

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

(2013)

Version for oboe (flute), violin and harpsichord (piano), with optional cello (2016)

In memoriam Ljubisa Petrusovski

PASSACAGLIA

Milos Raickovich

$\text{♩} = 60$

Oboe (Flute)

Violin

Harpsichord (Piano)

Violoncello (optional)

p

7

Ob.

p

Vln.

p

Hpsd.

Vc. simile

13

Ob.

Vln.

Hpsd.

Vc.

19

Ob.

Vln.

Hpsd.

Vc.

25

Ob.

Vln.

Hpsd.

Vc.

31

Ob.

Vln.

Hpsd.

Vc.

37

Ob.

Vln.

Hpsd.

Vc.

mp

mp

41

Ob.

Vln.

Hpsd.

Vc.

p

p

cresc.

cresc.

cresc.

45

Ob.

Vln.

Hpsd.

Vc.

p

cresc.

mp

mf

p

cresc.

mf

49

Ob.

Vln.

Hpsd.

Vc.

mf

54

55

Ob.

Vln.

Hpsd.

Vc.

mf

57

58

Ob.

Vln.

Hpsd.

Vc.

mf

60

61

Ob.

Vln.

Hpsd.

Vc.

mf

mf

67

Ob.

Vln.

Hpsd.

Vc.

mf

cresc.

mf

cresc.

f

(mf)

cresc.

cresc

(mf)

cresc

f

73

Ob.

Vln.

Hpsd.

Vc.

p

p

85

Ob.

Vln.

Hpsd.

Vc. *sim.*

91

Ob.

Vln.

Hpsd.

Vc.

p

tr

p

tr

This musical score shows measures 91 through 96 of 'The Swan' from 'The Nutcracker'. The score is for five instruments: Oboe (Ob.), Violin (Vln.), Harpsichord (Hpsd.), and Violoncello (Vc.). The Oboe part has a trill in measure 96. The Violin part has a trill in measure 92. The Harpsichord part has a trill in measure 94. The Violoncello part has a trill in measure 94. The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics are marked *p* (piano) in measures 92, 94, and 96. The trills are marked *tr*.

97

Ob.

Vln.

Hpsd.

Vc.

tr



103

Ob.

Vln.

Hpsd.

Vc.

pp

pp



109

Ob.

Vln.

Hpsd.

Vc.

p

cresc.

mf

p

cresc.

mf

p

arco

p

cresc.



115

Ob.

Vln.

Hpsd.

Vc.

f

p

f pizz.

p

pp

121

Ob.

Vln.

Hpsd.

Vc.

mf

mf

mf

arco

mf

124

Ob.

Vln.

Hpsd.

Vc.

127

Ob.

Vln.

Hpsd.

Vc.



129

Ob.

Vln.

Hpsd.

Vc.



133

Ob.

Vln.

Hpsd.

Vc.



139

Ob.

Vln.

Hpsd.

Vc.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f*

145

Ob.

Vln.

Hpsd.

Vc.

p

151

Ob.

Vln.

Hpsd.

Vc.

pp *pizz.* *pp*

pp

157

Ob.

Vln.

Hpsd.

Vc.

FUGUE

165

Ob.

Vln.

Hpsd.

Vc.

172

Ob.

Vln.

Hpsd.

Vc.

arco

177

Ob.

Vln.

Hpsd.

Vc.

p

182

Ob.

Vln.

Hpsd.

Vc.

187

Ob.

Vln.

Hpsd.

Vc.

pp

194

Ob.

Vln.

Hpsd.

Vc.

p

p

p

p pizz.

arco

200

Ob.

Vln.

Hpsd.

Vc.

p

p

p

205

Ob.

Vln.

Hpsd.

Vc.

pp

pp

pp

pp

218

223

[illegible]

233

[illegible]