

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

(2013)

Version for oboe (flute), violin and harpsichord (piano), with optional cello (2016)

In memoriam Ljubisa Petrushevski

PASSACAGLIA

Milos Raickovich

Oboe (Flute)

Violin

Harpsichord (Piano)

Violoncello (optional)

Ob.

Vln.

Hpsd.

Vc.

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19

Ob.

Vln.

Hpsd.

Vc.

This section contains five staves of musical notation. The first staff (Oboe) has a treble clef and consists of six measures. The second staff (Violin) has a treble clef and consists of six measures of rests. The third staff (Double Bassoon) has a bass clef and consists of six measures. The fourth staff (Cello) has a bass clef and consists of six measures. Measure 19 starts with an eighth note in the Oboe staff. Measures 20-24 show various notes and rests across the staves, with some measure endings indicated by vertical bar lines.

25

Ob.

Vln.

Hpsd.

Vc.

This section contains five staves of musical notation. The first staff (Oboe) has a treble clef and consists of six measures. The second staff (Violin) has a treble clef and consists of six measures of rests. The third staff (Double Bassoon) has a bass clef and consists of six measures. The fourth staff (Cello) has a bass clef and consists of six measures. Measure 25 starts with a half note in the Oboe staff. Measures 26-30 show various notes and rests across the staves, with some measure endings indicated by vertical bar lines.

31

Ob.

Vln.

Hpsd.

Vc.

This section contains five staves of musical notation. The first staff (Oboe) has a treble clef and consists of six measures. The second staff (Violin) has a treble clef and consists of six measures of rests. The third staff (Double Bassoon) has a bass clef and consists of six measures. The fourth staff (Cello) has a bass clef and consists of six measures. Measure 31 starts with a half note in the Oboe staff. Measures 32-36 show various notes and rests across the staves, with dynamics like *p* (piano) and *ff* (fortissimo) indicated.

37

Ob.

Vln.

Hpsd.

Vc.

41

Ob.

Vln.

Hpsd.

Vc.

45

Ob.

Vln.

Hpsd.

Vc.

49

Ob. *mf*

Vln.

Hpsd. *mf*

Vc. *mf*

55

Ob.

Vln.

Hpsd. *mf*

Vc.

58

Ob.

Vln. *mf*

Hpsd.

Vc.

Musical score for orchestra, page 11, measures 61-62. The score includes parts for Oboe (Ob.), Violin (Vln.), Bassoon (Hpsd.), and Cello (Vc.). The Oboe and Violin play eighth-note patterns with grace notes. The Bassoon and Cello provide harmonic support with sustained notes and bassoon entries.

73

Ob.

Vln.

Hpsd.

Vc.

79

Ob. *pp*

Vln.

Hpsd. *pp*

Vc. *pizz.* *pp*

85

Ob.

Vln.

Hpsd.

Vc. *sim.*

91

Ob.

Vln.

Hpsd.

Vc.

97

Ob.

Vln.

Hpsd.

Vc.

103

Ob.

Vln.

Hpsd.

Vc.

109

Ob.

Vln.

Hpsd.

Vc.

115

Ob.

Vln. *f*

Hpsd.

Vc. *f* pizz. *p*

121

Ob.

Vln. *mf*

Hpsd. *mf*

Vc. arco *mf*

124

Ob.

Vln.

Hpsd.

Vc.

127

Ob.

Vln.

Hpsd.

Vc.

129

Ob.

mf

Vln.

Hpsd.

mf

Vc.

133

Ob.

mf

Vln.

mf

Hpsd.

Vc.

139

Ob. *mf*

Vln. *mf*

Hpsd.

Vc.

cresc.

f

cresc.

f

cresc.

f

145 *p.*

Ob.

Vln.

Hpsd.

Vc.

p

151

Ob.

Vln.

Hpsd.

Vc.

pp

pizz.

pp

Musical score for orchestra, page 157. The score includes parts for Oboe (Ob.), Violin (Vln.), Double Bassoon (Hpsd.), and Cello (Vc.). The Oboe part features a melodic line with dynamic 'p' and a grace note. The Double Bassoon and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

FUGUE

Musical score for orchestra, page 165. The score includes parts for Oboe (Ob.), Violin (Vln.), Double Bass (Hpsd.), and Cello (Vc.). The Oboe part is mostly rests. The Violin part starts with a dynamic 'p' and plays a melodic line with grace notes. The Double Bass and Cello parts are also mostly rests.

172

Ob.

Vln.

Hpsd.

Vc.

arco

177

Ob.

Vln.

Hpsd.

Vc.

p

182

Ob.

Vln.

Hpsd.

Vc.

187

Ob.

Vln.

Hpsd.

Vc.

pp

pp

pp

pp

194

Ob. Vln. Hpsd. Vc.

200

Ob. Vln. Hpsd. Vc.

205

Ob. Vln. Hpsd. Vc.

Detailed description: The musical score consists of four staves: Oboe (top), Violin, Double Bass (Hpsd.), and Cello (Vc.). Measure 194 starts with a rest for the Oboe. The Violin plays a melodic line with dynamic p. The Double Bass and Cello provide harmonic support. Measure 200 begins with a dynamic p. The Violin continues its melodic line. The Double Bass and Cello play sustained notes. Measure 205 shows the Oboe playing a melodic line with dynamic pp. The Violin and Double Bass provide harmonic support. The Cello plays sustained notes.

213

Ob.

Vln.

Hpsd.

Vc.

p

218

Ob.

Vln.

Hpsd.

Vc.

p

223

Ob.

Vln.

Hpsd.

Vc.

mf

mf

mf

mf

228

Ob. Vln. Hpsd. Vc.

233 rit. a tempo molto rit.

Ob. Vln. Hpsd. Vc.