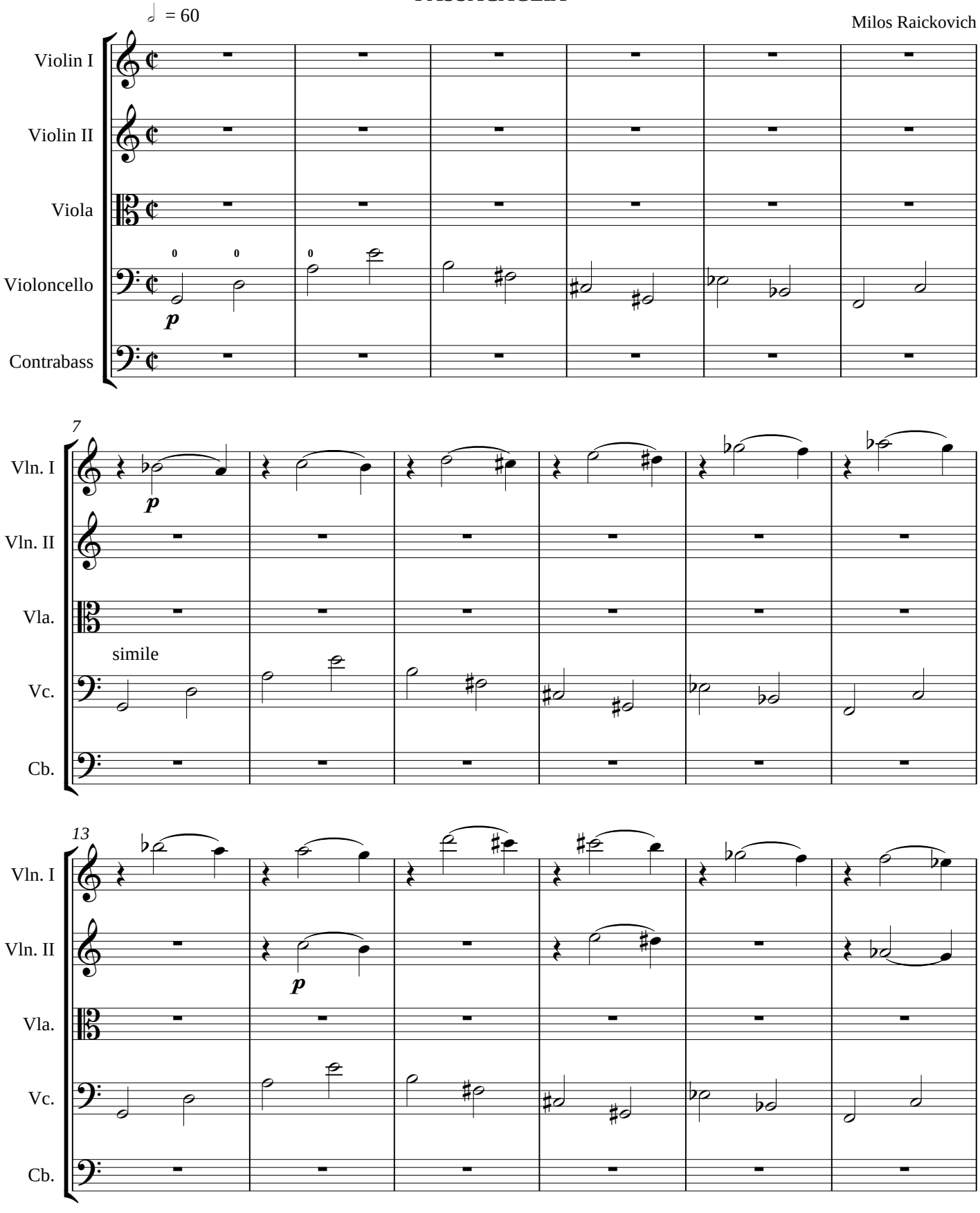
Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

for strings (2017)

