MILOS RAICKOVICH

PERMUTATIONS II, "CANON"

(from the cycle *PERMUTATIONS*)

for 6 pianists playing on 2 pianos,
with a conductor
(one or both pianos can be electric or electronic)

(1976)

SCORE

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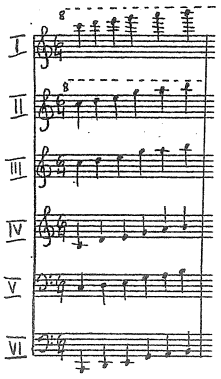
PERFORMANCE INSTRUCTIONS

CANON is performed by 6 pianists on two instruments, ideally on two pianos, or on a piano and an electric piano (or an electronic piano sounding like electric piano). The range for each pianist is limited to a single octave, therefore, it is best to perform with one hand only (usually the right hand). Each pianist transposes the score into a different octave. The opening measure should sound like this:



Pianists marked I, III, V should be playing one piano,
while the
Pianists II, IV, and VI should play the other instrument.

(In combination of an acoustic and electric piano,
Pianists I, III, V should be on the acoustic instrument,
while the others should be on the electric piano.)

The CANON proceeds in the following manner:

When **Pianist I** arrives to **No. 1**, continue playing starting from letter **A**
When **Pianist II** arrives to **No. 2**, continue playing starting from letter **A**
When **Pianist III** arrives to **No. 3**, continue playing starting from letter **A**
When **Pianist IV** arrives to **No. 4**, continue playing starting from letter **A**
When **Pianist V** arrives to **No. 5**, continue playing starting from letter **A**
When **Pianist VI** arrives to **No. 6**, continue playing starting from letter **A**

When **Pianist I** arrives to **Bx**, continue playing starting from letter **B1**
When **Pianist II** arrives to **Bx**, continue playing starting from letter **B2**
When **Pianist III** arrives to **Bx**, continue playing starting from letter **B3**
When **Pianist IV** arrives to **Bx**, continue playing starting from letter **B4**
When **Pianist V** arrives to **Bx**, continue playing starting from letter **B5**
When **Pianist VI** arrives to **Bx**, continue playing starting from letter **B6**

Articulation is always *legato*.
Dynamics is always the same, either *f* or *p* throughout.
The Tempo is Moderate throughout.

