

Oboe 1

TALL TREE

("ВИСОКО ДРВО")

for 6 oboes (2025)

for Ivana Dakić and the Oboa Fest

Milos Raickovich

♩=54

2

lunga

A

p < f> ppp sempre legatissimo

5

8

10

13 **B**

16

18

21 **C**

2

2

lunga

Oboe 1

24

p < *f* > *p*

31

37

43

lunga

R f > *mf cantabile*

49

55

61

lunga

p < *f* >

Oboe 2

TALL TREE

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for 6 oboes (2025)

for Ivana Dakić and the Oboa Fest

Milos Raickovich

♩=54

2

lunga

A

p *< f >* *ppp* *sempre legatissimo*

5

8

10

13 **B**

15

18

20

22 **C**

2

Oboe 3

TALL TREE

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for 6 oboes (2025)

for Ivana Dakić and the Oboa Fest

Milos Raickovich

♩=54

lunga **A**

p *< f >* *ppp* *sempre legatissimo*

5

7

10

13 **B**

15

18

20

22 **C**

23 *lunga* **D** *p* *< f >* *p*

30

37

43 **E** *p* *< f >* **F** *pp* *sempre legatissimo* 5 5 5 5

47 5 5 5 5 5 5 5 5

49 5 5 5 5 5 5 5 5

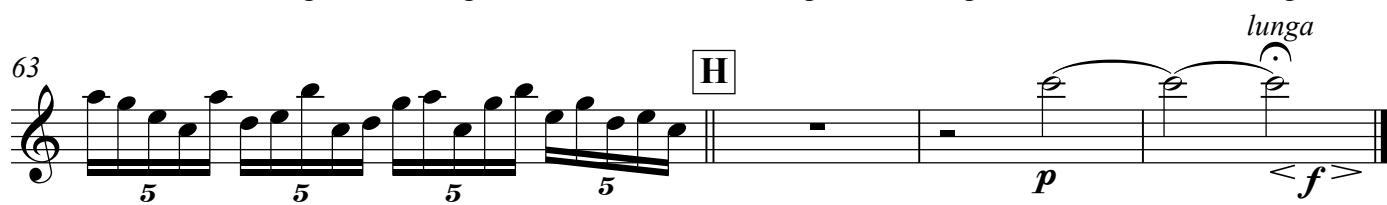
51 5 5 5 5 5 5 5 5

53 5 5 5 5 5 5 5 5

55 **G** 5 5 5 5 5 5 5 5

57 5 5 5 5 5 5 5 5

Detailed description: This is a musical score for Oboe 3, spanning measures 23 to 57. The score is written in treble clef. Measures 23-30 feature a melodic line with a long note (lunga) on D, marked with a box 'D'. Dynamics include piano (p), crescendo (f), and piano (p). Measures 31-36 continue the melodic line. Measures 37-42 continue the melodic line. Measures 43-46 feature a melodic line with a long note (lunga) on E, marked with a box 'E', followed by a melodic line on F, marked with a box 'F'. Dynamics include piano (p), crescendo (f), and piano-piano (pp) with the instruction 'sempre legatissimo'. Measures 47-57 feature a continuous melodic line with fingerings indicated by the number 5.



Oboe 4

TALL TREE

("ВИСОКО ДРВО")

for 6 oboes (2025)

for Ivana Dakić and the Oboa Fest

Milos Raickovich

$\text{♩} = 54$

lunga **A** **2**

p *<f>* *ppp* *sempre legatissimo*

7

10

12 **B** **2**

16

19

21 **C**

23 *lunga* **D**

Staff 23-30: Treble clef, key of D major. Measures 23-24: *p* (piano), half note D4, half note E4. Measure 25: *lunga* (long), half note F#4, half note G4, marked with *<f>* (fz). Measure 26: *p* (piano), half note A4, half note B4. Measures 27-30: Half notes C5, B4, A4, G4.

30

Staff 30-37: Treble clef, key of D major. Measures 30-31: Half notes F#4, E4. Measures 32-33: Half notes D4, C4. Measures 34-35: Half notes B3, A3. Measures 36-37: Half notes G3, F#3.