To Saša Mirković and his Ensemble Metamorphosis

PASSACAGLIA

Milos Raickovich



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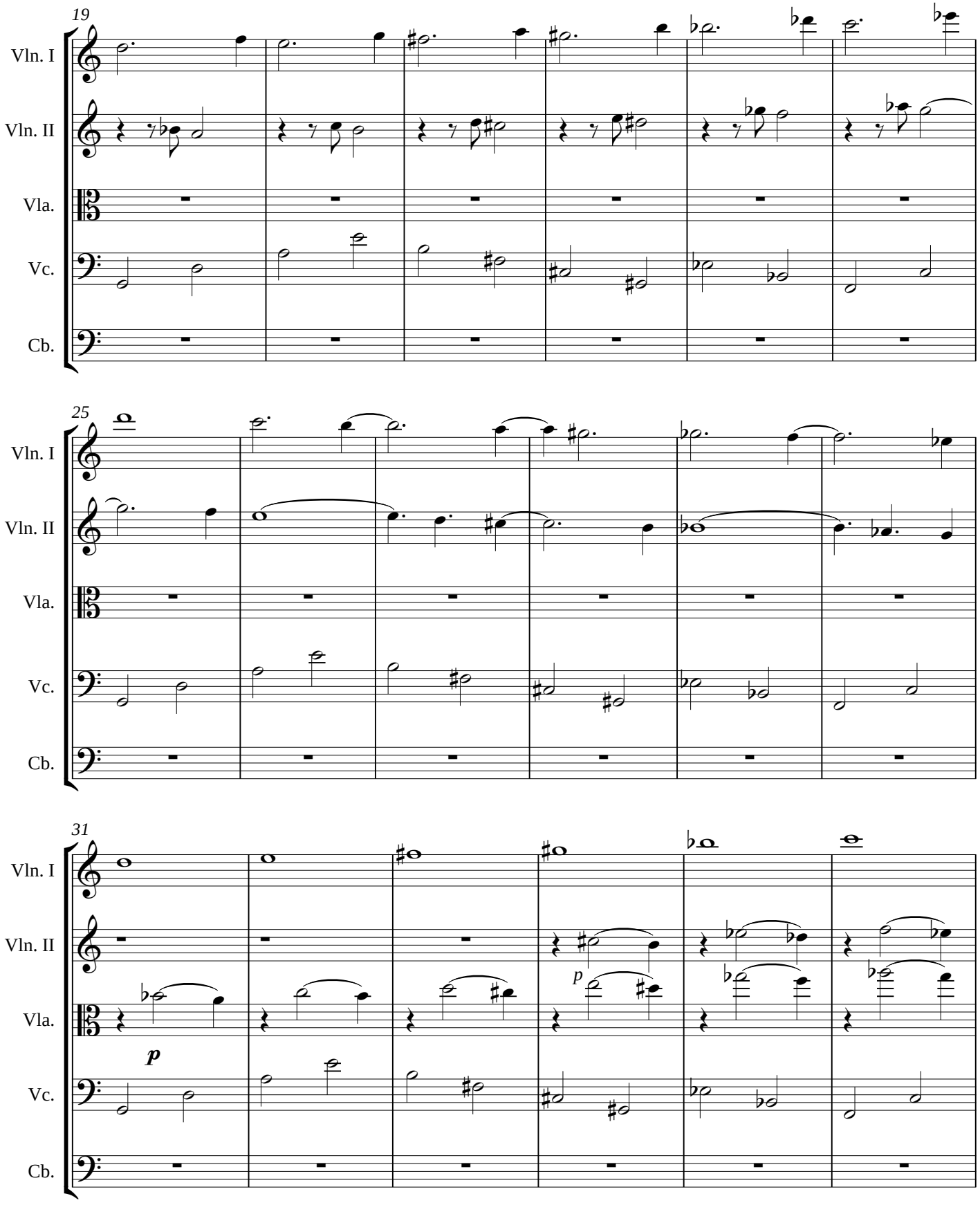
