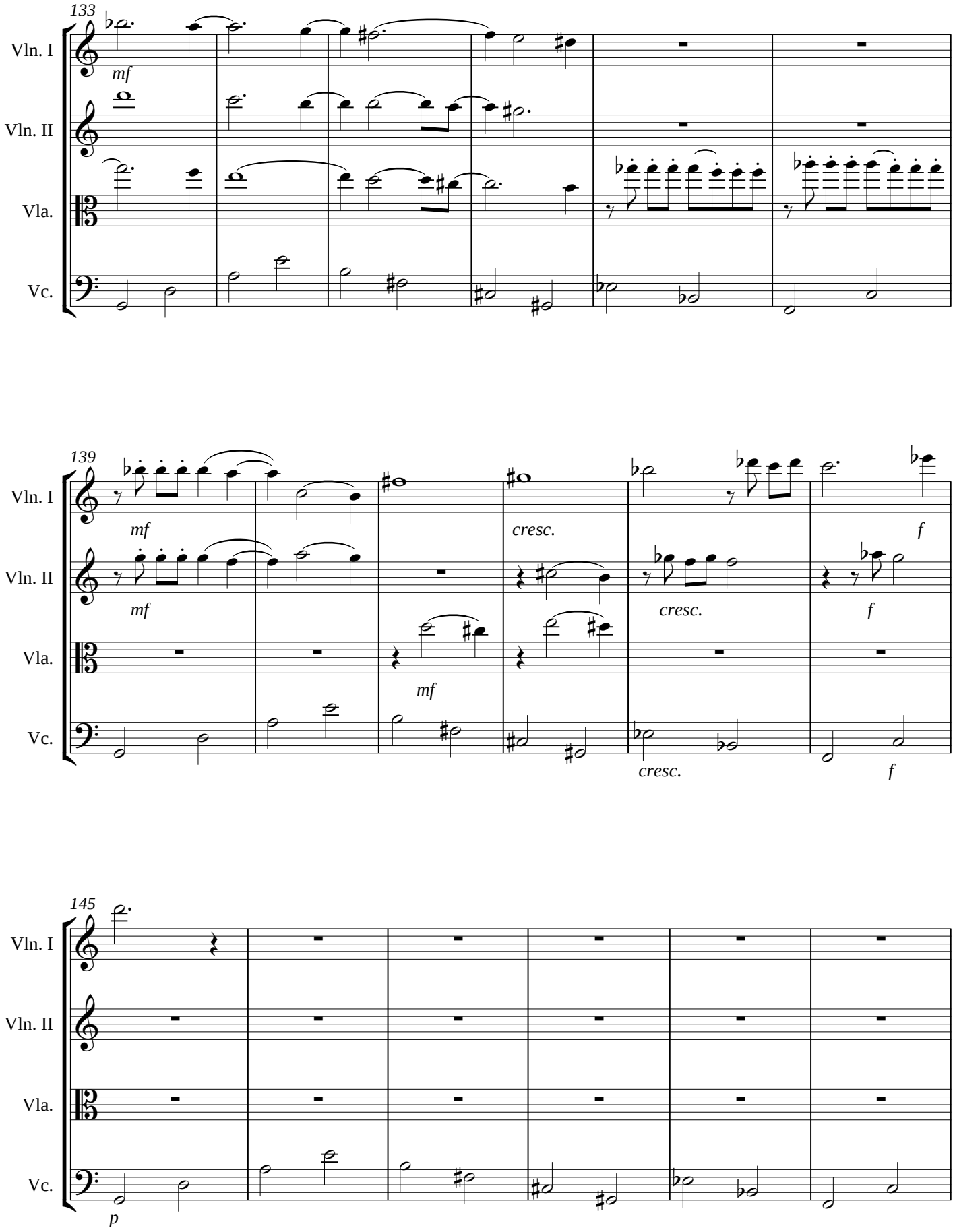

61
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
67
mf
cresc.
f
mf
cresc.
mf
cresc.
f
(mf)
cresc
f
73
p

