SHORT !

Milos Raickovich

PERMUTATIONS II, "CANON" (1977)
SHORT (~~Long~~ Version)

Canon is performed by 7 pianists on two pianos, or on the piano and the electric piano. It is also possible to perform on three pianos, which will make the seating arrangements more comfortable. The range for each pianist is limited to a single octave (from C to B), therefore, it is best to play with one hand only (usually, the right hand). Each pianist transposes the score into a different octave. For example, the very first note, middle C in the score, is played by all seven pianists, in 7 different octaves. If two instruments are used, the deepest octave should be played on acoustic piano, next up on the electric piano, then again on the acoustic, and so forth till the highest octave, played on the acoustic piano.

There are seven parts:

Pianist I plays in the top octave of the piano range.
Pianist II plays an octave lower.
Pianist III plays next octave lower.
Pianist IV next lower.
Pianist V next lower.
Pianist VI next lower.
Pianist VII plays in the lowest octave of the piano range.

Pianists I, III, V, and VII sit at the piano(s), while II, IV, and VI sit at the electric piano.

They all start together.

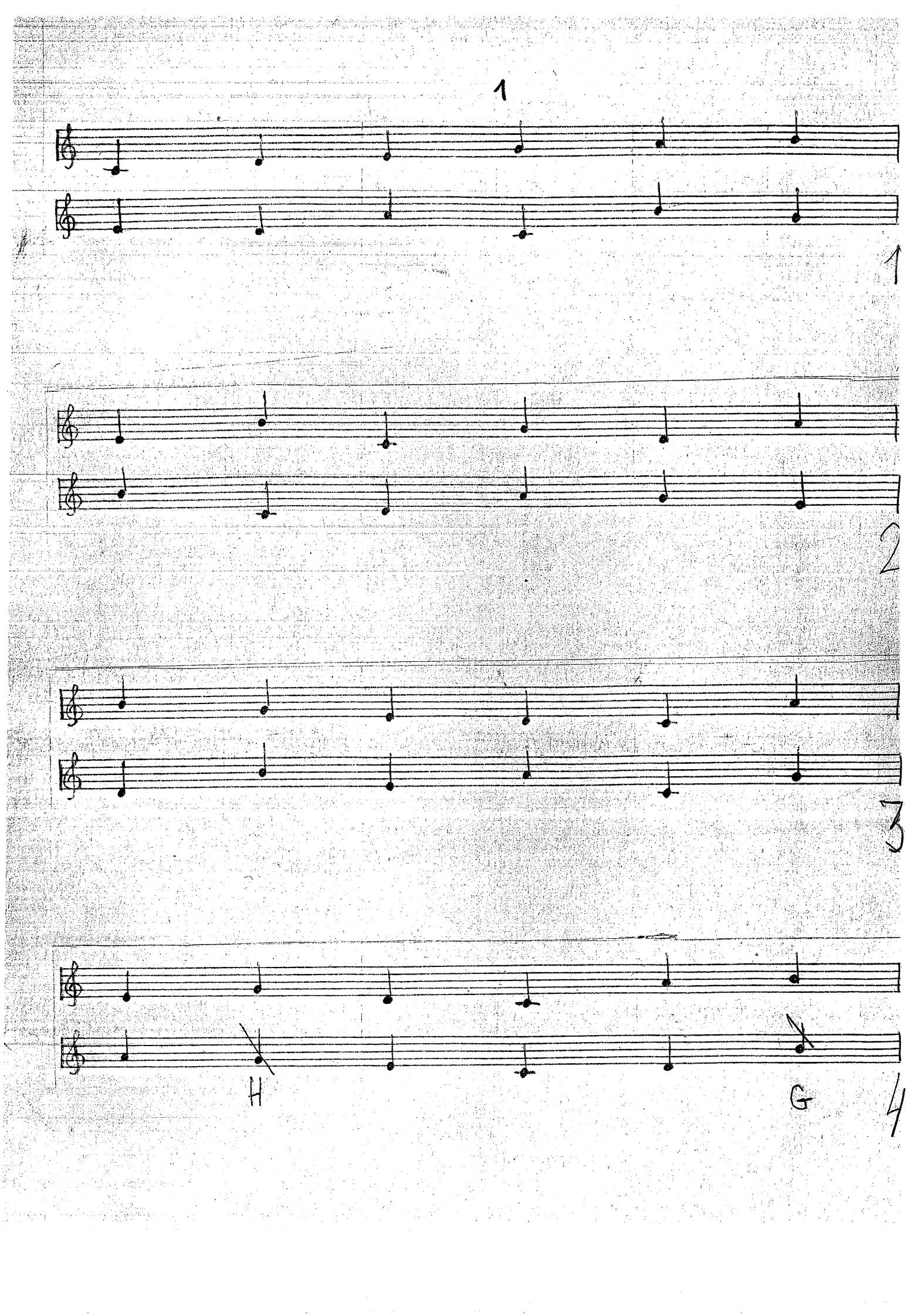
At No. 1, pianist I starts playing from letter A.
At No. 2, pianist II starts playing from letter A.
At No. 3, pianist III starts playing from letter A.
At No. 4, pianist IV starts playing from letter A.
At No. 5, pianist V starts playing from letter A.
At No. 6, pianist VI starts playing from letter A.
At No. 7, pianist VII starts playing from letter A.