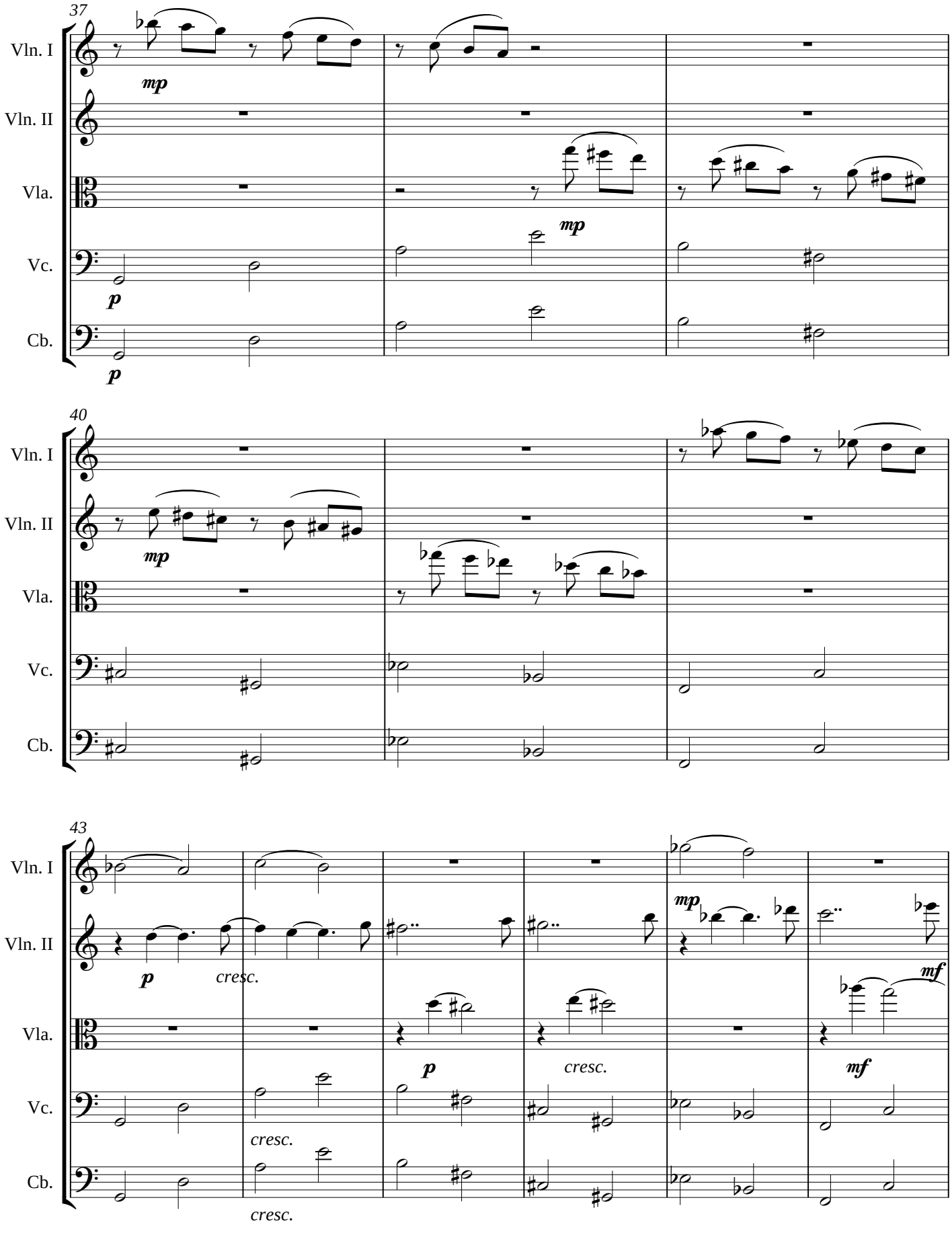
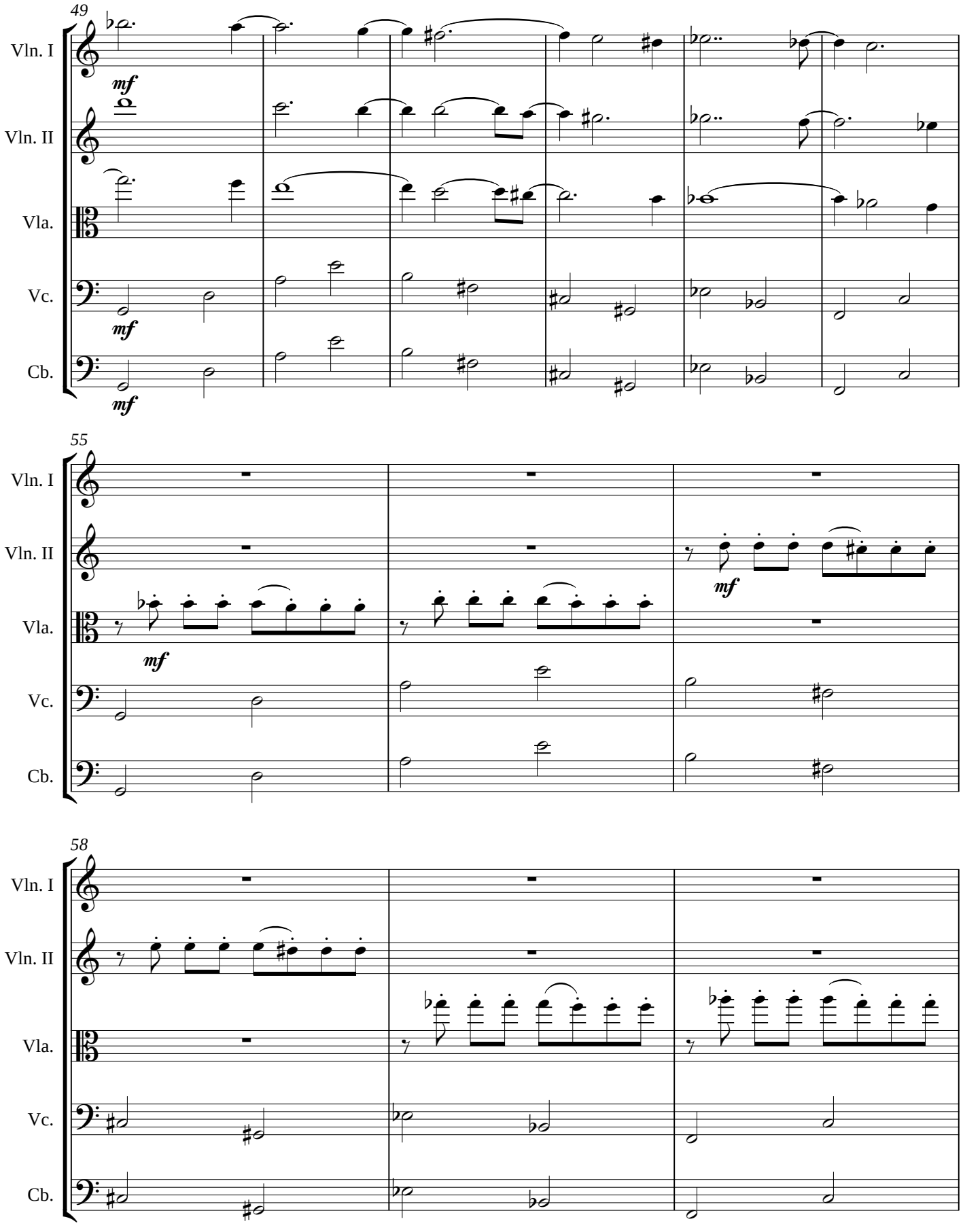
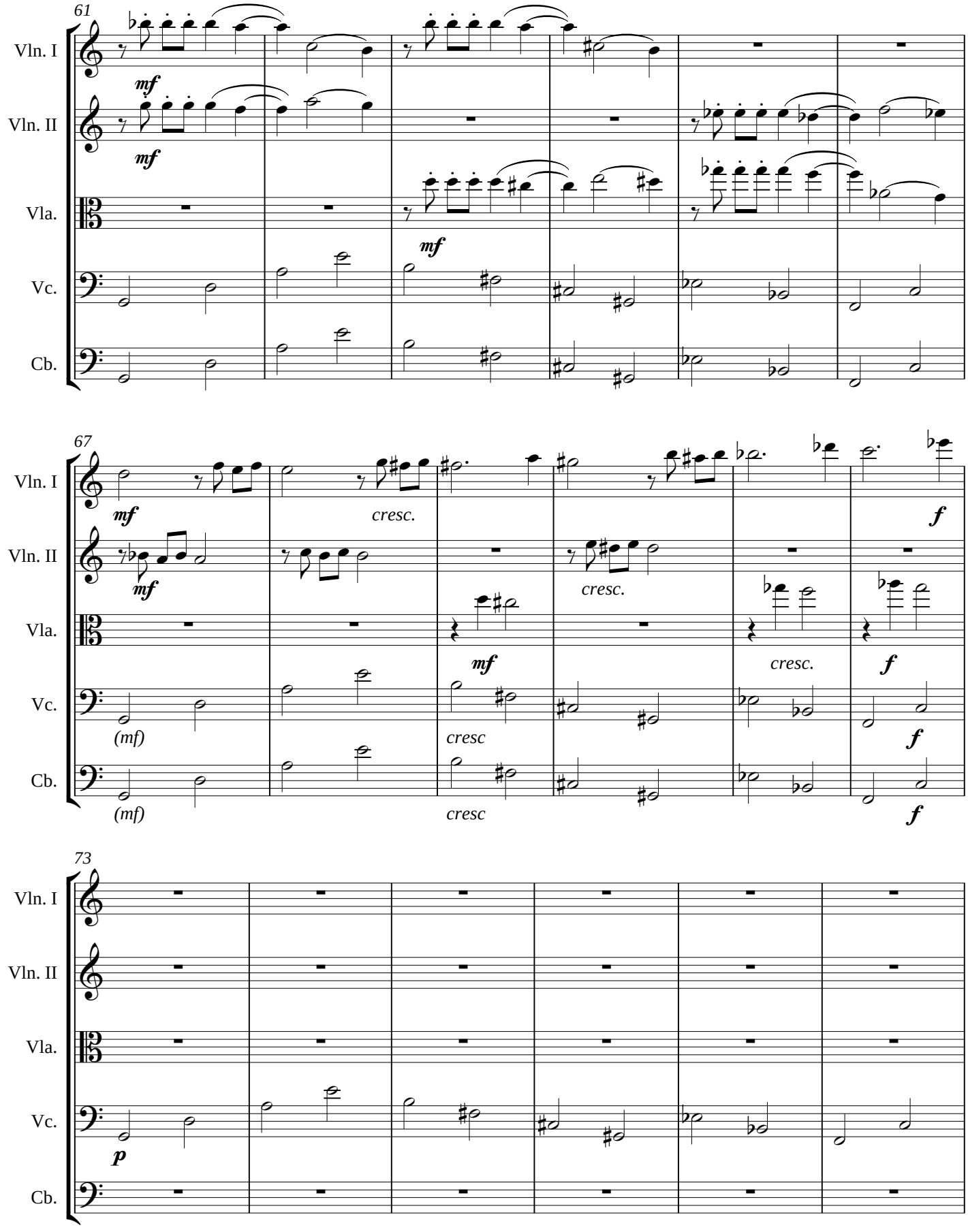
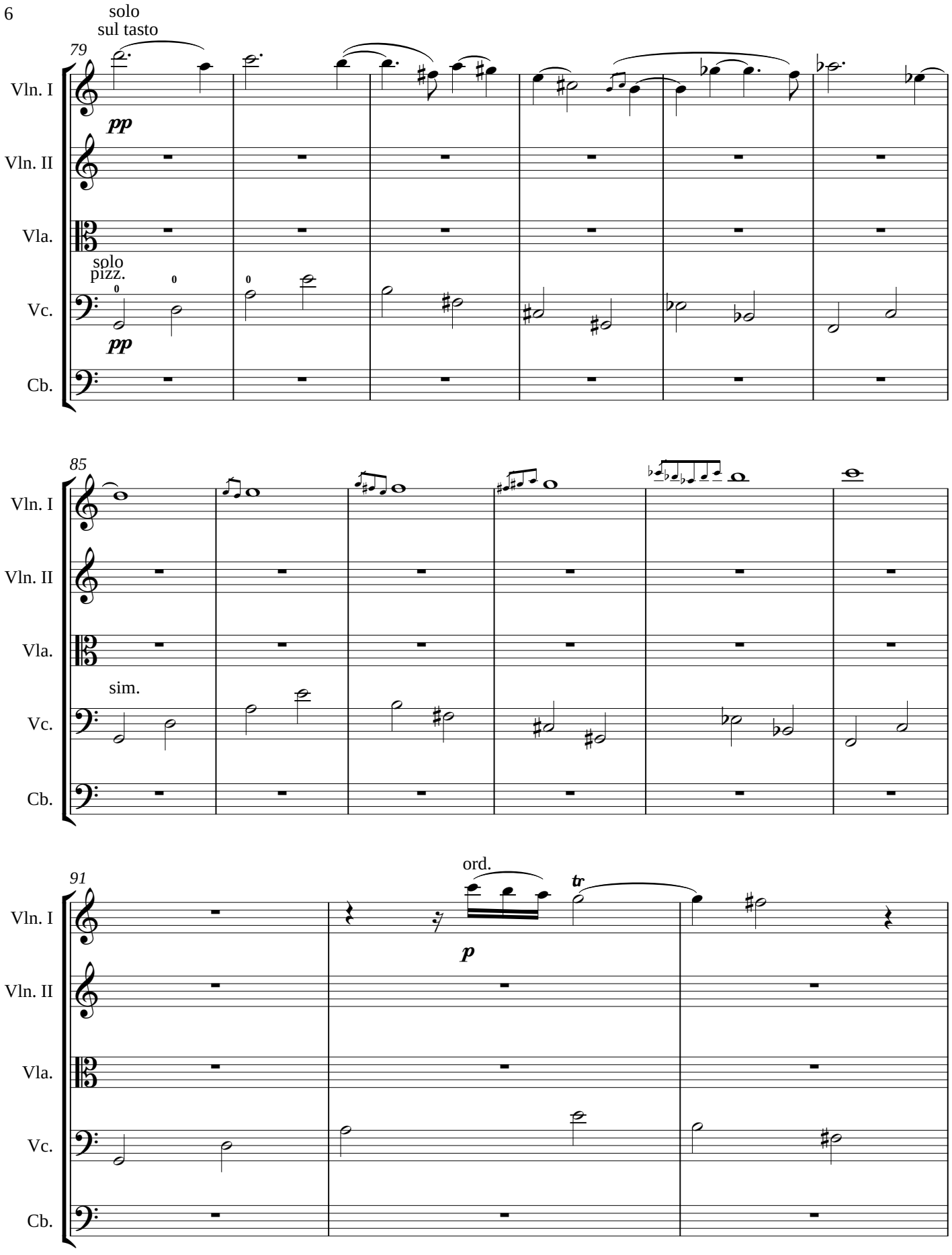
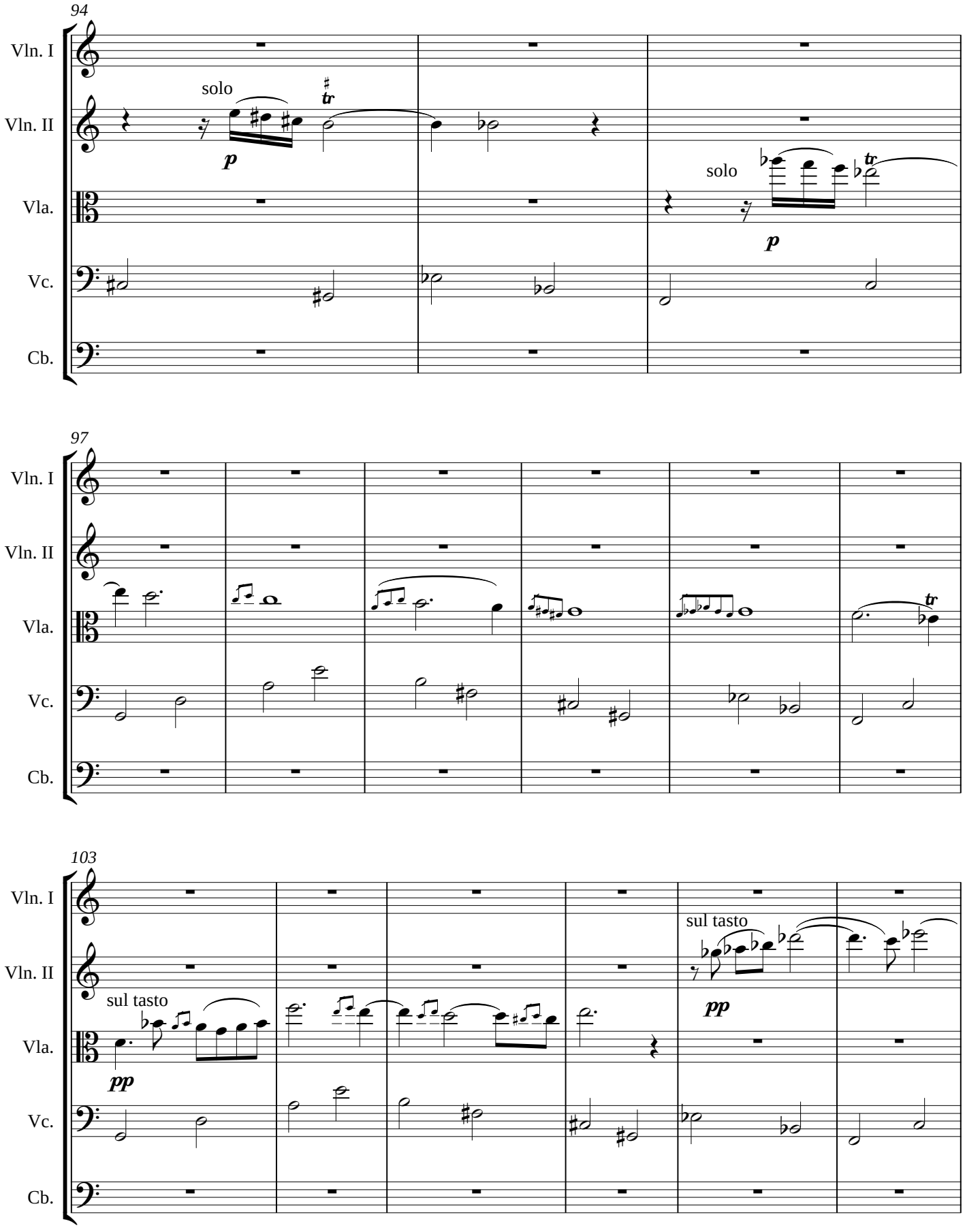

