

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

(2013)

Version for oboe (flute), violin and harpsichord (piano), with optional cello (2016)

In memoriam Ljubisa Petrusevski

PASSACAGLIA

Milos Raickovich

$\text{♩} = 60$

Oboe (Flute)

Violin

Harpsichord (Piano)

Violoncello (optional)

p

7

Ob.

p

Vln.

p

Hpsd. (Pno.)

Vc.

simile

13

Ob.

Vln.

Hpsd. (Pno.)

Vc.

19

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

Ob. measures 19-24: $\text{B}^{\flat}$, $\text{C}^{\sharp}$, $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$.

Vln. measures 19-24: Rest.

Hpsd. (Pno.) measures 19-24: $\text{B}^{\flat}$, $\text{C}^{\sharp}$, $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$.

Vc. measures 19-24: $\text{B}^{\flat}$, $\text{C}^{\sharp}$, $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$.

25

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

Ob. measures 25-30: $\text{B}^{\flat}$, $\text{C}^{\sharp}$, $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$.

Vln. measures 25-30: Rest.

Hpsd. (Pno.) measures 25-30: $\text{B}^{\flat}$, $\text{C}^{\sharp}$, $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$.

Vc. measures 25-30: $\text{B}^{\flat}$, $\text{C}^{\sharp}$, $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$.

31

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

Ob. measures 31-36: $\text{B}^{\flat}$, $\text{C}^{\sharp}$, $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$.

Vln. measures 31-36: $\text{B}^{\flat}$, $\text{C}^{\sharp}$, $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$.

Hpsd. (Pno.) measures 31-36: $\text{B}^{\flat}$, $\text{C}^{\sharp}$, $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$.

Vc. measures 31-36: $\text{B}^{\flat}$, $\text{C}^{\sharp}$, $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$.

37

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

mp

mp

41

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

p

p *cresc.*

cresc.

cresc.

45

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

p *cresc.*

mp

p *cresc.* *mf*

49

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

mf

54

55

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

mf

57

58

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

mf

60

61

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

mf

mf

67

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

mf

cresc.

mf

cresc.

f

(mf)

cresc.

cresc

(mf)

cresc

f

73

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

p

p

79

Ob. *pp*

Vln.

Hpsd. (Pno.) *pp*

Vc. *pizz.* *pp*

96

Ob. *p* *tr*

Vln.

Hpsd. (Pno.) *tr*

Vc.

101

Ob. *tr* *pp*

Vln.

Hpsd. (Pno.)

Vc.

107

Ob.

Vln. *pp* *p*

Hpsd. (Pno.)

Vc. *p* *arco* *p*

111

Ob. *cresc.* *mf*

Vln. *cresc.* *mf*

Hpsd. (Pno.) *cresc.*

Vc. *cresc.*

115

Ob. *p*

Vln. *f*

Hpsd. (Pno.) *f* pizz. *p* *pp*

Vc. *f* *p*

120

Ob. *mf*

Vln. *mf*

Hpsd. (Pno.) *mf*

Vc. arco *mf*

124

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

Measures 124-126. The Oboe (Ob.) and Violin (Vln.) parts have rests. The Harpsichord/Piano (Hpsd. (Pno.)) and Violoncello (Vc.) parts play a rhythmic pattern of eighth and sixteenth notes with various accidentals.

127

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

Measures 127-128. The Oboe (Ob.) and Violin (Vln.) parts have rests. The Harpsichord/Piano (Hpsd. (Pno.)) and Violoncello (Vc.) parts continue the rhythmic pattern from the previous measures.

129

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

mf

Measures 129-132. The Oboe (Ob.) part has a melodic line with slurs and accents. The Violin (Vln.) part has a melodic line with slurs and accents, marked with *mf*. The Harpsichord/Piano (Hpsd. (Pno.)) and Violoncello (Vc.) parts continue the rhythmic pattern.

133

Ob. *mf*

Vln. *mf*

Hpsd. (Pno.)

Vc.

139

Ob. *mf*

Vln. *mf* *cresc.* *f*

Hpsd. (Pno.) *mf* *cresc.* *f*

Vc. *cresc.* *f*

145

Ob.

Vln.

Hpsd. (Pno.) *p*

Vc. *p*

151

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

pp

pp

157

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

p

FUGUE

165

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

p

p

172

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

177

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

p

182

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

187

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

pp

pp

pp

pp

194

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

p

p

p

p

pizz.

arco

200

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

p

p

p

p

205

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

pp

pp

pp

pp

213

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

p

p

p

218

Ob.

Vln.

Hpsd.
(Pno.)

Vc.

p

[illegible]

228

233

Ob.

Vln.

Hpsd. (Pno.)

Vc.

rit.

a tempo

molto rit.

p