Once they reach section B:

Pianist I plays the section B 7 times.
Pianist II plays the section B 6 times.
Pianist III plays the section B 5 times.
Pianist IV plays the section B 4 times.
Pianist V plays the section B 3 times.
Pianist VI plays the section B 2 times.
Pianist VII plays the section B once.

They all end together in unison.

The dynamics is forte, the tempo is moderate. Articulation is legato.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1
2
3
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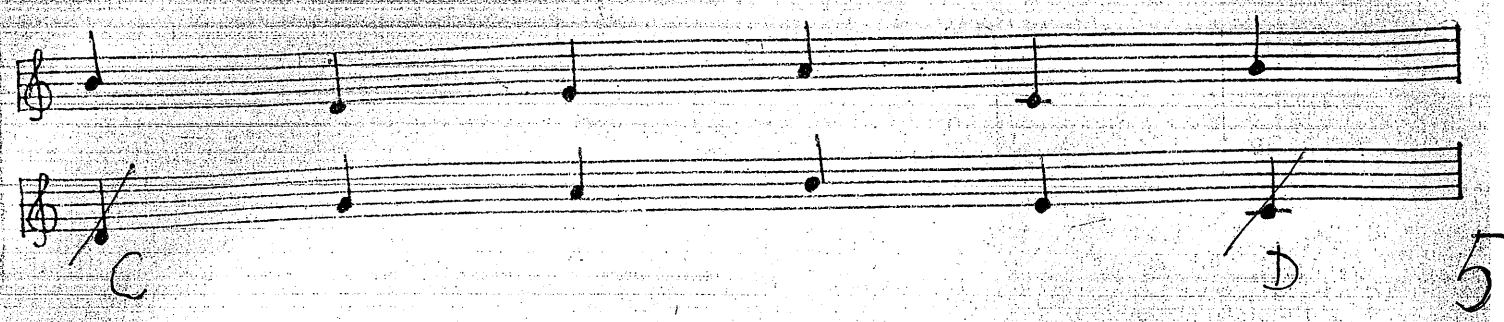
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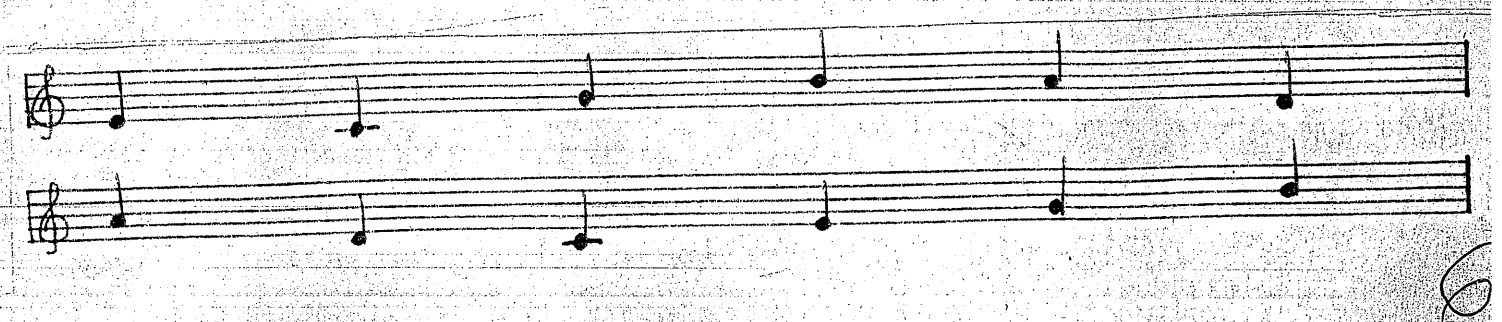
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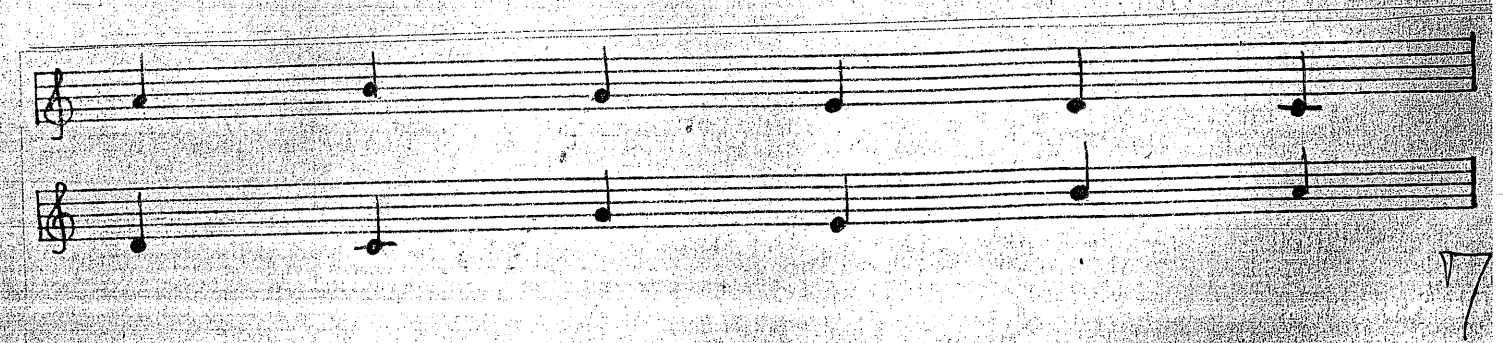
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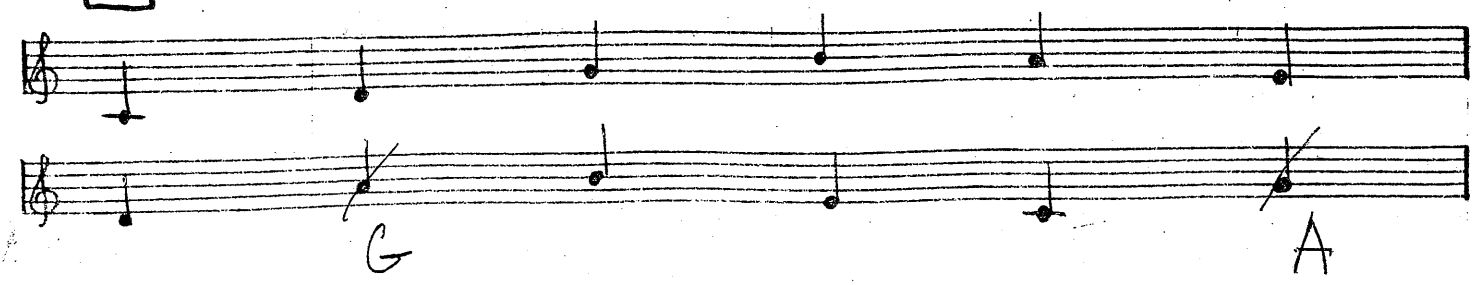