19
Vln. I
Vln. II
Vla.
Vc.
Cb.
25
Vln. I
Vln. II
Vla.
Vc.
Cb.
31
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p

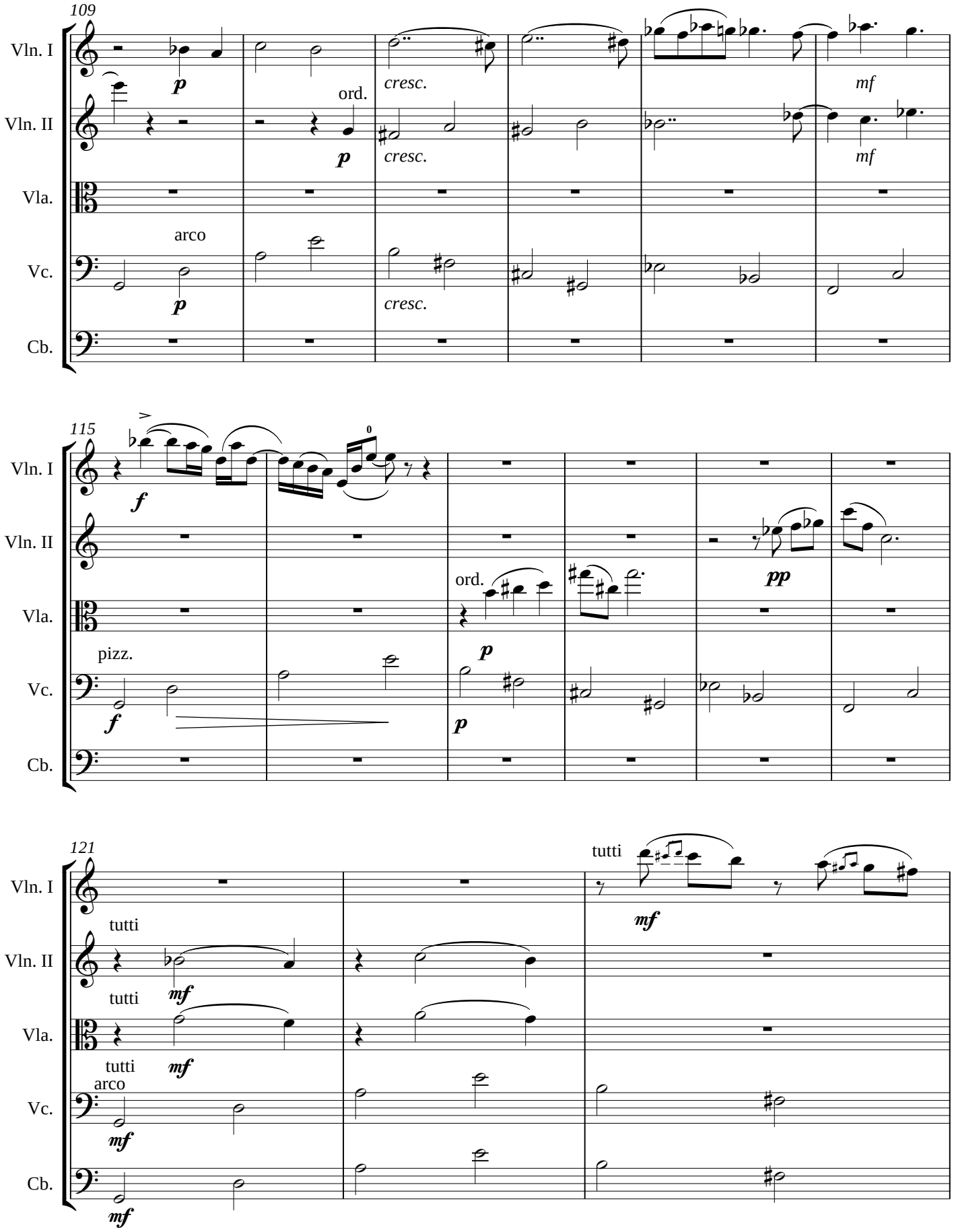

37
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
40
43
cresc.
mf

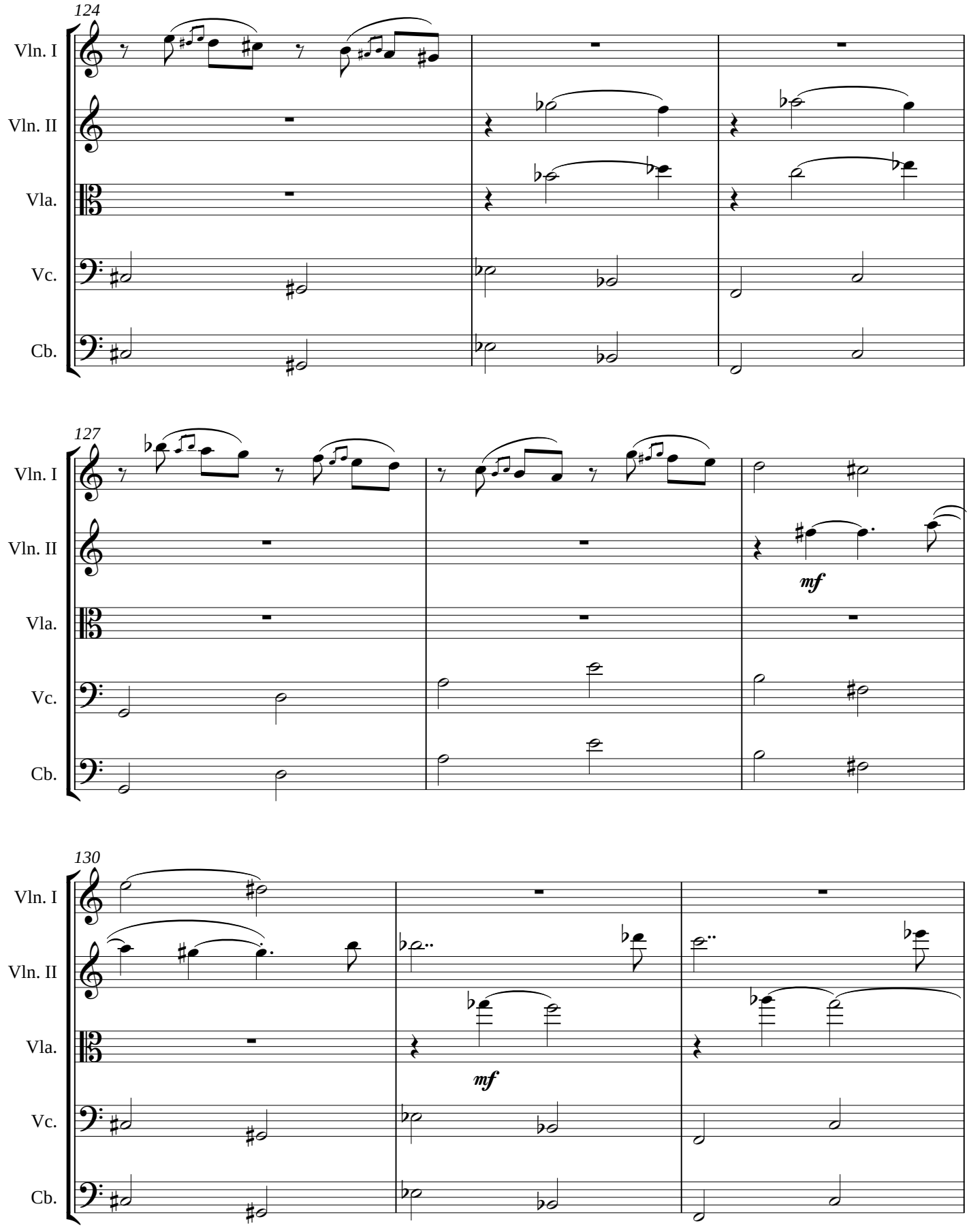

49
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
