

Milos Raickovich

Waltzes of the Seasons

for orchestra

(2025)

SCORE

Милош Раичковић

ВАЛЦЕРИ ГОДИШЊИХ ДОБА

(Les Valses des Saisons)

Milos Raickovich

WALTZES OF THE SEASONS

for orchestra

(2025)

1. Spring Waltz
2. Summer Waltz
3. Autumn Waltz
4. Winter Waltz

Duration: ca. 12 min. 30 sec.

Orchestration:

Piccolo

Flute

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (3 players):

Snare Drum

Triangle

Cymbals

Bass Drum

Strings

Contact: mraickovich@yahoo.com

WALTZES OF THE SEASONS

for orchestra (2025)

1. Spring Waltz

(2025)

Milos Raickovich

Andante $\text{♩} = 60$ Allegro $\text{♩} = 72$

Piccolo

Flute *p* *p* *p Cantabile*

2 Oboes *p* *1.*

2 Clarinets in B♭ *p* *1.* *p* *1.*

2 Bassoons *p* *1.*

4 Horns in F *1.* *pp* *3.* *pp*

2 Trumpets in C

3 Trombones
Tuba

Timpani

Snare Drum
Triangle *p*

Cymbals

Bass Drum

Violin I *pp* *p*

Violin II *pp* *p*

Viola *pp* *p*

Violoncello *pp* *p*

Contrabass *p* *pizz.* *p*

14

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

p

A

27

Picc. *p*

Fl. *mf Cantabile*

2 Ob. *p*

2 Cl. *p*

2 Bsn. *p*

4 Hn. *p*

2 Tpt. *p*

3 Tbn. Tbn. *p*

Timp. *p*

S. D. Tri. *p* Snare Drum *pp*

Cym. *pp*

B.D. *pp*

Vln. I *mf Cantabile*

Vln. II *mf Cantabile*

Vla. *mf* (div.)

Vc. *mf*

Cb. *arco* *mf*

39

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

a2

a2

pp

pp

pp

51

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

a2

a2

a2

a2

pp

pp

73 **C**

Picc. Fl. 2 Ob. 2 Cl. 2 Bsn. 4 Hn. 2 Tpt. 3 Tbn. Tba. Timp. S. D. Tri. Cym. B.D. Vln. I Vln. II Vla. Vc. Cb.

f *p* *pp*

84 D

Instrumentation and Dynamics:

- Picc.**: *p* (measures 84-90), *mf* (measures 91-93)
- Fl.**: *mf* (measures 91-93)
- 2 Ob.**: *p* (measures 84-90), *mf* (measure 91), *p* (measures 92-93)
- 2 Cl.**: *p* (measures 91-93)
- 2 Bsn.**: *p* (measures 91-93)
- 4 Hn.**: *p* (measures 91-93)
- 2 Tpt.**: *p* (measures 91-93)
- 3 Tbn. Tba.**: *p* (measures 91-93)
- Timp.**: *pp* (measures 91-93)
- S. D. Tri.**: *pp* (measures 91-93)
- Cym.**: *pp* (measures 91-93)
- B.D.**: *pp* (measures 91-93)
- Vln. I**: *mf* (measures 91-93), *arco* (measures 91-93)
- Vln. II**: *mf* (measures 91-93), *arco* (measures 91-93)
- Vla.**: *mf* (measures 91-93), *arco* (measures 91-93)
- Vc.**: *mf* (measures 91-93), *arco* (measures 91-93)
- Cb.**: *mf* (measures 91-93)