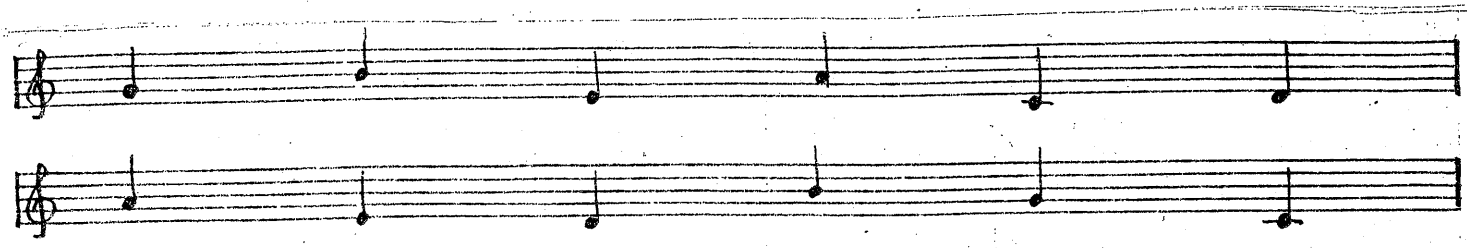

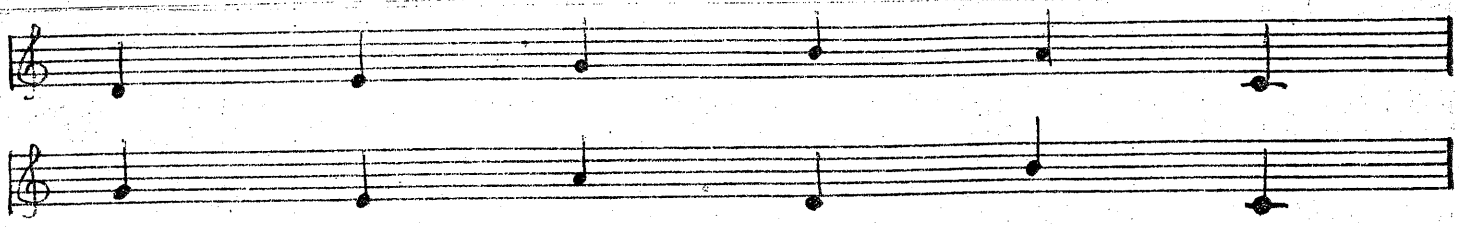

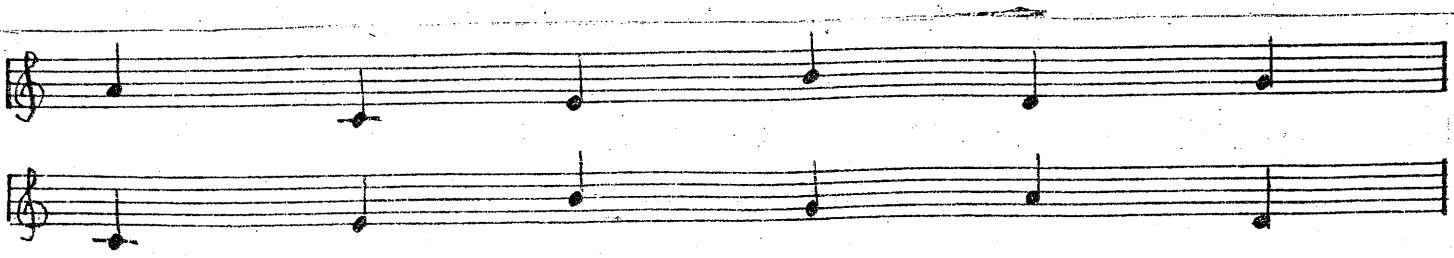