55
58

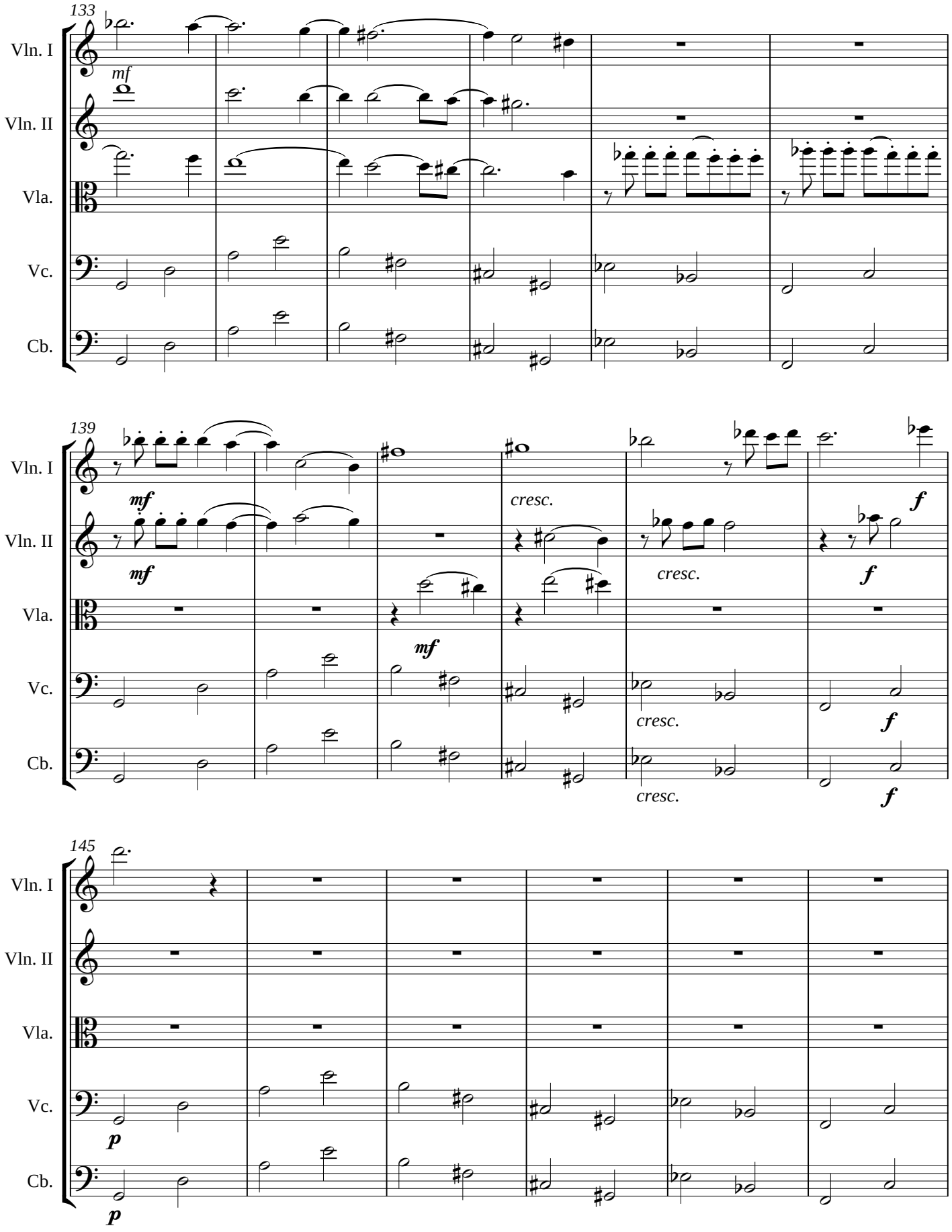

61
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
67
cresc.
(mf)
cresc
f
73
p

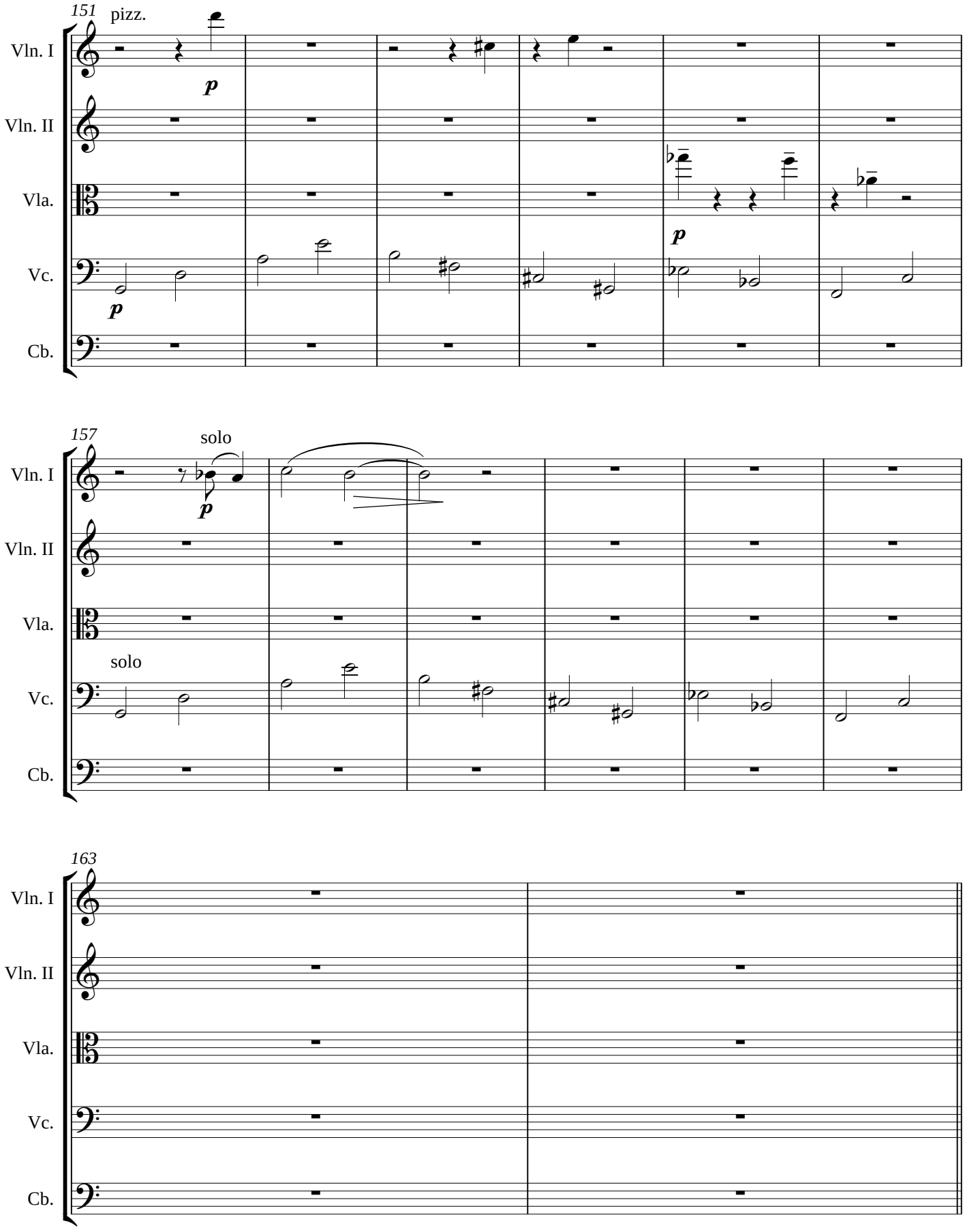

79
solo
sul tasto
Vln. I
pp
Vln. II
Vla.
solo
pizz.
Vc.
pp
Cb.
85
Vln. I
Vln. II
Vla.
sim.
Vc.
Cb.
91
ord.
tr
Vln. I
p
Vln. II
Vla.
Vc.
Cb.