94

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.
Tba.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

mf

pizz

pp

pp

pp

pp

105 **E**

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tr

p

l

arco

pizz

pp

f

arco

p

f

arco

pp

pp

f

arco

pp

pp

f

arco

pp

pp

116

F

Picc. *p* *ff*

Fl. *p* *ff*

2 Ob. *a2* *p* *ff*_{a2}

2 Cl. *a2* *p* *ff* *p* *f*

2 Bsn. *a2* *p* *ff* *p* *f*

4 Hn. *a2* *p* *f* *f* *f* *p* *f*

2 Tpt. *f* *f* *f* *f* *l.*

3 Tbn. Tba. *p* *f*

Timp. *p* *f* *f* *p*

S. D. Tri. Triangle *f* *tr* *tr* *tr*

Cym. *f*

B.D. *f*

F

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *arco* *p* *ff*

Vc. *arco* *p* *ff*

Cb. *arco* *p* *ff*

127

Picc. *ff*

Fl. *ff* *p*

2 Ob. *ff*

2 Cl. *ff* *p* *f*

2 Bsn. *a2* *ff* *p* *f*

4 Hn. *f* *ff* *p* *f* *l.* *pp*

2 Tpt. *ff* *f* *l.*

3 Tbn. *ff*

Timp. *ff* *p*

S. D. Tri. *ff*

Cym. *ff*

B. D. *ff*

Vln. I *ff*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

138

G

Picc. *p* *tr*

Fl. *p* *tr*

2 Ob. *p* *l.*

2 Cl. *p*

2 Bsn. *p*

4 Hn. *l.* *pp*

2 Tpt.

3 Tbn. Tbn.

Timp.

S. D. Tri.

Cym.

B.D.

G

Vln. I *pp* *tr*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

H

150

Picc. *p*

Fl. *mf Cantabile*

2 Ob. *p*

2 Cl. *p*

2 Bsn. *a2 p*

4 Hn. *l. p a2*

2 Tpt. *p*

3 Tbn. Tbn. *p*

Timp. *p*

S. D. Tri. *pp*

Cym. *pp*

B. D. *pp*

Vln. I *p mf Cantabile*

Vln. II *mf Cantabile*

Vla. *mf*

Vc. *mf arco*

Cb. *mf*

161

Picc.

Fl. *mf*

2 Ob.

2 Cl.

2 Bsn.

4 Hn. *a2*

2 Tpt. *a2*

3 Tbn. Tbn.

Timp.

S. D. Tri.

Cym. *pp*

B. D. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 161 to 170. The score is for a full orchestra. The Piccolo part is silent. The Flute part plays a melodic line with eighth-note patterns, starting with a mezzo-forte (*mf*) dynamic. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and some melodic fragments. The Horns and Trumpets play sustained chords, with some parts marked *a2*. The Trombones play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum, Cymbals, and Bass Drum parts play a consistent rhythmic pattern, with the cymbals and bass drum marked *pp* (pianissimo). The Violin I and II parts play melodic lines with eighth-note patterns. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained chords and some melodic fragments.

173

Picc. *p*

Fl. *mf*

2 Ob.

2 Cl.

2 Bsn.

4 Hn. *a2*

2 Tpt. *a2*

3 Tbn. Tuba *f*

Timp.

S. D. Tri.

Cym. *pp*

B.D. *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

I

196 **J**

Picc. *p*

Fl. *p Cantabile*

2 Ob.

2 Cl.

2 Bsn. *l.* *p* *tr.* *p*

4 Hn.

2 Tpt.

3 Tbn. Tba.

Timp.

S. D. Tri. **Triangle** *p*

Cym.

B.D.

J

Vln. I

Vln. II *pp* *arco* *p*

Vla. *pp* *arco* *p*

Vc. *pp* *arco* *p*

Cb. *pizz.* *p*

214

Picc. *ff*

Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Bsn. *p* *ff*^{a2}

4 Hn. *pp* *f*

2 Tpt. *pp* *f*

3 Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *p* *f* [Snare Drum]

Tri. *f*

Cym. *f*

B.D. *f*

Vln. I *arco* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

14

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

S. D.
Tri.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf p sub.

mf p sub.

mf p sub.

p mf p sub.

mf p sub.

A

38

Picc.

Fl. *p*

2 Ob. *p*

2 Cl.

2 Bsn. *pp*

4 Hn. *pp*

2 Tpt.

3 Tbn. Tba.

Timp. *pp*

S. D. Tri.

Cym.

B.D.

A

Vln. I *pizz*
pp

Vln. II *pizz*
pp

Vla. *pizz*
pp

Vc. *pizz*
pp

Cb.

