Milos Raickovich: PERMUTATIONS, 1977 VERSION

for 9 pianists on 2 pianos and one electric piano

III Movement

Each measure is to be played: 6 times (original, long version), or 3 times (short version). Dynamics: Start *piano*. On page 7, all players start gradual *crescendo* till the end in *fff*. Tempo is steady, around 48 M.M. per measure.

