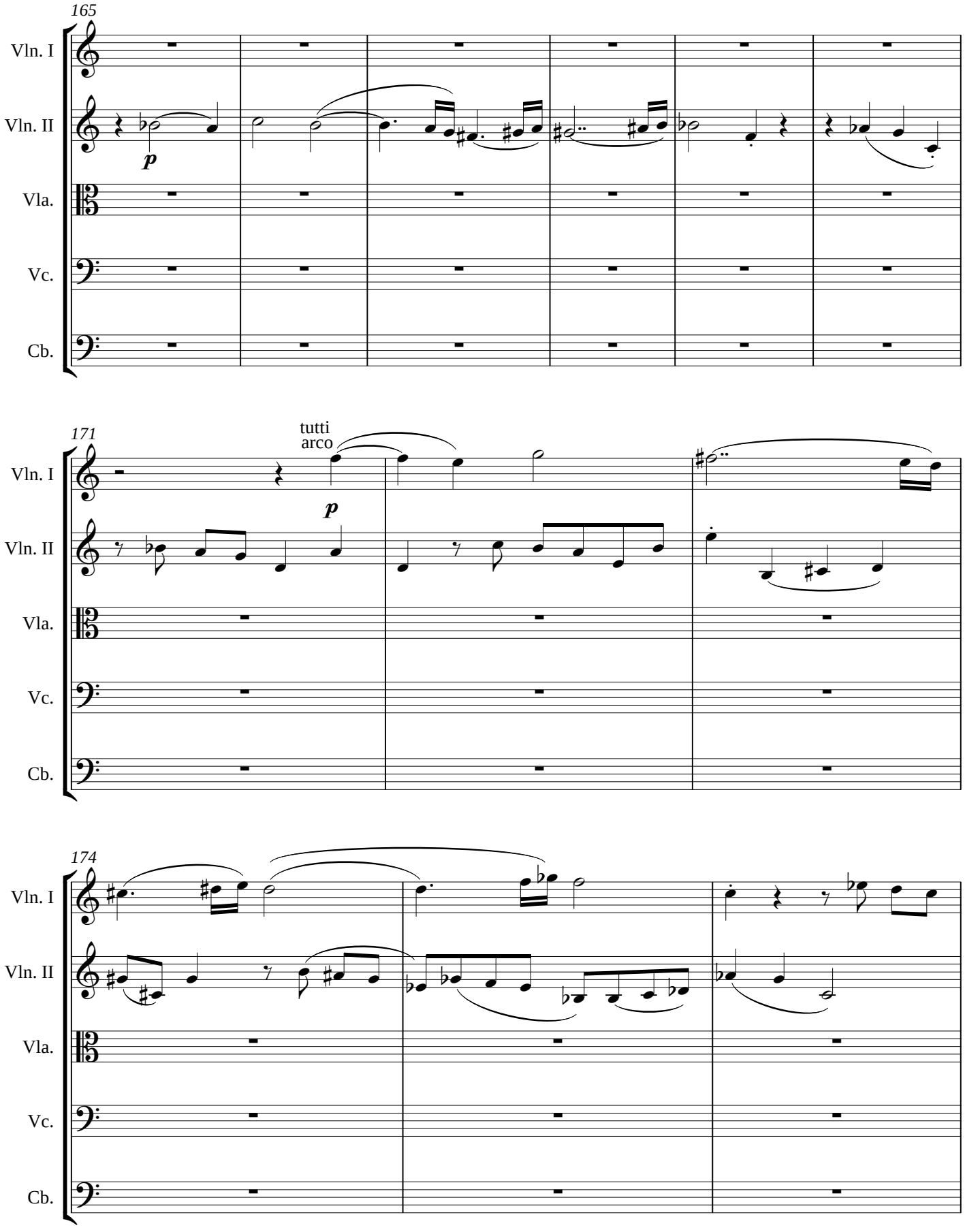

94
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
p
tr
solo
p
tr
97
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
103
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul tasto
pp
sul tasto
pp

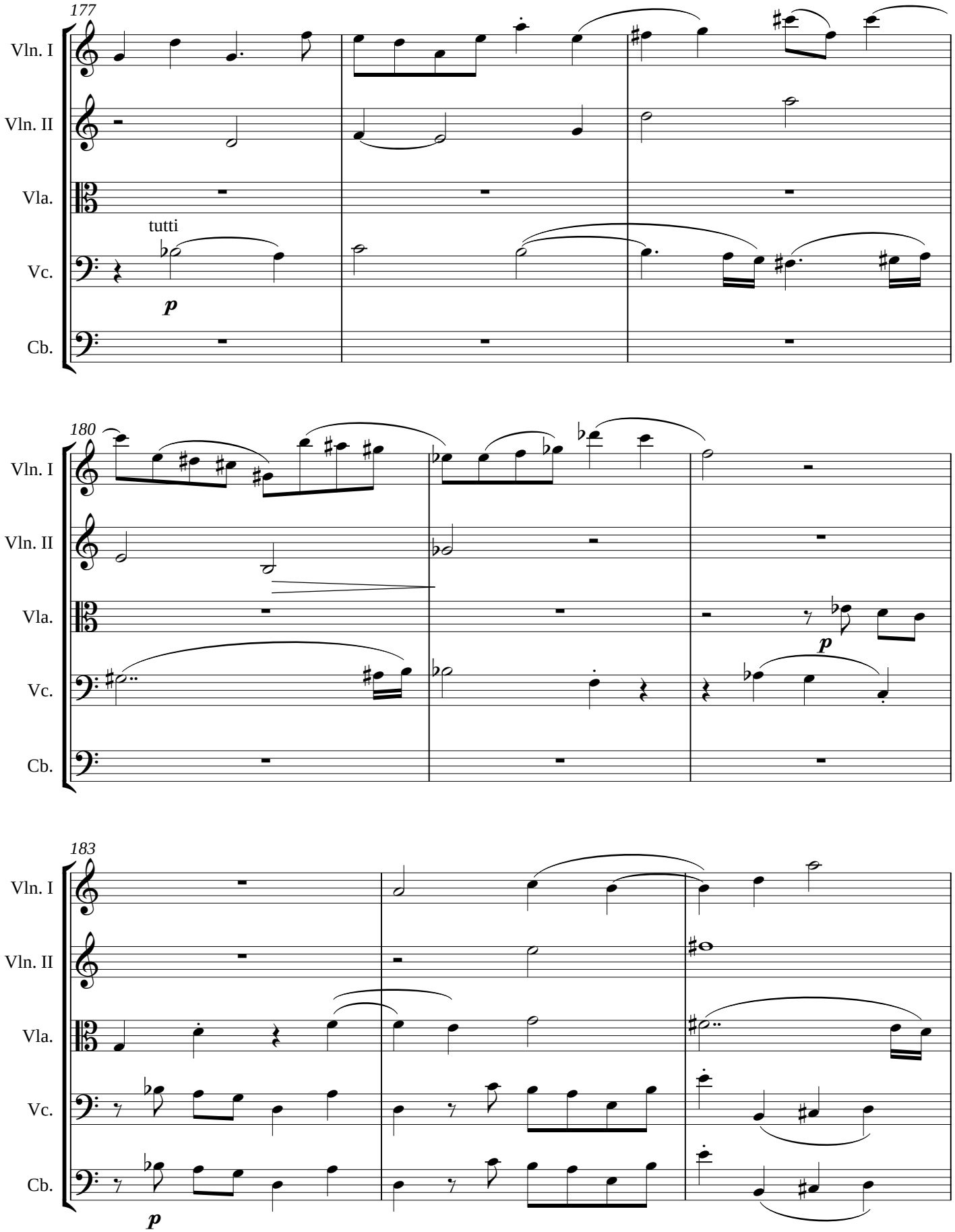

109
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ord.
cresc.
mf
arco
115
f
pizz.
pp
121
tutti
mf

