

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

Violin I

for strings (2017)

To Saša Mirković and his Ensemble Metamorphosis

PASSACAGLIA

Milos Raickovich

♩ = 60

5

p

11

18

26

35

mp

3

43

2

mp

mf

52

6

mf

63

2

mf

cresc.

69

6

f

Detailed description: This is a musical score for Violin I, titled 'Passacaglia'. It is in 3/4 time with a tempo of quarter note = 60. The score consists of nine staves of music. The first staff begins with a whole rest followed by a five-measure rest, then a series of eighth notes. The second staff continues with eighth notes and a six-measure rest. The third staff features a sequence of eighth notes. The fourth staff continues with eighth notes and a six-measure rest. The fifth staff starts with a six-measure rest, followed by eighth notes and a triplet of eighth notes. The sixth staff begins with a two-measure rest, followed by eighth notes and a six-measure rest. The seventh staff starts with a six-measure rest, followed by eighth notes and a six-measure rest. The eighth staff begins with a six-measure rest, followed by eighth notes and a six-measure rest. The ninth staff starts with a six-measure rest, followed by eighth notes and a six-measure rest. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a six-measure rest.

Violin I

solo
sul tasto

79 *pp*

86 *p* ord. tr.

93 **15** *p* *cresc.*

113 *mf* *f* **6**

123 *mf* **2**

128 **2** *mf*

135 **2** *mf* *cresc.*

143 *f* **5** pizz. *p*

154 **2** solo *p* **5**

165 **6** tutti arco *p* FUGUE

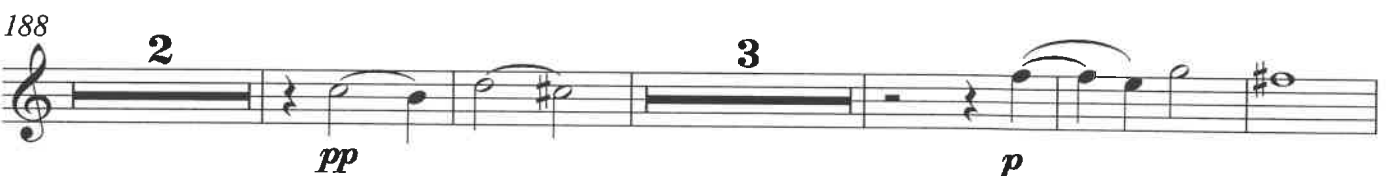
176



181

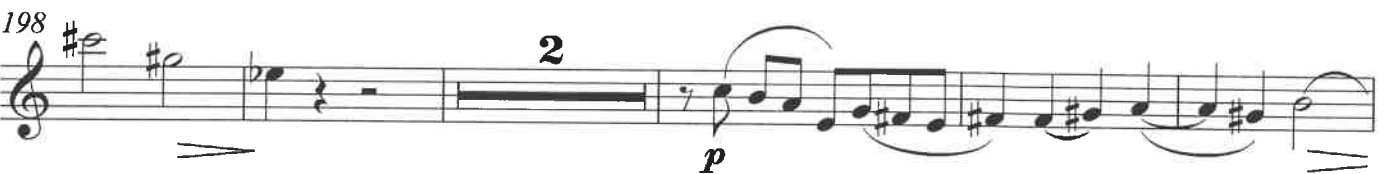


188



pp *p*

198



p

205



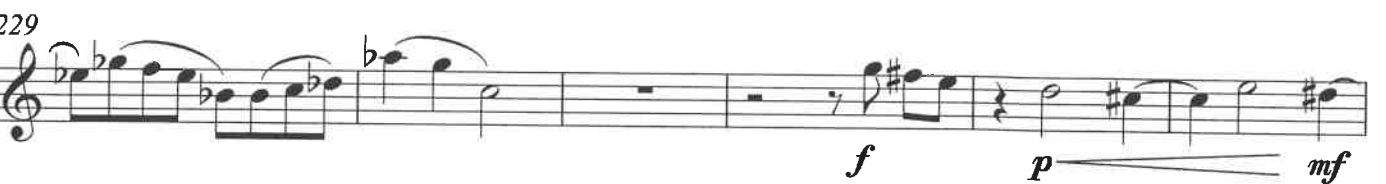
pp

225



mf

229



f *p* *mf*

235 rit. a tempo molto rit.



