

# Where is my love?

for high voice and piano  
(2011)

for Dušica Bijelić

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(Words and music)

Appassionato,  $\text{♩} = 50$

High Voice

Appassionato,  $\text{♩} = 50$

Where is my love now? Where is my

Piano

*p*

(Con Ped.)

4

love, where is my love, where is my on - ly love? \_\_\_\_\_ I can not

7

find you. I can not touch, I can not hear, I can not hold you.

\* This note starts with a quick glissando from note C

10

Where are you now?\_\_ Where are you now, \_\_\_\_\_ when I am

13

lone - ly in my heart?\_\_ I'm

16

not a - lone, but \_\_\_\_\_ I feel so lone - ly, I'm

20

dy - ing slow - ly.

23

In dark - est night, you come to me, you come to me, you en - ter

26

my dream. On sun - ny day, I keep on

29

drea-ming and I see you all a-round me. It's no il-

8va

*f*

32

lu - sion. My pain is

8va

*f*

35

real. It can not

38

stop. I can't for-get your lo - ving face

This system contains measures 38, 39, and 40. The vocal line begins with a whole note rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

41

I went so far a-way to

This system contains measures 41, 42, 43, and 44. Measure 41 has a whole note rest. Measure 42 changes to 2/4 time. The vocal line starts in measure 43 with a melodic phrase. The piano accompaniment continues with eighth-note patterns and chords.

45

see your lo - ving face.

*8va* *cantabile*

This system contains measures 45, 46, 47, and 48. The vocal line has a whole note rest in measure 45, then a melodic phrase. The piano accompaniment includes a section marked *8va* (8va) and *cantabile* (cantabile) starting in measure 46.

48

My\_ love

*p*

Detailed description: This system contains measures 48, 49, and 50. The vocal line begins in measure 49 with the lyrics "My\_ love". The piano accompaniment features a flowing eighth-note pattern in the left hand and a more melodic line in the right hand. A dynamic marking of *p* (piano) is placed in measure 50.

51

cantabile

Detailed description: This system contains measures 51, 52, and 53. The piano part is marked "cantabile" and features a long, sweeping melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

54

But when I\_ come to em-brace my\_ love,

*p* m.d.

Detailed description: This system contains measures 54, 55, and 56. The vocal line begins in measure 54 with the lyrics "But when I\_ come to em-brace my\_ love,". The piano accompaniment continues with a similar eighth-note pattern. A dynamic marking of *p* (piano) and the instruction "m.d." (mezza voce) are present in measure 55.

57

**poco meno mosso**

you told me: "If you love me, leave me."

**poco meno mosso**

60

**Tempo**

Oh why,

**Tempo**

63

my love? I

**p**

66

ne - - - - ver knew

69

sempre legato e cantabile

*mp* *p sub.* *mf* *p*

(Con ped.)

72

*mp* *p*

8va 8va



75

Musical score for measures 75-76. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#). The vocal line contains rests. The piano right-hand part features a melodic line with a dynamic marking of *mf* at the start and *p* later. A dashed line labeled *8va* indicates an octave transposition for the first part of the right-hand melody. The piano left-hand part provides a harmonic accompaniment.

77

Musical score for measures 77-78. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#). The vocal line contains rests. The piano right-hand part features a melodic line with a dynamic marking of *cresc.* and *decresc.*. A dashed line labeled *8va* indicates an octave transposition for the first part of the right-hand melody. The piano left-hand part provides a harmonic accompaniment.

79

Musical score for measures 79-80. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has two flats (Bb, Eb). The vocal line contains rests. The piano right-hand part features a melodic line with a dynamic marking of *p*. A dashed line labeled *8va* indicates an octave transposition for the first part of the right-hand melody. The piano left-hand part provides a harmonic accompaniment.

rit. Tempo

81

81

rit. Tempo

82

83

Then how \_\_\_\_\_

*gva*

*rit. gva*

*p*

84

84

to live with - out you \_\_\_\_\_

87

87

with - out you, love? \_\_\_\_\_

90

— Wait - - ing for new love, \_\_\_

93

wait - ing to for - get. \_\_\_ Where is my

96

love now? Where is my love, where is my love, where is my on - ly love? \_\_\_

*p*

\* This note starts with a quick glissando from note C

99

— I can not find you. I can not touch, I can not hear, I can not

102

hold you. Where are you now? — Where are you

105

now, — when I am lone - ly in my heart? — I'm

109

not a - lone, but I feel so lone - ly, I'm

113

dy - ing slow - ly.

116

Where is my love now?

\*