Milos Raickovich

MIRROR

(The former title: *Permutations IV*, from the cycle *Permutations*)

for piano six-hands (three players)

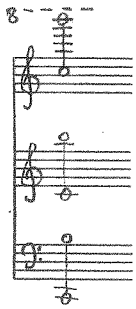
SCORE

Milos Raickovich

MIRROR

for piano six hands

PERFORMANCE INSTRUCTIONS



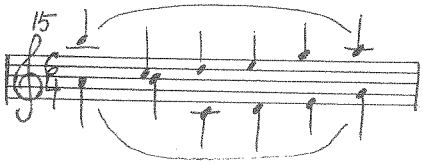
The range of this piece is six octaves, from C to b4. Each of the three players is fixed on two octaves:
No. 1 : c3-b4
No. 2 : c1-b2
No. 3: C -b

Tempo is medium, with no change throughout.

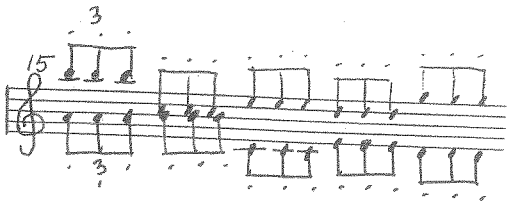
Each of the 5 pages of the score is performed with a different dynamic and articulation:

(music examples given from the beginnings of the top part line)

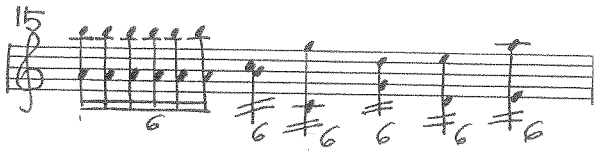
Page 1: piano; legato



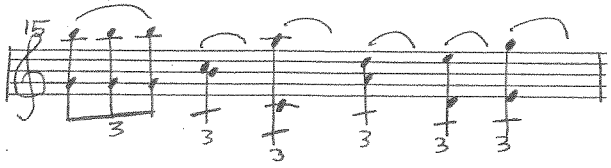
Page 2: p; staccato, each note from the score performed as a triplet:



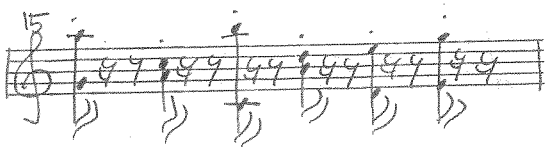
Page 3: ff; each note from the score performed as a sextuplet:



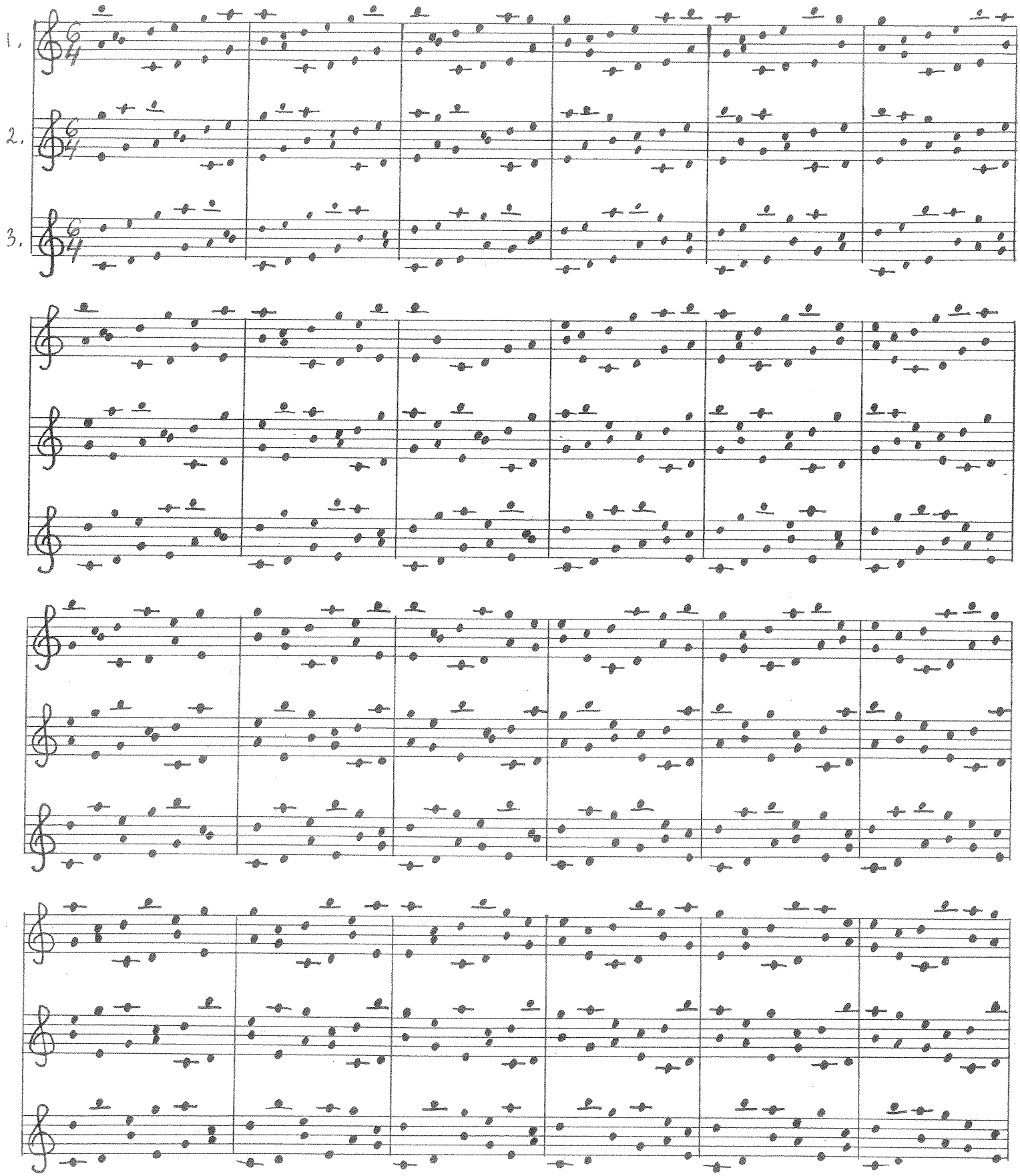
Page 4: mp; each note as a triplet, with right pedal changed for