CANON

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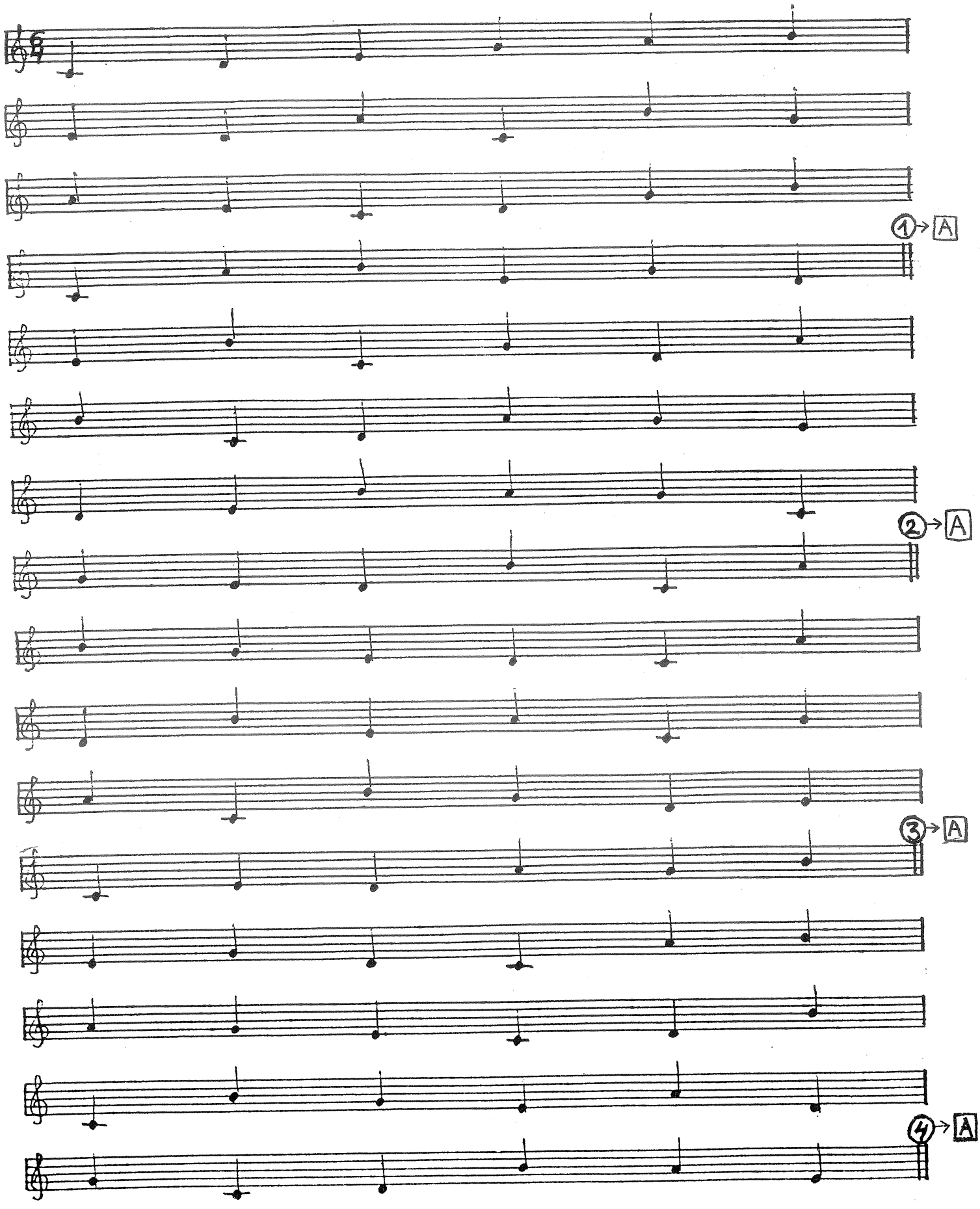
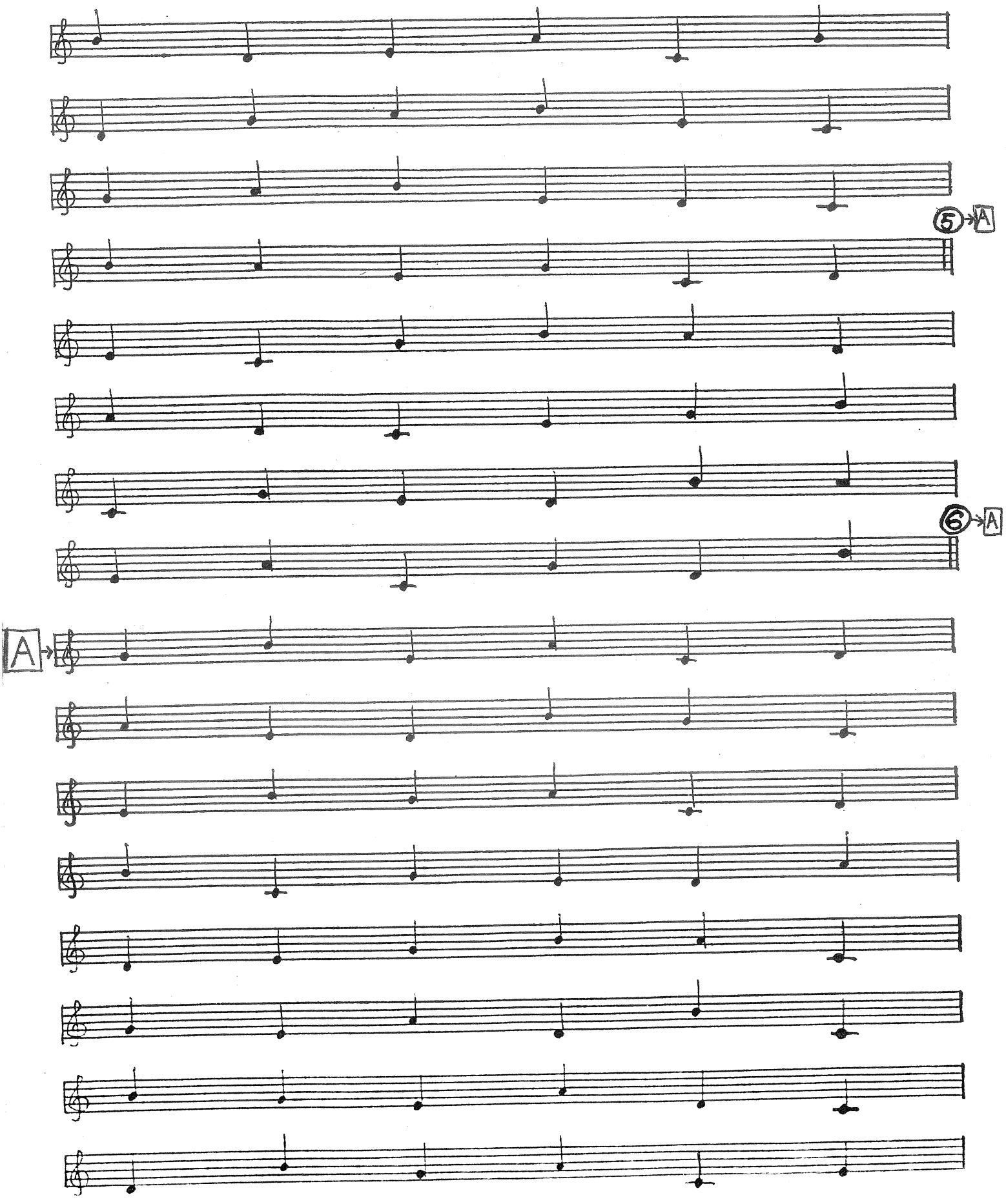