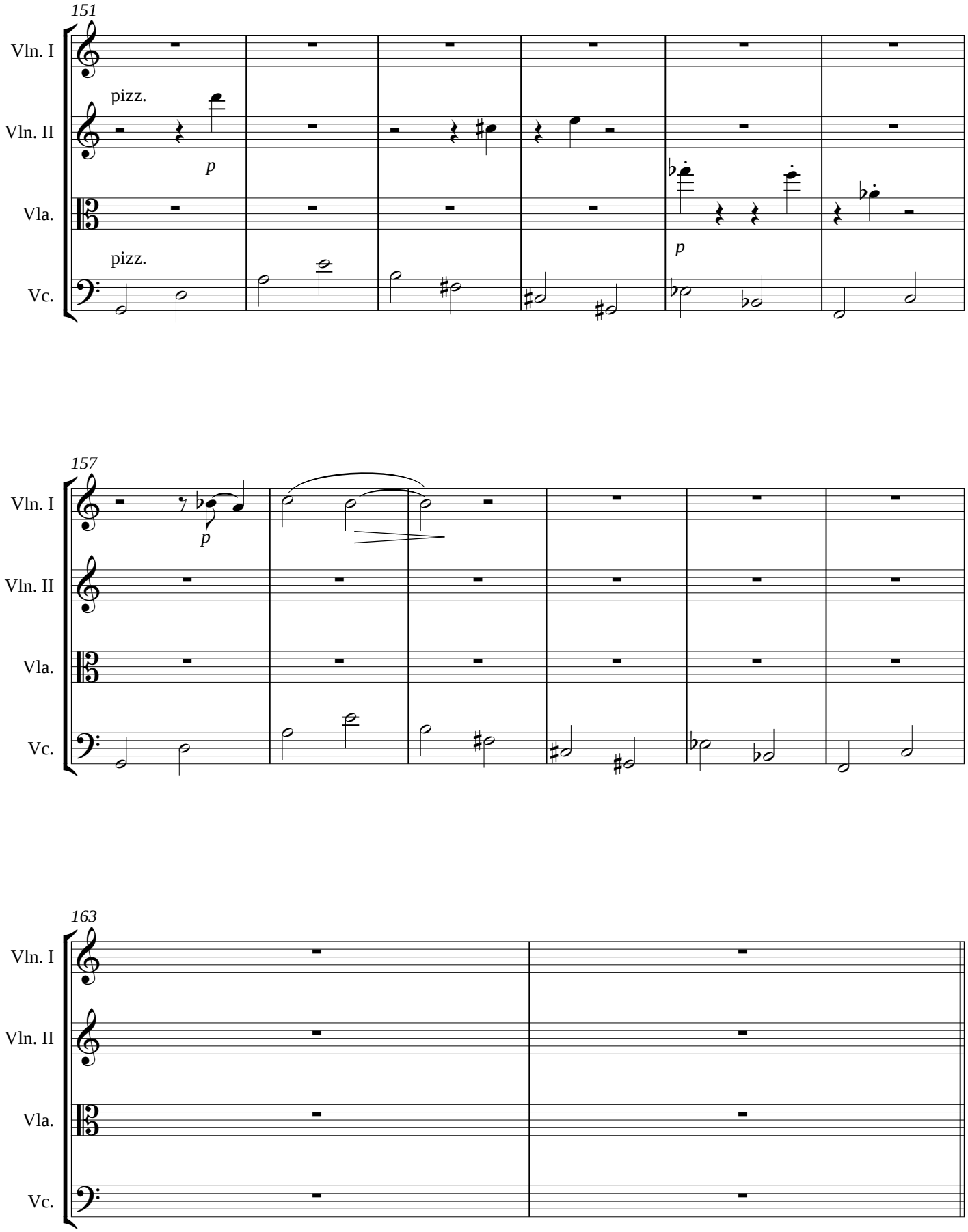

79
sul tasto
Vln. I
pp
Vln. II
Vla.
pizz.
Vc.
pp
85
Vln. I
Vln. II
Vla.
sim.
Vc.
91
ord.
tr
Vln. I
p
Vln. II
Vla.
Vc.