p *pp* *mp*

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

Violin II

for strings (2017)

To Saša Mirković and his Ensemble Metamorphosis

PASSACAGLIA

Milos Raickovich

$\text{♩} = 60$

12 *p*

18

24

32 *p* 3

40 *mp* 2 *p* *cresc.*

47 *mf*

55 2 *mf* 2 *mf*

62 2 *mf*

68 *cresc.* 23

Violin II

94 solo *p* *tr* **10** sul tasto *pp*

108 *p* *cresc.* ord. *mf*

115 **4** *pp* tutti *mf* **2**

125 *mf* **2**

133 *mf* **2**

141 *cresc.* *f* **20**

165 *p* **FUGUE**

171

176 **2**

184 **2** *pp*

Violin II

192

2

p

Musical staff 192-199: Treble clef, key signature of one sharp (F#). Measure 192 has a whole rest. Measure 193 contains a whole bar rest labeled '2'. Measure 194 begins with a half note B2 (flat), followed by quarter notes A2 (flat), G2 (flat), and F#2. Measure 195 has a half note E2 (flat) and a quarter note D2 (flat). Measure 196 has a half note C2 (flat) and a quarter note B2 (flat). Measure 197 has a half note A2 (flat) and a quarter note G2 (flat). Measure 198 has a half note F#2 and a quarter note E2 (flat). Measure 199 has a half note D2 (flat) and a quarter note C2 (flat). Dynamics include *p* and a hairpin crescendo.

200

p

4

Musical staff 200-208: Treble clef, key signature of one flat (Bb). Measure 200 has a half note Bb2 and a quarter note A2 (flat). Measure 201 has a half note G2 (flat) and a quarter note F#2. Measure 202 has a half note E2 (flat) and a quarter note D2 (flat). Measure 203 has a half note C2 (flat) and a quarter note B2 (flat). Measure 204 has a half note Bb2 and a quarter note A2 (flat). Measure 205 has a half note G2 (flat) and a quarter note F#2. Measure 206 has a half note E2 (flat) and a quarter note D2 (flat). Measure 207 has a half note C2 (flat) and a quarter note B2 (flat). Measure 208 has a whole bar rest labeled '4'. Dynamics include *p* and a hairpin crescendo.

209

pp

7

arco *p*

Musical staff 209-220: Treble clef, key signature of one flat (Bb). Measure 209 has a half note Bb2 and a quarter note A2 (flat). Measure 210 has a half note G2 (flat) and a quarter note F#2. Measure 211 has a half note E2 (flat) and a quarter note D2 (flat). Measure 212 has a half note C2 (flat) and a quarter note B2 (flat). Measure 213 has a whole bar rest labeled '7'. Measure 214 has a half note Bb2 and a quarter note A2 (flat). Measure 215 has a half note G2 (flat) and a quarter note F#2. Measure 216 has a half note E2 (flat) and a quarter note D2 (flat). Measure 217 has a half note C2 (flat) and a quarter note B2 (flat). Measure 218 has a half note Bb2 and a quarter note A2 (flat). Measure 219 has a half note G2 (flat) and a quarter note F#2. Measure 220 has a half note E2 (flat) and a quarter note D2 (flat). Dynamics include *pp* and *p*. The instruction 'arco' is written above the staff.