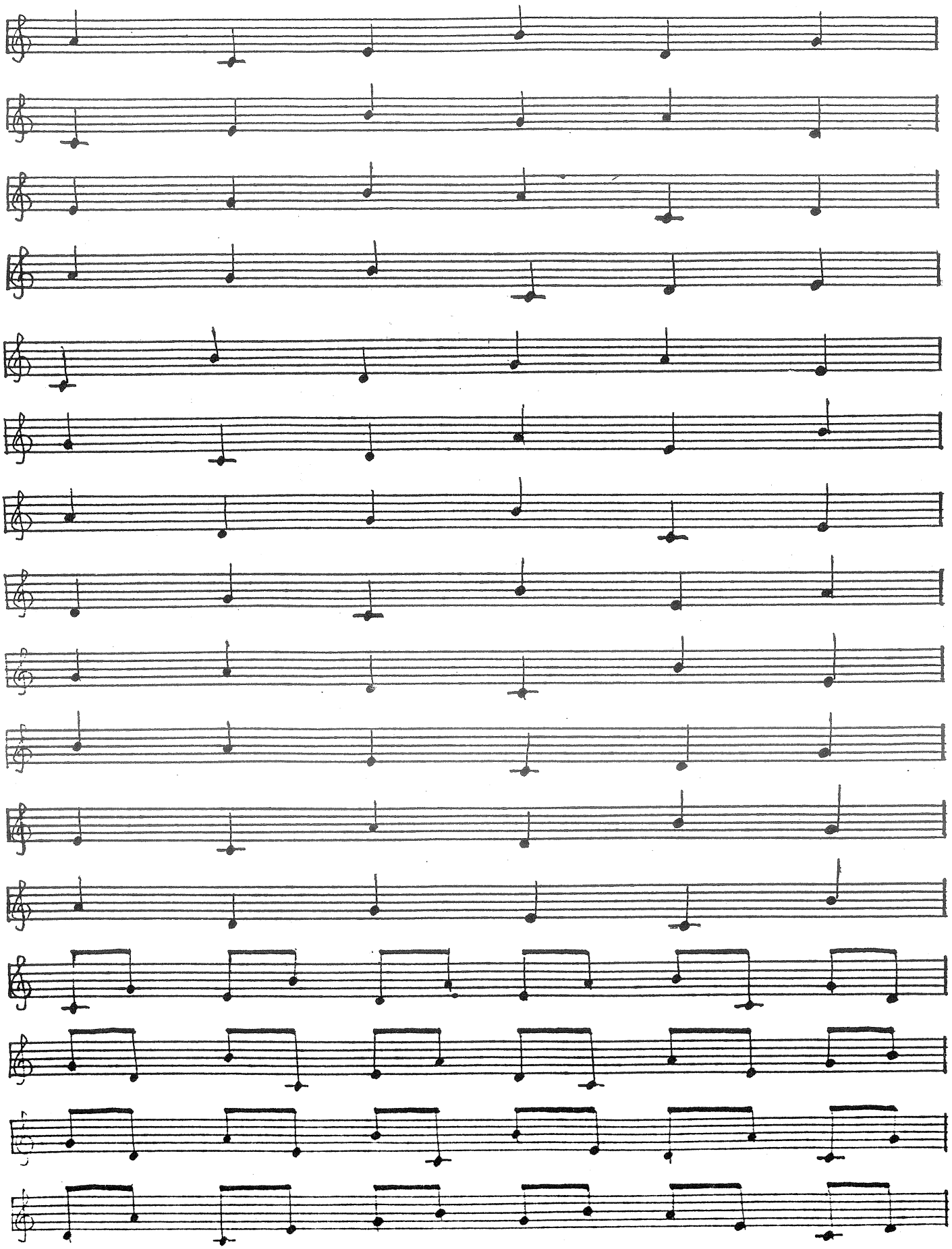