50

B

Picc. *1.* *2.* *cantabile* *mp* *mp*

Fl. *p* *mp* *cantabile*

2 Ob. *1.* *mp* *cantabile*

2 Cl. *a2* *mp*

2 Bsn. *a2* *mp*

4 Hn. *pp* *pp* *mp* *mp*

2 Tpt. *1.* *mp* *mp*

3 Tbn. Tba.

Timp. *p*

S. D. Tri. *1.* *2.* *p*

Cym.

B.D.

B

Vln. I *arco* *cantabile* *mp*

Vln. II *arco* *cantabile* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *mp*

rit. . . A tempo (♩ = 64)

63

Picc. *f*

Fl. *f*

2 Ob. *f* *a2*

2 Cl. *f* *a2*

2 Bsn. *f*

4 Hn. *mf* *f* *mf*

2 Tpt. *mf* *mf* *mf*

3 Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D. *p* *mf*

Tri. *mf*

Cym. *mf*

B.D. *mf*

Vln. I *f*

Vln. II *f* *arco*

Vla. *f*

Vc. *f*

Cb. *f*

rit. . . A tempo (♩ = 64)

Detailed description: This page of a musical score covers measures 63 to 72. It features a full orchestral and string ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and percussion (Timpani, Snare Drum, Triangle, Cymbal, and Bass Drum) are active throughout. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic and rhythmic foundation. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *arco* for the violins. A tempo change is indicated at the end of the page, moving from a ritardando to 'A tempo' with a quarter note equal to 64 beats per minute. The key signature has one sharp (F#).

3. Autumn Waltz

(2025)

Milos Raickovich

Allegro ♩ = 76

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Timpani

Snare Drum

Triangle

Cymbals

Bass Drum

Allegro ♩ = 76

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord.

p sempre

con sord. div.

pp sempre

con sord. div.

pp sempre

con sord.

p sempre

con sord.

pp sempre

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb.

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sempre

pizz

37 **A**

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Tri. Cym. B.D.

p sempre

A

Vln. I Vln. II Vla. Vc. Cb.

arco

49

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
S. D. Tri.
Cym.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

Detailed description: This page of a musical score covers measures 49 through 58. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (in D major), Bassoon, Horn, and Trumpet. The percussion section includes Timpani, Snare Drum/Triple Drum, Cymbal, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part features a melodic line starting in measure 50 with a sixteenth-note pattern, followed by a long phrase with slurs and ties. The Clarinet part has a similar melodic line. The Violin I part mirrors the flute's melody. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of quarter notes. The Violoncello part has a melodic line with a *pizz.* (pizzicato) marking in measure 54. The Contrabass part plays a rhythmic accompaniment of quarter notes. The woodwinds and brass are mostly silent, indicated by rests.

61 **B**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sempre

arco

Detailed description: This page of a musical score covers measures 61 to 70. It features a full orchestral ensemble. The woodwinds include Piccolo, Flute, Oboe, Clarinet (in D major), Bassoon, Horn, and Trumpet. The percussion section consists of Snare Drum, Triangles, Cymbal, and Bass Drum. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. A section marker 'B' is placed above measure 67. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a melodic line starting in measure 67 with the dynamic marking 'p sempre'. The Violin I part has a melodic line with slurs and ties. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a rhythmic accompaniment of eighth notes. The 'arco' marking appears above the Violoncello part in measure 67.

73

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 through 82. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion section (Timpani, Snare Drum/Triple Drum, Cymbal, Bass Drum) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Cello, Contrabass) is active. The Bassoon and Cello parts feature long, sweeping melodic lines with slurs. The Violin I part has a more complex, rhythmic melody with slurs. The Violin II, Viola, and Contrabass parts provide harmonic support with rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

85

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

97 C

Picc.

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

S. D.
Tri.

Cym.

B.D.

C

Vln. I *mp*

Vln. II

Vla.

Vc. *arco*
pp sempre

Cb. *pizz*
0
mp

109

Picc.

Fl. *p sempre*

Ob.

Cl.

Bsn.

Hn.

Tpt. *pp sempre*

Timp.