221

mf

Musical staff 221-226: Treble clef, key signature of one flat (Bb). Measure 221 has a half note Bb2 and a quarter note A2 (flat). Measure 222 has a half note G2 (flat) and a quarter note F#2. Measure 223 has a half note E2 (flat) and a quarter note D2 (flat). Measure 224 has a half note C2 (flat) and a quarter note B2 (flat). Measure 225 has a half note Bb2 and a quarter note A2 (flat). Measure 226 has a half note G2 (flat) and a quarter note F#2. Dynamics include *mf* and a hairpin crescendo.

227

2

f

p

mf

Musical staff 227-234: Treble clef, key signature of one flat (Bb). Measure 227 has a half note Bb2 and a quarter note A2 (flat). Measure 228 has a half note G2 (flat) and a quarter note F#2. Measure 229 has a half note E2 (flat) and a quarter note D2 (flat). Measure 230 has a half note C2 (flat) and a quarter note B2 (flat). Measure 231 has a whole bar rest labeled '2'. Measure 232 has a half note Bb2 and a quarter note A2 (flat). Measure 233 has a half note G2 (flat) and a quarter note F#2. Measure 234 has a half note E2 (flat) and a quarter note D2 (flat). Dynamics include *f*, *p*, and *mf*.

235 rit.

p

pp

mp

a tempo

molto rit.

Musical staff 235-242: Treble clef, key signature of one flat (Bb). Measure 235 has a half note Bb2 and a quarter note A2 (flat). Measure 236 has a half note G2 (flat) and a quarter note F#2. Measure 237 has a half note E2 (flat) and a quarter note D2 (flat). Measure 238 has a half note C2 (flat) and a quarter note B2 (flat). Measure 239 has a whole bar rest. Measure 240 has a half note Bb2 and a quarter note A2 (flat). Measure 241 has a half note G2 (flat) and a quarter note F#2. Measure 242 has a half note E2 (flat) and a quarter note D2 (flat). Dynamics include *p*, *pp*, and *mp*. Tempo markings include 'rit.', 'a tempo', and 'molto rit.'.

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

Viola

for strings (2017)

To Saša Mirković and his Ensemble Metamorphosis

PASSACAGLIA

Milos Raickovich

$\text{♩} = 60$

29 *p*

34 *mp*

40 *p* *cresc.*

48 *mf*

55 *mf*

60 *mf*

67 *mf* *cresc.*

72 *f*

6 17

Detailed description: This is a musical score for Viola, titled 'Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D'. The score is for the Viola part and is in 3/4 time with a tempo of quarter note = 60. The key signature has one flat (B-flat). The score consists of eight staves of music, numbered 29 to 77. The first staff (measures 29-33) starts with a whole rest, followed by a half rest, and then a series of eighth notes with slurs. The dynamic is *p*. The second staff (measures 34-39) continues with eighth notes and slurs, with a dynamic of *mp*. The third staff (measures 40-47) features eighth notes with slurs, a triplet of eighth notes, and a half rest, with a dynamic of *p* and a *cresc.* marking. The fourth staff (measures 48-54) contains eighth notes with slurs, with a dynamic of *mf*. The fifth staff (measures 55-59) has eighth notes with slurs, a half rest, and eighth notes with slurs, with a dynamic of *mf*. The sixth staff (measures 60-66) features eighth notes with slurs, a half rest, eighth notes with slurs, and eighth notes with slurs, with a dynamic of *mf*. The seventh staff (measures 67-71) has a half rest, eighth notes with slurs, a half rest, and eighth notes with slurs, with a dynamic of *mf* and a *cresc.* marking. The eighth staff (measures 72-77) begins with eighth notes with slurs, followed by a half rest, a whole rest, and a final whole rest, with a dynamic of *f*. The number '6' is written above the first measure of the eighth staff, and '17' is written above the final measure.

96 solo *p*

102 *pp* sul tasto

107 **10** ord. *p* **2** tutti *mf*

123 **2** **4** *mf*

134 *mf* **2**

141 *mf* **12** *p*

157 **8** **17** FUGUE *p*

185 **3**

193 *pp* *p* **4** *p*

202 **6** *pp*

213

p

Musical staff for measures 213-217. The staff is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. Measure 217 ends with a fermata.