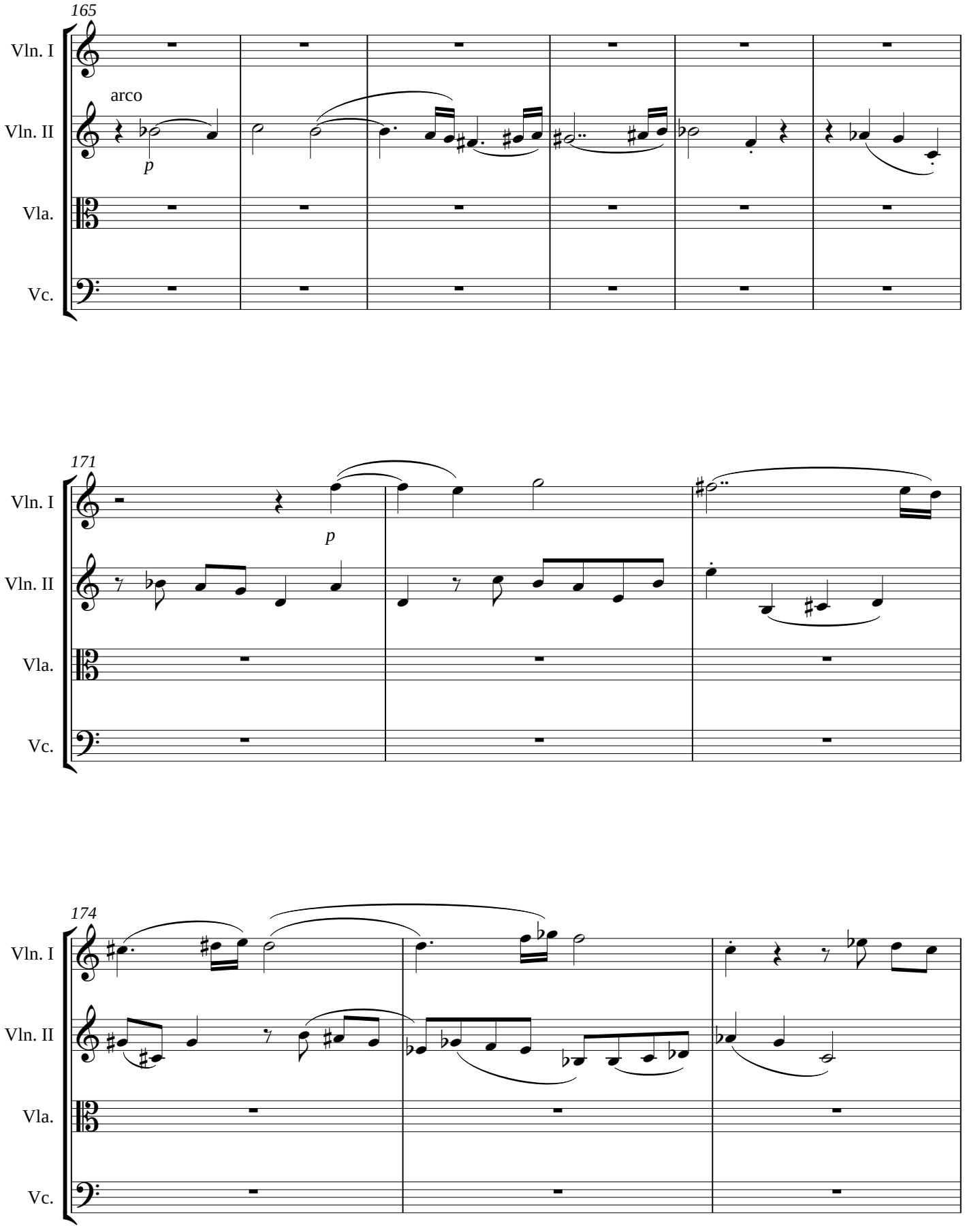

94
Vln. I
Vln. II
Vla.
Vc.
tr
p
tr
p
97
Vln. I
Vln. II
Vla.
Vc.
tr
103
Vln. I
Vln. II
Vla.
Vc.
sul tasto
pp
sul tasto
pp

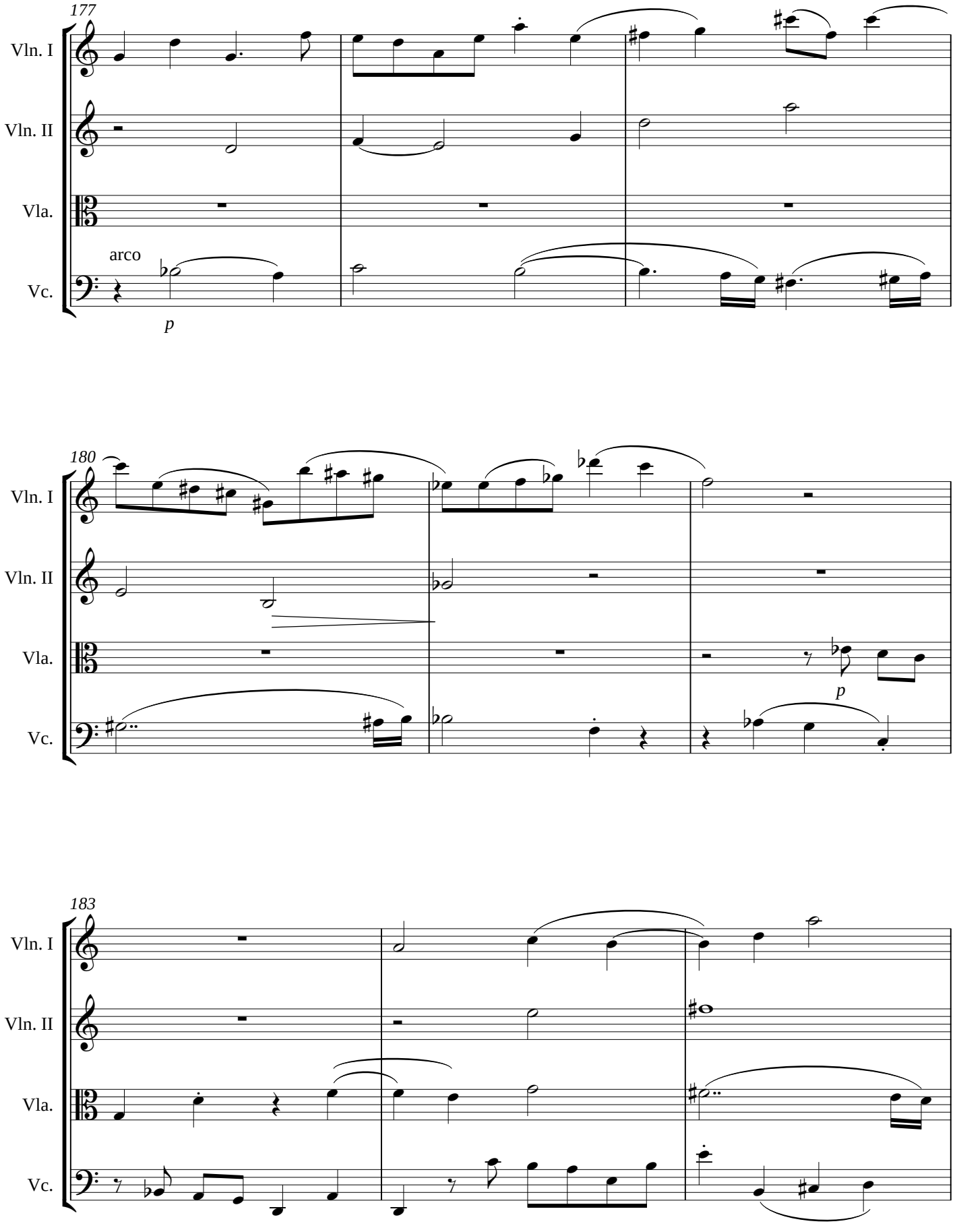

109
Vln. I
Vln. II
Vla.
Vc.
p
ord.