every quarter-note.



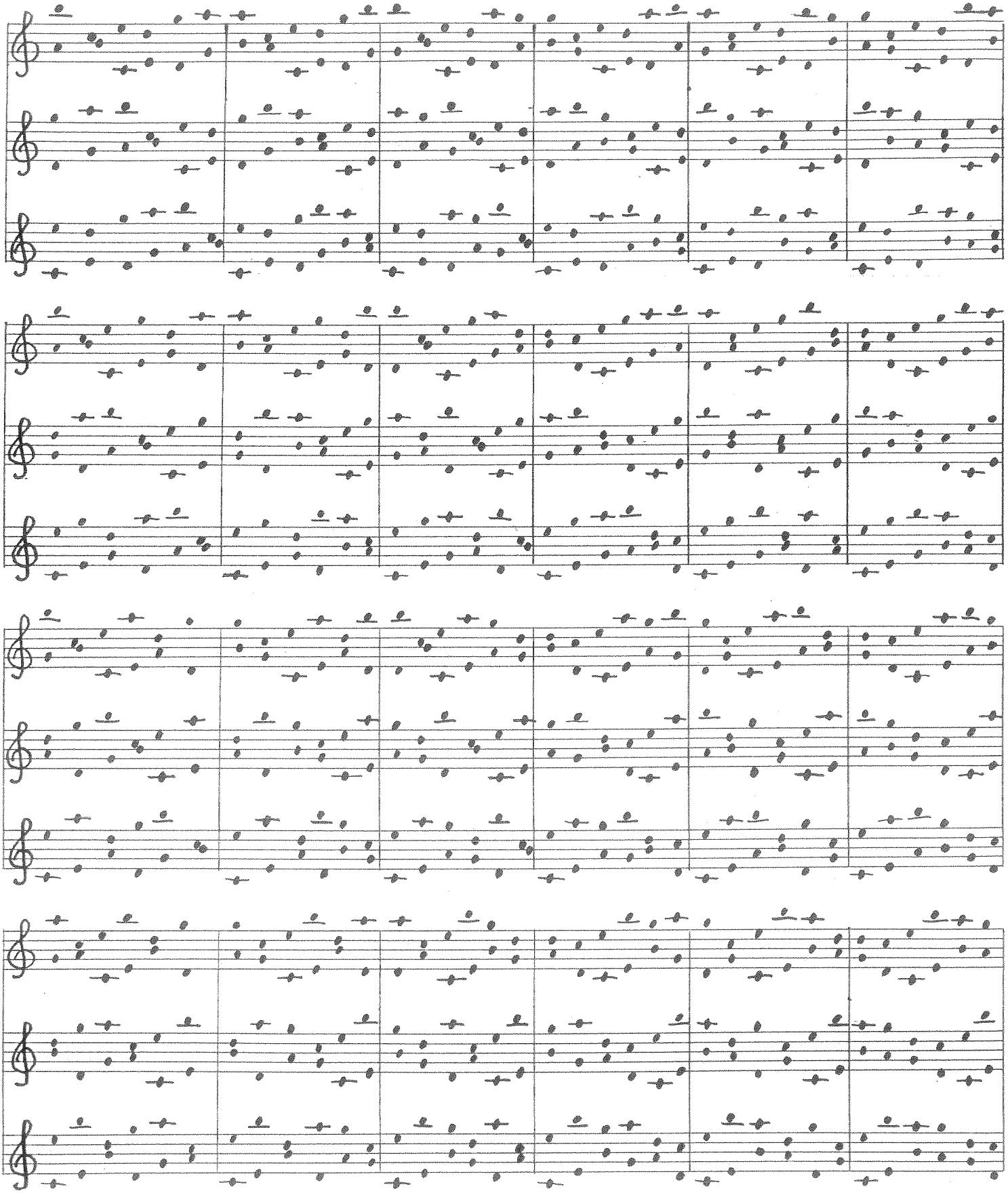
Page 5: pp; each note staccato, as:



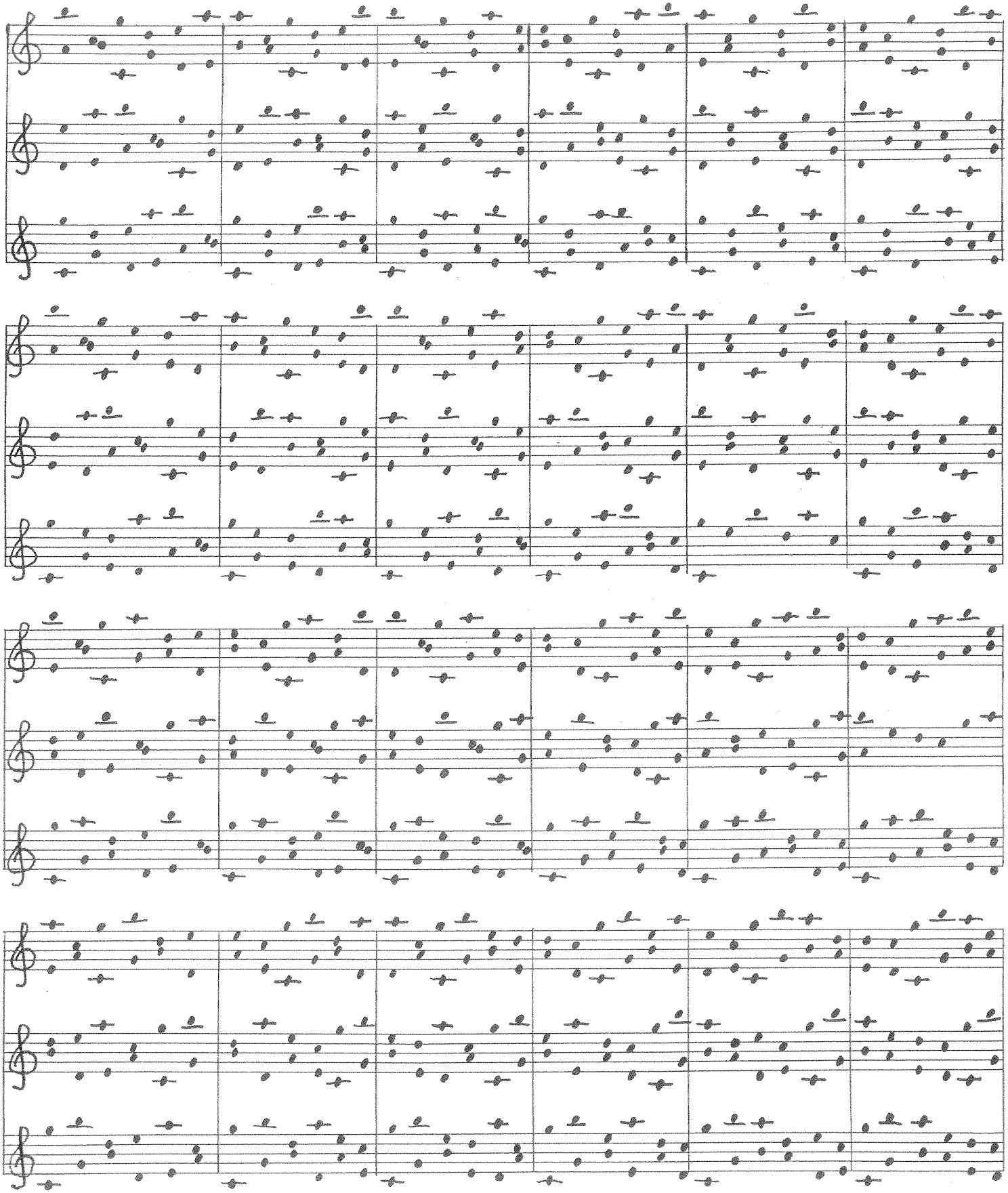
p, legato



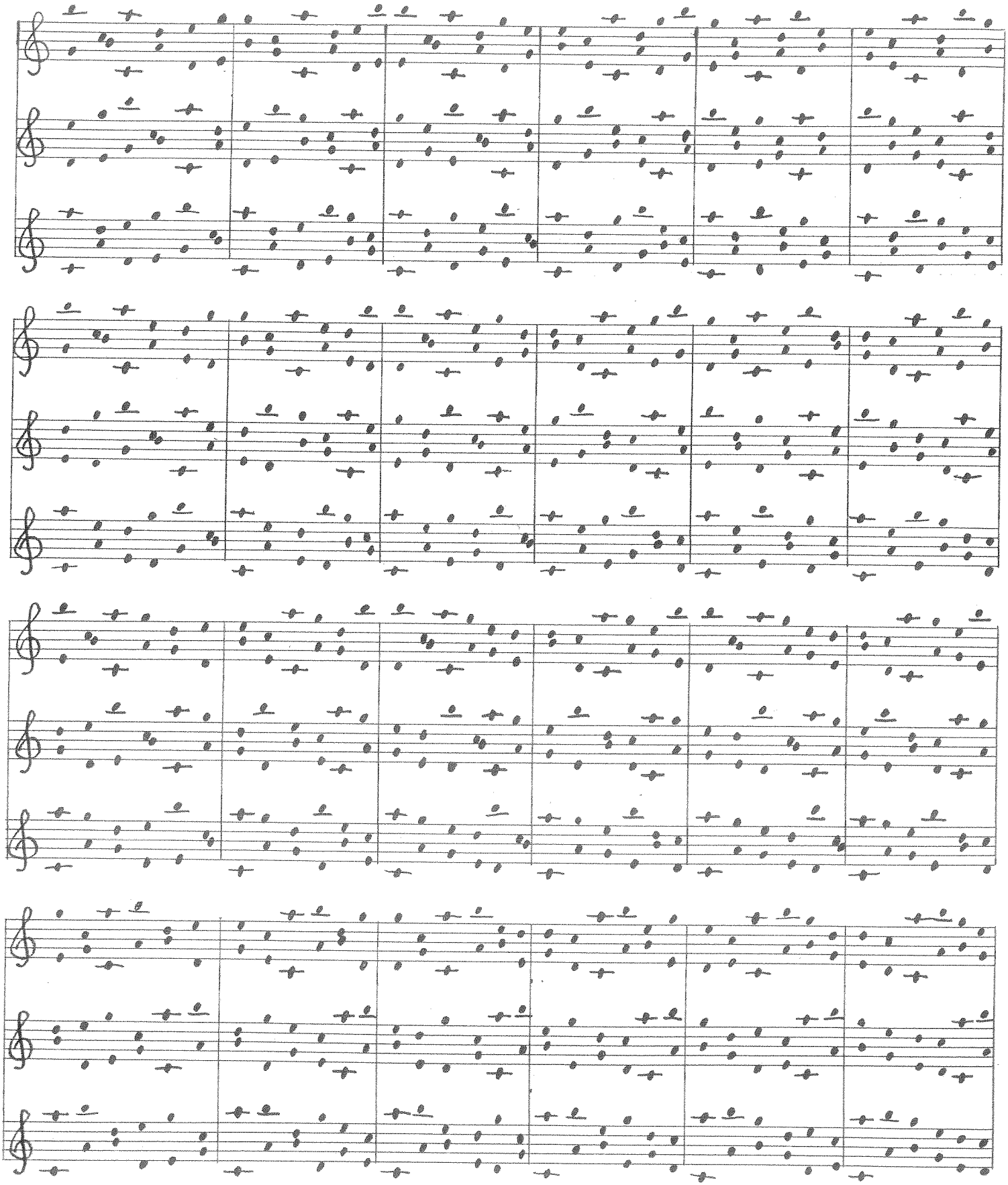