218

b

Musical staff for measures 218-225. The staff is in bass clef with a 3/4 time signature. It features a series of chords and rests. A fermata is present over the final measure (225), which is marked with a '2' above the staff.

226

mf *f*

Musical staff for measures 226-231. The staff is in bass clef with a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The melody is primarily composed of half notes and quarter notes.

232

mp

Musical staff for measures 232-236. The staff is in bass clef with a 3/4 time signature. It includes dynamic markings: mezzo-piano (*mp*), and tempo markings: *rit.*, *a tempo*, and *molto rit.*. There are two measures with a fermata and a '2' above the staff, indicating a second ending.

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

Violoncello

for strings (2017)

To Saša Mirković and his Ensemble Metamorphosis

PASSACAGLIA

Milos Raickovich

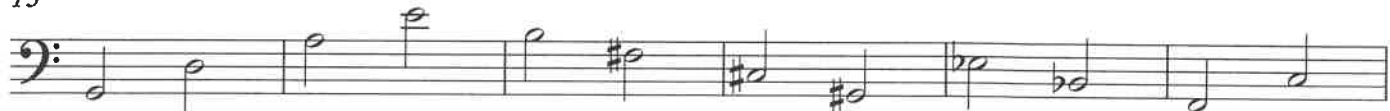
$\text{♩} = 60$



7 simile



13



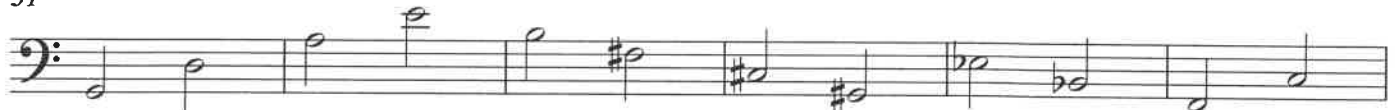
19



25



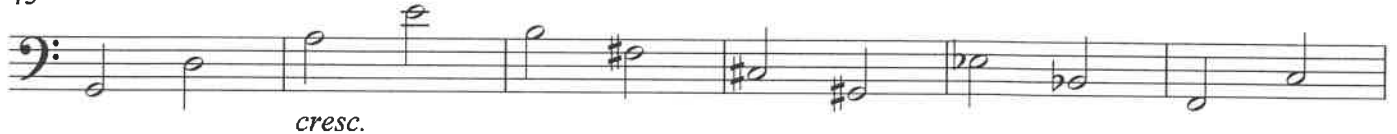
31



37



43



49



Violoncello

55

Staff 1: Measures 55-60. Bass clef, 4/4 time. Notes: G2, B1, D2, E2, F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

61

Staff 2: Measures 61-66. Bass clef, 4/4 time. Notes: G2, B1, D2, E2, F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

67

(mf)

cresc

f

Staff 3: Measures 67-72. Bass clef, 4/4 time. Notes: G2, B1, D2, E2, F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

73

Staff 4: Measures 73-78. Bass clef, 4/4 time. Notes: G2, B1, D2, E2, F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

p

79 solo pizz.

pp

Staff 5: Measures 79-84. Bass clef, 4/4 time. Notes: G2, B1, D2, E2, F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Includes fingerings 0 and 0.

85 sim.

Staff 6: Measures 85-90. Bass clef, 4/4 time. Notes: G2, B1, D2, E2, F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

91

Staff 7: Measures 91-96. Bass clef, 4/4 time. Notes: G2, B1, D2, E2, F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

97

Staff 8: Measures 97-102. Bass clef, 4/4 time. Notes: G2, B1, D2, E2, F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

103

Staff 9: Measures 103-108. Bass clef, 4/4 time. Notes: G2, B1, D2, E2, F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