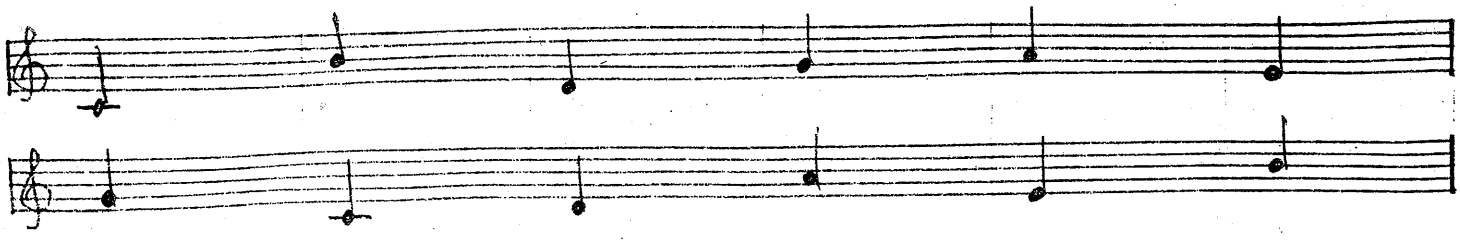

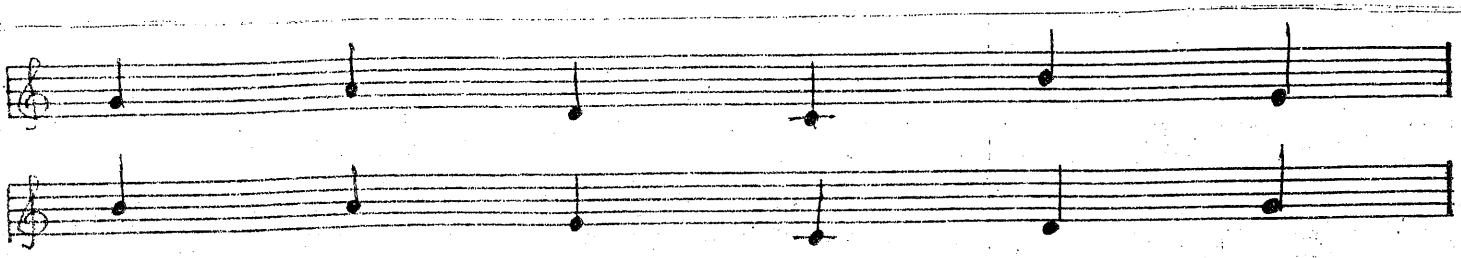

