

PETITE SUITE

for flute and piano (2012/24)

I Parade

Milos Raickovich

Presto (♩ = 80) *8va*

9 *8va*

15 *8va*

21 *2*

29 *pp*

36

42

47 *3*

ff *mf* *f* *p* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

II Valse

Allegro (♩. = 66) cantabile

3

p *p sub.* *p sub.* *p sub.*

11

sim.

20

28

36

8

p

48

1. 2.

55

mf

63

mf *rit.*

71 A tempo

A tempo

77 *accel.*

A tempo *f*

83

III Serenade

Moderato (♩ = 66)

4

p 3

3

3

2

11

3

f

2

19

pp *f* *pp*

27

p 3 *pp* 3 *p* 3

34

pp 3 *ff*

40

ff 2

45

2

IV Fugue

Allegro (♩ = 80)

p *più p*

12

24

36

mf

49

mf

62

p

74

85

92

più p

V Choral

Grave (♩ = 80)

Musical score for V Choral, Grave tempo (♩ = 80). The score consists of two staves of music in 6/8 time. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes dynamics *p*, *f*, *mf*, and *p*, and ends with a ritardando (*rit.*) marking and an 8va octave sign.

VI Marche

Allegro (♩ = 112)

Musical score for VI Marche, Allegro tempo (♩ = 112). The score consists of eight staves of music in 2/4 time. It includes dynamics *p*, *cresc.*, and *ff*, and features a 2/4 time signature change at the end. The final section is marked Presto (♩ = 66) and includes first and second endings.