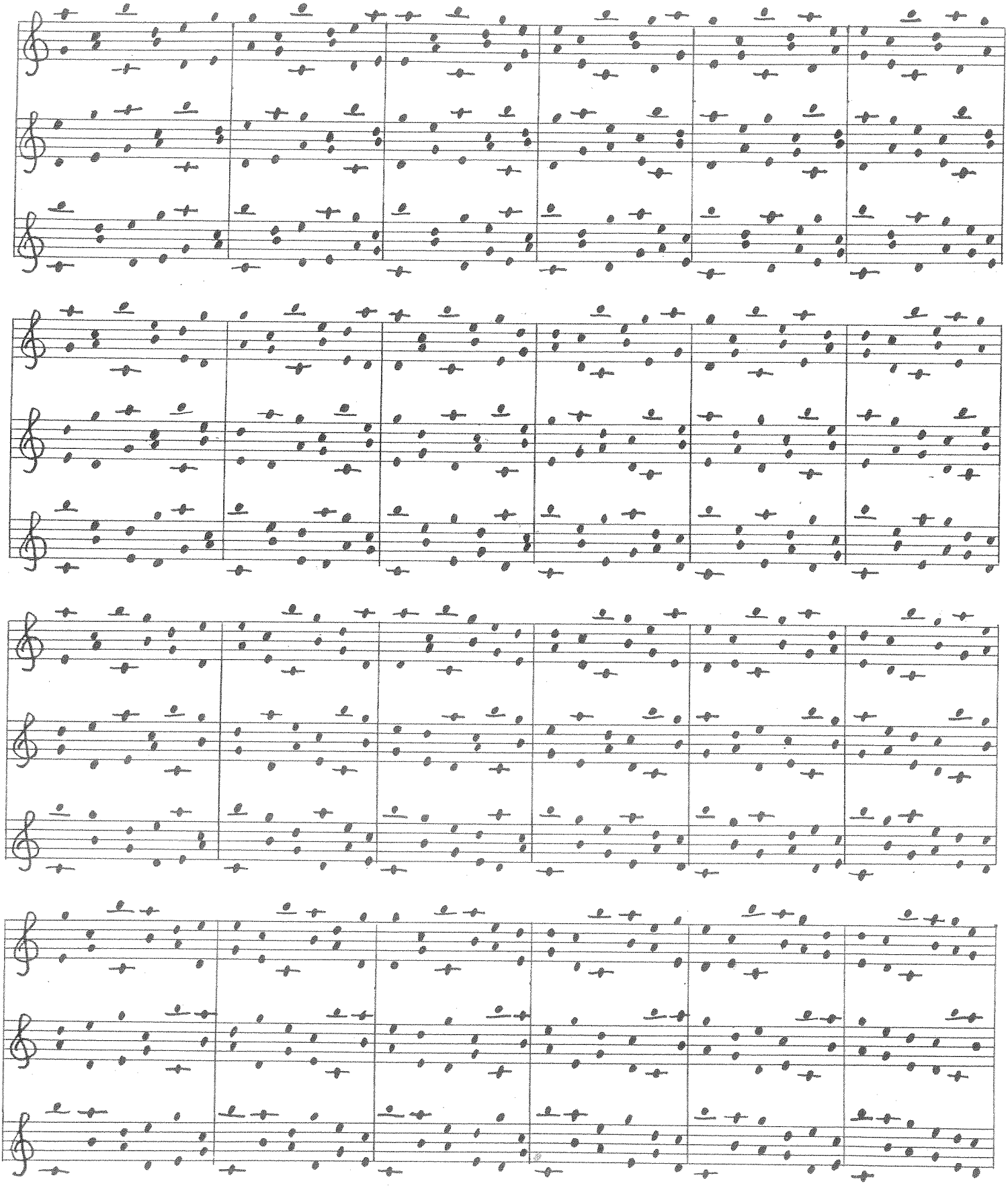
p, staccato : 3



ff, 6



mp, 3 con ped.



pp, 𝄽 𝄾𝄾