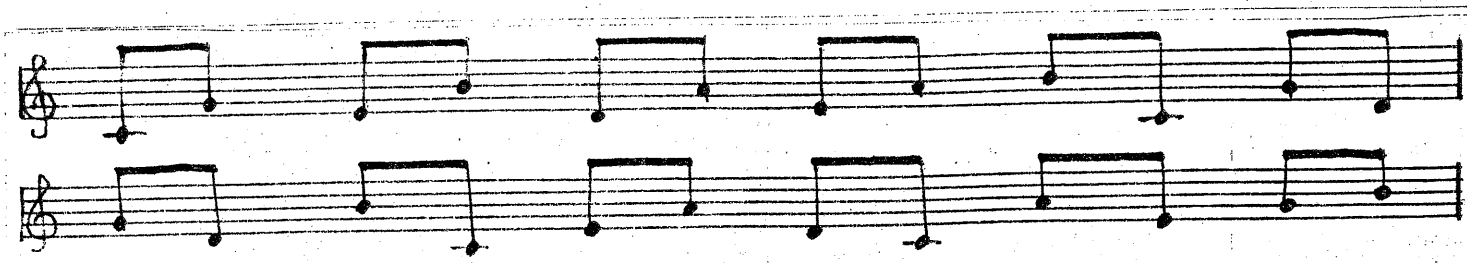

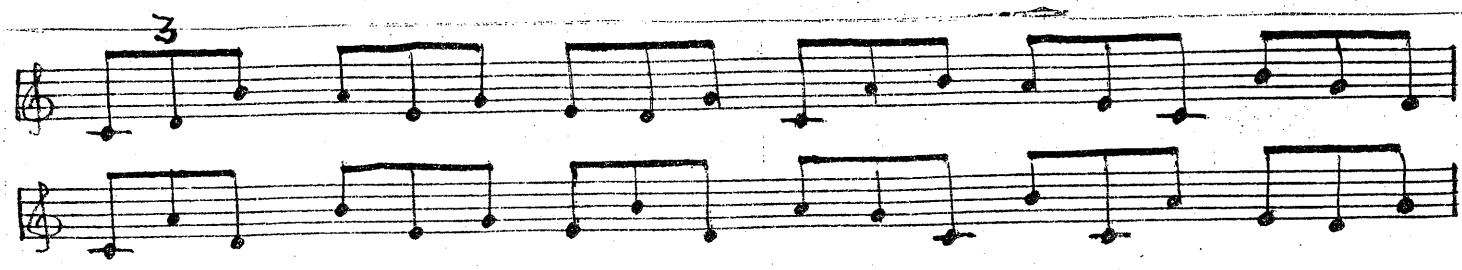
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