S. D. Tri.

Cym. *pp*

B.D. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb. 0

Detailed description: This page of a musical score covers measures 109 to 118. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Snare Drum, Cymbal, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute and Trumpet parts feature melodic lines with long slurs and are marked *p sempre* and *pp sempre* respectively. The Snare Drum, Cymbal, and Bass Drum parts have specific dynamic markings of *pp*. The Cello and Double Bass parts have a '0' marking above the first measure. The score is written in a key with one sharp (F#) and a 4/4 time signature.

125

Picc. *p*

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn. *pp*

Tpt.

Timp. *pp*

S. D. Tri. Triangle *pp* S. D. *pp*

Cym.

B.D.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb. 0

1.

143 D

Picc. 2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *pp*

S. D. 2.
Tri.

Cym.

B.D.

D

Vln. I *p sempre*

Vln. II

Vla.

Vc. *p sempre*

Cb. *arco*
pp sempre

157

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

E

169

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D. Tri.

Cym.

B.D.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D. Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 181 through 190. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Timpani. Percussion includes Snare Drum/Triple Drum, Cymbal, and Bass Drum. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part features a melodic line with slurs and grace notes. The Clarinet and Bassoon parts have similar melodic lines. The Bassoon part includes slurs and grace notes. The Horn, Trumpet, and Timpani parts are mostly rests. The Percussion parts are mostly rests. The Violin I part has a melodic line with slurs and grace notes. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

193

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score contains measures 193 through 202. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Timpani), percussion (Snare Drum/Triple Drum, Cymbal, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Violin I part plays a complex rhythmic pattern with slurs. The Violoncello part is marked *pizz.* and plays a rhythmic accompaniment. The other instruments have rests or simple accompaniment throughout the measures.

205

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pizz. (non arpeggio)

ppp

pizz. (non arpeggio)

ppp

ppp

pizz.

ppp

9 A G. P.

Picc. $\frac{3+1}{4}$ $\frac{3}{4}$

Fl. $\frac{3+1}{4}$ $\frac{3}{4}$

2 Ob. *l.* *p* $\frac{3+1}{4}$ $\frac{3}{4}$

2 Cl. $\frac{3+1}{4}$ $\frac{3}{4}$

2 Bsn. *l.* *mp* $\frac{3+1}{4}$ $\frac{3}{4}$

4 Hn. *mp* *p* $\frac{3+1}{4}$ $\frac{3}{4}$

2 Tpt. $\frac{3+1}{4}$ $\frac{3}{4}$

3 Tbn. $\frac{3+1}{4}$ $\frac{3}{4}$

Tba. $\frac{3+1}{4}$ $\frac{3}{4}$

Timp. $\frac{3+1}{4}$ $\frac{3}{4}$

S. D. $\frac{3+1}{4}$ $\frac{3}{4}$

Tri. $\frac{3+1}{4}$ $\frac{3}{4}$

Cym. $\frac{3+1}{4}$ $\frac{3}{4}$

B.D. $\frac{3+1}{4}$ $\frac{3}{4}$

G. P. A

Vln. I $\frac{3+1}{4}$ $\frac{3}{4}$

Vln. II *p* $\frac{3+1}{4}$ $\frac{3}{4}$

Vla. *p* $\frac{3+1}{4}$ $\frac{3}{4}$

Vc. *mp* *p* $\frac{3+1}{4}$ $\frac{3}{4}$

Cb. $\frac{3+1}{4}$ $\frac{3}{4}$

B

21

Picc.

Fl.

2 Ob.

2 Cl. *l.*
p

2 Bsn. *l.*
p

4 Hn. *p*

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B.D.