37

Staff 37-43: Treble clef, key of D major. Measures 37-38: Half notes E4, D4. Measures 39-40: Half notes C4, B3. Measures 41-42: Half notes A3, G3. Measures 43-44: Half notes F#3, E3.

43 **E** *lunga* **F**

Staff 43-49: Treble clef, key of D major. Measures 43-44: *p* (piano), half note D4, half note E4. Measure 45: *lunga* (long), half note F#4, half note G4, marked with *<f>* (fz). Measures 46-49: Triplet eighth notes (F#4, G4, A4) repeated four times, marked with *p* (piano) and *sempre legatissimo*.

49

Staff 49-54: Treble clef, key of D major. Measures 49-50: Triplet eighth notes (A4, B4, C5) repeated twice. Measures 51-52: Triplet eighth notes (B4, A4, G4) repeated twice. Measures 53-54: Triplet eighth notes (A4, G4, F#4) repeated twice.

54 **G**

Staff 54-59: Treble clef, key of D major. Measures 54-55: Triplet eighth notes (F#4, E4, D4) repeated twice. Measures 56-57: Triplet eighth notes (D4, C4, B3) repeated twice. Measures 58-59: Triplet eighth notes (C4, B3, A3) repeated twice.

59

Staff 59-64: Treble clef, key of D major. Measures 59-60: Triplet eighth notes (G3, F#3, E3) repeated twice. Measures 61-62: Triplet eighth notes (F#3, E3, D3) repeated twice. Measures 63-64: Triplet eighth notes (E3, D3, C3) repeated twice.

64 **H** *lunga*

Staff 64-68: Treble clef, key of D major. Measures 64-65: *p* (piano), half note D4, half note E4. Measures 66-67: *lunga* (long), half note F#4, half note G4. Measure 68: *<f>* (fz), half note A4, half note B4.

Oboe 5

TALL TREE

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Measures 1-12 of the musical score for Oboe 5. The score is in 4/4 time with a tempo of 54. The first staff (measures 1-8) begins with a rest, followed by a half note G4, a half note F#4, a half note E4, and a half note D4. A slur covers these four notes, with a *p* dynamic marking below. A *lunga* marking is above the D4 note, which is also marked with *<f>*. A repeat sign follows, then a whole rest for 3 measures, and then a half note G4, a half note F#4, a half note E4, and a half note D4, slurred together with a *mf cantabile* marking below. The second staff (measures 9-12) begins with a half note G4, a half note F#4, a half note E4, and a half note D4, slurred together. A slur covers measures 10-11, with a *3* marking above. A boxed letter **B** is above measure 11. A whole rest for 3 measures follows, and then a half note G4, a half note F#4, a half note E4, and a half note D4, slurred together with a *3* marking above.

V.S.

19 **C** *lunga*
p *< f >*

25 **D** *p*

32

38

43 **E** *lunga* **F** *p* *< f >* *pp sempre legatissimo*

48

52

55 **G**

59

62 **H** *lunga* *p* *< f >*

Detailed description: This is a musical score for Oboe 5, spanning measures 19 to 62. The score is written on a single staff in treble clef. It begins with measure 19, which contains a melodic line with a slur and a box labeled 'C'. Measure 25 starts with a box labeled 'D' and a half note. Measure 32 continues the half-note pattern. Measure 38 also continues this pattern. Measure 43 features a box labeled 'E', a half note, and the instruction 'lunga' above it. Measure 44 has a box labeled 'F' and a half note. Measure 45 begins a rapid sixteenth-note scale, with the instruction 'pp sempre legatissimo' below it. Measures 48, 52, and 55 continue this scale, with boxes labeled 'G' and 'H' appearing at measures 55 and 62 respectively. Measure 59 continues the scale. Measure 62 ends with a half note, a box labeled 'H', and the instruction 'lunga' above it. Dynamics include 'p' (piano) at measures 19, 25, 43, and 62, and '< f >' (crescendo to fortissimo) at measures 19, 44, and 62.

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Oboe 6

♩=54

lunga **A**

p *<f>* *mf cantabile* **3**

10

B **3**

17

3

22 **C** *lunga* **D**

p *<f>* *p*

30

37

43 **E** *lunga* **F**

p *<f>* *p*

49

55 **G**

61 **H** *lunga*

p *<f>*