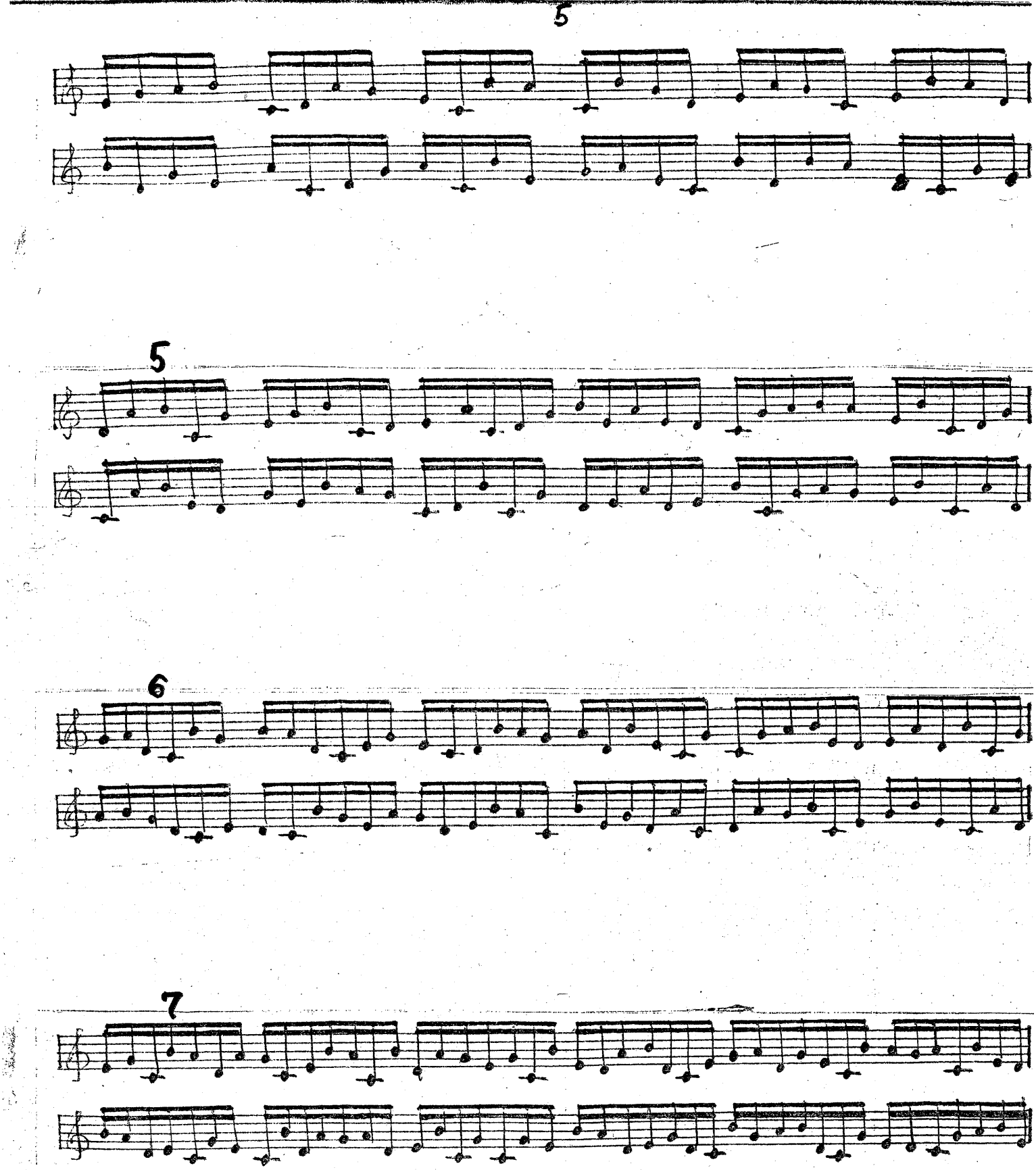
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