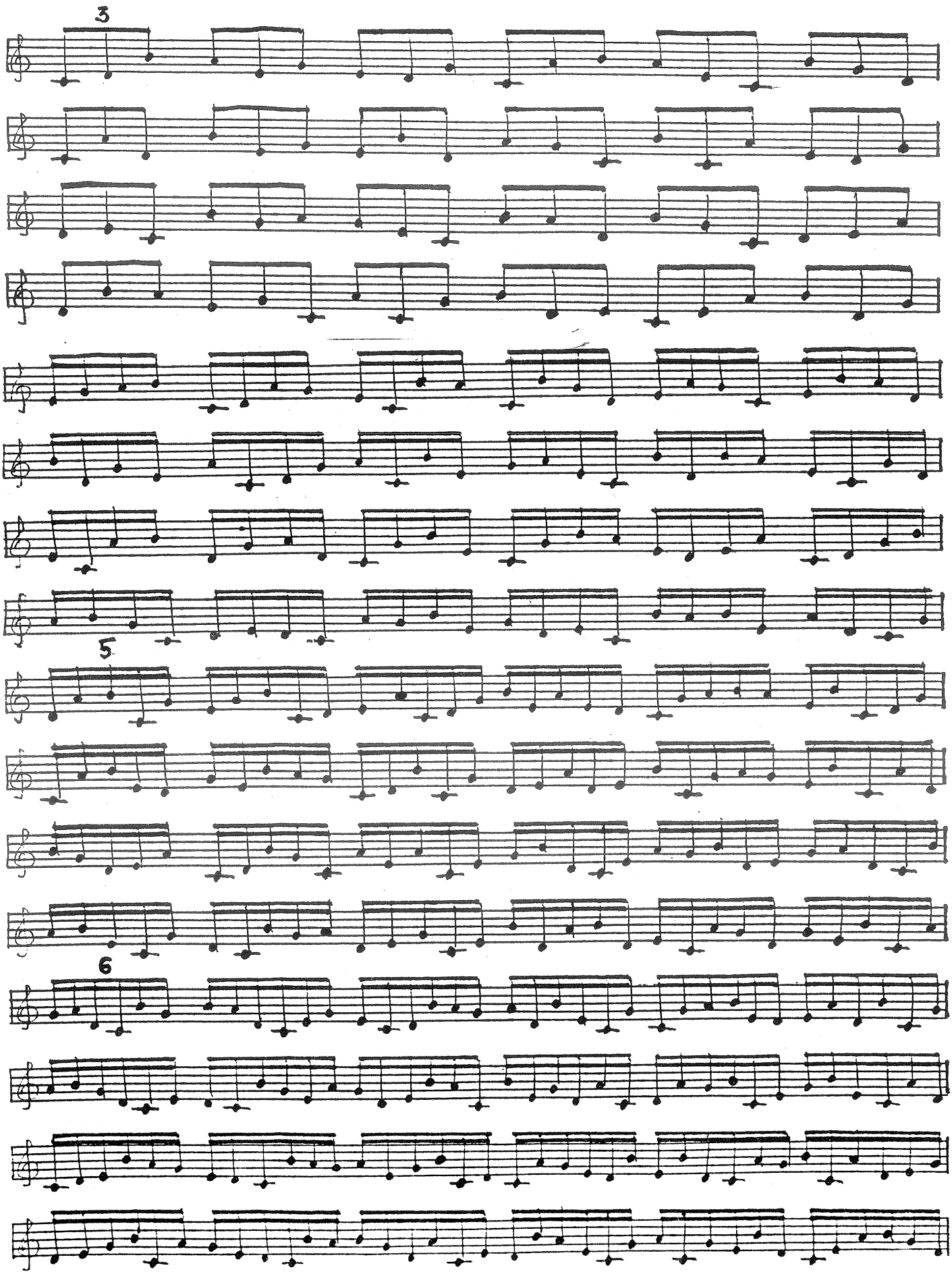
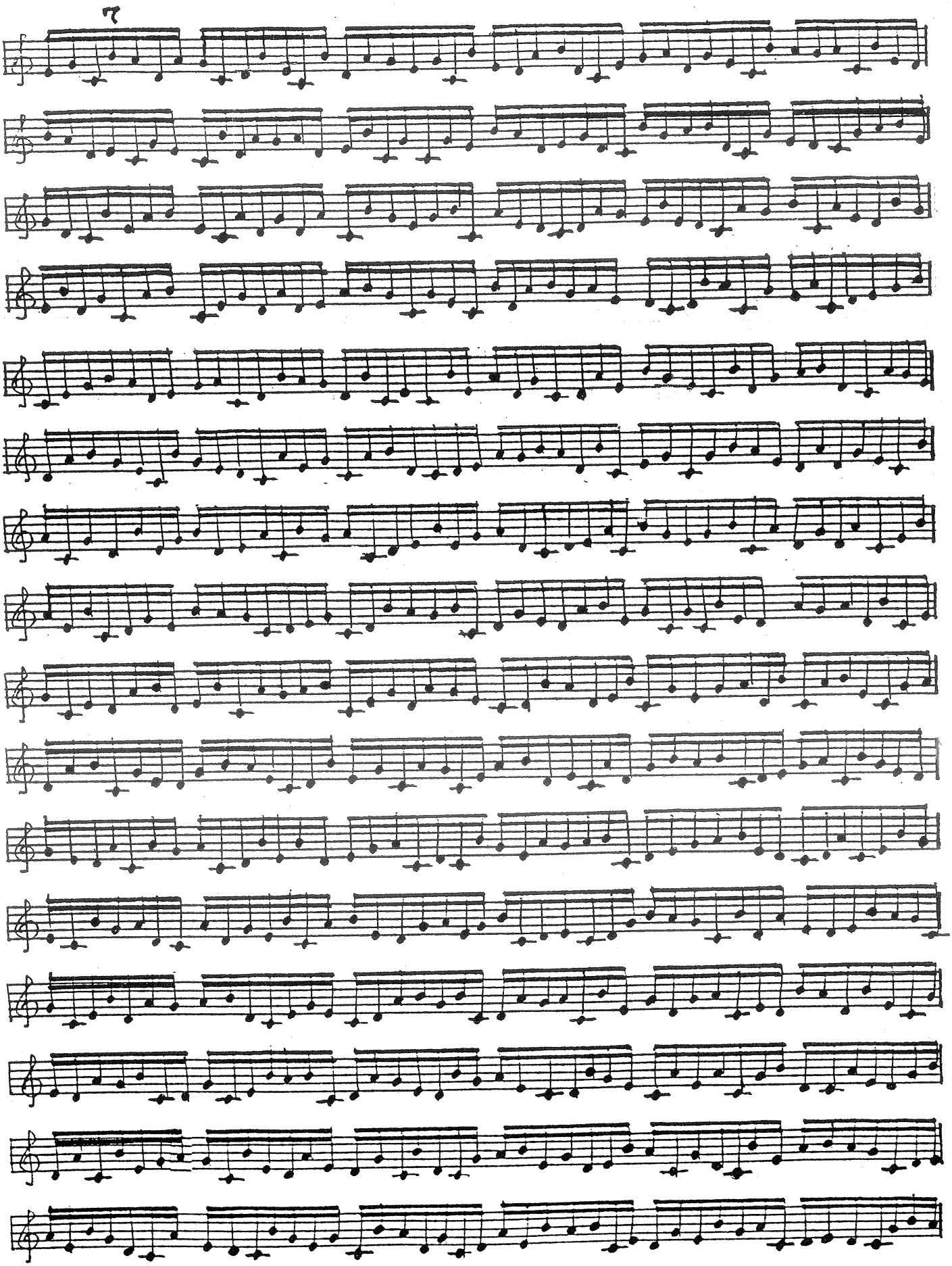
