



9 **G. P.**

Picc.  $\frac{3+1}{4}$   $\frac{3}{4}$

Fl.  $\frac{3+1}{4}$   $\frac{3}{4}$

2 Ob. *l.* *p*  $\frac{3+1}{4}$   $\frac{3}{4}$

2 Cl.  $\frac{3+1}{4}$   $\frac{3}{4}$

2 Bsn. *l.* *mp*  $\frac{3+1}{4}$   $\frac{3}{4}$

4 Hn. *mp* *p*  $\frac{3+1}{4}$   $\frac{3}{4}$

2 Tpt.  $\frac{3+1}{4}$   $\frac{3}{4}$

3 Tbn.  $\frac{3+1}{4}$   $\frac{3}{4}$

Tba.  $\frac{3+1}{4}$   $\frac{3}{4}$

Timp.  $\frac{3+1}{4}$   $\frac{3}{4}$

S. D. **G. P.**  $\frac{3+1}{4}$   $\frac{3}{4}$

Tri.  $\frac{3+1}{4}$   $\frac{3}{4}$

Cym.  $\frac{3+1}{4}$   $\frac{3}{4}$

B.D.  $\frac{3+1}{4}$   $\frac{3}{4}$

Vln. I **G. P.**  $\frac{3+1}{4}$   $\frac{3}{4}$

Vln. II *p*  $\frac{3+1}{4}$   $\frac{3}{4}$

Vla. *p*  $\frac{3+1}{4}$   $\frac{3}{4}$

Vc. *mp* *p*  $\frac{3+1}{4}$   $\frac{3}{4}$

Cb.  $\frac{3+1}{4}$   $\frac{3}{4}$





43

Picc. *p* *cresc.* *ff*

Fl. *p* *cresc.* *ff*

2 Ob. *ff*

2 Cl. *l.* *p* *cresc.* *ff*

2 Bsn. *p* *cresc.* *ff*

4 Hn. *p* *cresc.* *f*

2 Tpt. *f*

3 Tbn. Tba. *f*

Timp. *p* *cresc.* *f*

S. D. Tri. *mf* *mf*

Cym. *mf*

B.D. *mf*

Vln. I *(non div.)* *p* *cresc.* *ff*

Vln. II *mf* *p* *cresc.* *ff*

Vla. *mf* *p* *cresc.* *ff*

Vc. *pizz.* *p* *arco* *cresc.* *ff*

Cb. *p* *p* *cresc.* *ff*





68

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.  
Tbn.

Timp.

S. D.  
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 68 through 77. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Snare Drum/Triple Drum, Cymbal, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score is written in a key with one sharp (F#) and a common time signature.





91

Picc. Fl. 2 Ob. 2 Cl. 2 Bsn. 4 Hn. 2 Tpt. 3 Tbn. Tba. Timp. S. D. Tri. Cym. B.D. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 91 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum/Triple Drum, Cymbals, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a measure number of 91. The woodwinds and strings play a melodic line starting in measure 91, marked with a dynamic of *p*. The brass instruments provide harmonic support, with the Trombones and Trumpets playing a rhythmic pattern. The percussion instruments, including the Snare Drum/Triple Drum, Cymbals, and Bass Drum, play a steady rhythm. The Violins and Violas play a melodic line, marked with a dynamic of *p*. The Violoncello and Contrabass play a rhythmic pattern, marked with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.





119

**Picc.** *p* *cresc.*

**Fl.** *f* *p* *cresc.*

**2 Ob.**

**2 Cl.** *p* *cresc.*

**2 Bsn.** *p* *mf* *p* *cresc.*

**4 Hn.** *mf* *mf* *mf* *p* *p* *cresc.*

**2 Tpt.**

**3 Tbn. Tba.**

**Timp.** *p* *p* *cresc.*

**S. D. Tri.** *mf*

**Cym.**

**B.D.**

**Vln. I** *f* *(non div.)* *p* *cresc.*

**Vln. II** *f* *mf* *p* *cresc.*

**Vla.** *f* *mf* *p* *cresc.*

**Vc.** *mf* *pizz.* *p* *cresc.*

**Cb.** *p* *cresc.*

130

Picc. *ff*

Fl. *ff* *8va*

2 Ob. *ff*

2 Cl. *ff* *a2* *f*

2 Bsn. *ff*

4 Hn. *f*

2 Tpt. *f* *a2*

3 Tbn. *f*

Tbn. *f*

Timp. *mf*

S. D. Tri. *mf* *f* *mf* *f*

Cym. *mf* *f* *mf* *f*

B.D. *mf* *f* *mf* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *div.* *unis.* *div.*

Vc. *ff*

Cb. *ff*

139

Picc. *p*

Fl. *p*

2 Ob.

2 Cl. *p*

2 Bsn. *p*

4 Hn.

2 Tpt.

3 Tbn.  
Tba.

Timp.

S. D.  
Tri.

Cym.

B. D.

Vln. I *pizz*  
*p*

Vln. II *pizz*  
*p*

Vla. *p*

Vc. *p*

Cb.





157

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.  
Tbn.

Timp.

S. D.  
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*1.*

*p*



178

Picc.

Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hn.

2 Tpt.

3 Tbn.  
Tba.

Timp.

S. D.  
Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*pp*

*pp*

*pizz.*

*pizz.*

*pp*

189 **G. P.**

Picc. *p* *f* *ff*

Fl. *p* *f* *ff*

2 Ob. *f* *ff*

2 Cl. *l.* *p* *f* *ff*

2 Bsn. *f* *ff*

**G. P.**

4 Hn. *f* *a2* *f*

2 Tpt. *a2* *f* *f*

3 Tbn. Tba. *l.* *f* *f*

*3.* *f* *f*

Timp. *f*

**G. P.**

S. D. Tri. *f* *f*

Cym. *f*

B.D.

**G. P.**

Vln. I *p* *pizz.* *p* *arco* *ff* *arco*

Vln. II *arco* *p* *pizz.* *p* *arco* *ff* *arco*

Vla. *pizz.* *p* *p* *arco* *ff* *arco*

Vc. *pizz.* *p* *p* *arco* *ff* *arco*

Cb. *ff*