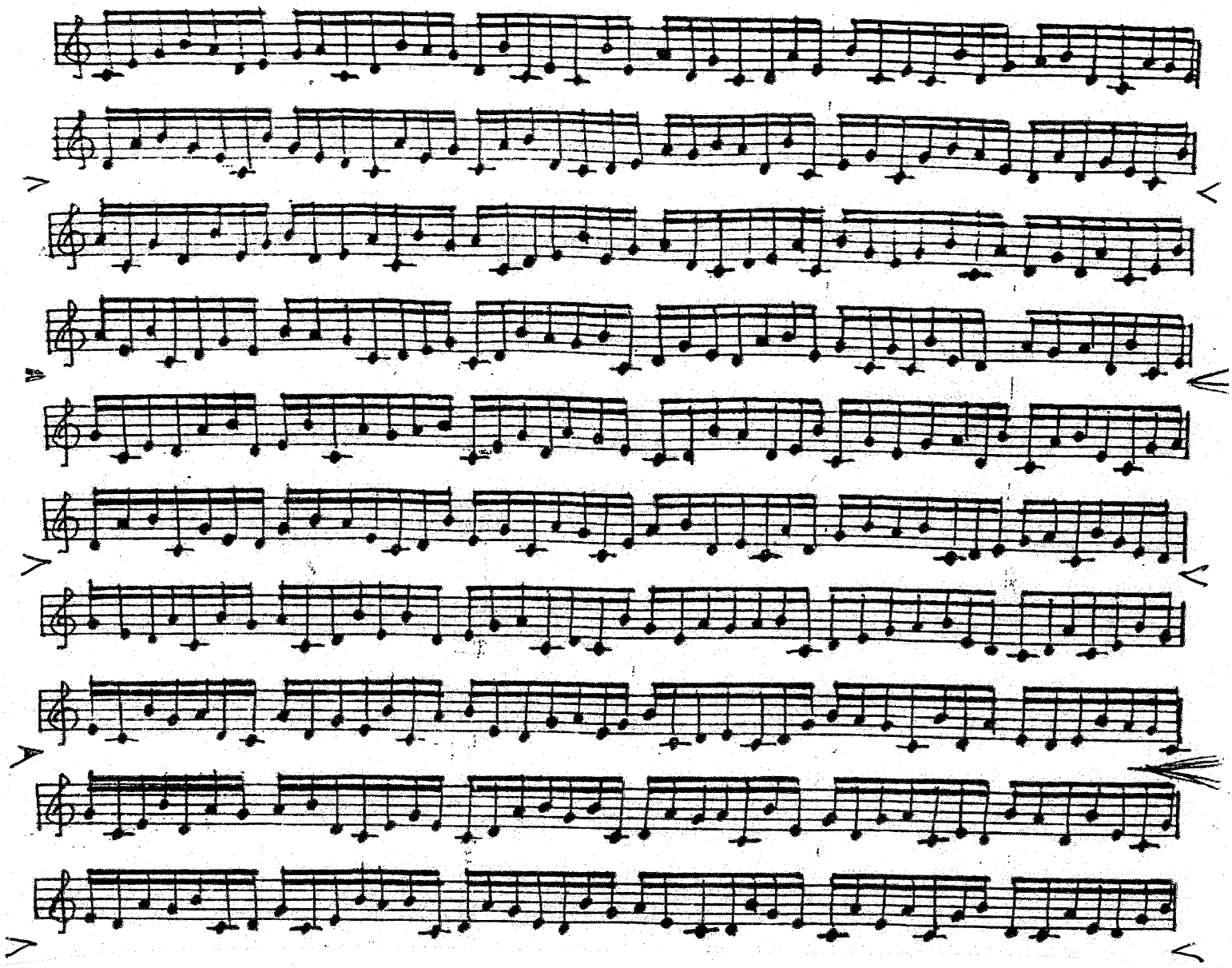
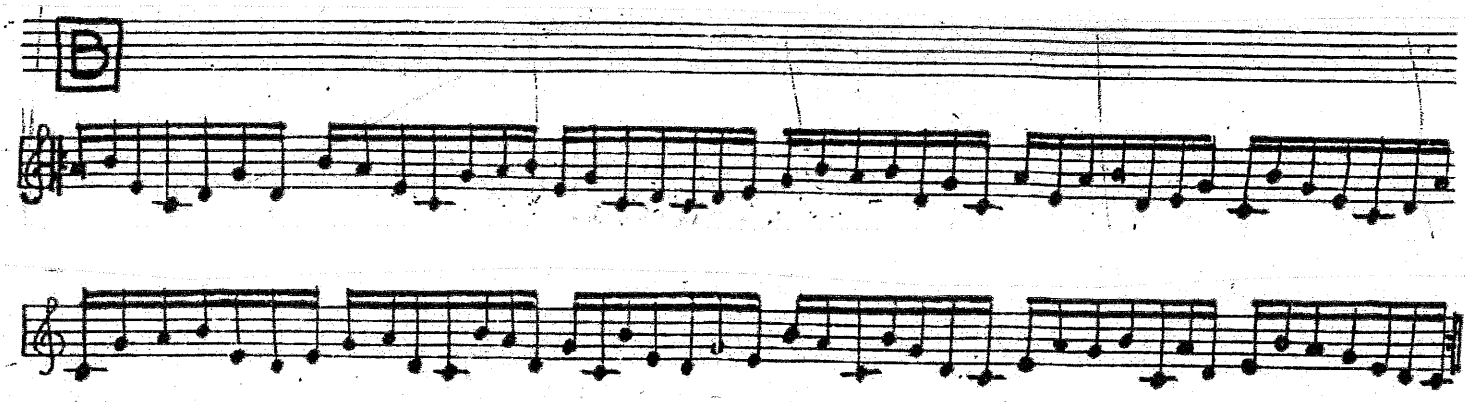
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