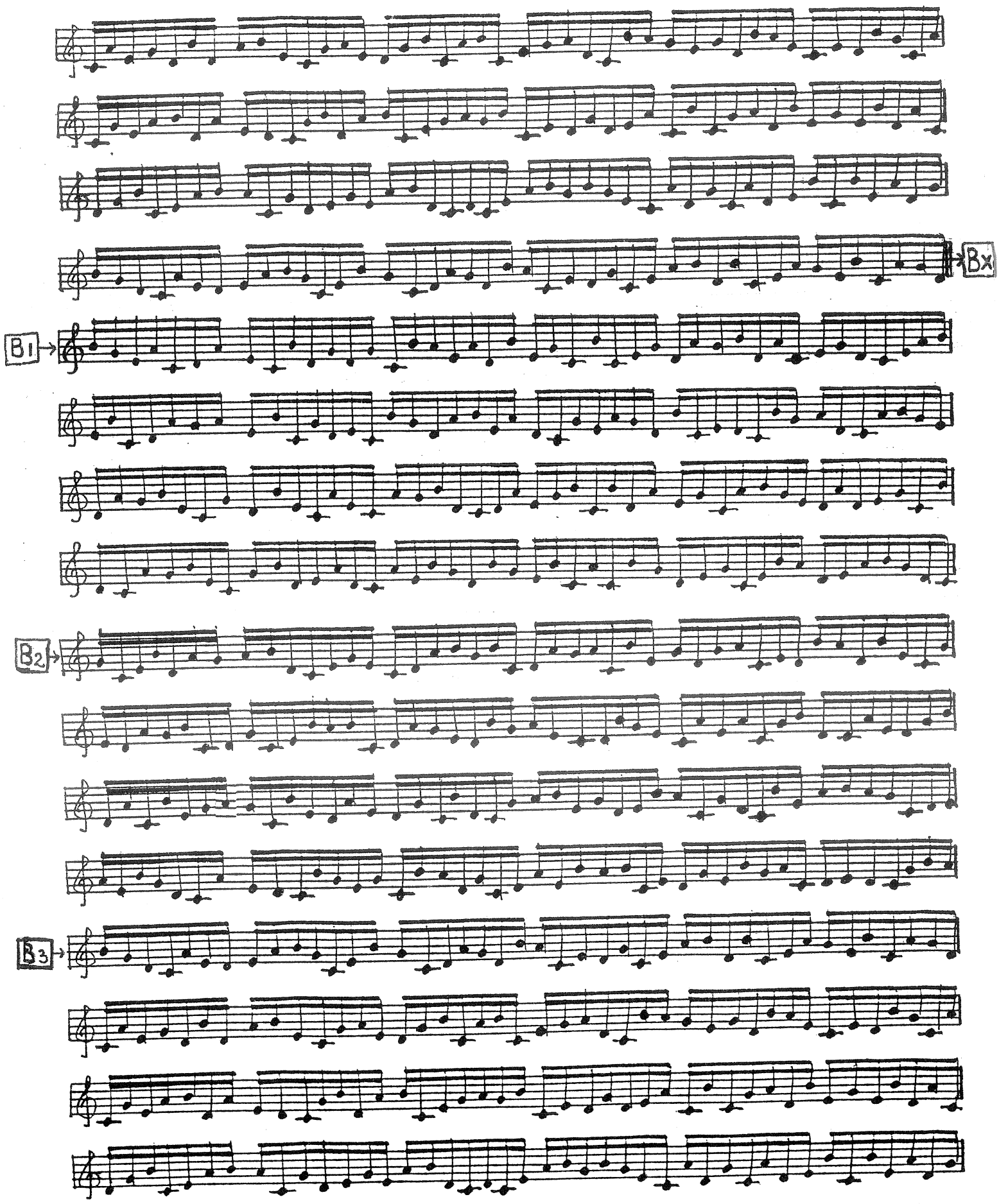


