

Winter Waltz

Milos Raickovich

Waltz, $\text{♩} = 64$ G. P.

The score is for a 3/4 time waltz. The woodwind section includes Piccolo, Flute, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The brass section includes 4 Horns in F, 2 Trumpets in C, and 3 Trombones (with Tuba). The percussion section includes Snare Drum, Triangle, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass play a melodic line starting in the second measure, with dynamics ranging from *p* to *ff*. The strings play a rhythmic accompaniment of eighth notes, with dynamics from *p* to *ff*. The percussion includes snare and triangle patterns starting in the fourth measure. The score concludes with a *G. P.* (Grand Finale) marking.

Piccolo

Flute

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones
Tuba

Timpani

Snare Drum
Triangle

Cymbals

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

Waltz, $\text{♩} = 64$ G. P.

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9 **G. P.**

Picc. $\frac{3+1}{4}$ $\frac{3}{4}$

Fl. $\frac{3+1}{4}$ $\frac{3}{4}$

2 Ob. *l.* *p* $\frac{3+1}{4}$ $\frac{3}{4}$

2 Cl. $\frac{3+1}{4}$ $\frac{3}{4}$

2 Bsn. *l.* *mp* $\frac{3+1}{4}$ $\frac{3}{4}$

4 Hn. *mp* *p* $\frac{3+1}{4}$ $\frac{3}{4}$

2 Tpt. $\frac{3+1}{4}$ $\frac{3}{4}$

3 Tbn. $\frac{3+1}{4}$ $\frac{3}{4}$

Tba. $\frac{3+1}{4}$ $\frac{3}{4}$

Timp. $\frac{3+1}{4}$ $\frac{3}{4}$

S. D. **G. P.** $\frac{3+1}{4}$ $\frac{3}{4}$

Tri. $\frac{3+1}{4}$ $\frac{3}{4}$

Cym. $\frac{3+1}{4}$ $\frac{3}{4}$

B. D. $\frac{3+1}{4}$ $\frac{3}{4}$

Vln. I **G. P.** $\frac{3+1}{4}$ $\frac{3}{4}$

Vln. II *p* $\frac{3+1}{4}$ $\frac{3}{4}$

Vla. *p* $\frac{3+1}{4}$ $\frac{3}{4}$

Vc. *mp* *p* $\frac{3+1}{4}$ $\frac{3}{4}$

Cb. $\frac{3+1}{4}$ $\frac{3}{4}$

21

Picc.

Fl.

2 Ob.

2 Cl. *l.*
p

2 Bsn. *l.*
p

4 Hn. *p*

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I *p*

Vln. II *p*

Vla. *div.*
p *unis.*

Vc. *p*

Cb. *p*

43

Picc. *p* *cresc.* *ff*

Fl. *p* *cresc.* *ff*

2 Ob. *ff*

2 Cl. *l.* *p* *cresc.* *ff*

2 Bsn. *p* *cresc.* *ff*

4 Hn. *p* *cresc.* *f*

2 Tpt. *f*

3 Tbn. Tba. *f*

Timp. *p* *cresc.* *f*

S. D. Tri. *mf* *mf*

Cym. *mf*

B. D. *mf*

Vln. I *(non div.)* *p* *cresc.* *ff*

Vln. II *mf* *p* *cresc.* *ff*

Vla. *mf* *p* *cresc.* *ff*

Vc. *pizz.* *p* *arco* *cresc.* *ff*

Cb. *p* *p* *cresc.* *ff*

68

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 68 through 77. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion (S.D. Tri., Cym., B.D.), Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide rhythmic support. The Piccolo part is mostly rests, with a few notes in measures 70 and 71. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with grace notes. The Clarinet and Bassoon parts have harmonic accompaniment. The Horns, Trumpets, and Trombones are mostly rests. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Violins I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have harmonic accompaniment.

119

Picc. *p* *cresc.*

Fl. *f* *p* *cresc.*

2 Ob.

2 Cl. *p* *cresc.*

2 Bsn. *p* *mf* *p* *cresc.*

4 Hn. *mf* *mf* *mf* *p* *p* *cresc.*

2 Tpt.

3 Tbn. Tba.

Timp. *p* *p* *cresc.*

S. D. Tri. *mf*

Cym.

B. D.

Vln. I *f* *(non div.)* *p* *cresc.*

Vln. II *f* *mf* *p* *cresc.*

Vla. *f* *mf* *p* *cresc.*

Vc. *mf* *pizz.* *p* *cresc.*

Cb. *p* *cresc.*

130

Picc. *ff*

Fl. *ff* *8va*

2 Ob. *ff*

2 Cl. *ff* *a2* *f*

2 Bsn. *ff*

4 Hn. *f*

2 Tpt. *f* *a2*

3 Tbn. *f*

Tbn. *f*

Timp. *mf*

S. D. Tri. *mf* *f* *mf* *f*

Cym. *mf* *f* *mf* *f*

B. D. *mf* *f* *mf* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *div.* *unis.* *div.*

Vc. *mf*

Cb. *mf*

139

Picc. *p*

Fl. *p*

2 Ob.

2 Cl. *p*

2 Bsn. *p*

4 Hn.

2 Tpt.

3 Tbn. Tba.

Timp.

S. D. Tri.

Cym.

B. D.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *p*

Cb.

149

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (2 Ob.), Clarinet (2 Cl.), and Bassoon (2 Bsn.). The middle section includes Horns (4 Hn.), Trumpets (2 Tpt.), and Trombones (3 Tbn. Tba.). The bottom section includes Timpani (Timp.), Percussion (S. D. Tri., Cym., B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 149-152 are shown. Measure 149 begins with a Piccolo part marked *p* and a Flute part marked *p*. The Oboe part begins in measure 150 with a *p* marking. The Clarinet and Bassoon parts also begin in measure 150. The Violin II and Viola parts begin in measure 150 with an *arco* marking and a *p* marking. The Violoncello part begins in measure 150 with a *p* marking. The Percussion parts (S. D. Tri., Cym., B. D.) have rests in measures 149-152. The Timpani part has rests in measures 149-152. The Horns, Trumpets, and Trombones parts have rests in measures 149-152.

Measure 150 contains a *p* marking for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Violin II, Viola, and Violoncello parts.

Measure 151 contains an *arco* marking for the Violin II part.

Measure 152 contains a *p* marking for the Violoncello part.

Measures 149-152 are in 3/4 time. Measure 149 is in 3/4 time. Measure 150 is in 3/4 time. Measure 151 is in 3/4 time. Measure 152 is in 3/4 time.

157

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p

167

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tbn.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

178

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.
Tba.

Timp.

S. D.
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

pp

pizz.

pizz.

pp

189 **G. P.**

Picc. *p* *f* *ff*

Fl. *p* *f* *ff*

2 Ob. *f* *ff*

2 Cl. *l.* *p* *f* *ff*

2 Bsn. *f* *ff*

G. P.

4 Hn. *f* *a2* *f*

2 Tpt. *a2* *f* *f*

3 Tbn. Tbn. *l.* *f* *f*

Tbn. *3.* *f* *f*

Timp. *f*

G. P.

S. D. Tri. *f* *f*

Cym. *f*

B.D.

G. P.

Vln. I *p* *pizz.* *p* *arco* *ff*

Vln. II *arco* *p* *pizz.* *p* *arco* *ff*

Vla. *pizz.* *p* *p* *arco* *ff*

Vc. *pizz.* *p* *p* *arco* *ff*

Cb. *ff*