B

Vln. I *p*

Vln. II *p*

Vla. *div.*
p *unis.*

Vc. *p*

Cb. *p*

43

Picc. *p* *cresc.* *ff*

Fl. *p* *cresc.* *ff*

2 Ob. *ff*

2 Cl. *l.* *p* *cresc.* *ff*

2 Bsn. *p* *cresc.* *ff*

4 Hn. *p* *cresc.* *f*

2 Tpt. *f*

3 Tbn. Tba. *f*

Timp. *p* *cresc.* *f*

S. D. Tri. *mf* *mf*

Cym. *mf*

B.D. *mf*

Vln. I *(non div.)* *p* *cresc.* *ff*

Vln. II *mf* *p* *cresc.* *ff*

Vla. *mf* *p* *cresc.* *ff*

Vc. *pizz.* *p* *arco* *cresc.* *ff*

Cb. *p* *p* *cresc.* *ff*

D

D

55 **E**

Picc. *p*

Fl. *p*

2 Ob. *f*

2 Cl. *f* *p*

2 Bsn. *p* *l.*

4 Hn. *p*

2 Tpt.

3 Tbn. Tbn.

Timp.

S. D. Tri.

Cym.

B. D.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score, numbered 55, features a section marked with a boxed 'E'. The score is for a full orchestra and includes parts for Piccolo, Flute (with a trill marked (8)~), Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time. The Piccolo and Flute parts are marked *p*. The Oboe and Clarinet parts have a forte *f* dynamic in the first few measures, followed by a piano *p* dynamic. The Bassoon part has a first ending *l.* and a piano *p* dynamic. The Horns part is marked *p*. The Violins I and II parts are marked *pizz.* and *p*. The Viola, Violoncello, and Contrabass parts are marked *p*. The Snare Drum, Cymbals, and Bass Drum parts have a simple rhythmic pattern. The score ends with a fermata over the final measure.

68

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, contains measures 68 through 77. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The percussion section includes Timpani, Snare Drum/Triple Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 68 to 77 at the top of the page.

119

I

Picc. *p* *cresc.*

Fl. *f* *p* *cresc.*

2 Ob.

2 Cl. *p* *cresc.*

2 Bsn. *p* *mf* *p* *cresc.*

4 Hn. *mf* *mf* *mf* *p* *p* *cresc.*

2 Tpt.

3 Tbn. Tba.

Timp. *p* *p* *cresc.*

S. D. Tri. *mf*

Cym.

B.D.

I

Vln. I *f* *(non div.)* *p* *cresc.*

Vln. II *f* *mf* *p* *cresc.*

Vla. *f* *mf* *p* *cresc.*

Vc. *mf* *pizz.* *p* *cresc.*

Cb. *p* *arco* *p* *cresc.*

130 **J**

Instrumentation: Picc., Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., 3 Tbn./Tba., Timp., S. D. Tri., Cym., B. D., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 130: Picc., Fl., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., 3 Tbn./Tba., Timp., S. D. Tri., Cym., B. D., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

Measure 131: Picc., Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., 3 Tbn./Tba., Timp., S. D. Tri., Cym., B. D., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

Measure 132: Picc., Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., 3 Tbn./Tba., Timp., S. D. Tri., Cym., B. D., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

Measure 133: Picc., Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., 3 Tbn./Tba., Timp., S. D. Tri., Cym., B. D., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

Measure 134: Picc., Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., 3 Tbn./Tba., Timp., S. D. Tri., Cym., B. D., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

Measure 135: Picc., Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., 3 Tbn./Tba., Timp., S. D. Tri., Cym., B. D., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

Measure 136: Picc., Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., 3 Tbn./Tba., Timp., S. D. Tri., Cym., B. D., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

Measure 137: Picc., Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hn., 2 Tpt., 3 Tbn./Tba., Timp., S. D. Tri., Cym., B. D., Vln. I, Vln. II, Vla., Vc., Cb. *ff*

139 **K**

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

1.

1.

p

pizz

p

p

p

L

149

Picc. *p*

Fl. *p*

2 Ob. *1. p*

2 Cl. *1. p*

2 Bsn. *1. p*

4 Hn.

2 Tpt.

3 Tbn. Tbn.

Timp.

S. D. Tri.

Cym.

B.D.

Vln. I

Vln. II *arco p*

Vla. *p*

Vc. *p*

Cb.

L

157

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p

178 **M**

Picc. Fl. 2 Ob. 2 Cl. 2 Bsn. 4 Hn. 2 Tpt. 3 Tbn. Tba. Timp. S. D. Tri. Cym. B. D.

M

arco
pp
pp
pizz.
pizz.