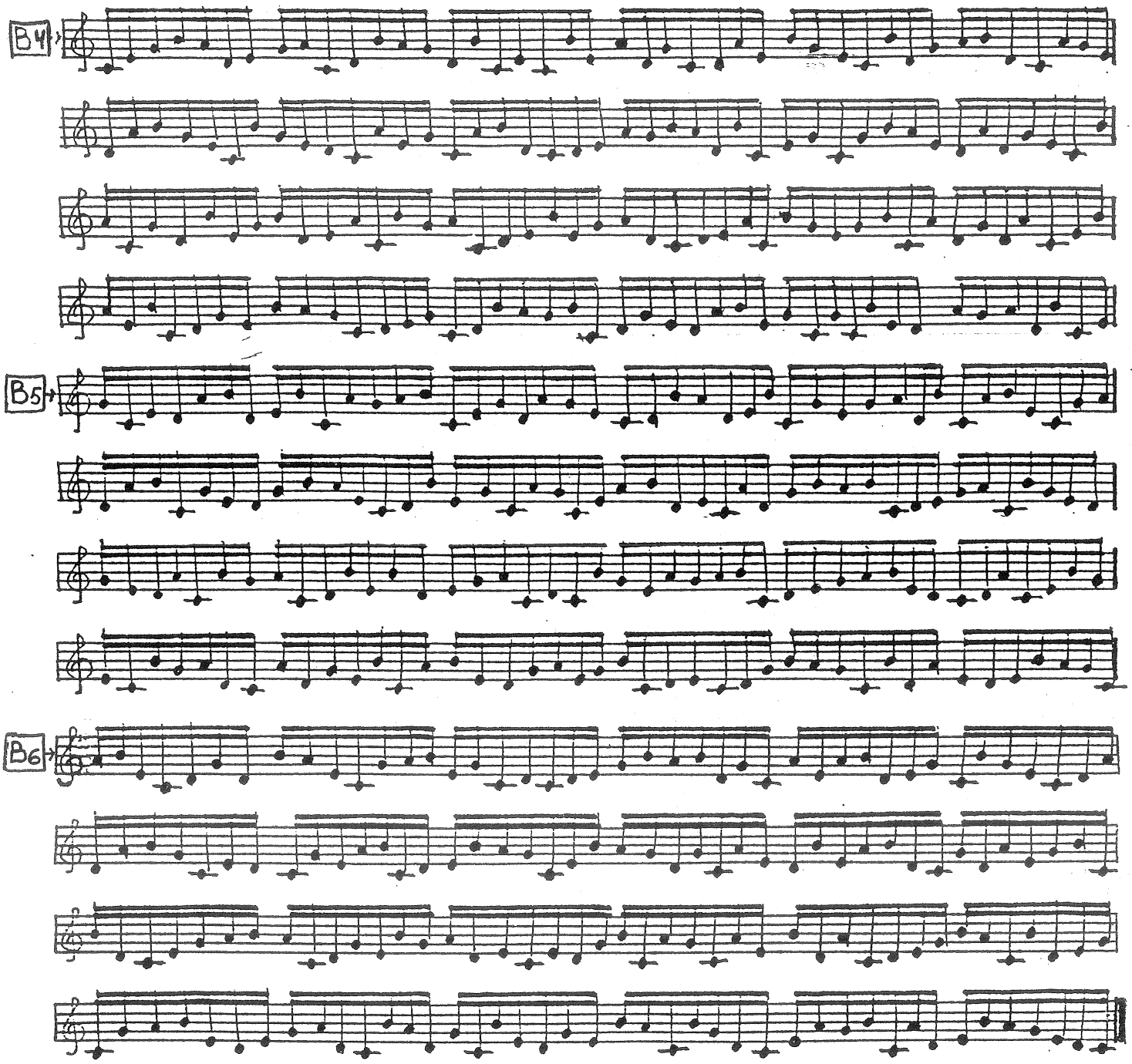

5→A
6→A
A→




3
5
6




Bx
B1
B2
B3


B4
B5
B6