109

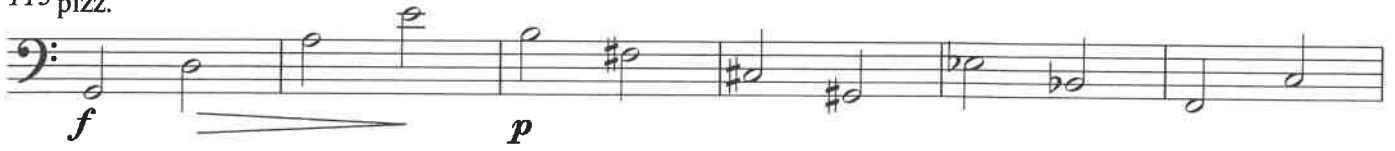
arco

p

cresc.

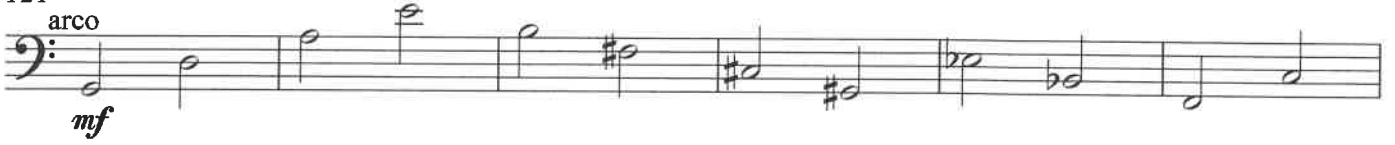
Staff 10: Measures 109-114. Bass clef, 4/4 time. Notes: G2, B1, D2, E2, F#2, G#2, A#2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

115 pizz.



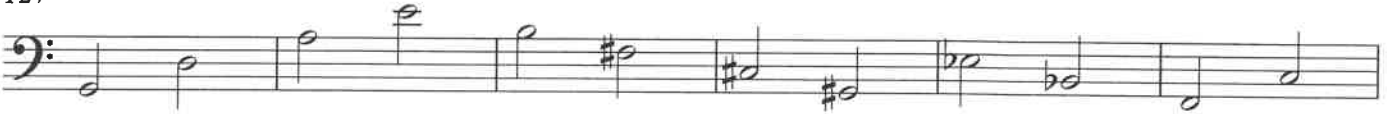
Musical notation for measures 115-120. The piece is in a bass clef. It begins with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. A hairpin indicates a dynamic change to piano (*p*) by measure 120. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

121 tutti arco



Musical notation for measures 121-126. The piece is in a bass clef. It begins with a mezzo-forte (*mf*) dynamic and a *tutti arco* instruction. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

127



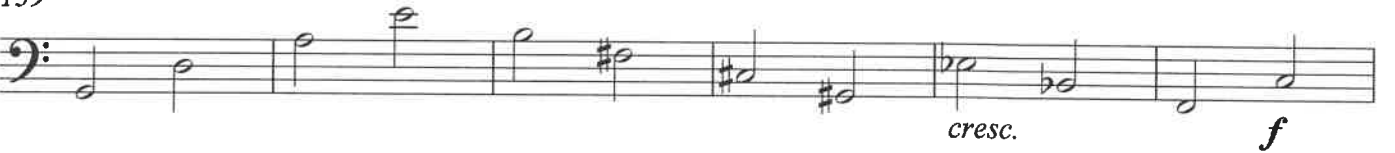
Musical notation for measures 127-132. The piece is in a bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

133



Musical notation for measures 133-138. The piece is in a bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

139



Musical notation for measures 139-144. The piece is in a bass clef. It includes a *cresc.* (crescendo) instruction leading to a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

145



Musical notation for measures 145-150. The piece is in a bass clef. It begins with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

151



Musical notation for measures 151-156. The piece is in a bass clef. It begins with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

157 solo



Musical notation for measures 157-164. The piece is in a bass clef. It includes a *solo* instruction and a double bar line with the number **2** above it, indicating a second ending. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

165

FUGUE

12



Musical notation for measure 165. The piece is in a bass clef. It is a double bar line.