cresc.
mf
arco
115
f
pizz.
pp
121
mf

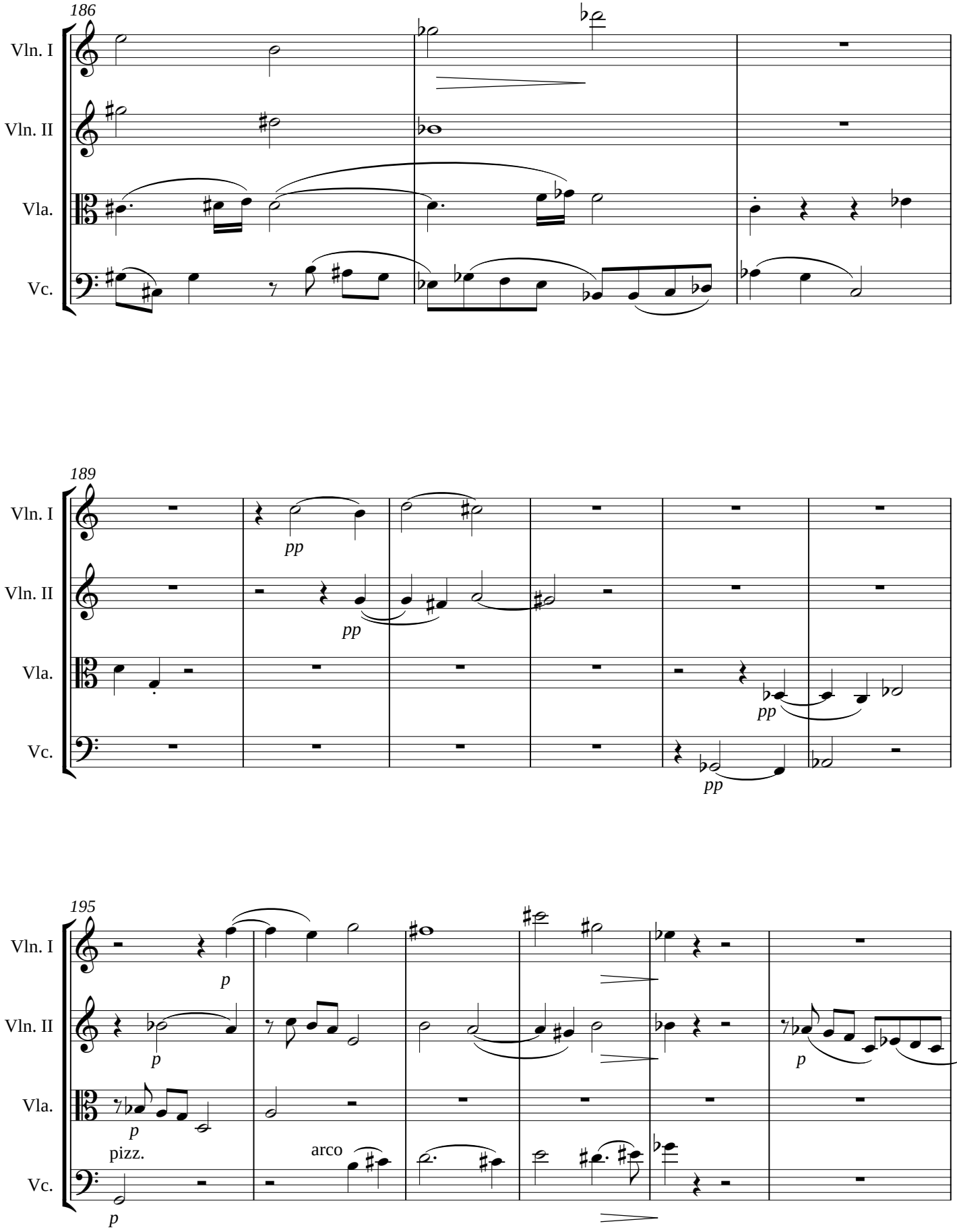

124
Vln. I
Vln. II
Vla.
Vc.
127
Vln. I
Vln. II
mf
Vla.
Vc.
130
Vln. I
Vln. II
Vla.
mf
Vc.

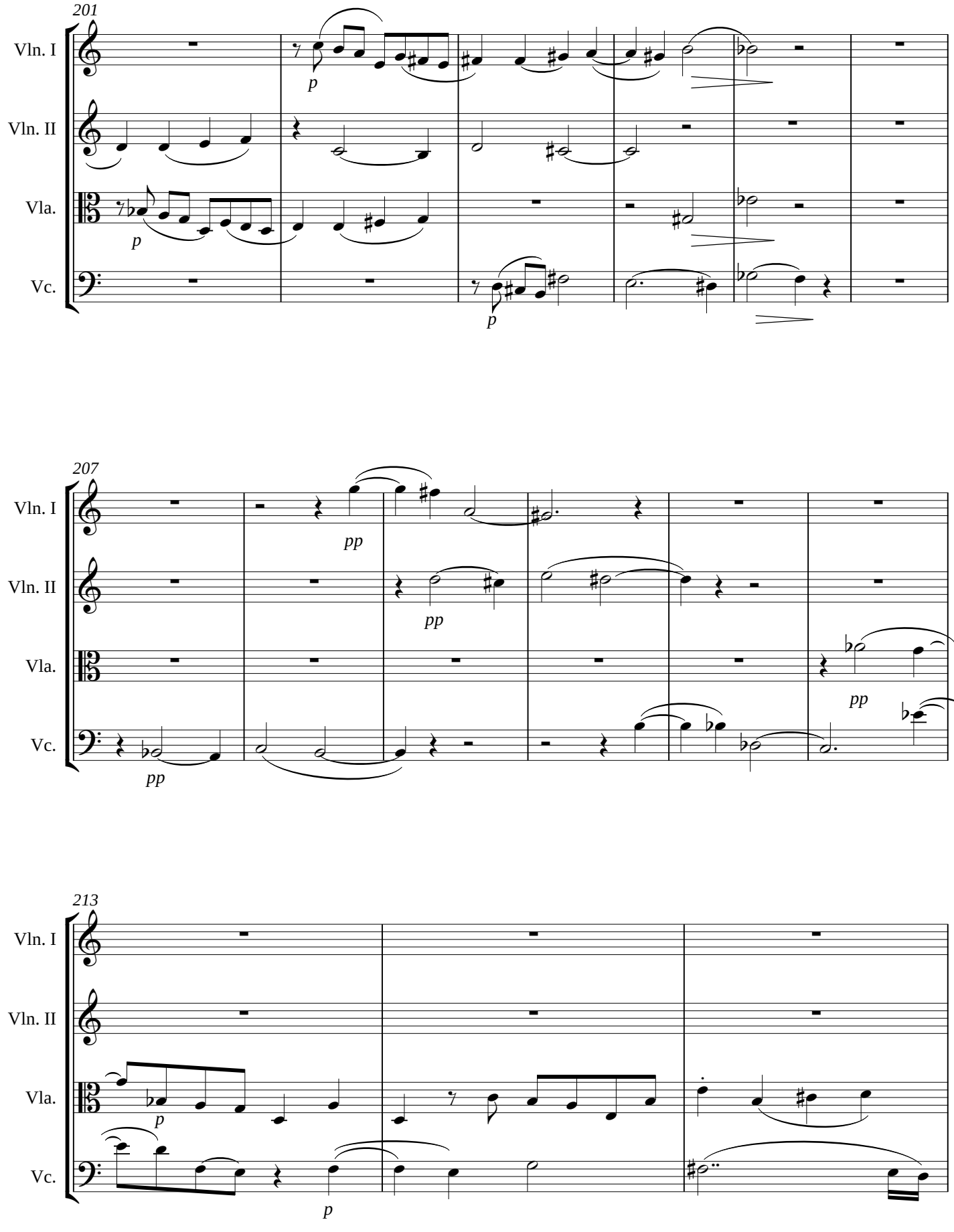

133
Vln. I
Vln. II
Vla.
