

# Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

(2013)

Violin

Version for clarinet, violin, and piano (2019)

for Trio Pokret

## PASSACAGLIA

Milos Raickovich

♩ = 60

9

*p*

15

2

12

*p*

34

*mp*

2

42

2

*p cresc. mf*

50

4

59

*mf mf*

64

2

*mf*

71

19

*cresc. f p tr*

93

2

10

Detailed description: This is a musical score for the Violin part of a piece titled 'Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D'. The score is for the 'PASSACAGLIA' section and is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 60. The score consists of nine staves of music. The first staff starts with a whole rest followed by a 9-measure rest, then a half note G4 with a flat, a half note A4 with a flat, and a half note B4 with a flat, all beamed together. The second staff begins with a 2-measure rest, followed by a half note G4 with a flat, a half note A4 with a flat, and a half note B4 with a flat, all beamed together. The third staff starts with a half note G4 with a flat, a half note A4 with a flat, and a half note B4 with a flat, all beamed together. The fourth staff begins with a quarter rest, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp, all beamed together. The fifth staff starts with a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat, all beamed together. The sixth staff begins with a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat, all beamed together. The seventh staff starts with a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat, all beamed together. The eighth staff begins with a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat, all beamed together. The ninth staff starts with a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat, all beamed together. The score includes various dynamics such as *p*, *mp*, *cresc.*, *mf*, and *f*, and a trill (*tr*) in the eighth staff. Measure numbers 9, 15, 34, 42, 50, 59, 64, 71, and 93 are indicated at the beginning of their respective staves.

Violin

107 *pp* *p cresc.*

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112. Dynamics: *pp* (pianissimo) at the start, *p cresc.* (piano crescendo) towards the end. Includes slurs and accents.

113 *mf* *f* **4**

Musical staff 113-120: Treble clef, key signature of two flats. Measures 113-120. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a fermata with the number 4 above it.

121 *mf* **2** **2**

Musical staff 121-130: Treble clef, key signature of two flats. Measures 121-130. Dynamics: *mf*. Includes two fermatas with the number 2 above each.

130 *mf* **2**

Musical staff 130-137: Treble clef, key signature of two flats. Measures 130-137. Dynamics: *mf*. Includes a fermata with the number 2 above it.

138 *mf* *cresc.*

Musical staff 138-143: Treble clef, key signature of two flats. Measures 138-143. Dynamics: *mf* and *cresc.* (crescendo).

144 *f* **10** *pp* **8**

Musical staff 144-164: Treble clef, key signature of two flats. Measures 144-164. Dynamics: *f* (forte) and *pp* (pianissimo). Includes two fermatas with the numbers 10 and 8 above them.

FUGUE

165 *p*

Musical staff 165-170: Treble clef, key signature of two flats. Measures 165-170. Dynamics: *p* (piano).

171

Musical staff 171-175: Treble clef, key signature of two flats. Measures 171-175.

176 **2**

Musical staff 176-183: Treble clef, key signature of two flats. Measures 176-183. Includes a fermata with the number 2 above it.

184 **2** *pp*

Musical staff 184-189: Treble clef, key signature of two flats. Measures 184-189. Dynamics: *pp*. Includes a fermata with the number 2 above it.

192

2

*p*

Musical staff 192-198: Treble clef, key signature of one sharp (F#). Measure 192 is a whole rest. Measure 193 has a fermata with a '2' above it. Measure 194 starts with a half note G4 (F#) marked *p*, followed by quarter notes A4, B4, C5, and a half note D5.

199

*p*

Musical staff 199-204: Treble clef, key signature of one flat (Bb). Measure 199 starts with an accent (>) on a half note Bb4. Measure 200 has a fermata with a '7' above it. Measure 201 has a half note Bb4 marked *p*, followed by quarter notes C5, D5, E5, and a half note F#5.

205

4

*pp*

7

Musical staff 205-218: Treble clef, key signature of one flat (Bb). Measure 205 has a fermata with a '4' above it. Measure 206 has a half note Bb4 marked *pp*, followed by quarter notes C5, D5, E5, and a half note F#5. Measure 207 has a fermata with a '7' above it. Measure 208 is a whole rest.

219

*p*

Musical staff 219-224: Treble clef, key signature of one flat (Bb). Measure 219 has a half note Bb4 marked *p*, followed by quarter notes C5, D5, E5, and a half note F#5. Measure 220 has a half note G4 (F#) marked *p*, followed by quarter notes A4, B4, C5, and a half note D5.

225

*mf*

Musical staff 225-229: Treble clef, key signature of one flat (Bb). Measure 225 is a whole rest. Measure 226 has a half note Bb4 marked *mf*, followed by quarter notes C5, D5, E5, and a half note F#5. Measure 227 has a half note G4 (F#) marked *mf*, followed by quarter notes A4, B4, C5, and a half note D5. Measure 228 has a half note E5 marked *mf*, followed by quarter notes F#5, G5, and a half note A5. Measure 229 has a half note Bb5 marked *mf*, followed by quarter notes C6, D6, and a half note E6.

230

2

*f*

*p*

Musical staff 230-234: Treble clef, key signature of one flat (Bb). Measure 230 has a fermata with a '2' above it. Measure 231 starts with a half note Bb4 marked *f*, followed by quarter notes C5, D5, E5, and a half note F#5. Measure 232 has a half note G4 (F#) marked *p*, followed by quarter notes A4, B4, C5, and a half note D5. Measure 233 has a half note E5 marked *p*, followed by quarter notes F#5, G5, and a half note A5. Measure 234 has a half note Bb5 marked *p*, followed by quarter notes C6, D6, and a half note E6.

235

rit.

*p*

a tempo

molto rit.

*p*

Musical staff 235-239: Treble clef, key signature of one flat (Bb). Measure 235 has a half note Bb4 marked *p* and *rit.*, followed by quarter notes C5, D5, E5, and a half note F#5. Measure 236 has a half note G4 (F#) marked *p* and *rit.*, followed by quarter notes A4, B4, C5, and a half note D5. Measure 237 is a whole rest. Measure 238 has a half note E5 marked *p* and *molto rit.*, followed by quarter notes F#5, G5, and a half note A5. Measure 239 has a half note Bb5 marked *p* and *molto rit.*, followed by quarter notes C6, D6, and a half note E6.