177 *tutti*
p

183

188 **4** *pizz.* *arco*
pp *p*

198 **3**
p

206 **4**
pp *p*

215

221 *mf*

226

231 *f* *p* *mf*

235 *rit.* *a tempo* *molto rit.*
p *pp* *mp*

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

Contrabass

for strings (2017)

To Saša Mirković and his Ensemble Metamorphosis

Milos Raickovich

♩ = 60

PASSACAGLIA

35



37



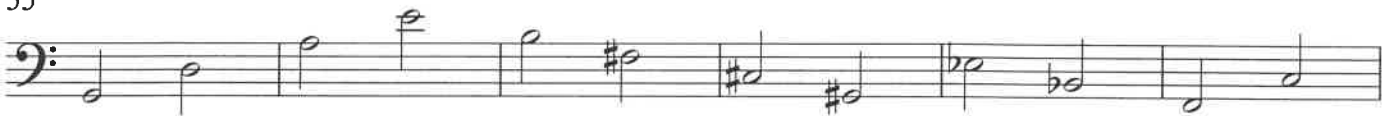
43



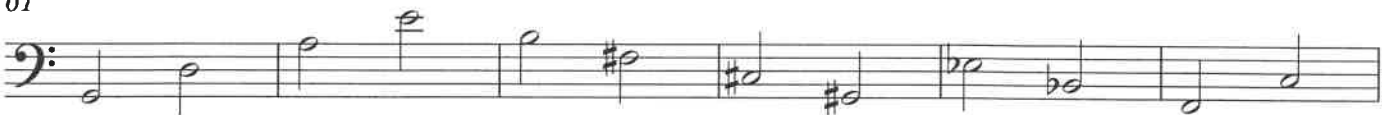
49



55



61



67



73

48



121

Musical staff 121: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with various accidentals.

127

Musical staff 127: Continuation of the melody from staff 121.

133

Musical staff 133: Continuation of the melody from staff 121.

139

Musical staff 139: Continuation of the melody from staff 121, ending with a crescendo (*cresc.*) and forte (*f*) dynamic.

145

Musical staff 145: Continuation of the melody from staff 121, starting with a piano (*p*) dynamic.

FUGUE

151

Musical staff 151: Fugue section starting with a piano (*p*) dynamic. It features two measures of whole rests, labeled with the number 14, followed by a measure of whole rest labeled 18, and then a melodic phrase.

185

Musical staff 185: Continuation of the fugue with melodic lines and slurs.

189

Musical staff 189: Fugue section with two measures of whole rests labeled 18, followed by a melodic phrase, and ending with a measure of whole rest labeled 8. The dynamic is pianissimo (*pp*).

218

Musical staff 218: Continuation of the fugue with melodic lines and slurs, starting with a piano (*p*) dynamic.

222

mf

Detailed description: This system contains six measures of music. Measures 222-224 feature a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 225 has a whole rest. Measure 226 has a whole rest. Measure 227 begins with a half note G2, followed by a half note F2, and ends with a quarter note E2. A dynamic marking of *mf* is placed below the staff.

228

2

p mf

Detailed description: This system contains seven measures. Measures 228-231 contain a melodic line with eighth and sixteenth notes, slurs, and a fermata over the final note of measure 231. Measure 232 has a whole rest. Measure 233 has a whole rest. Measure 234 begins with a half note G2, followed by a half note F2, and ends with a quarter note E2. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *mf* is placed below the final note of measure 234. A fermata is placed over the final note of measure 234.

235 rit. a tempo molto rit.

p pp mp

Detailed description: This system contains five measures. Measures 235-237 contain a melodic line with quarter notes and slurs. Measure 238 has a whole rest. Measure 239 has a whole rest. Dynamic markings of *p*, *pp*, and *mp* are placed below the staff. The tempo markings *rit.* and *a tempo molto rit.* are placed above the staff.