Vc.
mf
139
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
145
p

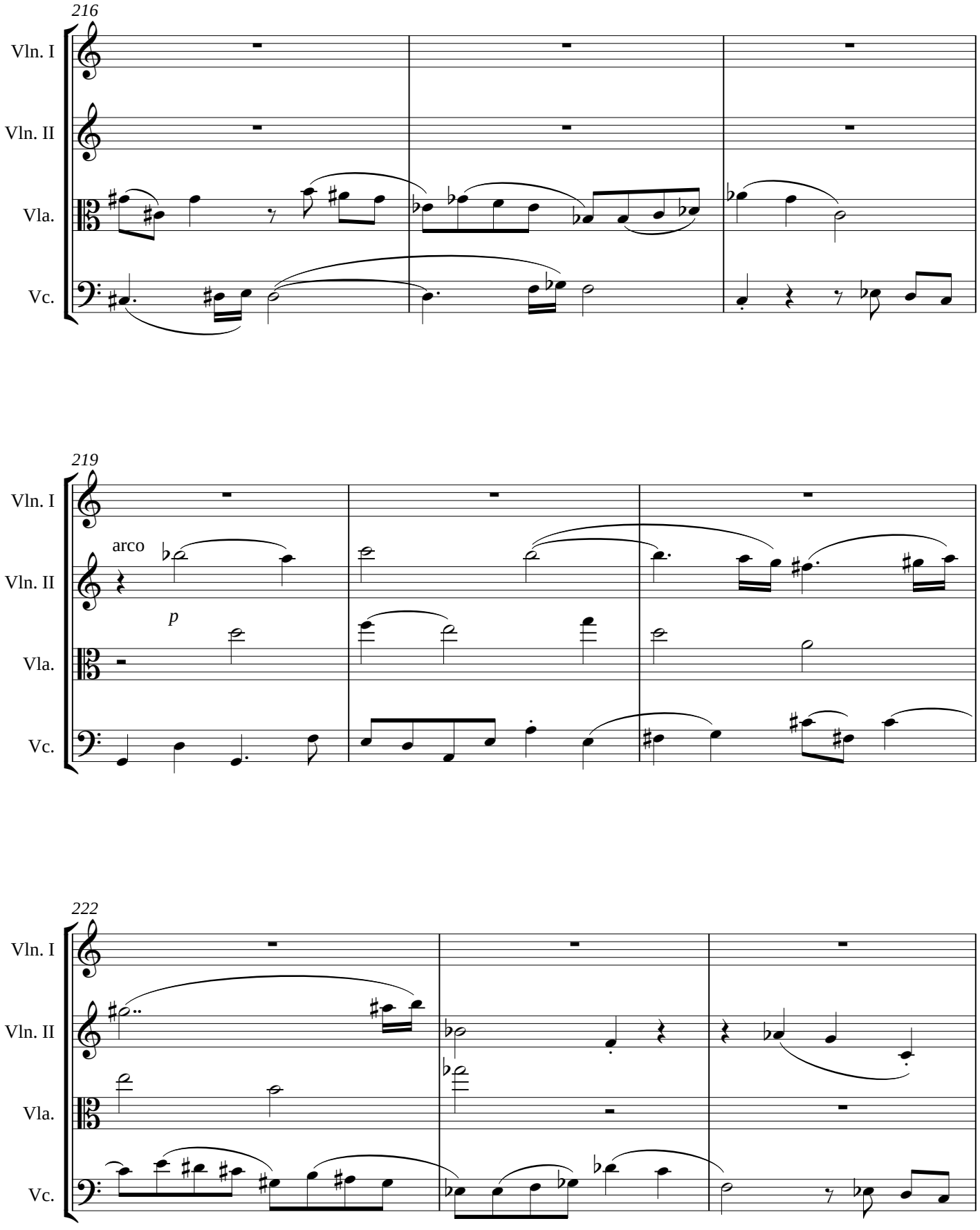

151
Vln. I
Vln. II
Vla.
Vc.
pizz.
p
pizz.
p
157
Vln. I
Vln. II
Vla.
Vc.
p
163
Vln. I
Vln. II
Vla.
Vc.

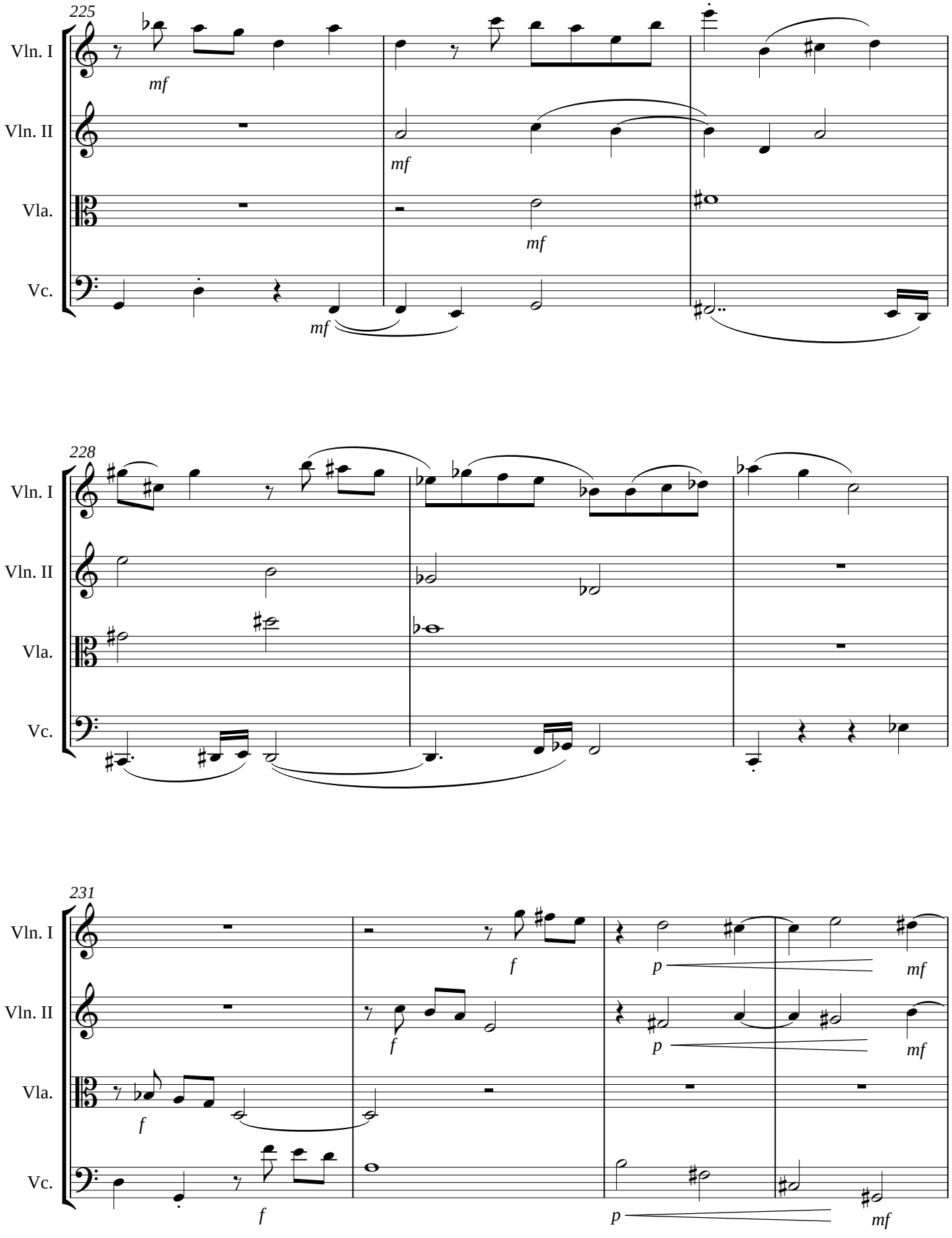

