

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

(2013)

Version for clarinet, violin, and piano (2019)

for Trio Pokret

PASSACAGLIA

Milos Raickovich

Clarinet in B $\flat$

Violin

Piano

$\text{♩} = 60$

p

7

Cl.

Vln.

Pno.

p

13

Cl.

Vln.

Pno.

19

Cl.

Vln.

Pno.

Measures 19-24: Clarinet (Cl.) plays a melodic line with eighth and quarter notes, including accidentals. Violin (Vln.) is silent. Piano (Pno.) provides accompaniment with eighth and quarter notes in both staves.

25

Cl.

Vln.

Pno.

Measures 25-30: Clarinet (Cl.) plays a melodic line with eighth and quarter notes, including accidentals. Violin (Vln.) is silent. Piano (Pno.) provides accompaniment with eighth and quarter notes in both staves.

31

Cl.

Vln.

Pno.

Measures 31-36: Clarinet (Cl.) plays a melodic line with eighth and quarter notes, including accidentals. Violin (Vln.) plays a sustained line with half notes and accidentals. Piano (Pno.) provides accompaniment with eighth and quarter notes in both staves. Dynamics *p* (piano) are marked at the beginning of each system.

37

Cl.

Vln.

Pno.

mp

mp

41

Cl.

Vln.

Pno.

p

p

cresc.

cresc.

45

Cl.

Vln.

Pno.

p

cresc.

mp

mf

p

cresc.

mf

49

Cl.

mf

Vln.

Pno.

mf

Measures 49-54: Clarinet (Cl.) and Piano (Pno.) play a melodic line with slurs and ties, while Violin (Vln.) plays a sustained chord. Dynamics include *mf*.

55

Cl.

mf

Vln.

Pno.

mf

Measures 55-57: Clarinet (Cl.) and Piano (Pno.) play a melodic line with slurs and ties, while Violin (Vln.) plays a sustained chord. Dynamics include *mf*.

58

Cl.

Vln.

mf

Pno.

Measures 58-60: Clarinet (Cl.) and Violin (Vln.) play a melodic line with slurs and ties, while Piano (Pno.) plays a sustained chord. Dynamics include *mf*.

61

Cl.

Vln.

Pno.

mf

mf

Measures 61-66: Clarinet and Violin parts feature a melodic line with eighth-note patterns and slurs, marked *mf*. The Piano accompaniment is in the bass with sustained notes and chords, also marked *mf*.

67

Cl.

Vln.

Pno.

mf *cresc.* *f*

mf *cresc.* *f*

(mf) *cresc.* *cresc.* *f*

Measures 67-72: Clarinet and Violin parts show a crescendo from *mf* to *f*. The Piano accompaniment also shows a crescendo from *(mf)* to *f*.

73

Cl.

Vln.

Pno.

p

Measures 73-78: Clarinet and Violin parts are silent. The Piano accompaniment continues with sustained notes and chords, marked *p*.

85

Cl.

Vln.

Pno.

91

Cl.

Vln.

Pno.

p

tr

94

Cl.

Vln.

Pno.

p

tr

97

Cl.

Vln.

Pno.

tr

103

Cl.

Vln.

Pno.

pp

pp

109

Cl.

Vln.

Pno.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.*

115

Cl.

Vln.

Pno.

f *p*

f *p*

118

Cl.

Vln.

Pno.

pp

121

Cl.

mf

Vln.

mf

Pno.

mf

Measures 121-123. The Clarinet and Violin parts feature a melodic line starting with a half note and a quarter note, tied across measures. The Piano part provides harmonic support with chords and moving lines in both staves.

124

Cl.

Vln.

Pno.

Measures 124-126. The Clarinet and Violin parts continue the melodic line. The Piano part features a more active right hand with eighth notes and a steady bass line.

127

Cl.

mf

Vln.

Pno.

mf

Measures 127-131. The Clarinet part has a more complex melodic line with slurs and ties. The Violin part has a simpler line with slurs. The Piano part continues with harmonic support.

132

Cl.

Vln.

Pno.

mf

Measures 132-137. Clarinet (Cl.) and Violin (Vln.) play a melodic line with slurs and ties, starting with a half note G4 and moving up stepwise. Piano (Pno.) provides harmonic support with chords and moving lines in both staves. Dynamics include *mf*.

138

Cl.

Vln.

Pno.

mf

Measures 138-140. Clarinet (Cl.) and Violin (Vln.) continue the melodic line with slurs and ties. Piano (Pno.) continues with harmonic support. Dynamics include *mf*.

141

Cl.

Vln.

Pno.

cresc.

f

cresc.

f

cresc.

f

Measures 141-144. Clarinet (Cl.) and Violin (Vln.) play a melodic line with slurs and ties, starting with a half note G4 and moving up stepwise. Piano (Pno.) provides harmonic support with chords and moving lines in both staves. Dynamics include *cresc.* and *f*.

145

Cl.

Vln.

Pno.

p

151

Cl.

Vln.

Pno.

pp

157

Cl.

Vln.

Pno.

p

FUGUE

165

Cl.

Vln.

Pno.

p

165 166 167 168 169 170 171

172

Cl.

Vln.

Pno.

172 173 174 175 176

177

Cl.

Vln.

Pno.

p

177 178 179 180 181

182

Cl.

Vln.

Pno.

187

Cl.

Vln.

Pno.

pp

pp

pp

194

Cl.

Vln.

Pno.

p

p

p

200

Cl.

Vln.

Pno.

p

205

Cl.

Vln.

Pno.

pp

213

Cl.

Vln.

Pno.

p

218

Cl.

Vln.

Pno.

p

223

Cl.

Vln.

Pno.

mf

mf

mf

228

Cl.

Vln.

Pno.

f

f

f

233

Cl.

Vln.

Pno.

rit.

a tempo

molto rit.

p

ff