

Milos Raickovich

PERMUTATIONS II, "CANON" (1977)
(Long Version)

Canon is performed by 7 pianists on two pianos, or on the piano and the electric piano. It is also possible to perform on three pianos, which will make the seating arrangements more comfortable. The range for each pianist is limited to a single octave (from C to B), therefore, it is best to play with one hand only (usually, the right hand). Each pianist transposes the score into a different octave. For example, the very first note, middle C in the score, is played by all seven pianists, in 7 different octaves. If two instruments are used, the deepest octave should be played on acoustic piano, next up on the electric piano, then again on the acoustic, and so forth till the highest octave, played on the acoustic piano.

There are seven parts:

Pianist I plays in the top octave of the piano range.

Pianist II plays an octave lower.

Pianist III plays next octave lower.

Pianist IV next lower.

Pianist V next lower.

Pianist VI next lower.

Pianist VII plays in the lowest octave of the piano range.

Pianists I, III, V, and VII sit at the piano(s), while II, IV, and VI sit at the electric piano.

They all start together.

At No. 1, pianist I starts playing from letter A.

At No. 2, pianist II starts playing from letter A.

At No. 3, pianist III starts playing from letter A.

At No. 4, pianist IV starts playing from letter A.

At No. 5, pianist V starts playing from letter A.

At No. 6, pianist VI starts playing from letter A.

At No. 7, pianist VII starts playing from letter A.

Once they reach section B:

Pianist I plays the section B 7 times.

Pianist II plays the section B 6 times.

Pianist III plays the section B 5 times.

Pianist IV plays the section B 4 times.

Pianist V plays the section B 3 times.

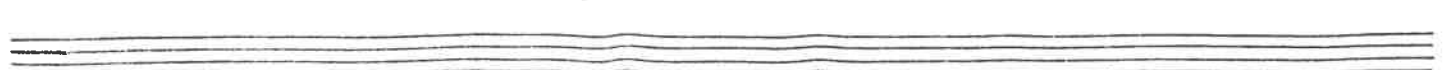
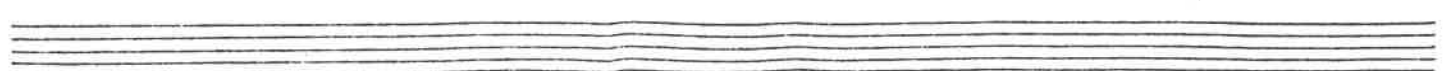
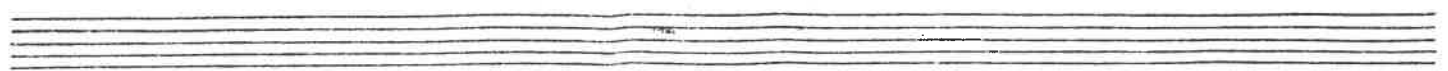
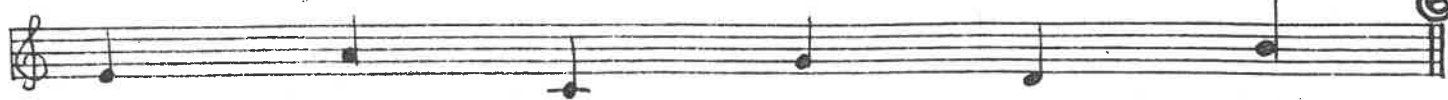
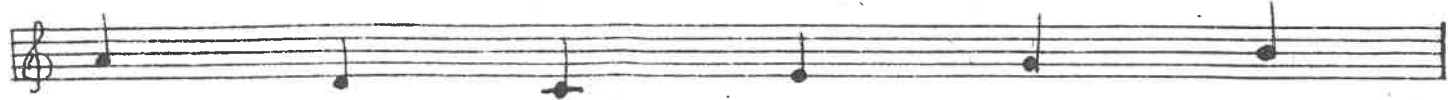
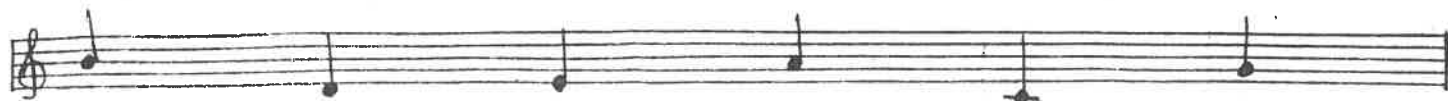
Pianist VI plays the section B 2 times.

Pianist VII plays the section B once.

They all end together in unison.

The dynamics is forte, the tempo is moderate. Articulation is legato.

A handwritten musical score consisting of 16 staves. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, rhythmic style, primarily using quarter notes. The score is divided into four measures, each indicated by a circled number (1, 2, 3, 4) at the end of the staff. The first measure is marked with a circled '1', the second with a circled '2', the third with a circled '3', and the fourth with a circled '4'. There are also three 'v' marks on the left side of the staves, one at the beginning of the second, fourth, and sixth staves. The paper shows signs of age and wear, with some faint lines and a small tear near the top right.



A

3

A handwritten musical score consisting of 15 staves. Each staff begins with a treble clef. The notes are as follows:

- Staff 1: Quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Handwritten annotations include a bracket on the left side of the first four staves, a bracket on the left side of the fifth and sixth staves, and a bracket on the left side of the eighth and ninth staves. There are also small checkmarks on the right side of the fifth, eighth, and eleventh staves.

This page of handwritten musical notation consists of 18 staves. The first 8 staves feature a simple melody of quarter notes, with a '4' at the top center. The last 10 staves feature a more complex melody with eighth notes and beams, with a '3' written above the first staff of this section. There are some scribbles on the left margin.

3

A handwritten musical score consisting of 15 staves of music. The notation is in a single system, likely for a guitar or piano, and features a continuous sequence of eighth notes. The music is organized into three distinct sections, each marked with a number: '5' appears on the third staff, '6' on the eighth staff, and '7' on the thirteenth staff. Each section contains five staves of music. The notation includes stems, beams, and note heads, with some notes having stems pointing downwards. There are also some handwritten annotations, such as double-headed arrows pointing to specific notes on the fifth, eighth, and thirteenth staves.

A handwritten musical score consisting of 15 staves of music. Each staff begins with a treble clef. The notation is dense, featuring a continuous stream of eighth and sixteenth notes, often beamed together in groups. The music is written in a single system across the page. There are several large, stylized symbols on the right side of the page, resembling the number '3' or a similar character, which appear to be annotations or corrections. The paper shows signs of age, including some staining and wear, particularly along the right edge.

The first system of music consists of four staves, each with a treble clef and a key signature of one flat. The music is a continuous melodic line, primarily composed of eighth and sixteenth notes, with some quarter notes. The notes are mostly in the middle range of the staves.

B

The second system of music begins with a boxed letter 'B' on the first staff. It consists of four staves with treble clefs and a key signature of one flat. The music continues the melodic line from the first system, maintaining the same rhythmic and melodic patterns.

The bottom of the page contains seven empty musical staves, each with a treble clef and a key signature of one flat. These staves are not filled with any musical notation.