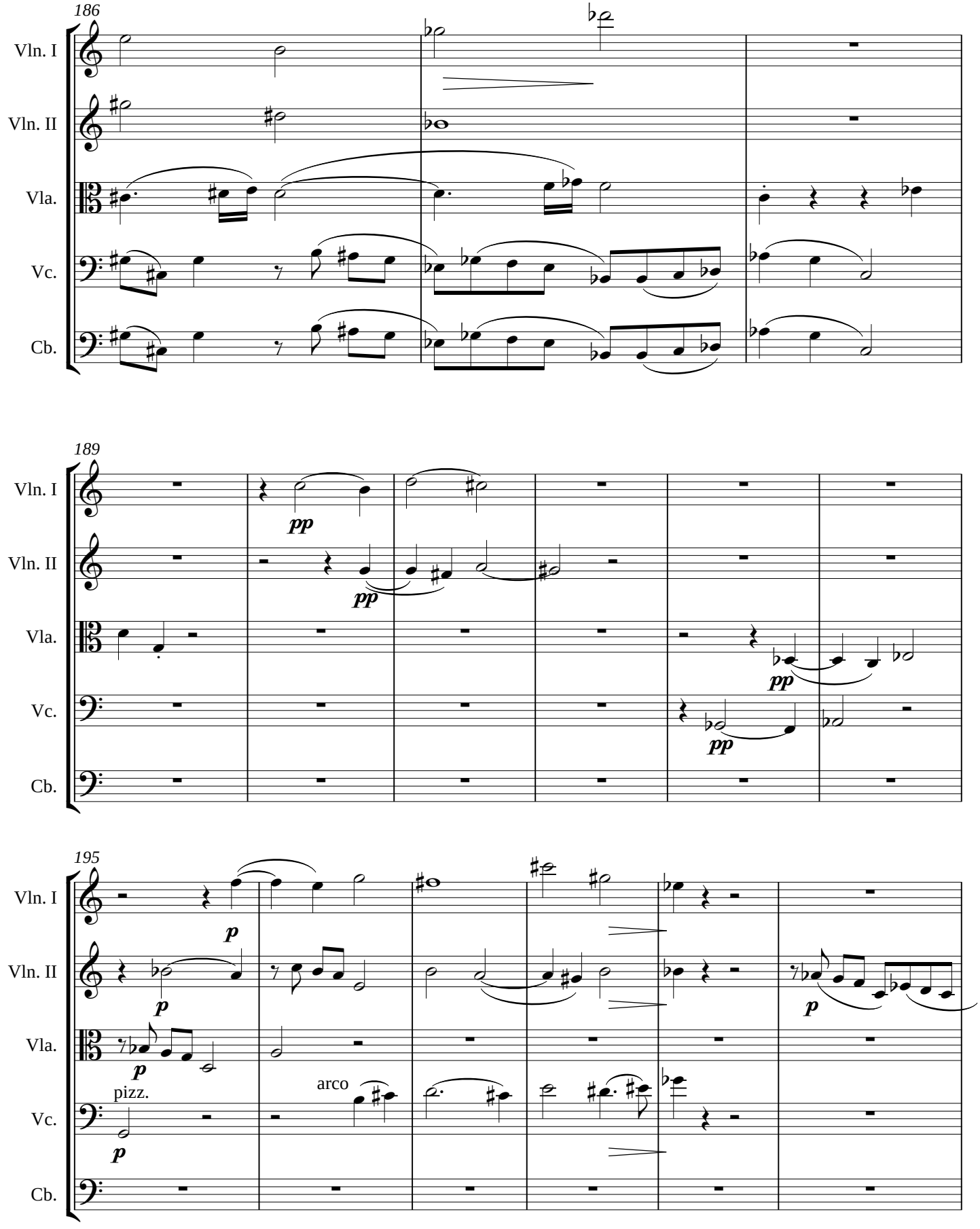

124
Vln. I
Vln. II
Vla.
Vc.
Cb.
127
Vln. I
Vln. II
mf
Vla.
Vc.
Cb.
130
Vln. I
Vln. II
Vla.
mf
Vc.
Cb.

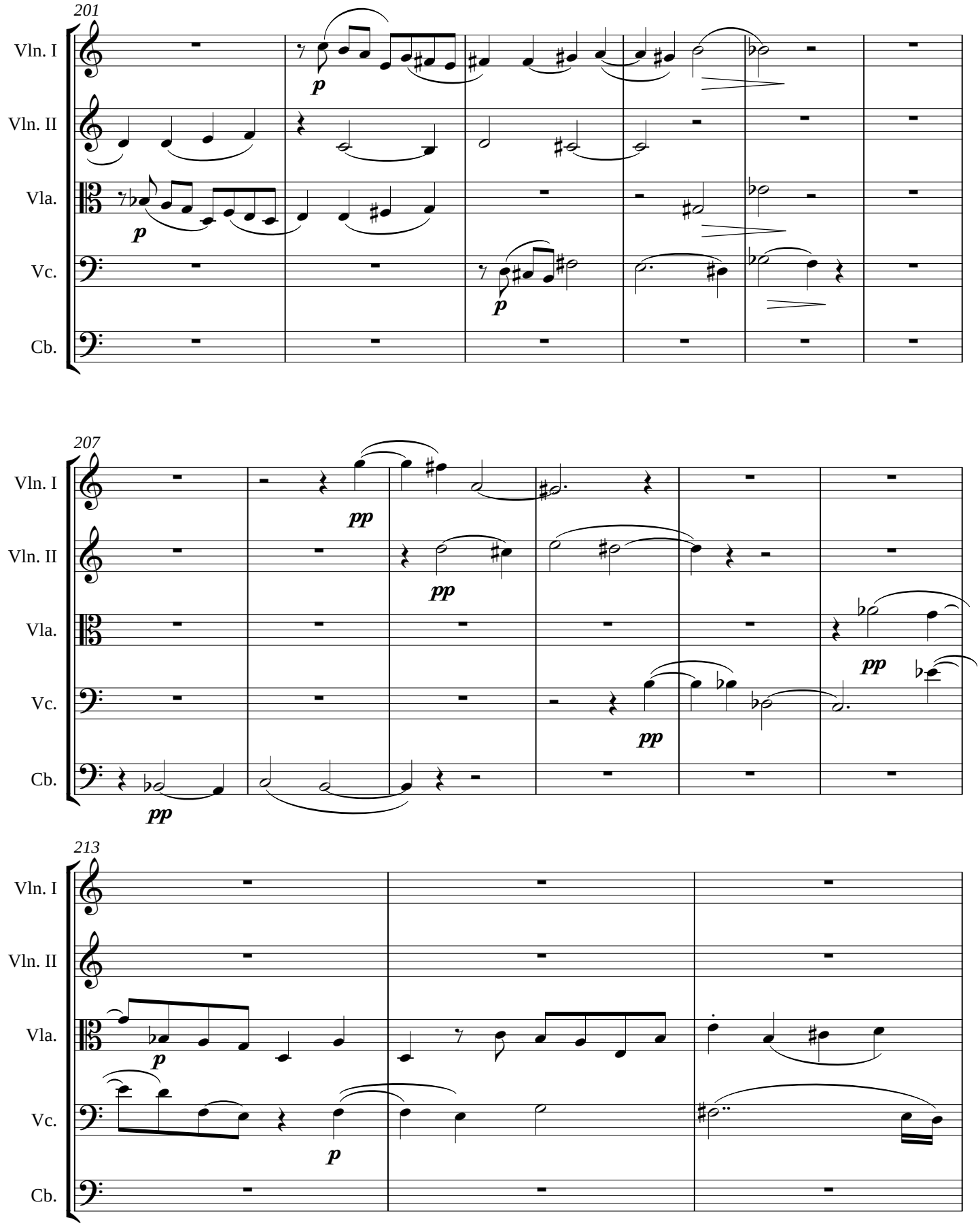

133
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
139
mf
cresc.
f
145
p

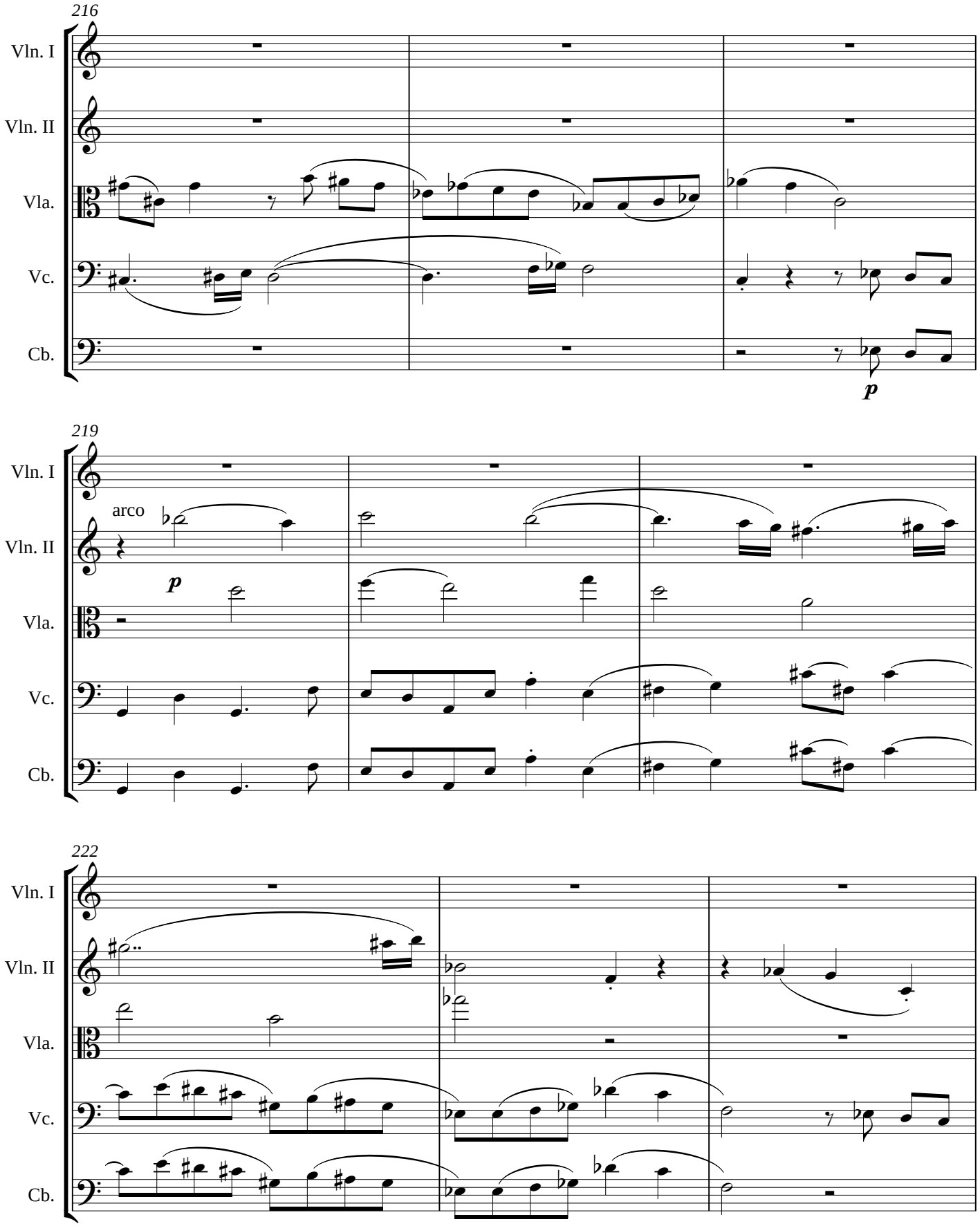

151
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
157
solo
solo
163

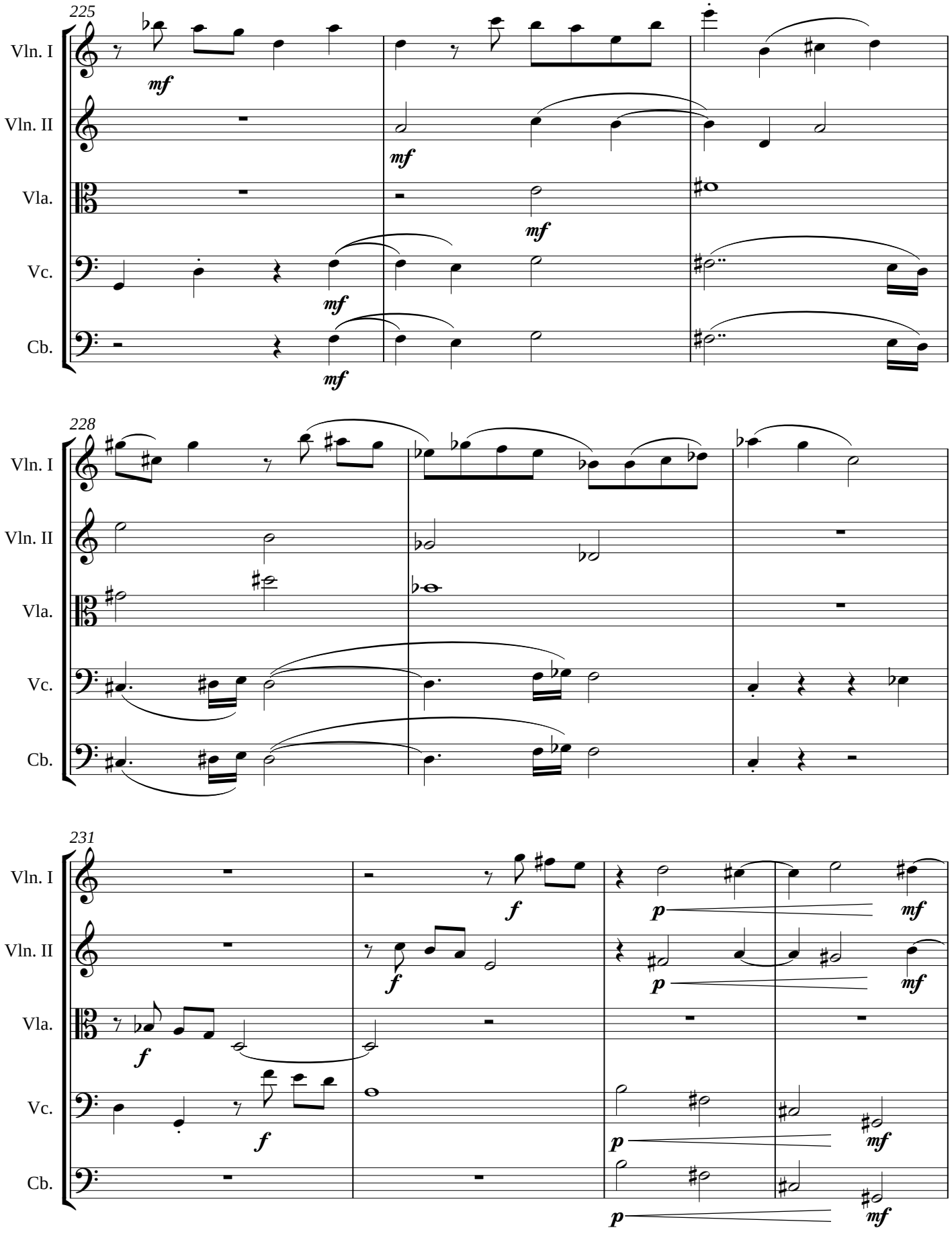

165
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
171
tutti
arco
p
174

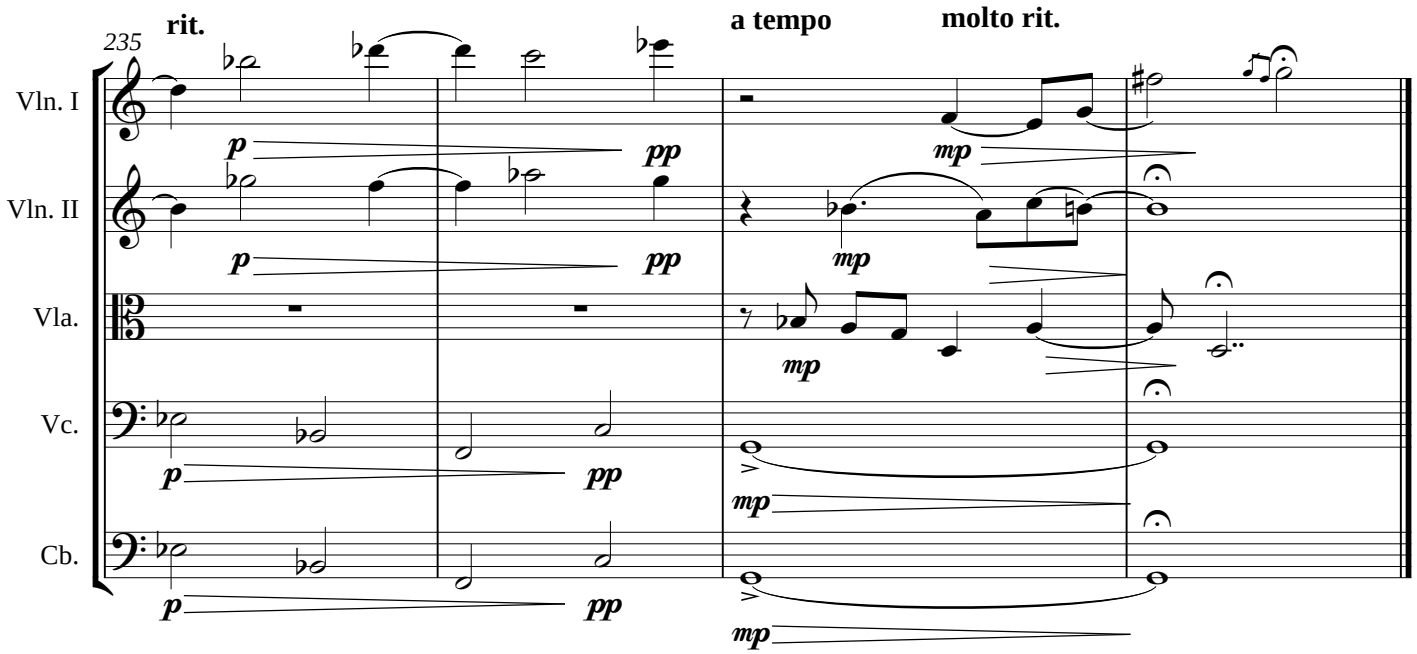

177
Vln. I
Vln. II
Vla.
tutti
Vc.
p
Cb.
180
Vln. I
Vln. II
Vla.
p
Vc.
Cb.
183
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


186
Vln. I
Vln. II
Vla.
Vc.
Cb.
189
pp
pp
pp
pp
195
p
p
p
p
pizz.
arco


201
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
207
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp
pp
213
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p


216
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
219
arco
p
222


225
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
228
231
f
p
mf


235
rit.
a tempo
molto rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mp