

PETITE SUITE

for oboe and piano (2012)

for Marija Lazić

I Parade

Milos Raickovich

Presto (♩. = 80)

4

ff *mf*

9 *ff* *mf* *ff*

15 *mf* *ff* *mf*

21 *f* 2

27 *p* *pp* *f* *mf*

35 *f* *mf*

41 *f* *mf* *f* *mf*

47 *f* 3

II Valse

Allegro (♩. = 66) *cantabile*

3 *p* *p sub.* *p sub.* *p sub.*

11 *sim.*

20

28

36 8 *p*

49 1. 2. *mf*

57 2

64 2 *rit.*

71 **A tempo** 2

77 *accel.* . . .

82 - *A tempo* *f*

III Serenade

Moderato (♩ = 66)

4 *p* 3

11 3 *f* 2

19 *pp* *f* *pp*

27 *p* 3 *pp* 3 *p* 3

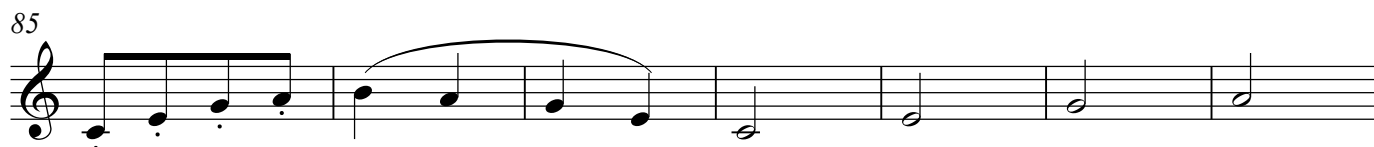
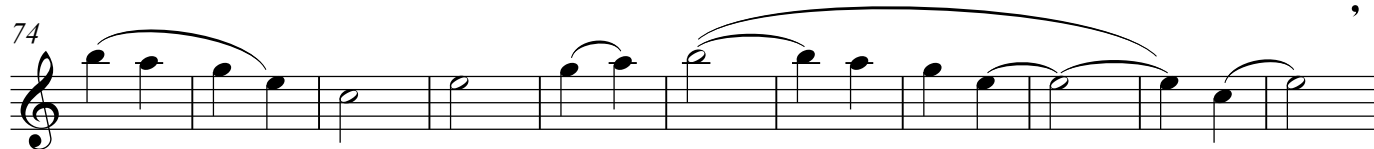
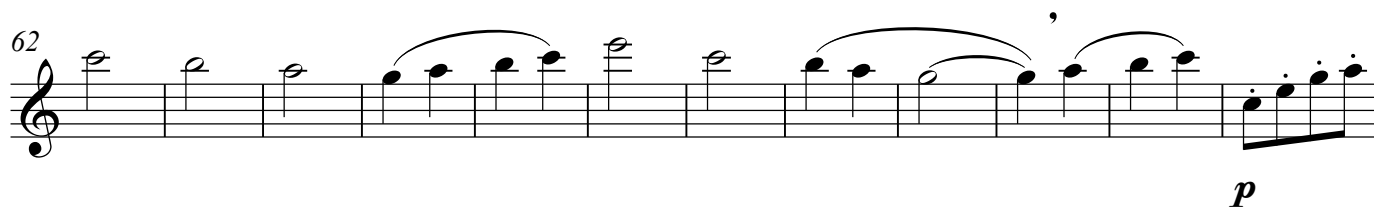
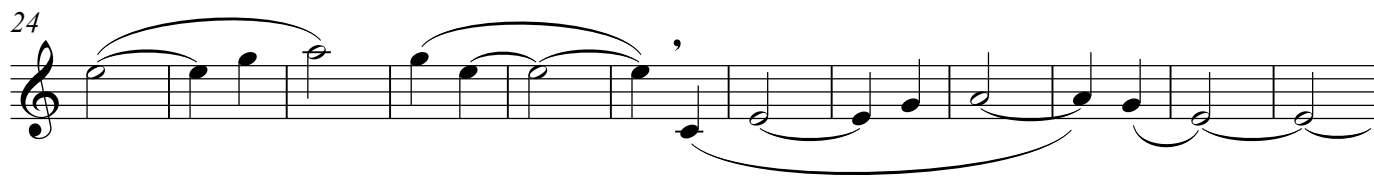
34 3 *pp* 3 *ff*

40 2 *ff*

45 2

IV Fugue

Allegro (♩ = 80)



V Choral

Grave (♩ = 80)

Grave (♩ = 80)

7

p *mf* *f* *mf* *p* *rit.*

Detailed description: This block contains the musical notation for the 'V Choral' section, marked 'Grave' with a tempo of 80 beats per minute. It consists of two staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The second staff starts at measure 7 and continues with similar rhythmic patterns, including a *f* (forte) marking and a *rit.* (ritardando) instruction towards the end.

VI Marche

Allegro (♩ = 112)

Allegro (♩ = 112)

2

p *cresc.* *f* *ff*

9

15

21

28

34

40

1. 2.

Detailed description: This block contains the musical notation for the 'VI Marche' section, marked 'Allegro' with a tempo of 112 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef and a common time (C) signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The second staff starts at measure 9 and continues with similar rhythmic patterns. The third staff starts at measure 15 and includes triplet markings (3). The fourth staff starts at measure 21 and continues with similar rhythmic patterns. The fifth staff starts at measure 28 and continues with similar rhythmic patterns. The sixth staff starts at measure 34 and includes a *ff* marking. The seventh staff starts at measure 40 and includes first and second endings (1. and 2.).