

MILOS RAICKOVICH

**PERMUTATIONS I,  
“Little Peaceful Music”**

(from the cycle *PERMUTATIONS*)

for 2 soprano recorders

(1976)

SCORE

**PERFORMANCE INSTRUCTIONS**

The two-page score is performed by two soprano recorders in the following manner: Performer I plays the first row (one 6/4 measure), then the Performer II plays the next (second) row, then the Performer I takes the third row, etc. The playing should be equal, as if performed by a single player. Switching from one performer to another should not be perceptible. All notes are performed *staccato*, and *piano*. The tempo is steady, medium.

It will be possible to arrange this piece for other instrument(s). One possibility is a solo guitar.

# Little Peaceful Music

Milos Raickovich

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The image shows a handwritten musical score for a piece titled "Little Peaceful Music" by Milos Raickovich. The score is written on 15 staves of music, all in treble clef. The time signature is 9/8, and the key signature is one sharp (F#), indicating G major. The music consists of a simple, repetitive melody of eighth and sixteenth notes. A small number "7" is written above the first staff. The notation is clear and legible, with a consistent rhythm throughout the piece.

This image displays a page of musical notation, consisting of 15 staves of music. Each staff begins with a treble clef. The notation is dense, featuring a continuous sequence of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The music is organized into measures by vertical bar lines. The overall appearance is that of a technical exercise or a short piece of music, possibly a scale or a rhythmic study, given the repetitive and rhythmic nature of the notes.