165
Vln. I
arco
Vln. II
p
Vla.
Vc.
171
Vln. I
p
Vln. II
Vla.
Vc.
174
Vln. I
Vln. II
Vla.
Vc.

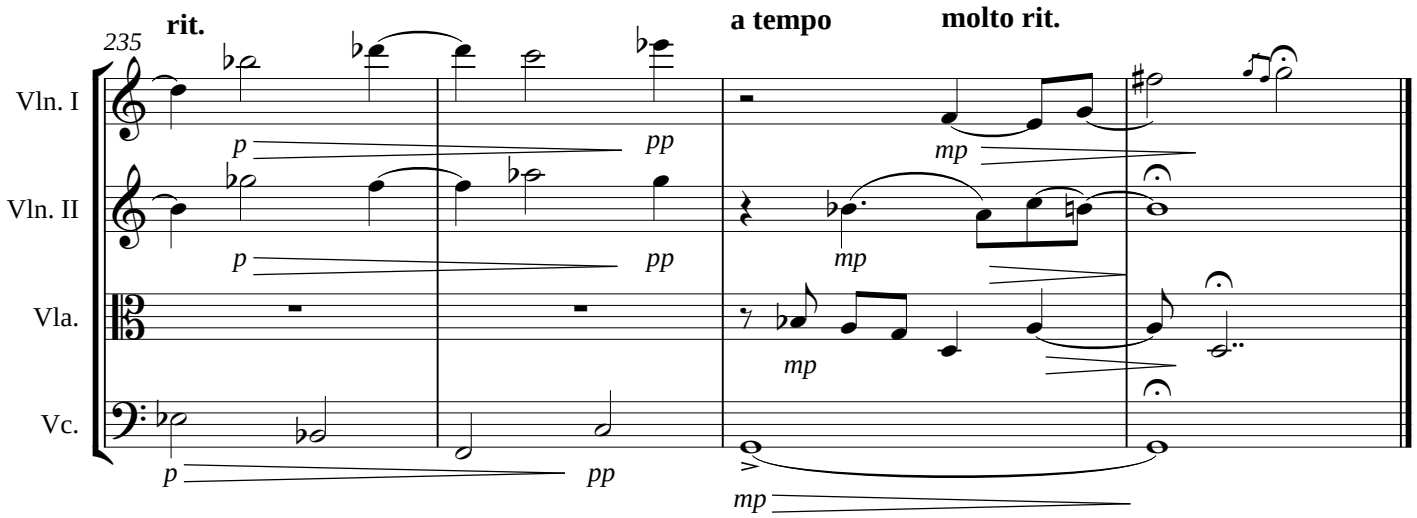

177
Vln. I
Vln. II
Vla.
arco
Vc.
p
180
Vln. I
Vln. II
Vla.
p
Vc.
183
Vln. I
Vln. II
Vla.
Vc.


186
Vln. I
Vln. II
Vla.
Vc.
189
pp
pp
pp
pp
195
p
p
p
p
pizz.
arco
p


201
Vln. I
Vln. II
Vla.
Vc.
p
p
p
207
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
pp
213
Vln. I
Vln. II
Vla.
Vc.
p
p


216
Vln. I
Vln. II
Vla.
Vc.
219
arco
p
222


225
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
mf
228
Vln. I
Vln. II
Vla.
Vc.
231
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
p
p
p
mf
mf
mf


235
rit.
a tempo
molto rit.
Vln. I
Vln. II
Vla.
Vc.
p
pp
mp